

# Ruben Dario

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*Ruben Dario*

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## RODERICK MALIK

**The Latin American Ecocultural Reader** Xlibris Corporation

Presents selections of Rubên Darâio's writings, with English translations appearing beside the original Spanish, and includes annotations for each story and poem.

*Ruben Dario Centennial Studies* Courier Corporation

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**Selected Poems of Rubén Darío** University of Texas Press

Modernism, Ruben Darío, and the Poetics of Despair presents a detailed study of a neglected facet of Ruben Darío, and in general, of Hispanic Modernism: metaphysical and existential dimensions as preludes to Modernity. Alberto Acereda and J. Rigoberto Guevara approach the life and death issues in Darío works with special emphasis on his poetry. The authors demonstrate how the Nicaraguan poet takes the first steps towards poetic modernity. The tragic component of Darío works are examined in the light of Nineteenth Century philosophy, especially the work of Arthur Schopenhauer. Various thematic proposals are also formulated for the study of the works of Ruben Darío.

*With a Star in My Hand* National Geographic Books

Toward the close of the last century, the poetry of the Spanish-speaking world was pallid, feeble, almost a corpse. It needed new life and a new direction. The exotic, erratic, revolutionary poet who changed the course of Spanish poetry and brought it into the mainstream of twentieth-century Modernism was Félix Rubén García Sarmiento (1867-1916) of Nicaragua, who called himself Rubén Darío. Since its original publication in 1965, this edition of Darío's poetry has made English-speaking readers better acquainted with the poet who, as Enrique Anderson Imbert said, "divides literary history into 'before' and 'after.'" The selection of poems is intended to represent the whole range of Darío's verse, from the stinging little poems of Thistles to the dark, brooding lines of Songs of the Argentine and Other Poems. Also included, in the Epilogue, is a transcript of a radio dialogue between two other major poets, Federico García Lorca of Spain and Pablo Neruda of Chile, who celebrate the rich legacy of Rubén Darío.

*The Literary Education of Rubén Darío* Penguin

"Exceptional." —Booklist (starred review) "Heartfelt...Thoughtful and effective." —The Horn Book "Engle's lyrical poetry emotionally conveys the reality of being a greatly gifted, passionate, and

deeply ambitious young man in a turbulent time." —BCCB From acclaimed author Margarita Engle comes a gorgeous novel in verse about Rubén Darío, the Nicaraguan poet and folk hero who initiated the literary movement of Modernismo. As a little boy, Rubén Darío loved to listen to his great uncle, a man who told tall tales in a booming, larger-than-life voice. Rubén quickly learned the magic of storytelling, and discovered the rapture and beauty of verse. A restless and romantic soul, Rubén traveled across Central and South America seeking adventure and connection. As he discovered new places and new loves, he wrote poems to express his wild storm of feelings. But the traditional forms felt too restrictive. He began to improvise his own poetic forms so he could capture the entire world in his words. At the age of twenty-one, he published his first book *Azul*, which heralded a vibrant new literary movement called Modernismo that blended poetry and prose into something magical. In gorgeous poems of her own, Margarita Engle tells the story of this passionate young man who revolutionized world literature.

*Rubén Darío (el hombre y el poeta) ...* Courier Corporation

This bilingual authority in Spanish and English presents essential poems from every period of Ruben Dario, together with a comprehensive introduction, chronology, bibliography, selected studies, and an extensive glossary of terms and allusions. As such it is unique. This representative translation is based on rigorously authenticated texts and rendered to suggest the intellectual and musical tone of the original.

*The Intellectual and Cultural Worlds of Rubén Darío* Graphic Arts Books

Nicaraguan poet Rubén Darío (1867-1916) has had a foundational influence on virtually all Spanish language writers and poets of the twentieth century and beyond. Yet, while he is a household name among Hispano-phone readers, the seminal modernista remains virtually unknown to an English readership. This book examines the writings of Ruben Dario as both poet and chronicler, as he renovates language drawing lessons from ancient mythologies to embrace the ideal of art for art's sake; all the while opposing United States aggression in the hemisphere along with the pseudo-Bohemian European bourgeoisie in poetry and prose at the cusp of the Great War.

