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## RILEY DAVILA

### A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Account to the Latter Half of the Nineteenth Century

Cambridge University Press

European private international law, as it stands in the Rome I, II, and III Regulations and the recent Succession Regulation, presents manifold risks of diverging judgments despite seemingly harmonised conflict of law rules. There is now a real danger, in light of the rapid increase in the number of legal instruments of the European Union on conflict of laws, that European private international law will become incoherent. This collection of essays by twenty noted scholars in the field sheds clear light on the pivotal issues of whether a set of overarching rules (a 'general part') is required, whether an EU regulation is the adequate legal instrument for such a purpose, which general questions such an instrument should address, and what solutions such an instrument should provide. In analysing the possible emergence of general principles in European private international law over the past years, the contributors discuss such issues and factors as the following: - the relationship between conflict of laws and recognition; - the room for party autonomy; - the concept of habitual residence; - adaptation when interplay between different laws leads to deadlock; - public policy exceptions; - the desirability of a general escape clause; - the classic topics of characterisation, incidental question, and renvoi; and - right to appeal in case of errors in the application of foreign law. Practitioners dealing with these notoriously difficult cases will welcome this in-depth treatment of the issues, as will interested policymakers throughout the EU Member States and at the EU level itself. Scholars will discover an incomparable comparative analysis leading to expert recommendations in European private international law, opening the way to an effective European framework in this area.

[Catalogue of Printed Books in the Library of the British Museum](#) Oxford University Press

Analyzing the literature on art from the Italian Renaissance, *The Spiritual Language of Art* explores the complex relationship between visual art and spirituality by revealing that terms, concepts and metaphors derived from spiritual literature were consistently used to discuss art.

[La Philosophie de Schopenhauer](#) DigiCat

Early modern bodies, particularly menstruating and pregnant bodies, were not stable signifiers. *Menstruation and Procreation in Early Modern France* presents the first full-length discussion of menstruation and its uncertain connections with embodied sex, gender and reproduction in early modern France. Attitudes to menstruation are explored in three inter-linked arenas: medicine, moral theology and law across the sixteenth to the eighteenth centuries. Drawing on a wide range of diverse sources, including court records and private documents, the author uses case studies to explore the relationship between the exceptional corporeality of individuals and attempts to construct menstrual norms, reflecting on how early modern individuals, lay or otherwise, grappled with the enigma of menstruation. She analyzes how early modern men and women accounted for the function, recurrence and appearance of menstruation, from its role in maintaining health to the link between other physiological and bodily processes, including those found in both male and female bodies. She questions the assumption that menstruation was exclusively associated with women by the second half of the eighteenth century, arguing that whilst sex-related, menstruation was not sex-specific even at the turn of the nineteenth. Menstruation remains a contentious topic today. This book is not, therefore, simply a study of periods in early modern France, but is also of necessity an exploration about the nature and constitution of historical evidence, particularly bodily evidence and how historians use this evidence. It raises important questions about the concept of certainty and about the value of observation, testimony, expertise, the nature of language and the construction of bodily truths - about the body as witness and the body as evidence.

[General Principles of European Private International Law](#) Kluwer Law International B.V.

Through its readings of Charles Baudelaire's collection *Le Spleen de Paris* and other prose poems from the nineteenth century, this book considers the practice of reading prose poetry and how it might be different from reading poetry in verse. Among the numerous factors that helped shape the nascent modernity in Baudelaire's poetic prose are the poems' themes, forms, linguistic qualities, and modes. The contradictions identifiable at the level of prose poetry's discourse are similarly perceptible in other aspects of Baudelaire's poetic language, beyond the discursive: in the poems' formal considerations, which retain recognisable traces of verse despite their prose presentation; and, with respect to both poetic form and thematics, in the sights and sounds that contribute to their poeiticity. With a focus on what makes prose texts poetic, this study sheds light on Baudelaire the practitioner of the prose poem, as he navigated and complicated the boundaries between verse, prose, and poetry. Rather than rejecting those categories, Baudelaire forges a poetic space in which the notions of poetry and prose are recast, juxtaposed in a delicate balance in a textual space they manage to share. This coexistence of poetry and prose—previously thought of as incompatible—is the underlying tension and framework that contributes importantly to the modernity of his prose poetry. In turn, this new mode of poetry calls for new modes of reading poetry and new ways of engaging with a text.

