
Nadharia Za Kuhakiki Fasihi

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LOPEZ SANAA

**Msururu wa PTE
Kiswahili** Routledge
A sensation upon its
publication in 1970,
Sexual Politics
documents the
subjugation of women
in great literature and
art. Kate Millett's

analysis targets four
revered authors—D. H.
Lawrence, Henry Miller,
Norman Mailer, and
Jean Genet—and builds
a damning profile of
literature's patriarchal
myths and their
extension into
psychology,
philosophy, and
politics. Her eloquence
and popular examples
taught a generation to

recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life. This new edition features the scholar Catharine A. MacKinnon and the New Yorker correspondent Rebecca Mead on the importance of Millett's work to challenging the complacency that sidelines feminism.

BONGO STAR SEARCH & TUSKER PROJECT FAME East African Publishers

A dictionary of literature: terms and concepts.

The Function of Criticism

African Books Collective

This book brings together essays which cover a number of key areas: Gender, Disability, Media, Sports, Literature,

Religion, Land and Youth, Music. Through an examination of the situation in Kenya, the essays opens new ways of understanding forms of local

A History of Literary Criticism Routledge

A literary critique of the poetry of Abdilatif Abdalla.

Mwendawazimu na hadithi nyingine (pamoja na mwongozo wa kuhakiki hadithi fupi) Univ of California Press

On basics of literature analysis.

Reception Theory East African Publishers

Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative,

written as an extended letter, is a sequence of reminiscences —some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world

where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

Political Independence with Linguistic Servitude

Jomo Kenyatta Fndtn
Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety

of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions

critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

So Long a Letter Orient Blackswan

On theoretical considerations in the learning of Swahili and other African languages.

Sexual Politics

Lulu.com

This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview

of the major movements, figures, and texts of literary criticism, as well as surveying their cultural, historical, and philosophical contexts. Supplies the cultural, historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in context Organised chronologically, from classical literary criticism through to deconstruction Considers a wide range of thinkers and events from the French Revolution to Freud's views on civilization Can be used alongside any anthology of literary criticism or as a coherent stand-alone introduction
Riwaya ya Kiswahili

Waveland Press
Studies on the aesthetic representations of atrocity the world over have taken different discursive dimensions from history, sociology, political to human rights. These perspectives are usually geared towards understanding the manifestations, extent, political and economic implications of atrocities. In all these cases, representation has been the singular concern. Cultural Archives of Atrocity: Essays on the Protest Tradition in Kenyan Literature, Culture and Society brings together generic ways of interrogating artistic representations of atrocity in Kenya. Couched on interdisciplinary, multidisciplinary and

cross-disciplinary approaches, essays in this volume investigate representations of Atrocity in Kenyan Literature, Film, Popular Music and other mediated cultural art forms. Contributors to this volume not only bring on board multiple and competing perspectives on studying atrocity and how they are archived but provide refreshing and valuable insights in examining the artistic and cultural interpellations of atrocity within the socio-political imaginaries of the Kenyan nation. This volume forms part of the growing critical resources for scholars undertaking studies on atrocity within the fields of ethnic studies, cultural studies, postcolonial studies,

peace and conflict, criminology, psychology, political economy and history in Kenya.

Culture, Performance and Identity. Paths of Communication in Kenya Verso

A history and critique of the last 200 years of cultural criticism, from Addison and Steele to Barthes and Derrida, by Britain's most stylish critic.

Kiswahili na utandawazi Lulu.com

The foundations of literary criticism.

Thinking about Women Mkuki Na

Nyoka Pub

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Kiswahili John Wiley & Sons

On the use of Swahili language and

transparency and accountability.
Critical Theory Today
 Nova Publishers
 Critical Approaches To Literature Is An Examination Of The Different Ways In Which Literature Has Been Explained And Evaluated From The Time Of Plato To Modern Times. In The First Part Dr Daiches Examines The Philosophical Foundations Of Criticism, Then Moves On To Consider Aspects Of Practical Criticism. In The Last Section, The Book Explores The Relationship Between Criticism And Other Interrelated Spheres Of Learning.

Nadharia katika taaluma ya kiswahili na lugha za kiafrika
 Columbia University Press

History and development of Kiswahili drama.
Cultural Archives of Atrocity Gale / Cengage Learning
 Swahili oral literature.

Fasihi simulizi ya Kiswahili Routledge
 Theory of literary criticism.

Fasihi, Uandishi na Uchapishaji
 Short stories.

Misingi ya nadharia ya fasihi

This story unfolds amidst the traditional social and cultural life of the people inhabiting Ukerewe in northern Tanzania. It tells of the lives of Mr Myombekere and his wife Bugonoka whose love survives despite their failure to conceive children in a polygamous society where sterility is stigmatised, bearing children is a central

source of meaning in life, and a man is expected to marry additional women until he produces a child. This couple remain committed only to one another and search for a cure to their ailment. Their actions strengthen their relationship, and they become an exemplary couple in their society, finally rewarded by the birth of a son and daughter. The genesis and evolution of Kitereza's epic novel and its context is as perhaps as remarkable as the work itself. Kitereza was born in Ukerewe in 1896 and wrote at the height of colonial rule, in part to preserve a culture threatened with extinction. He wished to keep alive the relationships of a people with one

another and the land, and the spirit of cooperation on which their social life was based. He chose to write in his native Kikerewe because 'above all, I wanted this to be a way of preserving the language of our ancestors, by showing the reader how beautifully they spoke to each other'. This classic Tanzanian story was written in Kikerewe in 1945, but to this day, remains unpublished in this language. Failure to find a publisher for the Kikerewe work persuaded Kitereza to translate his work into Swahili in 1969, which was then published in 1980 and widely acclaimed. Previously only available in the author's own Kiswahili translation, this is the

first complete translation into English. The translator, Gabriel Ruhumbika is a writer, professor of literature and descendant of Kitereza. He had unique access to the

author's manuscripts and diaries. Ruhumbika also provides a comprehensive introduction and explanatory notes on the text.