

Ange Jacques Gabriel

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BRAEDON JOCELYN

Jacques-Ange Gabriel Rowman & Littlefield Publishers
Allan Braham's comprehensive treatment of this brilliant and complex period introduces the reader to the major buildings, architects, and architectural patrons of the day. At the same time, it explores the broader determinants of architectural production: the rapid economic expansion of Paris and the main provincial centers and the increasing demand for improved public amenities--theaters, schools, markets, and hospitals. This generously illustrated book provides a vivid commentary on society and manners in pre-Revolutionary France.

Architecture in France in the Eighteenth Century Routledge
Neoclassicism refers to the revival of classical art and architecture beginning in Europe in the 1750s until around 1830, with late neoclassicism lingering through the 1870s. It is a highly complex movement that brought together seemingly disparate issues into a new and culturally rich era, one that was unified under a broad interest in classical antiquity. The movement was born in Italy and France and spread across Europe to Russia and the United States. It was motivated by a desire to use ideas from antiquity to help address modern social, economic, and political issues in Europe, and neoclassicism came to be viewed as a style and philosophy that offered a sense of purpose and dignity to art, following the new "enlightened" thinking. This second edition of *Historical Dictionary of Neoclassical Art and Architecture* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries cover late Baroque and Rococo tendencies found in the early 18th century, and span the century to include artists who moved from neoclassicism to early romanticism. This book is an excellent resource for students, researchers, and anyone wanting to know more about neoclassical art and architecture.

L'art d'Ange-Jacques Gabriel à Fontainebleau, 1735-1774 Yale University Press

Though Meredith Martin is primarily an art historian, this book goes way beyond art history. It examines "pleasure dairies," built by the French aristocracy to be sites of leisure, healing, and simple luxury, from the vantage point of cultural studies as well as social and political history. The traditional historical narrative, still deeply resonant, is that these dairies were little more than frivolous excess or attempts to imagine "common life" by people so wealthy they could not even imagine poverty. But Martin complicates this picture. She examines the social, cultural, and political uses of these dairies, showing that they were in fact instrumental as sites that both reinforced and challenged definitions of femininity. The dairies provided strategic venues for noble women to assert their status and identity while at the same time appearing to retreat from power. They served the functions of a spa, where fresh milk and beautiful scenery helped women recover their health. They also are tangible evidence of the new valorization of country living, which was expressed also in political debates about improving the countryside and reforming the aristocracy, especially elite women.

Ange-Jacques Gabriel New York Review of Books

"This book traces the evolution of the great palaces of the Louvre and Versailles, from Pierre Lescot's designs for expanding the former in the mid-16th century to the successive grands projets for the transformation of the latter over the course of the 18th century. Detailed architectural analysis is set in the context of the development of the medieval monarchy towards absolutism, the significance of Hispano-Burgundian court etiquette as a formative influence on planning, and the effect of the French monarchy's financial incontinence on royal building ambitions. On the basis of exhaustive original research, recalling contemporary testimony and re-examining the works themselves, the book challenges recent scholarly accounts of the contributions of Claude Perrault and François Mansart to the Louvre and demonstrates the influence of schemes by Italian masters Pietro Cortona and Bernini on Ange-Jacques Gabriel's designs for rebuilding Versailles. Finally, the book looks at the influence of the great French palaces on those seeking to emulate their ambition, from Stockholm in the late 17th century to the deliriously opulent late 19th-century palace of Ludwig II of Bavaria at Herrenchiemsee. The book includes a wealth of illustrative material and supporting documents, which bring this comprehensive and authoritative text to life"--

Building Knowledge, Constructing Histories Harvard University Press

Though Meredith Martin is primarily an art historian, this book goes way beyond art history. It examines "pleasure dairies," built by the French aristocracy to be sites of leisure, healing, and simple luxury, from the vantage point of cultural studies as well as social and political history. The traditional historical narrative, still deeply resonant, is that these dairies were little more than frivolous excess or attempts to imagine "common life" by people so wealthy they could not even imagine poverty. But Martin complicates this picture. She examines the social, cultural, and political uses of these dairies, showing that they were in fact instrumental as sites that both reinforced and challenged definitions of femininity. The dairies provided strategic venues for noble women to assert their status and identity while at the same time appearing to retreat from power. They served the functions of a spa, where fresh milk and beautiful scenery helped women recover their health. They also are tangible evidence of the new valorization of country living, which was expressed also in political debates about improving the countryside and reforming the aristocracy, especially elite women.

