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## TYRONE YANG

**Historia zgromadzeń prawodawczych** New York Review of Books

"Its relevance lashes you across the face." —Stephen Metcalf, The Los Angeles Times • "A redemptive book, one that wills the reader to believe, even in a time of despair." —Roger Lowenstein, The Washington Post A haunting tale of human resilience and hope in the face of unrelieved horror, Albert Camus' iconic novel about an epidemic ravaging the people of a North African coastal town is a classic of twentieth-century literature. The townspeople of Oran are in the grip of a deadly plague, which condemns its victims to a swift and horrifying death. Fear, isolation and claustrophobia follow as they are forced into quarantine. Each person responds in their own way to the lethal disease: some resign themselves to fate, some seek blame, and a few, like Dr. Rieux, resist the terror. An immediate triumph when it was published in 1947, *The Plague* is in part an allegory of France's suffering under the Nazi occupation, and a timeless story of bravery and determination against the precariousness of human existence.

**Pius IX i jego pontyfikat** Wydawnictwo Uniwersytetu Gdanskiego

A rich and sweeping novel of courage, duty, sacrifice, and love set during the French Revolution from New York Times bestselling author Allison Pataki and her brother Owen Pataki Three years after the storming of the Bastille, the streets of Paris are roiling with revolution. The citizens of France are enlivened by the ideals of liberty, equality, and fraternity. The monarchy of Louis XVI and Marie Antoinette has been dismantled—with the help of the guillotine—and a new nation is rising in its place. Jean-Luc, an idealistic young lawyer, moves his wife and their infant son from a comfortable life in Marseille to Paris, in the hopes of joining the cause. André, the son of a denounced nobleman, has evaded execution by joining the new French army. Sophie, a young aristocratic widow, embarks on her own fight for independence against her powerful, vindictive uncle. As chaos threatens to undo the progress of the Revolution and the demand for justice breeds instability and paranoia, the lives of these compatriots become inextricably linked. Jean-Luc, André, and Sophie find themselves in a world where survival seems increasingly less likely—for themselves and, indeed, for the nation. Featuring cameos from legendary figures such as Robespierre, Louis XVI, and Thomas-Alexandre Dumas, *Where the Light Falls* is an epic and engrossing novel, moving from the streets and courtrooms of Paris to Napoleon's epic march across the burning sands of Egypt. With vivid detail and imagery, the Patakis capture the hearts and minds of the citizens of France fighting for truth above all, and for their belief in a cause greater than themselves. Praise for *Where the Light Falls* "Compulsively readable . . . a compelling tale of love, betrayal, sacrifice, and bravery . . . a sweeping romantic novel that takes readers to the heart of Paris and to the center of all the action of the French

Revolution."—Bustle "Succeeds in forcefully illustrating the lessons of the French Revolution for today's democratic movements."—Kirkus Reviews "Devotees of Alexandre Dumas and Victor Hugo will devour this tale of heroism, treachery, and adventure."—Library Journal "This is a story of the French Revolution that begins with your head in the slot watching how fast the blade of the guillotine is heading for your neck—and that's nothing compared to the pace and the drama of what follows."—Tom Wolfe

*Wolnosc rownosc morderstwo* Masterlab

Henryk Sienkiewicz (1846-1916) was a Nobel Prize winning Polish author. *Quo Vadis* is one of his most famous novels. It is a work of historical fiction set during the reign of Nero.

**Myślenie teatrem** Washington Square Press

From the Man Booker Prize Longlisted author of *My Name is Lucy Barton* Katherine is only five-years-old. Struck dumb with grief at her mother's death, it is down to her father, the heartbroken minister Tyler Caskey, to bring his daughter out of silence she has observed in the wake of the family's tragedy. But Tyler Caskey is barely surviving himself. His cold, church-assigned home is colder still since Lauren's death, and he struggles to find the right words for his sermons; struggles to be a leader to his congregation when he himself is lost. When Katherine's schoolteacher calls to discuss his daughter's anti-social behaviour, it sparks a chain of events that begins to tear down Tyler's defences. The small-town rumour-mill has much to make of Katherine's odd behaviour, and even more to say about Tyler's relationship with his housekeeper, Connie Hatch. And in Tyler's darkest hour, a startling discovery will test his congregation's humanity - and his own will to endure the kinds of trials that sooner or later test us all. From the Orange Prize-shortlisted author of *Amy & Isabelle*, this is a startlingly beautiful novel about love and abandonment, faith and hypocrisy; and the peril of family secrets...

