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WHITAKER DELACRUZ

European Union - History and Future Penguin UK

From Graham Brown, co-author of the New York Times bestselling thriller Devil's Gate with Clive Cussler, comes Black Rain . . .

Covert government operative Danielle Laidlaw leads an expedition into the deepest reaches of the Amazon in search of a legendary Mayan city. Assisted by a renowned university professor and protected by a mercenary named Hawker, her team journeys into the tangled rain forest—unaware that they are replacements for a group that vanished weeks before, and that the treasure they are seeking is no mere artifact but a breakthrough discovery that could transform the world. Shadowed by a ruthless billionaire, threatened by a violent

indigenous tribe, and stalked by an unseen enemy that leaves battered corpses in its wake, the group desperately seeks the connection between the deadly reality of the Mayan legend, the nomadic tribe that haunts them, and the chilling secret buried beneath the ancient ruins.

The Perfect Way Dell

A photograph, map, or diagram illustrates the text for every site described in this pilgrimage to Palestine, beginning with places connected with John the Baptist and proceeding to Bethlehem and Nazareth, Samaria and Galilee, Jerash, Caesarea, Jericho, the Mount of Olives, Jerusalem, and Emmaus. Each entry concludes with a brief bibliography of pertinent literature. Professor Finegan's knowledge of Christian theology and history plus his command of the archeology and topography of the Holy Land make his book an authoritative guide, a book for study and

reference, and a volume for devotional reading. Originally published in 1969. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Wars of Gods and Men Princeton University Press

A spaceport in the Andes! A computer chart in Egyptian ruins! Primitive sculptures of figures wearing space suits! Erich von Daniken's Chariots of the Gods stunned the world with the archaeological discovery that alien beings once colonized earth. Now, in Pathways to the Gods, von Daniken reveals the story of his travels following the trail of the ancient visitors---from the technologically sophisticated stone ruins in the Bolivian Andes to the sensational Sanskrit descriptions of space battles in Calcutta--new proof of von Daniken's startling theory that man descended from the stars!

Mankind in Amnesia Prometheus Books

WHERE DID WE COME FROM? Drawing upon a wealth of research into archeology, genetics, reincarnation memories, out-of-body experiences, parapsychology, cross cultural cosmology, and the search for extraterrestrial intelligence, Cremo provides a refreshing p

The Stairway to Heaven (Book II) Tantor eBooks

The Earth Chronicles series, in six volumes, deals with the history

and prehistory of Earth and humankind. Each book in the series, based upon information written on clay tablets by the ancient civilizations of the Near East, records the fantastic and real battles that occurred between the original creator gods over control of planet Earth. Asserting the premise that mythology is not fanciful but the repository of ancient memories, The Earth Chronicles series suggests that the Bible ought to be read literally as a historic/scientific document, and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye-witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. In The Wars of Gods and Men, the third volume of his series, Zacharia Sitchin recounts events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. The Wars of Gods and Men additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great

Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin's unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future.

[Introducing Hegel](#) Lulu.com

1938 Contents: a Man among Men, a God among Gods, the Expiatory Sacrifice, the Crucifixion a Sacrificial Rite, the Sacred Drama of the Year A.D. 27, Christian Origins, the Ancient Religion of Jesus, the First Christian Generation Enters on the Scene, T.

Ages in Chaos Simon and Schuster

In *Earth Under Fire*, Paul LaViolette investigates the connection between ancient world catastrophe myths and modern scientific evidence of a galactic destruction cycle, demonstrating how past civilizations accurately recorded the causes of these cataclysmic events, knowledge of which may be crucial for the human race to survive the next catastrophic superwave cycle.

The Wounded Woman Simon and Schuster

Is it a mere coincidence that pyramids are found throughout our globe? Did cultures ranging across vast spaces in geography and time, such as the ancient Egyptians; early Buddhists; the Maya, Inca, Toltec, and Aztec civilizations of the Americas; the Celts of the British Isles; and even the Mississippi Indians of pre-Columbus Illinois, simply dream the same dreams and envision the same structures? Robert M. Schoch—one of the world's preeminent geologists in recasting the date of the building of the Great Sphinx—believes otherwise. In this dramatic and meticulously reasoned book, Schoch, like anthropologist Thor Heyerdahl in his classic *Kon-Tiki*, argues that ancient cultures traveled great

distances by sea. Indeed, he believes that primeval sailors traveled from the Eastern continent, primarily Southeast Asia, and spread the idea of pyramids across the globe, particularly to the New World of the Americas where they abounded until the days of the Conquistadors.

