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MALIK STERLING

Prelude to Empire
Smithsonian Inst Scholarly
Press

The author describes his journey through the uncharted lands of northern Myanmar, describing new species

and trying to persuade the government to preserve the land.

Men in My Situation Electa Napoli

The contributors to this volume define the distinctive economic features of the Hellenistic Age and the ways in which they have had an enduring effect on global cultural patterns.

Xingu Copyright Office, Library of Congress

The purpose of this study is to analyze the development of a modern form of Arabic prose literature, the

autobiography of childhood, and explore its generic characteristics.

The basis of this investigation is a representative corpus of Arabic autobiographies rich in childhood material published between 1929 and 1988 by twenty writers from Egypt, Lebanon, Syria, Palestine and Morocco.

Musical Elaborations U of Minnesota Press

This work has been selected by scholars as being culturally important and is part of the knowledge base of

civilization as we know it.

This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and

republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Anthology of the paradoxist literary movement

Transcontinental Books
Collects material from
Tales of Suspense
#59-81. As America
began preparation for the

inevitable entry in World War II, a secret military project gave birth to the greatest one-man fighting force ever known-Captain America! Transformed by the Super Soldier Serum from a 97-pound weakling into the Star-Spangled Avenger, Steve Rogers led the charge to liberate the world from the Axis powers' grasp. But before the war's end an accident left Cap frozen in suspended animation and his sidekick Bucky dead, while the world turned on for decades. When the Avengers finally

resuscitated him, Steve Rogers was greeted by a world vastly changed. He was a man out of time tormented by the death of his partner, but no less committed to the cause of fighting evil in all its forms. In this inaugural Silver Age Captain America collection, Stan Lee and Jack Kirby bring you the rebirth of an American icon in issue after issue of classic Marvel magic. You'll read the classic origins of Cap, Bucky and the Red Skull; see the first appearances of such cornerstone

creations as the cosmic cube and the beautiful Sharon Carter; and watch Cap face off against Baron Zemo's Army of Assassins, the Sleepers, Batroc the Leaper, and his Nazi nemesis the Red Skull

I Loved a Rogue Oregon Publishing

In contemporary philosophy, substantive moral theories are typically classified as either consequentialist or deontological. Standard consequentialist theories insist, roughly, that agents must always act so

as to produce the best available outcomes overall. Standard deontological theories, by contrast, maintain that there are some circumstances where one is permitted but not required to produce the best overall results, and still other circumstances in which one is positively forbidden to do so.

Classical utilitarianism is the most familiar consequentialist view, but it is widely regarded as an inadequate account of morality. Although Professor Scheffler agrees

with this assessment, he also believes that consequentialism seems initially plausible, and that there is a persistent air of paradox surrounding typical deontological views. In this book, therefore, he undertakes to reconsider the rejection of consequentialism. He argues that it is possible to provide a rationale for the view that agents need not always produce the best possible overall outcomes, and this motivates one departure from consequentialism; but he shows that it is

surprisingly difficult to provide a satisfactory rationale for the view that there are times when agents must not produce the best possible overall outcomes. He goes on to argue for a hitherto neglected type of moral conception, according to which agents are always permitted, but not always required, to produce the best outcomes.

Pluriel Stanford University Press

This much-anticipated third book of The Cameron Series is riveting, engaging, and

emotional. Angelin Sydney succeeds in bringing to life an extraordinary tale of love, sacrifice, and heroism. Bernard “Duck” Mabo Cameron, a Lieutenant Commander in the Royal Australian Navy, lost a leg in a black ops mission that has gone haywire. As bad as it is, his amputated limb is the least of his problems. More worrying is the damage to his psyche. He struggles daily with post-traumatic stress. Emotionally damaged and mentally scarred, his sleep is filled

with nightmares. Frightened of what he could do, the only thing he could think of to protect his loved ones is to leave them. His long-term girlfriend Bonita tries to live without him. While she is utterly devastated when he left, she makes sure that Megan is not impacted by the fracture in their relationship. For although she isn't his biological daughter, he is the only father she has ever known. Life takes a dramatic turn for the worse when her ex-husband, who is Megan's

biological Dad asks to share custody. On top of that, Duck has decided to return to Somalia for an unfinished business. How many more challenges can she take? Would he make it back alive? Could there be a happy ending? To find out, get your Copy of Cameron of the Seas. Right Now.

Access to Air Travel for People with Reduced Mobility Organization for Economic Emerging just as Americans were beginning to define themselves less by what they made and

believed and more by what they bought, comic strips were from the outset commodities sold by syndicates to newspapers nationwide. Ian Gordon demonstrates that the strips' most enduring role has been not only to mirror a burgeoning consumer culture but also to actively promote it.