Ange-Jacques Gabriel, premier architecte du roi Cambridge Scholars Publishing

Architecture in France in the Eighteenth Century Wend von Kalnein French architecture of the eighteenth century - which exhibited great technical ability and refined taste - influenced architectural style throughout Europe. This handsome book is a survey of the French architecture of the period. It begins with the origins of the 'style moderne' under the last years of Louis XIV, discusses the end of Rococo and the return to antiquity, and concludes with the Revolutionary architecture and the house of Madame Récamier. Kalnein describes the development of palace

and hôtel architecture by the two great architects de Cotte and Boffrand, discussing such large urban projects as the reconstruction of Rennes and the Places Royales. He traces the return to antiquity (which began when the scholars of the Académie d'Architecture were sent to Rome), the revolutionary architecture with its grand, but never executed, projects, and the shift from neoclassicism to early romanticism. Kalnein also examines the decorative arts of the period, which became even more important than architecture in the Rococo period. Focusing on such architects as Boffrand, Gabriel, and Redoux, he shows how a study of their building decoration illuminates the evolution of 'style moderne,' the battle between Rococo and Neoclassicism, and the dissemination of French styles throughout Europe.

The Architecture of the French Enlightenment Harvard University Press

The fourth book in the Architecture in Context series, Tadgell covers all the major architectural traditions of European Architecture in the Middle Ages, from the destruction of Rome to the rediscovery of Classical values in 15th-century Italy.

A History of Interior Design Univ of California Press

A short biography of Ange-Jacques Gabriel, the 18th century French architect.

Ange-Jacques Gabriel Routledge

This volume goes behind the scenes to reveal the history and metamorphosis of the Hôtel de la Marine, a treasure of Parisian heritage. The Hôtel de la Marine, an exemplary monument on Paris's Place de la Concorde, is a superb architectural achievement constructed in the eighteenth century by Ange-Jacques Gabriel, the official architect of King Louis XV. The institution it housed was charged with choosing, purchasing, and maintaining all of the king's furniture—from beds to the simplest chair—and the crown's treasures were stored here until 1789, after which it became the site of the Ministry of the Navy for more than two hundred years. An extensive four-year restoration was completed in 2021; the building reopened to the public and features a museum, conserved apartments that highlight the tastes of the eighteenth and nineteenth centuries, an exhibition hall, a bookshop, and three restaurants. Previously unpublished photography captures the splendor and majesty of the monument.

The Architecture of Paris Routledge

An enthralling work of history about the Libertine generation that came up during—and was eventually destroyed by—the French Revolution. The Last Libertines, as Benedetta Craveri writes in her preface to the book, is the story of a group of “seven aristocrats whose youth coincided with the French monarchy's final moment of grace—a moment when it seemed to the nation's elite that a style of life based on privilege and the spirit of caste might acknowledge the widespread demand for change, and in doing so reconcile itself with Enlightenment ideals of justice, tolerance, and citizenship.” Here we meet seven emblematic characters, whom Craveri has singled out not only for “the romantic character of their exploits and amours—but also by the keenness with which they experienced this crisis in the civilization of the ancien régime, of which they themselves were the emblem.” Displaying the aristocratic virtues of “dignity, courage, refinement of manners, culture, [and] wit,” the Duc de Lauzun, the Vicomte de Ségur, the Duc de Brissac, the Comte de Narbonne, the Chevalier de Boufflers, the Comte de Ségur, and the Comte de Vaudreuil were at the same time “irreducible individualists” and true “sons of the Enlightenment,” all of them ambitious to play their part in bringing around the great changes that were in the air. When the French Revolution came, however, they found themselves condemned to poverty, exile, and in some cases execution. Telling the parallel lives of these seven dazzling

but little-remembered historical figures, Craveri brings the past to life, powerfully dramatizing a turbulent time that was at once the last act of a now-vanished world and the first act of our own.

Six Architects Scarecrow Press

This is a survey of the history of art and architecture of Western civilizations. The textbook extends from the age of the Renaissance until the end of the 20th Century. The textbook includes illustrations, graphs, and reconstruction images curated from Creative Commons material. The textbook includes original text not protected intellectual property.