The Truth about Jesus Inner Traditions / Bear & Co

Since earliest times, humanity has pondered the incomprehensible mysteries of the universe, life...and the afterlife. In *The Stairway to Heaven*, the second book of Zecharia Sitchin's *Earth Chronicles* series, the author answers these fundamental questions: Was there somewhere on Earth where, after death, mortal man could join the immortal Gods? Where was this place? By whom was it established? And does it still exist today? After years of painstaking research—combining recent archaeological discoveries with ancient texts and artifacts—Sitchin has identified the legendary Land of the Gods, and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons. The *Earth Chronicles* deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire *Earth Chronicles* series is now available in a hardcover collector's edition.

[The Historical Jesus, and the Mythical Christ](#) Harper Collins

Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive

research, *The 12th Planet* is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. *The 12th Planet* brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

Gods of Money Macmillan

INTRODUCING guide to the hugely influential German thinker. Georg Wilhelm Friedrich Hegel is one of the greatest thinkers of all time. No other philosopher has had such a profound impact on the ideas and political events of the 20th century. Hegel's influential writings on philosophy, politics, history and art are parts of a larger systematic whole. They are also among the most difficult in the entire literature of philosophy. *Introducing Hegel* guides us through a spectacular system of thought which aimed to make sense of history. The book also provides new perspectives on contemporary postmodern debates about

'metanarratives' (Lyotard) and the 'end of history' (Fukuyama). It is an ideal introduction to this crucial figure in the history of philosophy, and is indispensable for anyone trying to understand such key modern thinkers as Marx, Lacan, Satre and Adorno.

Forbidden History Penguin

Examines the link between great natural disasters and the destruction of ancient civilizations

Aztec Thought and Culture Ohio University Press

The book you hold in your hand or you are just ordering from an online store is a unique book. It is the first book by the contemporary mystic Osho. At the beginning of his public life, Osho who is at that time a professor of philosophy at Jabalpur University, introduces people to a new and unique understanding of meditation during experiential meditation camps. He speaks to the participants and responds to questions. This book is the first published records of Osho's first meditation camp in Rajasthan, India. In fifteen small chapters he gives a condensed presentation of his understanding of meditation which he then elaborates in many more talks and publications - but the essential message is already available in this book. Osho speaks to the individual, not to a collective, not the abstract collective of humanity, or a collective defined by religion or nationality or race but to individuals as the core element of existence. We used one of his opening comments as a longer quote on the front cover of the book as it seem so important "The individual is the unit of the whole and it is through him that both evolution and revolution can take place. You are that unit." Osho, mentions this book on several occasions in his later talks. When the second prime minister of India traveled to Russia, a copy of *The Perfect Way*

was with him. And when someone in contact with Osho at the age of ninety stumbled upon *The Perfect Way*, he commented, "All my learning of the scriptures was futile, only this small book is enough." In *The Perfect Way* the reader meets a human being who knows, but who also knows how to convey what he knows. His genius in full flight, he points us as far as one can with words toward the inner world of the self, toward the zone of silence. What starts on a hot summer day in the early 1960's will prove to be the first seed of a revolutionary experiment in the flowering of human consciousness - one which will eventually transform the lives of millions of people all over the world. "To be without thoughts is meditation," Osho says. "When there are no thoughts, it is then we come to know the one hidden by our thoughts. When there are no clouds, the blue sky is revealed." This book is page after page of blue sky.

Call to Love Meditations Cosimo, Inc.

Night and day, month after month, year after year, our ancestors dutifully recorded the passage of time on clay tablets, watching the heavens from stage towers and pyramids and from megalithic monuments whose incredible size and precise architecture boggle the mind. . . . Who were the builders of these mysterious structures? What was their purpose? Whose signature is indelibly written on these timeless stones, and who was the Divine Architect? Why was Stonehenge and its likes built by ancient civilizations at the very same time--4,100 years ago? What is their message for our time? With these questions in mind, Zecharia Sitchin, renowned researcher of past ages, takes us on a journey through the records of time in this, the fifth book of his *Earth Chronicles* series. Drawing deeply on Sumerian and

Egyptian writings, millenia-old artifacts, and sacred architecture ranging from ancient Mesopotamia to pre-Columbian civilizations in the Americas, this bestselling scholar provides astounding insights into the origins of the calendar, astronomy, and astrology. He takes readers to the climax circa 2100 b.c. when Marduk, the Babylonian national god, attained supremacy on Earth and proclaimed the New Age of Aries--after which society, religion, science, and the status of women were never the same. *Human Devolution* Simon and Schuster

In an attempt to explain the seemingly impossible feats of the pyramid-building Indians of pre-Columbian South America, the author theorizes that giants from space inspired the Incas, Mayas, and Aztecs to civilization

Pathways to the Gods Edition. Engdahl

Professor Wells argues that there was no historical Jesus, and in thus arguing he deals with the many recent writers who have interpreted the historical Jesus as some kind of political figure in the struggle against Rome, and calls in evidence the many contemporary theologians who agree with some of his arguments about early Christianity. The question at issue is what all the evidence adds up to. Does it establish that Jesus did or did not exist? Professor Wells concludes that the latter is the more likely hypothesis. This challenge to received thinking by both Christians and non-Christians is supported by much documentary evidence, and Professor Wells carefully examines all the relevant problems and answers all the relevant questions. He deliberately avoids polemic and speculation, and sticks so far as possible to the known facts and to rational inferences from the facts.

