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RIGGS RORY

Konzert in G-Moll Für Flöte (Oboe) und Orchester, HWV 287 Routledge
□□
Sonaten für Flöte und Gitarre (BWV 1031, 1033-1035) Alfred Music
A Flute solo with Piano Accompaniment composed by Georg Anton Benda.
Fontes Artis Musicae BEIJING BOOK CO. INC.
This wonderful book is written for musicians seeking to build or extend a sonata repertoire. Analyses are given of both well-known and many lesser-known pieces of music, with recommendations on performance as well as descriptions of difficulties. Many are suitable for student or amateur musicians. This is mainly a book for violinists, though; many of the keyboard parts of these pieces are little more than continuo accompaniment. The second volume, detailing the music of Beethoven onward, contains descriptions of music that puts the keyboardist on more equal footing with the violinist.
Sonata in G Minor, BWV 1020 Hal Leonard Corporation
Erstmals seit der Wiederentdeckung des seit dem Zweiten Weltkrieg verschollenen und 1999 wiederentdeckten Notenarchivs der Sing-Akademie zu Berlin liegt nun ein Gesamtkatalog (deutsch/englisch) vor. Seit 2001 wurde der über 260.000 Seiten umfassende Bestand an Autographen und Abschriften aus dem 17. bis frühen 19. Jhd. von den Herausgebern durchgesehen. Der Katalog enthält ein Signaturen- und ein Komponistenregister, welche einen detailgenauen Zugriff auf das Notenmaterial ermöglichen sowie eine Konkordanz Signatur-Mikrofiche. Neun wissenschaftliche Beiträge führen in die Sammlung ein.
Quartett in D-Dur Für Flöte, Oboe (Violine), Viola und Violoncello Op. 19/2 Alfred Music
Research in the 20th and 21st centuries into historical performance practice has changed not just the way performers approach music of the 17th and 18th centuries but, eventually, the way audiences listen to it. This volume, beginning with a 1915 Saint-Sa lecture on the performance of old music, sets out to capture musicological discussion that has actually changed the way Baroque music can sound. The articles deal with historical instruments, pitch, tuning, temperament, the nexus between technique and style, vibrato, the performance implications of musical scores, and some of the vexed questions relating to rhythmic alteration. It closes with a section on the musicological challenges to the ideology of the early music movement mounted (principally) in the 1990s. Leading writers on historical performance practice are represented. Recognizing that significant developments in historically-inspired performance have been led by instrument makers and performers, the volume also contains representative essays by key practitioners.
Violin and Keyboard: From the seventeenth century to Mozart Walter de Gruyter
A Flute solo with Piano Accompaniment composed by Johann Sebastian Bach.
12 Sonaten für Flöte und Basso Continuo, op. 3: Nr. 4-6
Edition Peters presents the complete Flute Sonatas of J.S. Bach in two volumes. This first volume contains the Sonatas BWV 1030, 1031 and 1032 in an Urtext edition by Konrad Hampe. Cembalo (piano score) and separate flute part included. With a preface in English and German and critical report, the edition contains a convincing completion of the missing section from the A major Sonata BWV 1032.
Sonate für Flöte, Violine und Cembalo (Klavier)
Drei Duos für Violine und Viola, op. 4
Sonata for Flute and Cembalo
Eight One-choir Sonatas for 6 Trumpets and Kettle-drums
Music Library Catalog
Sonata a tre für Violine (Flöte, Oboe), Flöte (Violine) und Basso continuo
6 Sonaten für Violine (Flöte), Violoncello und Cembalo (Klavier), op. 2: D-Dur
Sonate in E moll für Flöte und Klavier. Op. 8
Flute Sonatas, Bwv 1030-1032 for Flute and Harpsichord (Piano)
18 Duos für zwei Flöten
Partita c-Moll für Flöte und Cembalo
Baroque Music
Suite Nr. 3 C-Dur Für 2 Flöten (Oboen, Violinen) und Basso Continuo