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BALLARD ROLAND

Unspeakable Acts Prometheus Books
Nine short stories by the Japanese

literary genius provide insights into the struggles and problems of his contemporary countrymen

Against the Avant-garde Lexington Books

It is a book about dying, or, more accurately, about the representation of dying in the theatre. Its chief concern is how actors undertook to translate words and concepts into forms legible and significant to an audience. It deals with the ways in which playwrights wrote about death and attitudes towards death in their cultures. Nevertheless, the emphasis is on the practice of acting. This “death spectacle” runs the gamut. From the Greek tragic stage which was highly selective in determining which deaths it (re)enacted to the elaborately stylized murders and suicides in the

Kabuki to the lavish blood-letting of the Elizabethans to the deathbed visitations of the modern era, what was acceptable and/or enjoyable fluctuates wildly.

Performing the Literary Interview

New Directions Publishing

Today, coolness is a term most often used in advertising trendy commodities, or, more generally, in promoting urban lifestyles. *The Cultural Career of Coolness* explores the history of the term as a metaphor for affect control and aesthetic detachment, charts various cultural practices of coolness in the United States and Japan, and links them to the rationalization of intimate relations and an incorporation of disaffection in modernity.

British Romanticism in Asia Farrar Straus Giroux

Examining representations of speech disorders in works of literature, this first collection of its kind founds a new multidisciplinary subfield related but not limited to the emerging fields of disability studies and medical humanities. The scope is wide-ranging both in terms of national literatures and historical periods considered, engaging with theoretical discussions in poststructuralism, disability studies, cultural studies, new historicism, gender studies, sociolinguistics, trauma studies, and medical humanities. The book's main focus is on the development of an awareness of speech pathology in the literary imaginary from the late-eighteenth century to the present, studying the novel, drama, epic poetry, lyric poetry, autobiography and

autopathography, and clinical case studies and guidebooks on speech therapy. The volume addresses a growing interest, both in popular culture and the humanities, regarding the portrayal of conditions such as stuttering, aphasia and mutism, along with the status of the self in relation to those conditions. Since speech pathologies are neither illnesses nor outwardly physical disabilities, critical studies of their representation have tended to occupy a liminal position in relation to other discourses such as literary and cultural theory, and even disability studies. One of the primary aims of this collection is to address this marginalization, and to position a cultural criticism of speech pathology within literary studies.

Beyond The Chinese Connection

Routledge

"This Companion is a concise and updated version of The Oxford encyclopedia of theatre and performance (2 volumes, 2003)"--Pref.

Persona Lexington Books

This book builds a new understanding of the body and its relationship to images and technology, using a framework where novel writings of pragmatist somaesthetics and phenomenology meet new research on bodily reactions. Max Rynnänen gives an overview of the topic by collecting the existing information of our bodies gazing at visual culture and the philosophies supporting these phenomena, and examines the way the gaze and the body come together in our relationship to culture. Themes covered

include somatic film; the body in artistic documentation of activist art; body parts (and their mutilation or surgeries) in contemporary art and film; robot cars and our visual relationship to them; the usefulness of Indian rass philosophy in explaining digital culture; and an examination of Mario Perniola's work about the idea that we, human beings, are increasingly experiencing ourselves to be simply "things." The book will be of interest to scholars working in art history, aesthetics, cultural philosophy, film studies, technology studies, media studies, cultural studies, and visual studies.

Strange Eventful Histories IUDICIUM Verlag

"Beginning in 1993 with Artaud: Blows and Bombs, Stephen Barber has quietly,

independently forged one of the most singular and enriching bodies of work in contemporary writing." -David Peace
Over the three decades since 1990, Stephen Barber has written many essays and experimental writings around film and digital arts. For the first time, this collection in two parts assembles all of those writings, many otherwise unavailable, over seventy in all. Many of those writings explore unknown elements of vital bodies of work that remain inspirational for contemporary art, writing and film. Others interrogate the transmutations of cities - especially those of Europe and of Japan - across those three decades, anatomizing their urban futures. These writings are often residues from, or accompaniments to, Stephen Barber's thirty books, short

writings which possess their own distinctive and accumulating presence, and can display the interrogative resilience to explore preoccupations with greater intensity and pointedness than an entire book. THE RESIDUES, PART ONE collects 38 writings on subjects including Antonin Artaud, Jean Genet, Tatsumi Hijikata, Pierre Guyotat, and Friedrich Nietzsche.

Anarchy of the Body Univ. Press of Mississippi

Der Band legt Mishima Yukios Essay Zur Verteidigung unserer Kultur (1968) erstmals in Übersetzung vor. Mishima befasst sich darin mit dem Verhältnis von Kultur, Tradition, Kaiser und Nation und positioniert sich zu diesen Themen, die auch sein fiktionales Schaffen bestimmen. Die Autorin unterzieht den

Text einem close reading und zeigt anschließend durch dessen Kontextualisierung wichtige Diskurse der japanischen Nachkriegszeit auf.

