
Kirchliches Leben Zwischen Trebel Und Strelasund

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COHEN KYLER

Nürnberg Anzeiger Brepols Publishers
The archaeological record consists of 'dead' finds, remnants of human culture. The archaeologist relies on them to understand how past societies were organized and how they functioned. This book, by the distinguished Czech scholar Evzen Neustupny, considers the archaeological method, the way in which archaeologists translate mute objects into descriptions of a living past. The method involves a series of steps: an analysis of the archaeological record; a synthesis of

the finds to generate formal archaeological structure; and the use of models derived from descriptions of observed human activity to explain these structures. Without models, archaeologists would have no way of interpreting their finds. The author also considers the relevance for archaeology of such concepts as induction and deduction, empirical research and theory.
Prague Vandenhoeck & Ruprecht
In the "priestly paradise" of medieval Liège, sacred music became a pervasive and versatile medium by which the clergy promoted the holy status of their city. While this hotbed of female piety and Eucharistic devotion is recognized as a center of liturgical innovation and clerical

writing, the symbiosis of saintly and civic ideals voiced in locally composed plainchant and polyphony has remained overlooked. The key to unlocking the civic meaning of this music lies in the saints' legends and bishops' deeds from which it emerged and in the rituals and performance spaces in which it was heard. In *A Paradise of Priests*, Catherine Saucier forges new interdisciplinary connections between musicology, the liturgical arts, the cult of saints, church history, and urban studies to demonstrate how liégeois clerics constructed a civic sacred identity through sung rituals in conjunction with hagiographic writing and relic display. Focusing on the veneration and influence of five bishops active between the seventh

and sixteenth centuries, Saucier explains how the performance of sacred music accrued new meanings at moments of signal importance in the life of the city. A Paradise of Priests is an essential resource for scholars and students interested in the history of the Low Countries, hagiography and its reception, and ecclesiastical institutions. Catherine Saucier is Assistant Professor of Music History at Arizona State University.

»Princess Hedvig Sofia« and the Great Northern War Springer Science & Business Media

This volume offers the first systematic exploration of the past as manifested in music of the later Middle Ages and the early modern period. It takes the reader on a journey of discovery across the continent, from the genesis of a new sense of a musical past in early thirteenth-century Paris to the complex and diverse roles and pedigrees given music of the past in sources, media, genres, communities, and regions in the Age of Reformations. Particular attention is given to the use of older styles and musical traditions in changing constructions of religious and political identity, laying the

groundwork for a revised narrative of European music history that accommodates within its framework the full plurality of styles and regions found in the sources. The volume concludes with reflections on the conflicting appropriations and effects of the musical past today in composition, performance, musicological discourse, and tourism. *Allgemeine Kirchen-Zeitung, zugleich ein Archiv für die neueste Geschichte und Statistik der christlichen Kirche ...*

Begründet von Dr. Ernst Zimmermann, Fortgesetzt von Dr. Karl Gottlieb Bretschneider ... und Dr. Karl Zimmermann International

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The Diplomatica Collection in the Swedish National Archives Metropolitan Museum of Art

Although fragments from music manuscripts have occupied a place of considerable importance since the very early days of modern musicology, a collective, up-to-date, and comprehensive discussion of the various techniques and approaches for their study was lacking. On-line resources have also become increasingly crucial for the identification, study, and textual/musical reconstruction of fragmentary sources. *Disiecta Membra Musicae. Studies in Musical Fragmentology*

aims at reviewing the state of the art in the study of medieval music fragments in Europe, the variety of methodologies for studying the repertory and its transmission, musical palaeography, codicology, liturgy, historical and cultural contexts, etc. This collection of essays provides an opportunity to reflect also on broader issues, such as the role of fragments in last century's musicology, how fragmentary material shaped our conception of the written transmission of early European music, and how new fragments are being discovered in the digital age. Known fragments and new technology, new discoveries and traditional methodology alternate in this collection of essays, whose topics range from plainchant to ars nova and fifteenth- to sixteenth-century polyphony.