Poetics of Cinema Marvel Entertainment Learn to calculate dosages accurately and administer drugs safely! Gray Morris's Calculate with Confidence, Second

Canadian Edition uses a clear, step-by-step approach to make drug dosage calculations easy. More than 2,000 practice questions help you review basic math and then master the three standard methods of dosage calculation: ratio and proportion, formula, and dimensional analysis. With the increasing responsibility of the nurse in mind, emphasis is placed on critical thinking and clinical reasoning in preventing medication errors. Reflecting current practice in Canadian

health care, this book also provides excellent preparation for Canadian licensure exams! SI measurement units and generic/Canadian drug names are included throughout the text. Practice problems and real-world examples help students master correct dosage calculations and safe medication administration, with rationales included in practice problem answers to enhance the understanding of principles. Tips for Clinical Practice boxes summarize

information critical to math calculation and patient safety. Safety Alert! boxes highlight common medication errors and identify actions that must be taken to avoid calculation errors. Chapter Review problems test student knowledge of all major topics presented in the chapter. Pre-Test review includes practice problems to help students assess their basic math skills and identify their strengths and weaknesses, covering fractions, decimals, percentages, and ratio

and proportion. Post-Test in Unit One allows students to assess and evaluate their understanding after completing the chapters on basic math. Comprehensive Post-Test at the end of the book covers dosage calculations and conversions, using real-life drug labels and situations. NCLEX® exam-style questions on Evolve help students prepare for the type of questions seen on the NCLEX-RN® Examination. NEW! Next Generation NCLEX-RN®

exam-style case studies on the Evolve website provide drug calculation practice for the Next Generation NCLEX Examination. NEW! Increased number of Clinical Reasoning exercises builds students' critical thinking skills, with a focus on preventing medication errors. NEW! Thoroughly updated content includes the latest Health Canada-approved medications, current drug labels, the latest research, Canadian statistics, commonly used abbreviations, and

recommended practices related to medication errors and their prevention. NEW! A-Z medication index references the page numbers where drug labels can be found. NEW! Tips for Clinical Practice from the text are now available on Evolve in printable, easy-reference format.

Constantine the African and 'Alī Ibn al-'Abbās al-Mağūsī U of Nebraska Press

Andrea Zanzotto is one of the most important and acclaimed poets of

postwar Italy. This collection of ninety-one pseudo-haiku in English and Italian—written over several months during 1984 and then revised slowly over the years—confirms his commitment to experimentation throughout his life. Haiku for a Season represents a multilevel experiment for Zanzotto: first, to compose poetry bilingually; and second, to write in a form foreign to Western poetry. The volume traces the life of a woman from youth to

adulthood, using the seasons and the varying landscape as a mirror to reflect her growth and changing attitudes and perceptions. With a lifelong interest in the intersections of nature and culture, Zanzotto displays here his usual precise and surprising sense of the living world. These never-before-published original poems in English appear alongside their Italian versions—not strict translations but parallel texts that can be read separately or in

conjunction with the originals. As a sequence of interlinked poems, *Haiku for a Season* reveals Zanzotto also as a master poet of minimalism. Zanzotto's recent death is a blow to world poetry, and the publication of this book, the last that he approved in manuscript, will be an event in both the United States and in Italy.

In My Childhood Elsevier Health Sciences
Poetics of Cinema 2 & 3~ISBN 2-914563-25-6
U.S. \$25.00 / Paperback, 6 x 8.25 in. / 128 pgs /

~Item / July / Film

Cameron of the Seas

Amer School of Classical Filling a significant gap in contemporary cultural studies, *Musical Elaborations* examines the intersection of the public and private meaning of music. Incorporating the music criticism of Adorno, musical ideas from literary works by Proust, and criticism by Benjamin and de Man into his work, noted critic Edward W. Said discusses performers such as Glenn Gould, Arturo Toscanini, and Alfred Brendel and such

composers as Beethoven, Wagner, and Strauss. *Gray Morris's Calculate with Confidence, Canadian Edition - E-Book* Columbia University Press Accessible essays place Kafka in historical, political and cultural context, providing new and often unexpected perspectives on his works. [Caring for Creation](#) HarperCollins

- 100 recipes for a wide variety of easy-to-make, sweet treats
- 55+ colour photographs
- Helpful cooking, shopping and preparing tips scattered

throughout

- Complete index that groups all recipes into helpful categories; search by type of recipe (such as cake or pudding), ingredient (such as buttermilk or apples) or recipe name
- Full nutrient analysis of each recipe