[Catalogue of Printed Books](#) Martinus Nijhoff Publishers

DigiCat Publishing presents to you this special edition of "Robert Curthose, Duke of Normandy" by Charles W. David. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

[Essays on the arts and sciences](#) BRILL

A uniquely important contribution to the debate on EC State aid, this book captures the direct knowledge and experience of twenty-six current and former Commission State aid litigators, offering detailed 'insider' analysis of EC State aid court cases, as well as related internal legal issues, between 1994 and 2008. The book brings together both legal and economic analysis, with detailed reflections on aspects of both substantive legal rules and procedural law. It also offers, over and above the specific interest of the contributions it contains, invaluable insights into the working methods of the Commission Legal Service. This collaborative work was conceived and realized by its

authors as a mark of recognition, and a gesture of respect and friendship, for Francisco Santaolalla, on the occasion of his retirement from the Commission after fourteen years' service as Director of the State aid team. Among the many legal and economic forces affecting State aid litigation, the authors focus on such factors as the following: A {exports; A {private investment; A {role of economic analysis; A {ecotaxes; A {privatization; A {remedies; A {existing aid; A {third parties; A {actions against State aid decisions; A {national court decisions; A {fiscal discipline; and A {WTO subsidies law. In illuminating the underlying issues, and describing how they are handled by the Commission Legal Service, the authors shed light on the likely future development of State aid law. The book will be of particular interest to antitrust practitioners as well as academics

[The First Proofs of the Universal Catalogue of Books on Art Compiled for the Use of the National Art Library and the Schools of Art in the United Kingdom by Order of the Lords of the Committee of Council on Education](#) Walter de Gruyter GmbH & Co KG

To celebrate the 270th anniversary of the De Gruyter publishing house, the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive. Titles will be made available to anyone, anywhere at any time that might be interested. The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high-quality primary sources that De Gruyter has published over the centuries.

**The Origin of Laws, Arts, and Sciences; and Their Progress Among the Most Ancient Nations; Translated from the French [by - Dunn, and R. Spearman] ... With Cuts** Kluwer Law International B.V.

Following the tradition and style of the acclaimed *Index Islamicus*, the editors have created this new *Bibliography of Art and Architecture in the Islamic World*. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

**Bibliography of Art and Architecture in the Islamic World (2 vols.)** BRILL

*Private Law in the International Arena* analyzes a wide variety of effects that cross-border activities have on the operation of private law, ranging from corporate and insolvency law to labor law, property law, the law of obligations, family law, European law and *lex mercatoria*. Civil procedure aspects, in national courts and arbitration proceedings, are also explored. This book provides a unique source of insights into the problems encountered and their possible solutions. All contributions have been written in honor of an eminent Private International Law scholar, Prof. Dr Kurt Siehr.

**The Future of the Profit Split Method** BRILL

Focusing on Gregory's Trinitarian thought, his fascinating minor treatises are analysed in detail. Supporting studies deal with theological and philosophical concepts as well as with the context, e.g. his writings against Apollinarius.

[The Spiritual Language of Art: Medieval Christian Themes in Writings on Art of the Italian Renaissance](#) Routledge

*The Future of the Profit Split Method* Edited by Robert Danon, Guglielmo Maisto, Vikram Chand & Gabriella Cappelleri Among the various transfer pricing methods, the profit split method (PSM) is under the spotlight after the OECD's Base Erosion and Profit Shifting (BEPS) project. However, both expert analysis and experience indicate that this method is not straightforward either for taxpayers to apply or for tax administrations to evaluate. In this thorough and detailed commentary - the first book to analyse this increasingly adopted transfer pricing method - notable scholars and practitioners working in the international tax community express their views on the method, answering some unresolved questions and highlighting issues that are still open and pending, especially in light of the digitalization of the economy. Crucial issues covered by the contributors include the following: choice of the appropriate splitting factors, their relative weights, and valuation of the contributions; uncertainties and outcomes potentially not aligned with the arm's-length standard; possible role of assessments made by the European Commission on State aid; nexus with the work done by the EU Joint Transfer Pricing Forum; impact of profit split on indirect taxes (VAT/customs tax/excise tax); and application to digital business models and, in general, to the digitalized economy. Moreover, relevant experience of applying this method in France, Germany, Italy, Spain, Switzerland, the United Kingdom, and the United States is provided. A concluding chapter also deals with selected industry experiences. Due to a high level of uncertainty in alignment with international guidance in the application of the PSM - and to the underdeveloped nature of current literature on the subject - there is a need for this book because both tax administrations and taxpayers, going forward, will apply the PSM extensively. The book is highly relevant for policymakers, tax administrations, practitioners and academics engaged in the areas of international taxation, transfer pricing and tax policy.

[Droit Des Aides D'etat Dans la CE](#) BRILL

The Academy is a prestigious international institution for the study and teaching of Public and Private International Law and related subjects. The work of the Hague Academy receives the support and recognition of the UN. Its purpose is to encourage a thorough and impartial examination of the problems arising from international relations in the field of law. The courses deal with the theoretical and practical aspects of the subject, including legislation and case law. All courses at the Academy are, in principle, published in the language in which they were delivered in the "Collected Courses of the Hague Academy of International Law .

**The First Proofs of the Universal Catalogue of Books on Art** Springer Science & Business Media

**General Catalogue of Printed Books** Kluwer Law International B.V.

**The Ancient History of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Grecians, and Macedonians**

**International Congress of Architects**

[Transactions of Session](#)

[French Engravers and Draughtsmen of the XVIIIth Century](#)

**Gregory of Nyssa: The Minor Treatises on Trinitarian Theology and Apollinarianism**

*Lives of the Scottish Reformers, Containing the Lives of Knox and Melville, Together with a Memoir of William Veitch*