Visions of Community in Nazi

Germany AuthorHouse

This is the first book to study the effects of cross-cultural contact and confrontation on frontier societies, particularly those between England and Scotland, Wales and Ireland, Castille and Granada, and on the Elbe.

Sounding the Past Counter-Currents

Publishing

The transmission mechanism of monetary policy explains how monetary policy works - which variables respond to interest rate changes, when, why, how, how much and how predictably. It is vital that central banks and their observers, worldwide, understand the transmission mechanism so that they know what monetary policy can do and what it should do to stabilize inflation and output. The volume sets out different aspects of the transmission mechanism. Some chapters scrutinize the relevance of practical issues such as asymmetries, recent structural changes and estimation errors using data on the USA, the Euro area and developing countries. Other chapters focus on modelling crucial aspects such as productivity, the exchange rate and the monetary sector. These issues are counterpointed by contributions that analyse monetary policy in Japan and the UK.

Monetary Transmission in Diverse Economies Milkweed Editions

"Gold in the Furnace is an ardent National Socialist's vivid and moving account of life in occupied Germany in the aftermath of

World War II, based on extensive travels and interviews conducted in 1948 and 1949."--Provided by publisher.

Wolfenbütteler Barock-Nachrichten

Allmanna Forlaget

Da jährlich 10.000 Tiere auf Tierfriedhöfen beigesetzt werden, schlägt J. Neijenhuis eine entsprechende Liturgie vor, mit denen Geistliche, aber auch Laien, auf Anfrage von trauernden Tierhaltern ein Tierbegräbnis leiten können. Bei diesen Tierbegräbnissen steht die seelsorgerliche Dimension im Vordergrund. W. Jones befasst sich mit der Steigerung der Feierlichkeit für Messen. Melismatische Gesänge sollen die Feierlichkeit erhöhen. J. Neijenhuis setzt sich mit Henning Theißens Darstellung Gottes Gegenwart wahrnehmen kritisch auseinander, der einen ästhetischen Ansatz verfolgt. I. Scheitler geht Sprach- und Denkformen im Lied "Ein Lämmlein geht und trägt die Schuld" nach, die den später pietistisch empfundenen Frömmigkeitsausdruck geprägt haben. Chr. Henzel befasst sich mit den Ideen Emil Neumanns zu einer möglichen Praxis des liturgischen Psalmengesangs mit Gemeindebeteiligung. A. Marti arbeitet

Qualitätsfragen im Kirchenlied heraus. Er baut dabei auf das im vorliegenden Band veröffentlichte Arbeitspapier der Internationalen Arbeitsgemeinschaft für Hymnologie (IAH) zum Thema. Eine Projektskizze zu einer Arbeit über das Porst'sche Gesangbuch ist der erste Beitrag einer Reihe, in der zukünftig hymnologische Dissertationen in kurzer Form vorgestellt werden sollen, um einen wissenschaftlichen Austausch zu befördern. Literaturberichte zur Liturgik und Hymnologie sowie Strophen- und Personenregister runden das Jahrbuch ab. *Archaeological Heritage Management* Oxford University Press on Demand

These eleven essays, all centrally concerned with the intimate relationship between sound, religion, and society in the early modern world, present a sequence of test cases located in a wide variety of urban environments in Europe and the Americas. Written by an international cast of acclaimed historians and musicologists, they explore in depth the interrelated notions of conversion and confessionalisation in the shared belief that the early modern city was neither socially static nor religiously uniform. With

its examples drawn from the Holy Roman Empire and the Southern Netherlands, the pluri-religious Mediterranean, and the colonial Americas both North and South, this book takes discussion of the urban soundscape, so often discussed in purely traditional terms of European institutional histories, to a new level of engagement with the concept of a totally immersive acoustic environment as conceptualised by R. Murray Schafer. From the Protestants of Douai, a bastion of the Catholic Reformation, to the bi-confessional city of Augsburg and seventeenth-century Farmington in Connecticut, where the indigenous Indian population fashioned a separate Christian entity, the intertwined religious, musical, and emotional lives of specifically grounded communities of early modern men and women are here vividly brought to life.