*Rubén Darío para niños* New York : Las Americas Pub.

Debicki's illuminating application of varied critical methodologies and theoretical approaches, in books such as *Poetry of Discovery* and *Spanish Poetry of the Twentieth Century*, is reflected in all the essays included in this book."

*The Intellectual and Cultural Worlds of Rubén Darío* Routledge

Rubén Darío (1867–1916), the undisputed standard-bearer of the Modernist movement in Hispanic

letters, was born in Nicaragua. In 1886 he went to Chile, where he published *Azul* (1888), his first important book of poems and stories. Later he lived for extended periods in Argentina, Spain, and France, and in these countries produced his best work: compelling poems of beauty, style, and dignity, especially *Cantos de vida y esperanza* (1905). The perfection of form, exotic essences, and rich ornamentation of his earlier work give way in his most mature poems to self-probings and doubts, the anguish so characteristic of twentieth-century literature. But the hedonistic note, the quenchless appetite for life, dominating *Azul* and *Prosas profanas* (1896) never die out, and are magnificently present in *El poema del otoño* (1910). Darío has had a tremendous impact on Hispanic literature. He is one of the best examples of the poet who is true to his art as determined by his innermost impulses. His poetry has fertilized a whole generation of writers in Spanish America and in Spain, and even now his influence continues to be felt.

*Ruben Dario Centennial Studies* University of Texas Press

The Latin American Ecocultural Reader is a comprehensive anthology of literary and cultural texts about the natural world. The selections, drawn from throughout the Spanish-speaking countries and Brazil, span from the early colonial period to the present. Editors Jennifer French and Gisela Heffes present work by canonical figures, including José Martí, Bartolomé de las Casas, Rubén Darío, and Alfonsina Storni, in the context of our current state of environmental crisis, prompting new interpretations of their celebrated writings. They also present contemporary work that illuminates the marginalized environmental cultures of women, indigenous, and Afro-Latin American populations. Each selection is introduced with a short essay on the author and the salience of their work; the selections are arranged into eight parts, each of which begins with an introductory essay that speaks to the political, economic, and environmental history of the time and provides interpretative cues for the selections that follow. The editors also include a general introduction with a concise overview of the field of ecocriticism as it has developed since the 1990s. They argue that various strands of environmental thought—recognizable today as extractivism, eco-feminism, Amerindian ontologies, and so forth—can be traced back through the centuries to the earliest colonial period, when Europeans first described the Americas as an Edenic “New World” and appropriated the bodies of enslaved Indians and Africans to exploit its natural bounty.

**Contemporary Spanish Poetry** Northwestern University Press

*Azul...* (1888) is a book of stories and poems by Rubén Darío. Written while the poet was living in Chile, *Azul...* has been recognized as a pioneering work of Hispanic Modernism that launched the career of a leading Latin American poet. Both experimental and traditional, *Azul...* blends Darío's concern over the sustainability of modern life with his abiding interest in the myths and magic of ancient cultures. Infused with classical symbolism, inspired by the myth and philosophy of Ancient Greece, Rubén Darío's *Azul...* bridges the gap between ancient and modern. Rather than focus on the differences between the two, he envisions the past as a living entity, allowing history and fantasy to coincide with the social realities of his time. In these poems and stories, fairies from the plays of Shakespeare appear alongside the working men and women of Latin America. Dreams coincide with a reality mired in poverty, labor, and passionless social climbing. Poets and port workers sing and die in a city of ghostly beauty. *Azul...* is less a book than it is an experience, and nearly a century and a half after its publication it remains one worth the taking. With a beautifully

designed cover and professionally typeset manuscript, this edition of Rubén Darío's *Azul...* is a classic of Nicaraguan literature reimagined for modern readers.