Death in Midsummer, and Other Stories A&C Black

Some of the greatest writers in the history of the art-Hart Crane, Ernest Hemingway, Jerzy Kosinski, Sylvia Plath, Anne Sexton, and Virginia Woolf-all chose to silence themselves by suicide, leaving their families and friends with heartbreak and the world of literature with gaping holes. Their reasons for killing themselves, when known, were varied and, quite often, unreasonable. Some were plagued by depression or self-doubt, and others by frustration and helplessness in a world they could neither change nor tolerate. Profoundly

moving and morbidly attractive, Final Drafts is a necessary historical record, biographical treatment, and psychological examination of the authors who left this "cruel world" by their own hands, either instantly or over long periods of relentless self-destructive behavior. It is also a devoted examination of references to suicide in literature, both by those who took their own lives and those who decided to live. Mark Seinfelt has selected many well-known (mostly fiction) writers, from those whose work dates to over a century ago-when the medical community was ill-equipped to deal with substance abuse and depression-to more recent writers such as Kosinski, Michael Dorris, and Eugene Izzie, who have left a puzzled literary community with a sad

legacy. Seinfeld reveals that many authors contemplated ending their lives in their work; were obsessed with destroying themselves; were unable in the case of the Holocaust to live with the fact that their contemporaries had been killed; believed death to be a freedom from the horrors that forced them to create; and, sometimes, were simply unable to withstand rejection or criticism of their work. Other noted authors discussed in this volume include John Berryman, Ambrose Bierce, Harry Crosby, John Davidson, William Inge, Randall Jarrell, Arthur Koestler, T.E. Lawrence, Primo Levi, Jack London, Jay Anthony Lukas, Tom McHale, Yukio Mishima, Henry de Montherlant, Seth Morgan, George Sterling, Sara Teasdale, Ernst Toller, John Kennedy Toole, Sergey

Yesenin, and many others.

The Life and Death of Yukio Mishima
Fairleigh Dickinson Univ Press

For the first time in English, a glittering novella about stardom from “one of the greatest avant-garde Japanese writers of the twentieth century” (Judith Thurman, *The New Yorker*) All eyes are on Rikio. And he likes it, mostly. His fans cheer, screaming and yelling to attract his attention—they would kill for a moment alone with him. Finally the director sets up the shot, the camera begins to roll, someone yells “action”; Rikio, for a moment, transforms into another being, a hardened young yakuza, but as soon as the shot is finished, he slumps back into his own anxieties and obsessions. Being a star, constantly performing, being watched and scrutinized as if

under a microscope, is often a drag. But so is life. Written shortly after Yukio Mishima himself had acted in the film “Afraid to Die,” this novella is a rich and unflinching psychological portrait of a celebrity coming apart at the seams. With exquisite, vivid prose, Star begs the question: is there any escape from how we are seen by others?

Forbidden Sex, Forbidden Texts

Walter de Gruyter GmbH & Co KG
When it comes to really knowing a person, is what you see really what you get? Is it ever all you get? In this first critical study and annotated translation of the dramatic masterpiece *Four Cries of a Gibbon* by the late-Ming dynasty Chinese playwright Xu Wei, author Shiamin Kwa considers the ways that people encounter and understand each

other in extraordinary circumstances. With its tales of crimes redressed in the next world and girls masquerading as men to achieve everlasting fame, *Four Cries of a Gibbon* complicated issues of self and identity when it appeared in the late Ming dynasty, paving the way for increasingly nuanced reflections on such questions in late Ming and early Qing fiction and drama. Beyond their historical context, Xu Wei’s influential plays serve as testimony to what Kwa argues are universal strategies found within drama. The heroes and heroines in these plays glide back and forth across the borders of life and death, of male and female, as they seek to articulate who they truly are. As the actors sort out these truths onstage, the members of the audience are invited to

consider the truths that they live with offstage.

Bodily Engagements with Film, Images, and Technology Routledge

The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single-volume reference tool covering Portuguese-speaking Brazil and the 16 Spanish-speaking countries of continental Latin America (Argentina, Bolivia, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Guatemala, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Uruguay, and Venezuela). Entries for authors, from the early colonial period to the present, give succinct biographical data and an account of the author's literary production, with particular attention to

their most prominent works and where they belong in literary history.

