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HARPER MALLORY

Nazi Ideology and Ethics Cambridge Scholars Publishing

This timely handbook offers an examination of man's history of war crimes and the parallel development of rules of war to prevent them in the future.

- Copies of the original humanitarian treaties: the Civil War Lieber Code, Hague Agreements, and Geneva Conventions of 1929 and 1949
- Images ranging from a disturbing picture from Life magazine to war crimes photos from the U.S. Military

Education and Heritage Center and photos of the Nuremberg Trials • A robust bibliography designed to provide interested readers with a sweeping description of the most important sources available

Sex and the Nazi Soldier Springer Nature

Controlling Sex in Captivity is the first book to examine the nature, extent and impact of the sexual activities of Axis prisoners of war in the United States during the Second World War. Historians have so far interpreted the interactions between captors and captives in America as the beginning of the post-war friendship between the United States, Germany and

Italy. Matthias Reiss argues that this paradigm is too simplistic. Widespread fraternisation also led to sexual relationships which created significant negative publicity, and some Axis POWs got caught up in the U.S. Army's new campaign against homosexuals. By focusing on the fight against fraternisation and same-sex activities, this study treads new ground. It stresses that contact between captors and captives was often loaded with conflict and influenced by perceptions of gender and race. It highlights the transnational impact of fraternisation and argues that the prisoners' sojourn in the United States also influenced American society by fuelling a

growing concern about social disintegration and sexual deviancy, which eventually triggered a conservative backlash after the war.

Transcultural Wars Xlibris Corporation

The American military's public international strategy of Communist containment, systematic weapons build-ups, and military occupations across the globe depended heavily on its internal and often less visible strategy of controlling the lives and intimate relationships of its members. From 1950 to 2000, the military justice system, under the newly instituted Uniform Code of Military Justice, waged a legal assault against all forms of sexual deviance that supposedly threatened the moral fiber of the military community and the nation. Prosecution rates for crimes of sexual deviance more than quintupled in the last quarter of the twentieth century. Drawing on hundreds of court-martial transcripts published by the Judge Advocate General of the Armed Forces, *Policing Sex and Marriage in the American Military* explores the untold story of how the American military justice system policed the marital and sexual relationships of the service community in

an effort to normalize heterosexual, monogamous marriage as the linchpin of the military's social order. Almost wholly overlooked by military, social, and legal historians, these court transcripts and the stories they tell illustrate how the courts' construction and criminalization of sexual deviance during the second half of the twentieth century was part of the military's ongoing articulation of gender ideology. *Policing Sex and Marriage in the American Military* provides an unparalleled window into the historic criminalization of what were considered sexually deviant and violent acts committed by U.S. military personnel around the world from 1950 to 2000.

Wartime Relations U of Nebraska Press Provides a cutting-edge, nuanced, and multi-disciplinary picture of the Holocaust from local, transnational, continental, and global perspectives Holocaust Studies is a dynamic field that encompasses discussions on human behavior, extremity, and moral action. A diverse range of disciplines – history, philosophy, literature, social psychology, anthropology, geography, amongst others – continue to make important contributions to its

scholarship. *A Companion to the Holocaust* provides exciting commentaries on current and emerging debates and identifies new connections for research. The text incorporates new language, geographies, and approaches to address the precursors of the Holocaust and examine its global consequences. A team of international contributors provides insightful and sophisticated analyses of current trends in Holocaust research that go far beyond common conceptions of the Holocaust's causes, unfolding and impact. Scholars draw on their original research to interpret current, agenda-setting historical and historiographical debates on the Holocaust. Six broad sections cover wide-ranging topics such as new debates about Nazi perpetrators, arguments about the causes and places of persecution of Jews in Germany and Europe, and Jewish and non-Jewish responses to it, the use of forced labor in the German war economy, representations of the Holocaust witness, and many others. A masterful framing chapter sets the direction and tone of each section's themes. Comprising over thirty essays, this important addition to Holocaust studies: Offers a remarkable

compendium of systematic, comparative, and precise analyses Covers areas and topics not included in any other companion of its type Examines the ongoing cultural, social, and political legacies of the Holocaust Includes discussions on non-European and non-Western geographies, inter-ethnic tensions, and violence A Companion to the Holocaust is an essential resource for students and scholars of European, German, genocide, colonial and Jewish history, as well as those in the general humanities.