**Concise Encyclopedia of Latin American Literature** Greenwood Publishing Group

Rubén Darío (1867–1916), the undisputed standard-bearer of the Modernist movement in Hispanic letters, was born in Nicaragua. In 1886 he went to Chile, where he published *Azul* (1888), his first important book of poems and stories. Later he lived for extended periods in Argentina, Spain, and France, and in these countries produced his best work: compelling poems of beauty, style, and dignity, especially *Cantos de vida y esperanza* (1905). The perfection of form, exotic essences, and rich ornamentation of his earlier work give way in his most mature poems to self-probings and doubts, the anguish so characteristic of twentieth-century literature. But the hedonistic note, the quenchless appetite for life, dominating *Azul* and *Prosas profanas* (1896) never die out, and are magnificently present in *El poema del otoño* (1910). Darío has had a tremendous impact on Hispanic literature. He is one of the best examples of the poet who is true to his art as determined by his innermost impulses. His poetry has fertilized a whole generation of writers in Spanish America and in Spain, and even now his influence continues to be felt.

RB [i.e. Ruben Dario] Laurel solariego 1909 Goodwill Trading Co., Inc.

Rubén Darío (1867-1916) of Nicaragua was the leader of the important Latin American literary movement known as Modernism. He is considered by many to be the greatest poet in Latin American literature, and the volume of writings devoted to his work since 1884 is perhaps greater than that on any other writer in the history of Spanish American literature. The celebration in 1967 of the centenary of his birth gave rise to a formidable number of new analyses, increasing the need for the classification and assessment of the many studies. In this book Professor Ellis examines and evaluates the wide range of methods and perspectives available to the reader of Darío's works. He considers the biographical approach, social and political questions, influences and sources, structural analysis (providing three structural studies of his own), and, in an appendix, Darío's own concept of the role of the literary critic. His book is comprehensive both in time and in range, and includes an up-to-date bibliography. This is the first systematic study of the critical works on a Spanish American writer. It is significant not only in its treatment of the work on an individual author, but also as a reflection on and an indication of the trends, methods, and preoccupations of modern appraisals of Latin American writing.

*Historia de Mis Libros: Ruben Dario* Ediciones de la Torre

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

*Los Raros* Scarecrow Press

"Nicaraguan poet Rubên Darâio (1867-1916) has had a foundational influence on virtually all Spanish language writers and poets of the twentieth century and beyond. Yet, while he is a household name among Hispano-phone readers, the seminal modernista remains virtually unknown to an English readership. This book examines the writings of Ruben Dario as both poet and chronicler, as he renovates language drawing lessons from ancient mythologies to embrace the ideal of "art for art's sake"; all the while opposing United States aggression in the hemisphere along with the pseudo-Bohemian European bourgeoisie in poetry and prose at the cusp of the Great War"--  
*Modernism, Rubén Darío, and the Poetics of Despair* Greenwood Publishing Group

Nueva edición conmemorativa de la Real Academia Española y la Asociación de Academias de la Lengua Española para celebrar el centenario del fallecimiento de Rubén Darío, uno de los escritores hispanohablantes más importantes del siglo XX. Publicada con ocasión de la celebración del VII Congreso de la Lengua Española en Puerto Rico. RUBÉN DARÍO es uno de los escritores en lengua española más populares a ambos lados del océano Atlántico. Su poesía y su narrativa constituyen uno de los principales exponentes del movimiento modernista y han sido leídas y estudiadas por generaciones de lectores hispanohablantes. Sin embargo, la dimensión literaria de Rubén Darío desborda el ámbito de la ficción. Su labor como corresponsal, llevada a cabo durante gran parte de su vida, propició la escritura de interesantes crónicas en las que el autor ofrece una inteligente visión de su realidad. La presente antología incluye los textos íntegros de los poemarios *Prosas profanas* y otros poemas y *Cantos de vida y esperanza*. Los cisnes y otros poemas, y el libro de crónicas *Tierras solares*, que recoge las publicadas para el diario argentino *La Nación* sobre su tercera visita a España (1904) y las escritas durante su viaje por Bélgica, Alemania, Austria-Hungría e Italia en el mismo año. La edición presenta estudios complementarios escritos por algunos de los principales críticos, escritores y académicos españoles e hispanoamericanos, además de un glosario, un índice de nombres propios y una bibliografía selecta sobre la obra de Darío.