The Myth of German Villainy Dutton Adult

Examines the concept of Volksgemeinschaft - 'the people's community' - as the Nazis' central vision of community during the Nazi regime. This volume offers a comprehensive collection of studies on social engineering by the

state in Nazi Germany.

Roman Britain and the English Settlements
Cambridge University Press

This fable of an indigenous Arctic people “offers profound considerations about stewardship of and people’s relationships to the natural world” (Publishers Weekly). Nau cannot remember a time when she was not one with the world around her: with the fast breeze, the green grass, the high clouds, and the endless blue sky above the Shingled Spit. But her greatest joy is to visit the sea, where whales gather every morning to gaily spout rainbows. Then one day, she finds a man in the mist where a whale should be: Reu, who has taken human form out of his Great Love for her. Together these first humans become parents to two whales, and then to mankind. Even after Reu dies, Nau continues on, sharing her story of brotherhood between the two species. But as these origins grow distant, the old woman’s tales are subsumed into myth—and her descendants are increasingly bent on parading their dominance over the natural world. Buoyantly translated into English for the first time by Ilona Yazhbin Chavasse, this

new entry in the Seedbank series is at once a vibrant retelling of the origin story of the Chukchi, a timely parable about the destructive power of human ego—and another unforgettable work of fiction from Yuri Rytkheu, “arguably the foremost writer to emerge from the minority peoples of Russia’s far north” (New York Review of Books). “We have so little intimate information about these Arctic people, and the writer’s deep emotional attachment to this landscape of ice (today melting away under global warming forces) makes every sentence seem a poetic revelation.” —Annie Proulx
Jahrbuch für Liturgik und Hymnologie
Oxford University Press

In der Zeit der napoleonischen Kriege vollzog sich in ganz Europa ein grundlegender gesellschaftlicher und politischer Wandel. Die politischen und militärischen Auseinandersetzungen die Schweden und Preußen mit Frankreich führten, prägten weit über das 19. Jahrhundert hinaus das Bild von Freund und Feind entlang der südlichen Ostseeküste. Diese Bedingungen und Zustände hatten auch Einflüsse auf das Werk Ernst Moritz Arndts. Vor diesem

Hintergrund analysiert und diskutiert der Band die Kernthemen seiner Werke: Nation, Verfassung, Glaube und Kultur. *The Secular Spirit* Ashgate Publishing, Ltd. Warum brachen die Lutheraner nach der Reformation nicht mit der bestehenden Musikkultur? Bedeutete die Fortsetzung musikalischer Gewohnheiten und ihre diskursive Begründung reinen Pragmatismus, oder gab es einen Zusammenhang von Geschichtsverständnis, Traditionsbildung und musikalischer Praxis? Mit der Reformation ging eine Zunahme historiographischer Arbeiten einher, die die lutherische Konfession und die Reformen legitimierten. In diesen Diskurs waren Kirchenmusik und musikalische Praxis intrinsisch verwoben. Durch seine Traditionsbindung übernahm das Repertoire in Lübeck, Lüneburg und Schwerin eine identitätsstiftende Funktion. So entstand Repertoirebestand, der zwar nicht per se lutherisch ist, aber als solcher verstanden werden konnte und wurde. Christine Roth weist diese Zusammenhänge anhand detaillierter Repertoirestudien zu kirchlichen, schulischen und höfischen Musikpflege in

Lübeck, Lüneburg und Schwerin nach. *Griechischer Frühling* Bärenreiter-Verlag
The 'Age of Revolution' is a term seldom used in Scandinavian historiography, despite the fact that Scandinavia was far from untouched by the late eighteenth-century revolutions in Europe and America. Scandinavia did experience its outbursts of radical thought, its assassinations and radical reforms, but these occurred within reasonably stable political structures, practices and ways of thinking. As recent research on the political cultures of the Nordic countries clearly demonstrates, the Danish, Finnish, Icelandic, Norwegian and Swedish experiences of the late-eighteenth and early-nineteenth centuries offer a more differentiated look at what constitutes 'revolutionary' change in this period compared with other regions in Europe. They provide an alternative story of an incipient transition towards modernity, a 'Nordic model' in which radical change takes place within an apparent continuity of the established order. The long-term products of the processes of change that began in the Age of Revolution were some of the most progressive and stable

