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Florence), Florentine sculptor, goldsmith, and writer, one of the most important Mannerist artists and, because of the lively account of himself and his period in his autobiography, one of the most picturesque figures of the Renaissance. Benvenuto Cellini | Italian artist | Britannica At the age of fifty-eight, Benvenuto Cellini begins to set down his memoirs. After relating a fictional version of the founding of Florence by his ancestors, he starts the story of his life.... The Autobiography Summary - eNotes.com The Autobiography of Benvenuto Cellini - Hardcover W/ DJ 1927 Benvenuto Cellini was a celebrated Renaissance sculptor and goldsmith – a passionate craftsman who was admired and resented by the most powerful political and artistic personalities in sixteenth-century Florence, Rome and Paris. The Autobiography of Benvenuto Cellini - Hardcover W/ DJ ... Benvenuto Cellini was born in Florence at the beginning of the Cinquecento. He was the son of Giovanni Cellini, an architect and engineer, who was also a passionate amateur musician, and of... Benvenuto Cellini Biography - eNotes.com Cellini’s autobiography is a work without precedent, in its frankness, its detail, its glamour and excitement. The author is a goldsmith, and not just any goldsmith but one who from an early age has been recognized as uniquely skillful. For a long time he operates in that area where metalcraft shades into sculpture. The Autobiography of Benvenuto Cellini by Benvenuto ... About the Author Benvenuto Cellini (1500-1571) was a celebrated goldsmith and distinguished sculptor whose powerful talent can still be seen in such works as his bronze statue of Perseus and his gold salt cellar made for Francis I. He worked for a variety of patrons, including Popes Clement VII and Paul III. The Autobiography of Benvenuto Cellini (Penguin Classics ... The Autobiography of Benvenuto Cellini by Benvenuto Cellini. \$4.60. Free shipping . The autobiography of Benvenuto Cellini. \$5.44. Free shipping . The Autobiography of Benvenuto Cellini (The

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Consultative Chairman, Department of European Paintings, Metropolitan Museum of Art, New York City, 1977–86. Author of

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Cellini, Benvenuto. 1909–14. Autobiography. Vol. 31. The ...

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