**ENGLISH DESCRIPTION** Rubén Darío is one of the most popular Spanish-language writers on both sides of the Atlantic. His poetry and storytelling make up one of the prime examples of the modernist movement, and have been read and studied by generations of Spanish-speaking readers. However, Rubén Darío's literary capabilities go beyond the world of fiction. His long career as a correspondent contributed to the writing of interesting chronicles in which the author offers an intelligent vision of his reality.

*The Intellectual and Cultural Worlds of Rubén Darío* Createspace Independent Publishing Platform

Toward the close of the last century, the poetry of the Spanish-speaking world was pallid, feeble, almost a corpse. It needed new life and a new direction. The exotic, erratic, revolutionary poet who changed the course of Spanish poetry and brought it into the mainstream of twentieth-century Modernism was Félix Rubén García Sarmiento (1867-1916) of Nicaragua, who called himself Rubén Darío. Since its original publication in 1965, this edition of Darío's poetry has made English-speaking readers better acquainted with the poet who, as Enrique Anderson Imbert said, "divides literary history into 'before' and 'after.'" The selection of poems is intended to represent the whole range of Darío's verse, from the stinging little poems of *Thistles* to the dark, brooding lines of *Songs of the*

*Argentine and Other Poems*. Also included, in the Epilogue, is a transcript of a radio dialogue between two other major poets, Federico García Lorca of Spain and Pablo Neruda of Chile, who celebrate the rich legacy of Rubén Darío.

*"La Dulzura Del Angelus" of Ruben Dario* Simon and Schuster

Nicaraguan poet Rubén Darío (1867-1916) has had a foundational influence on virtually all Spanish language writers and poets of the twentieth century and beyond. Yet, while he is a household name among Hispano-phone readers, the seminal modernista remains virtually unknown to an English readership. This book examines the writings of Ruben Dario as both poet and chronicler, as he renovates language drawing lessons from ancient mythologies to embrace the ideal of "art for art's sake"; all the while opposing United States aggression in the hemisphere along with the pseudo-Bohemian European bourgeoisie in poetry and prose at the cusp of the Great War.

*Cuentos* Routledge

The book gathers the work of two eminent writers with a view to making a window on Spain and Latin America as they were at the beginning of the Twentieth Century. These were two very different writers; but they knew and admired each other's writing. The Nicaraguan was a little older (born in 1867, while A.M. was born in 1875), and since he got an early start as a writer, his work was available to Machado. They belong together partly because they are so very different--together they give an idea of what was happening in the literary and intellectual worlds of Spain and Latin America. Included here are "Colloquy of the Centaurs" and "Epistle", two long poems by Daro; and "The Land of Alvargonzalez", by Machado, perhaps his best known work, and his longest in the poetic form. The translations are from Spanish into English free verse, which is rather nicely adapted to this purpose, being noticeably not prose, yet not heavily burdened with prosodic enterprises. The attempt is to offer some good things by these authors, thus encouraging readers to take up the originals, which are very nice, very nice.

**Stories and Poems/Cuentos y Poesías** University of Texas Press

This reference includes alphabetically arranged entries for more than 100 world writers from antiquity to 1945, who were significantly influenced by cultures other than their own. Each entry is written by an expert contributor and provides a brief biography, a discussion of multicultural themes and contexts, a summary of the author's critical reception, and primary and secondary bibliographies. The entries focus on the socio-historical circumstances that led to the author's exile, emigration, religious conversion, education, and travel or residence in a foreign country.