Historical Dictionary of Latin American Literature and Theater New Directions Publishing

Although the last half of the twentieth century has been called the Age of Democracy, the twenty-first has already demonstrated the fragility of its apparent triumph as the dominant form of government throughout the world. Reassessing the fate of democracy for our time, distinguished political theorist Ralph Ketcham traces the evolution of this idea over the course of four hundred years. He traces democracy's bumpy ride in a book that is both an exercise in the history of ideas and an explication of democratic theory. Ketcham examines the rationales for democratic

government, identifies the fault lines that separate democracy from good government, and suggests ways to strengthen it in order to meet future challenges. Drawing on an encyclopedic command of history and politics, he examines the rationales that have been offered for democratic government over the course of four manifestations of modernity that he identifies in the Western and East Asian world since 1600. Ketcham first considers the fundamental axioms established by theorists of the Enlightenment—Bacon, Locke, Jefferson—and reflected in America's founding, then moves on to the mostly post-Darwinian critiques by Bentham, Veblen, Dewey, and others that produced theories of the liberal corporate state. He explains late-

nineteenth-century Asian responses to democracy as the third manifestation, grounded in Confucian respect for communal and hierarchical norms, followed by late-twentieth-century postmodernist thought that views democratic states as oppressive and seeks to empower marginalized groups. Ketcham critiques the first, second, and fourth modernity rationales for democracy and suggests that the Asian approach may represent a reconciliation of ancient wisdom and modern science better suited to today's world. He advocates a reorientation of democracy that de-emphasizes group or identity politics and restores the wholeness of the civic community, proposing a return to the Jeffersonian universalism—that which informed the founding of the

United States-if democracy is to flourish in a fifth manifestation. The Idea of Democracy in the Modern Era is an erudite, interdisciplinary work of great breadth and complexity that looks to the past in order to reframe the future. With its global overview and comparative insights, it will stimulate discussion of how democracy can survive—and thrive—in the coming era.

High Performance New Directions Publishing

Lieven Gevaert Series 7 Does photography have a hybrid or chameleonic character because it can be part of entirely different mixed-media works of art? Photography as a medium is faced with the challenge of escaping from its too-frequent use as rather noncommittal and "poetic" visual

imagery. How best might photographers proceed to maintain the integrity of their art? A distinguished group of art historians, art theorists, and specialists in contemporary photography address these issues in *Photography between Poetry and Politics*. They suggest that by raising a critical debate on the internal workings of the artistic system itself or on broader social problems, photographers might be able to transcend both political and aesthetic concerns, and so revitalize their art form and regain its autonomy.

The Cultural Career of Coolness
Routledge

Traces the life of the Japanese author who went from sickly youth to dedicated student of the martial arts, looking at his family life, the wartime years, and his

career as a writer who advocated for traditional values.

Behind the Great Wall BRILL

This is an innovative, scholarly and original study of the ethics of modern Japanese aesthetics from the 1930s, through the Second World War and into the post-war period. Nina Cornyetz embarks on new and unprecedented readings of some of the most significant literary and film texts of the Japanese canon, for instance works by Kawabata Yasunari, Mishima Yukio, Abe Kôbô and Shinoda Masahiro, all renowned for their texts' aesthetic and philosophic brilliance. Cornyetz uniquely opens up the field in a fresh and controversial way by showing how these authors and filmmakers' concepts of beauty and relation to others were, in fact, deeply

impacted by political and social factors. Probing questions are asked such as: How did Japanese fascism and imperialism ideologically, politically and aesthetically impact on these literary/cinematic giants? How did the emperor as the 'nodal point' for Japanese national identity affect their ethics? What were the repercussions of the virtual collapse of the Marxist movement in the 1960s? What are the similarities and differences between pre-war, wartime and post-war ideals of beauty and those of fascist aesthetics in general? This ground-breaking work is truly interdisciplinary and will appeal to students and scholars of Japanese literature, film, gender, culture, history and even psychoanalytic theory.
Theatre Profiles Lexington Books

"This book casts the poet and filmmaker Pier Paolo Pasolini in a fresh light: his life and work in relation to the visual and performance arts of his time in both Europe and the US. Lavishly illustrated with both documentary and fine art images, it shows how essentially conservative Pasolini was politically and aesthetically despite his reputation as an avant-garde writer and filmmaker. But it also shows how truly advanced Pasolini was when it comes to interdisciplinary art, making him enormously relevant today"--

Final Drafts Springer

Modern Japanese Theatre and Performance is a collection of sixteen essays on Japanese theatre, including historical overviews of twentieth century theatre, analyses of specific productions

and individuals, and consideration of the intercultural nature of modern Japanese theatre. Also included is a new translation of a 'Superkyogen' play. *Dream Cities* Böhlau Verlag Köln Weimar The Routledge Companion to Butoh Performance provides a comprehensive introduction to and analysis of the global art form butoh. Originating in Japan in the 1960s, butoh was a major innovation in twentieth century dance and performance, and it continues to shape-shift around the world. Taking inspiration from the Japanese avant-garde, Surrealism, Happenings, and authors such as Genet and Artaud, its influence can be seen throughout contemporary performing arts, music, and visual art practices. This Companion places the form in historical context, documents its

development in Japan and its spread around the world, and brings together the theory and the practice of this compelling dance. The interdisciplinarity evident in the volume reflects the depth and the breadth of butoh, and the editors bring specially commissioned

essays by leading scholars and dancers together with translations of important early texts.

Literature, Speech Disorders, and Disability Amberley Publishing Limited
The ideas that became the blueprints for the world we live in.