Transformations Routledge

Unprecedented in scope - like its companion volume on the High Renaissance, Mannerism - this sixth volume in the Architecture in Context series traces the development of architecture and decoration in the 17th and early 18th centuries - particularly the transformation of rationalist Classical ideals into the emotive, highly theatrical style known as Baroque and the further development away from architectonic principles to the free-ranging decorative style known as Rococo. It begins with an outline of the politics of Absolutism and its opposite over the century from the Thirty Years' War to the War of the Austrian Succession: this is illustrated with images largely chosen from the major artists of the day; a supplementary introduction outlines the cross-currents of painting in the early Baroque era. The first substantive section deals with the seminal masters active in Rome - Maderno, Cortona, Borromini and Bernini - and their contemporaries there, in Venice and in Piedmont. The second section deals with the seminal French masters - above all François Mansart, Louis Le Vau, Andre Le Nôtre, Jules Hardouin-Mansart and the latter's followers who developed the Rococo style in the domestic field. The rest of the book is divided into three large sections: the Protestant North - the Netherlands, Denmark, Sweden and Britain; the Divided Centre - the Catholic powers of central Europe and southern Germany, the Protestants of northern Germany and the Orthodox Russians; the Catholic South - the Iberian kingdoms and their dominions in southern Italy and the Americas.

Boston Architectural Club Year Book For 1921: Reproducing Measured Details From The Designs Of Jacques-ange Gabriel (1762-1768) For The Château Of The Edition Axel Menges

Architecture in Context is a series of seven books describing and illustrating all the seminal traditions of architecture from the earliest settlements in the Euphrates and Jordan valleys to the stylistically and technologically sophisticated buildings of the second half of the twentieth century. It brings together the fruits of the author's lifetime of teaching and travelling the world, seeing and photographing buildings in an extraordinary synthesis. Each stand-alone volume sets the buildings described and illustrated within their political, technological, social and cultural contexts, exploring architecture not only as the development of form but as an expression of the civilization within which it evolved. The series focuses on the story of the Classical tradition from its origins in Mesopotamia and Egypt, through its realization in ancient Greece and Rome, to the Renaissance, Neo-Classicism, Eclecticism and Modernism. This thread is supplemented with detailed excursions to cover the development of architecture in Central America, India, South-East Asia, and the Islamic world. For students of architecture and art history, for travellers, and for readers who want to understand the genesis of the buildings they see around them, each volume provides a complete, readable and superbly illustrated reference.

Encyclopedia of Interior Design Paris, de Boccard

Spanning from the West African coast to the Canadian prairies and south to Louisiana, the Caribbean, and Guiana, France's Atlantic empire was one of the largest political entities in the

Western Hemisphere. Yet despite France's status as a nation at the forefront of architecture and the structures and designs from this period that still remain, its colonial building program has never been considered on a hemispheric scale. Drawing from hundreds of plans, drawings, photographic field surveys, and extensive archival sources, *Architecture and Urbanism in the French Atlantic Empire* focuses on the French state's and the Catholic Church's ideals and motivations for their urban and architectural projects in the Americas. In vibrant detail, Gauvin Alexander Bailey recreates a world that has been largely destroyed by wars, natural disasters, and fires – from Cap-François (now Cap-Haïtien), which once boasted palaces in the styles of Louis XV and formal gardens patterned after Versailles, to failed utopian cities like Kourou in Guiana. Vividly illustrated with examples of grand buildings, churches, and gardens, as well as simple houses and cottages, this volume also brings to life the architects who built these structures, not only French military engineers and white civilian builders, but also the free people of colour and slaves who contributed so much to the tropical colonies. Taking readers on a historical tour through the striking landmarks of the French colonial landscape, *Architecture and Urbanism in the French Atlantic Empire* presents a sweeping panorama of an entire hemisphere of architecture and its legacy.