Ancient History of the God Jesus Harmony

Redefining the roots of Christianity via Egypt, this peculiar book, by British poet and Egyptologist GERARD MASSEY (1828-1907), will intrigue and delight readers of history, religion, and mythology. Massey connects the story of Jesus with far older tales, exploring . . . pre-Christian Christology . . . Persian revelation . . . Horus as Ichthys, the Christ . . . Khunsu the expeller of Demons as Christ . . . Hermetic Sermon on the Mount . . . mysteries of the Solar God . . . the two dates of the Crucifixion . . . the seven women who fed Christ identified . . . Gospel of Truth, Egyptian . . . false teaching and the coming end of Equinoctial Christolatry . . . and much more.

Light from the Ancient Past, Vol. 1 Simon and Schuster
 In this thoroughly researched study, G.A. Wells has squarely faced the question of whether a man named Jesus lived, preached, healed, and died in Palestine during the early years of the first century of the Christian era - or indeed, at any time. Building on the biblical studies of Christian theologians, Dr. Wells soberly demonstrates that we have no reliable eyewitnesses to the events depicted in the New Testament. He publicizes a fact known to theological scholars but little-known in the average Christian congregation: that the order of books of the New Testament is not an accurate chronological arrangement. Indeed, Paul, who never saw Jesus, wrote his epistles to early Christian congregations before the Gospels of Matthew, Mark, and John were written. It may come as a great surprise to Christians and other monotheists, to agnostics, atheists, and humanists alike, that the earliest references to the historical Jesus are so vague that it is not necessary to hold that he ever existed; the rise of Christianity can, from the undoubtedly historical antecedents, be explained quite well without him; and

reasons can be given to show why, from about A.D. 80 or 90, Christians began to suppose that he had lived in Palestine about fifty years earlier. The Historical Evidence for Jesus is not a frontal attack on Christians per se; rather it is an easily understood but scholarly examination of the evidence for many long-accepted notions about the biography of the man called Jesus. This book takes up and quotes extensively from the Epistles and the Gospels of the New Testament, thus letting the evidence speak for itself in words familiar to every Bible reader. For example, Wells closely compares what Paul said about Jesus with what the author of Matthew, who lived later, wrote of him. Then he explains why these discrepancies apparently exist. Startling indeed is his proof that earlier writers sometimes make statements which positively exclude the idea that Jesus worked miracles, delivered certain teachings, or suffered under Pilate. There is also interesting material on the topics of Jesus' supposed family, the so-called Shroud of Turin, and the myth-making that even today surrounds the figure of Jesus. Dr. Wells does not, however, attempt to demolish belief in God or the ethical precepts held by Christians. His presentation is always fair and couched in moderate tones.

Hrvatska bibliografija Amereon Limited

The dollar financial system of Wall Street was born not at a conference in Bretton Woods New Hampshire in 1944. It was born in the first days of August, 1945 with the dropping of the atomic bomb on Hiroshima and Nagasaki. After that point the world was in no doubt who was the power to reckon with. This book is no ordinary book about money and finance. Rather it traces the history of money as an instrument of power; it traces the

evolution of that power in the hands of a tiny elite that regards themselves as, quite literally, gods-The Gods of Money. How these gods abused their power and how they systematically set out to control the entire world is the subject.

When the Sky Fell Simon and Schuster

Award-winning and best-selling AutoCAD author George Omura developed this practical reference, formerly called Just Enough AutoCAD, to help readers learn AutoCAD basics easily and efficiently. His straightforward explanations and realistic exercises focus squarely on accomplishing vital tasks. Readers will become familiar with the drafting tools of AutoCAD and AutoCAD LT and learn such essentials as how to draw accurately and

quickly; effectively edit AutoCAD drawings; create 3D models; get organized with layers, blocks, groups, and external references; quickly add and edit notes and dimensions, find areas and distances quickly, and extract hidden data. Instructor materials will be available.

Chapter 1. Getting Familiar with AutoCAD
Chapter 2. Understanding the Drafting Tools
Chapter 3. Drawing 2D Objects
Chapter 4. Editing AutoCAD Objects
Chapter 5. Editing with the Modify Toolbar
Chapter 6. Creating 3D Drawings
Chapter 7. Getting Organized with Layers
Chapter 8. Blocks, Groups, Xrefs, and the DesignCenter
Chapter 9. Creating Text
Chapter 10. Using Dimensions
Chapter 11. Gathering Information
Chapter 12. Laying out and Printing Your Drawings