*Quo Vadis* Wyatt North Publishing, LLC

"The *Alienist* set in eighteenth-century Stockholm: Brawny, bloody, intricate, enthralling—and the best historical thriller I've read in twenty years." —A.J. Finn, #1 bestselling author of *The Woman in the Window* "Thrilling, unnerving, clever, and beautiful." —Fredrik Backman, #1 bestselling author of *A Man Called Ove* "Chilling and thought-provoking. Relentless, well-written, and nearly impossible to put down." —Kirkus Reviews (starred review) One morning in the autumn of 1793, watchman Mikel Cardell is awakened from his drunken slumber with reports of a body seen floating in the Larder, once a pristine lake on Stockholm's Southern Isle, now a rancid bog. Efforts to identify the bizarrely mutilated corpse are entrusted to incorruptible lawyer Cecil Winge, who enlists Cardell's help to solve the case. But time is short: Winge's health is failing, the monarchy is in shambles, and whispered conspiracies and paranoia abound. Winge and Cardell become immersed in a brutal world of guttersnipes and thieves, mercenaries and madams. From a farmer's son who is lead down a treacherous path when he seeks his fortune in the capital to an orphan girl consigned to the

workhouse by a pitiless parish priest, their investigation peels back layer upon layer of the city's labyrinthine society. The rich and the poor, the pious and the fallen, the living and the dead—all collide and interconnect with the body pulled from the lake. Breathtakingly bold and intricately constructed, *The Wolf and the Watchman* brings to life the crowded streets, gilded palaces, and dark corners of late-eighteenth-century Stockholm, offering a startling vision of the crimes we commit in the name of justice, and the sacrifices we make in order to survive.

*Abide With Me* Independently Published

The renowned Polish novelist, inspired by his travels through Africa, gives us a fascinating book recounting adventures and experiences of two children during an escape from Khartoum after the death of General Gordon, and their flight through Africa to the Indian Ocean. The children's adventures in the Egyptian desert and African wilderness at the time of the Mahdi (1848 - 1885) also contain a vast quantity of information about the plant and animal life of the African swamps and jungle.

[Historia powstania narodu polskiego 1863 i 1864 r](#) Lulu.com

*A French Genocide: The Vendée* provides a detailed narrative of the civil war in the Vendée region of western France, which lasted for much of the 1790s but was most intensely fought at the height of the Reign of Terror, from March 1793 to early 1795. In this shocking and controversial book, Reynald Secher argues that the massacres which resulted from the conflict between patriotic revolutionary forces and those of the counter-revolution were not the inevitable result of fierce battle, but rather were premeditated, committed in cold blood, massive and systematic, and undertaken with the conscious and proclaimed will to destroy a well-defined region, and to exterminate and entire people. Drawing upon previously unavailable sources, Secher argues that more than 14 percent of the population and 18 percent of the housing stock in the Vendée was destroyed in this catastrophic conflict. Secher's review of the social and political structure of the region presents a dramatically different image of the people on the Vendée than the stereotype common among historians favorable to the French Revolution. He demonstrates that they were not archaic and superstitious or even necessarily adverse to the forward-looking forces of the Revolution. Rather, the region turned against the Revolution because of a series of misguided policy choices that failed to satisfy the desire for reform and offended the religious sensibilities of the Vendéans. Using an array of primary sources, many from provincial archives, including personal accounts and statistical data, Secher convincingly argues for a demythologized view of the French Revolution. Contrary to most twentieth-century academic accounts of the Revolution, which have either ignored, apologized for, or explained away the Vendée, Secher demonstrates that the vicious nature of this civil war is a key element that forces us to reconsider the revolutionary regime. His work, available for the first time in English, provides a significant case study for readers interested in the relationships between religion, region, and political violence.

[Stosunki społeczno-ekonomiczne pod panowaniem pruskim](#)

Central European University Press

Zeromski's last novel tells the story of Cezary Baryka, a young Pole who finds himself in Baku, Azerbaijan, a predominantly Armenia city, as the Russian Revolution breaks out. He becomes embroiled in the chaos caused by the revolution, and barely escapes with his life. Then, he and his father set off on a horrendous journey west to reach Poland. His father dies en route, but Cezary makes it to the newly independent Poland. Here he struggles to find his place in the turmoil of the new country. Cezary sees the suffering of the poor and the working classes, yet his experiences in the newly formed Soviet Union

make him deeply suspicious of socialist and communist solutions. Cezary is an outsider among both the gentry and the working classes, and he cannot find where he belongs. Furthermore, he has unsuccessful and tragic love relations. The novel ends when, despite his profound misgivings, he takes up political action on behalf of the poor.

*Polska między Niemcami a Rosją* Virtualo

This new edition of the most authoritative, comprehensive history of the French Revolution of 1789 draws on a generation of extensive research and scholarly debate to reappraise the most famous of all revolutions. Updates for this second edition include a generous chronology of events, plus an extended bibliographical essay providing an examination of the historiography of the Revolution. Opening with the accession of Louis XVI in 1774, the book traces the history of France through revolution, terror, and counter-revolution, to the triumph of Napoleon in 1802, and analyses the impact of events both in France itself and the rest of Europe. William Doyle shows how a movement which began with optimism and general enthusiasm soon became a tragedy, not only for the ruling orders, but for the millions of ordinary people all over Europe whose lives were disrupted by religious upheaval, and civil and international war. It was they who paid the price for the destruction of the old political order and the struggle to establish a new one, based on the ideals of liberty and revolution, in the face of widespread indifference and hostility.