Sweet, simple and made with love: Is there anything better? The Canadian Living Test Kitchen has rounded up 100 of their easiest Tested-Till-Perfect desserts, treats and snacks. If you're a cook who's just starting out, there are all the luscious,

basic recipes you need to build your repertoire: muffins, quick breads, crisps, cobblers, easy cakes and much more. For more advanced cooks, there are scrumptious twists on your favourite simple desserts, including ginger-scented shortcakes (so good with fruit and cream), fruity and chocolaty bread puddings, and light-as-air mousses. Canada's most-trusted food experts also share all their best tips and tricks for making homemade desserts that bring people together, without making

them spend hours in the kitchen. Recipes Include:

- Crisps, crumbles and cobblers
- Cakes, including snacking cakes, upside-down cakes, Bundt cakes, cupcakes and coffee cakes
- Sweet loaves, muffins and scones
- Mousses and creamy desserts
- Bars, squares and cookies
- Roasted fruit desserts
- Baked and stove top puddings

Catalog of Copyright Entries. Third Series

Massachusetts Books

When there's no room in your budget for luxuries,

you can still eat like royalty at home. All it takes is a Tested-Till-Perfect Canadian Living recipe to turn an inexpensive supermarket staple into a feast. When there's no room in your budget for luxuries, you can still eat like royalty at home. All it takes is a Tested-Till-Perfect Canadian Living recipe to turn an inexpensive supermarket staple into a feast. The Affordable Feasts Collection brings together a selection of the best budget-friendly recipes created by The

Canadian Living Test Kitchen. Each chapter focuses on a specific type of ingredient that's always reasonably priced -- ground meat, chicken thighs, beans, pasta, root veggies and more. The Test Kitchen dresses up these ingredients with inexpensive, flavourful pantry and freezer staples and affordable fresh ingredients, creating mouthwatering meals that taste like you spent a fortune. Packed with helpful tips from Canada's most trusted food experts, The Affordable Feasts

Collection helps home cooks stretch their grocery budget -- without sacrificing flavour or quality. Recipes are family-focused, with options for both day-to-day dinners and special occasion meals. That means you can sit back, relax and enjoy dinner, knowing that it's going to be delicious without breaking the bank.

Caravaggio University of Chicago Press

"I was obliged to find a radical way to work -- to get at the real, at the root of the matter," John Cage

says in this trio of dialogues, completed just days before his death. His quest for the root of the matter led him beyond the bounds of the conventional in all his musical, written, and visual pieces. The resulting expansion of the definition of art -- with its concomitant emphasis on innovation and invention-- earned him a reputation as one of America's most influential contemporary artists. Joan Retallack's conversations with Cage represent the first consideration of his

artistic production in its entirety, across genres. Informed by the perspective of age, Cage's comments range freely from his theories of chance and indeterminate composition to his long-time collaboration with Merce Cunningham to the aesthetics of his multimedia works. A composer for whom the whole world -- with its brimming silences and anarchic harmonies -- was a source of music, Cage once claimed, "There is no noise, only sounds." As these interviews attest,

that penchant for testing traditions reached far beyond his music. His lifelong project, Retallack writes in her comprehensive introduction, was "dislodging cultural authoritarianism and gridlock by inviting surprising conjunctions within carefully delimited frameworks and processes." Consummate performer to the end, Cage delivers here just such a conjunction -- a tour de force that provides new insights into the man and a clearer

view of the status of art in the 20th century.

Franz Kafka in Context

Franklin Classics Prelude to Empire spotlights and brings into focus the events and developments in European history which prepared the way for Henry the Navigator and the age of the Great Discoveries. "Henry's just fame," writes Bailey W. Diffie, "has obscured an essential fact: in 1415 he was a man with a past as well as a future. Some forty years lay before-- some forty centuries lay

behind. Just as the voyages of his captains would form the indispensable base for Columbus and Vasco de Gama, so the achievements which made Henry the dominating maritime figure of his time grew from the previous experience and generations of fishermen and traders." The first study in English to examine the development of Portugues commercial methods and overseas contacts, and the first in any language to bring

together all the pieces of the story, Prelude to Empire has been designed for the general reader and the college student as well as the specialist.

Beyond the Last

Village Transcontinental Books

"Etudie les dernières années de l'oeuvre du Caravage, soit de 1606 à 1610.

Les Livres disponibles

Wentworth Press

This book is a collection of seminal essays on major aspects of Jewish culture: Yiddish and Hebrew literature, Europe, America and Israel, transformations of Jewish history, the Holocaust, and the formal traditions of Hebrew verse.

Dictionary of Terms in Music / Wörterbuch Musik

BRILL

This book explores how, in the late eleventh century, an Arabic medical compendium was adapted for a Latin-reading audience by Constantine the African and his South Italian colleagues, thus revolutionizing the standard and sophistication of Western medicine.