political systems in the modern world. At the same time, the Scandinavian countries provide a number of instances which are directly relevant to comparisons particularly within the northwest European cultural area. Presenting the latest research on political culture in Scandinavia, this volume with twenty-seven contributions focuses on four key aspects: the crisis of monarchy; the transformation in political debate; the emerging influence of commercial interest in politics; and the shifting boundaries of political participation. Each section is preceded by an introduction that draws out the main themes of the chapters and how they contribute to the broader themes of the volume and to overall European history. Generously illustrated throughout, this book will introduce non-Scandinavian readers to developments in the Nordic countries during the late-eighteenth and early-nineteenth centuries and both complement and challenge research into the political cultures of Europe and America.

Musik der Romantik Metropolitan Museum of Art

The Routledge Handbook of Material

Culture in Early Modern Europe marks the arrival of early modern material culture studies as a vibrant, fully-established field of multi-disciplinary research. The volume provides a rounded, accessible collection of work on the nature and significance of materiality in early modern Europe – a term that embraces a vast range of objects as well as addressing a wide variety of human interactions with their physical environments. This stimulating view of materiality is distinctive in asking questions about the whole material world as a context for lived experience, and the book considers material interactions at all social levels. There are 27 chapters by leading experts as well as 13 feature object studies to highlight specific items that have survived from this period (defined broadly as c.1500–c.1800). These contributions explore the things people acquired, owned, treasured, displayed and discarded, the spaces in which people used and thought about things, the social relationships which cluster around goods – between producers, vendors and consumers of various kinds – and the way knowledge travels around those circuits of connection. The content also engages with

wider issues such as the relationship between public and private life, the changing connections between the sacred and the profane, or the effects of gender and social status upon lived experience. Constructed as an accessible, wide-ranging guide to research practice, the book describes and represents the methods which have been developed within various disciplines for analysing pre-modern material culture. It comprises four sections which open up the approaches of various disciplines to non-specialists: 'Definitions, disciplines, new directions', 'Contexts and categories', 'Object studies' and 'Material culture in action'. This volume addresses the need for sustained, coherent comment on the state, breadth and potential of this lively new field, including the work of historians, art historians, museum curators, archaeologists, social scientists and literary scholars. It consolidates and communicates recent developments and considers how we might take forward a multi-disciplinary research agenda for the study of material culture in periods before the mass production of goods.

Kirchliche Zeitfragen Wentworth Press

This catalogue accompanies the Fall 2005 exhibition that celebrates the flowering of art in medieval Prague, when the city became not only an imperial but also an intellectual and artistic capital of Europe. Scholars trace the distinctly Bohemian art that developed during the reigns of Holy Roman Emperor Charles IV and his sons; the artistic achievements of master craftsmen; and the rebuilding of Prague Castle and of Saint Vitus' Cathedral. -- Metropolitan Museum of Art website. [When the Whales Leave](#) Walter de Gruyter GmbH & Co KG
Consists of 21 papers for the Thematic Session on Archaeological Heritage

Management of the General Assembly. *Gold in the Furnace* Brepols Publishers
When the Nazis came to power and created a racial state in the 1930s, an urgent priority was to identify Jews who had converted to Christianity over the preceding centuries. With the help of church officials, a vast system of conversion and intermarriage records was created in Berlin, the country's premier Jewish city. Deborah Hertz's discovery of these records, the Judenkartei, was the first step on a long research journey that has led to this compelling book. Hertz begins the book in 1645, when the records begin, and traces generations of German

Jewish families for the next two centuries. The book analyzes the statistics and explores letters, diaries, and other materials to understand in a far more nuanced way than ever before why Jews did or did not convert to Protestantism. Focusing on the stories of individual Jews in Berlin, particularly the charismatic salon woman Rahel Levin Varnhagen and her husband, Karl, a writer and diplomat, Hertz humanizes the stories, sets them in the context of Berlin's evolving society, and connects them to the broad sweep of European history. **Theatres of Belief** Yale University Press
Includes section "Literatur".