**Where the Light Falls** Vintage

Znakomicie napisana opowieść Grandina o istocie przemysłu niewolniczego to lektura obowiązkowa - Toni Morrison, laureatka literackiej Nagrody Nobla. Rok 1805. Kapitan Amasa Delano, przesiąknięty wolnościowymi ideami przeciwnik niewolnictwa, wchodzi na pokład jednego z wielu błąkających się w tym czasie u wybrzeży Ameryki Południowej hiszpańskich statków niewolniczych. We wspomnieniach zanotował, iż momentalnie znalazł się wśród dziesiątek czarnoskórych niewolników, których „rozwgar przyjemnie koł jego uszy”. Tymczasem ci, których wziął za pokornych niewolników, dwa miesiące temu wyróżnili załogę statku i de facto przejęli nad nim władzę, pozostawiając kapitana w charakterze marionetki. Kiedy prawda wyszła na jaw Delano, mimo swoich idealistycznych poglądów, wraz ze swoimi ludźmi wzięli niesłychanie brutalny odwet na buntownikach. Ta historia stała się punktem wyjścia do niepokojącej opowieści o niewolnictwie, granicach ludzkiej wolności oraz różnicach między teoretycznym a faktycznym poparciem dla politycznych projektów wolności i równości.

**Dziennik narodowy. Pismo poswiecone rozprawom politycznym, historycznym (etc.) (Volksblatt. Gewidmet politischen, historischen etc. Abhandlungen.) (pol.)** Dial Press Trade Paperback

—Jedźże prędzej, do stu piorunów! Trzy ruble napiwku! — wrzeszczał Rostow jak opętany, o kilka kroków od pałacu, jak gdyby nie miał już nigdy dojechać. Sanie skręciły w prawo i zatrzymały się przed gankiem. Rostow poznał natychmiast gzymś obłupany, słupek kamienny wysunięty aż na chodnik, i wyskoczył z sanek, zanim te się zatrzymały. Jednym susem był już na górze, przeskakując po trzy schody na raz. Pałac wyglądał na pozór tak samo zimno i spokojnie jak dawniej. Cóż te mury obchodziło, czy kto z nich wyjeżdżał, czy powracał? W sieni nie zastał nikogo. — Wielki Boże! czy wydarzyło się u nas jakie nieszczęście? — pomyślał Rostow z dziwnym serca ściśnieniem. Zatrzymał się w pół drogi, a za chwilę popędził dalej po schodach nierównych, zużytych, wydeptanych, które znał na wylot. — Ta sama kłamka u drzwi, wiecznie brudna i skrzywiona, czym mama tak się irytuje... Ach! otóż i przedpokój!... (Fragment)

**Pan Tadeusz** Masterlab

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Przegląd Lwowski. (Lemberger Revue, red. von Ed. Podolski) OUP Oxford

Bolesław Prus is often compared to Chekhov, and Prus's masterpiece might be described as an intimate epic, a beautifully detailed, utterly absorbing exploration of life in late-nineteenth-century Warsaw, which is also a prophetic reckoning with some of the social forces—imperialism, nationalism, anti-Semitism among them—that would soon convulse Europe as never before. But *The Doll* is above all a brilliant novel of character, dramatizing conflicting ideas through the various convictions, ambitions,

confusions, and frustrations of an extensive and varied cast. At the center of the book are three men from three different generations. Prus's fatally flawed hero is Wokulski, a successful businessman who yearns for recognition from Poland's decadent aristocracy and falls desperately in love with the highborn, glacially beautiful Izabela. Wokulski's story is intertwined with those of the incorrigibly romantic old clerk Rzecki, nostalgic for the revolutions of 1848, and of the bright young scientist Ochocki, who dreams of a future full of flying machines and other marvels, making for a book of great scope and richness that is, as Stanisław Barańczak writes in his introduction, at once "an old-fashioned yet still fascinating love story . . . , a still topical diagnosis of society's ills, and a forceful yet subtle portrayal of a tragically doomed man.

**Obraz Towarzystwa demokratycznego polskiego i jego centralizacji** Wydawnictwo Uniwersytetu Mikołaja Kopernika

The peoples of Poland and Lithuania rally when the Swedes invade their countries.

**Historja ruchu rewolucyjnego w Polsce w 1846 r** Simon and Schuster

Polska filozofia religijna w wieku XIX

*Medale, odznaki, biżuteria, numizmatyka i filatelistyka powstania styczniowego*

*Wojna i pokój. Tom 1-5/9*

*The Plague*

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