Journal of the Royal Institute of British Architects Laurence King Publishing

Delivers the inside story on 6,000 years of personal and public space. John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

[The Louvre and Versailles](#) Taylor & Francis

The Roman architect and engineer Vitruvius declared *firmitas*, *utilitas*, and *venustas*—firmness, commodity, and delight—to be the three essential attributes of architecture. These qualities are brilliantly explored in this book, which uniquely comprises both a detailed survey of Western architecture, including Pre-Columbian America, and an introduction to architecture from the Middle East, India, Russia, China, and Japan. The text encourages readers to examine closely the pragmatic, innovative, and aesthetic attributes of buildings, and to imagine how these would have been praised or criticized by contemporary observers. Artistic, economic, environmental, political, social, and technological contexts are discussed so as to determine the extent to which buildings met the needs of clients, society at large, and future generations.

[The Louvre and Versailles](#) National Geographic Books

Building Knowledge, Constructing Histories brings together the papers presented at the Sixth International Congress on Construction History (6ICCH, Brussels, Belgium, 9-13 July 2018). The contributions present the latest research in the field of construction history, covering themes such as: - Building actors - Building materials - The process of building - Structural theory and analysis - Building services and techniques - Socio-cultural aspects - Knowledge transfer - The discipline of Construction History The papers cover various types of buildings and structures, from ancient times to the 21st century, from all over the world. In addition, thematic papers address specific themes and highlight new directions in construction history research, fostering transnational and interdisciplinary collaboration. *Building Knowledge, Constructing Histories* is a must-have for academics, scientists, building conservators, architects, historians, engineers, designers, contractors and other professionals involved or interested in the field of construction history.

Architecture in Context Sugar Creek

In *Objects, Audiences, and Literatures: Alternative Narratives in the History of Design*, five art historians tap a variety of unexpected literary sources to reveal the dynamic relationship between intention and reception in architecture, interior design, costume, and the decorative arts. The essays consider both handcrafted and serially produced objects from the eighteenth to the mid-twentieth centuries, including a japanned high chest from colonial Boston, German and Austrian Artistic Dress, Tiffany lamps, the architecture of the 1925 Exposition Internationale des Arts Décoratifs et Industriels in Paris, and the “dream homes” portrayed in two popular postwar American films. The five chapters demonstrate that a complex and even contradictory mixture of stakeholders determines the meanings of designed objects. Each author examines popular forms of literature in order to reveal the preconceptions that viewers brought with them to the experience of looking at and using objects. The authors’ attentiveness to viewers’ class and gender provides a methodological model for approaching the study of reception within the field of design history. “*Objects, Audiences, and Literatures* introduces a new generation of historians of design and decorative arts with five superb case studies. Looking beyond the laconic historical data that has formed the backbone of scholarship in this field these authors plumb popular culture—films, advertisements, and especially novels—to understand contemporaneous meanings of objects. Using these polyglot sources with an eye particularly on narrative and gender they suss out heretofore unnoticed dissonances between the prescriptive pronouncements of avant-garde “insiders” and the reception that design innovation found in broader publics. These wide-ranging essays are marked by imagination, exuberance, and acuity; I look forward to using it in my teaching.” —Margaretta M. Lovell, University of California, Berkeley “This is a welcome addition to the literature that addresses the growing scholarly and popular interest in design and design history. Drawing on an impressive array of examples, the authors explore how class, gender, and cultural context shaped the reception of architecture, interior design, costume, and the decorative arts at various moments in the modern era. The collection is noteworthy for the way each of the contributors draws upon literary sources for insights into design and material culture that transcend the specific examples under review. Models of methodological rigor, these essays should appeal to scholars in multiple disciplines.” —Dennis P. Doordan, University of Notre Dame

[A History of French Architecture from the Death of Mazarin Till the Death of Louis XV, 1661-1774](#) Routledge

Capital city, subject of legends and myths, Paris also has its own special atmosphere. It is undoubtedly among the most beautiful of all cities due to its many celebrated monuments and buildings – the Eiffel Tower, the Arc de Triomphe, and the Sacré Coeur. Author Véronique Lafèche traces the historical development of Paris before taking us on a trip through the streets and the different areas of this unique city. Halting every now and then to provide us with details on the history of various buildings, famous or not so famous, reveals the throbbing pulse of the Parisian life, enabling us particularly to relish in its little finesses – from drinking mint tea on the patio of the mosque, perhaps, to ambling casually along the paths of the Jardin du Luxembourg. A return ticket between the past and the present, this book is concerned above all with the description of the city as it is today – in a process of constant change and of constant renewal.

German Façade Design Parkstone International

Over 300 buildings of the last 2000 years are presented.