Beyond the Racial State Oxford University Press

This is an innovative account of how the concept of comradeship shaped the actions, emotions and ideas of ordinary German soldiers across the two world wars and during the Holocaust. Using individual soldiers' diaries, personal letters and memoirs, Kühne reveals the ways in which soldiers' longing for community, and the practice of male bonding and togetherness, sustained the Third Reich's pursuit of war and genocide. Comradeship fuelled the soldiers' fighting morale. It also propelled these soldiers forward into war

crimes and acts of mass murders. Yet, by practising comradeship, the soldiers could maintain the myth that they were morally sacrosanct. Post-1945, the notion of kameradschaft as the epitome of humane and egalitarian solidarity allowed Hitler's soldiers to join the euphoria for peace and democracy in the Federal Republic, finally shaping popular memories of the war through the end of the twentieth century.

The State of Health Penguin

The State of Health: Illness in Nazi Germany explores and analyses the experience of illness in German society under National Socialism. As is well known, the Nazis mobilised medicine for purposes of 'racial' cultivation and extermination. What has been much less understood is that the experience of health and illness in the Third Reich also marked a crucial juncture in the history of the modern self and body in Germany and the West. The secular and material bourgeois self was a product of the industrial and commercial society Germany had become before Hitler. The peculiarly rapid pace of social change in Germany, combined with a series of military, political, and economic disasters after 1914, created an

environment of heightened sensitivity and anxiety concerning the relationship between individual and community. This historical environment also aggravated concerns about health and illness of the morbid, mortal, and sexual body and mind in which the modern self was lodged. The racist policies of the Third Reich worsened popular anxiety over illness and health. And while Nazism exploited popular longings for 'national community,' the modern self of material pleasure, appetite, and desire too would be prop as well as problem for the Hitler regime. Drawing from the rich historical literature on modern Germany and the Third Reich, as well as on previously unexamined primary sources from over forty archives, The State of Health documents vital continuities and discontinuities in the history of modern Germany and the West, up to and beyond the Nazi years. In exploring the social, medical, and discursive spaces of health and illness in the Third Reich, Geoffrey Cocks illuminates significant and fateful experiences in peace and war with medicine, doctors, and drugs; work; collaboration; constraint and agency; self and other; persecution,

enslavement, and extermination; gender and sexuality; pain, injury, madness, and death; and historical memory and amnesia.

Death at the Edges of Empire Advances in Critical Military

Drawing on oral-history interviews and other sources, this work provides fascinating accounts of how Soviets, Jews, and Roma fared in the Russian city of Smolensk under the 26-month Nazi occupation.

War and Rape Cambridge University Press

The soldiers who occupied Germany after the Second World War were not only liberators: they also brought with them a new threat, as women throughout the country became victims of sexual violence. In this disturbing and carefully researched book, the historian Miriam Gebhardt reveals for the first time the scale of this human tragedy, which continued long after the hostilities had ended. Discussion in recent years of the rape of German women committed at the end of the war has focused almost exclusively on the crimes committed by Soviet soldiers, but Gebhardt shows that

this picture is misleading. Crimes were committed as much by the Western Allies - American, French and British - as by the members of the Red Army, and they occurred not only in Berlin but throughout Germany. Nor was the suffering limited to the immediate aftermath of the war. Gebhardt powerfully recounts how raped women continued to be the victims of doctors, who arbitrarily granted or refused abortions, welfare workers, who put pregnant women in homes, and wider society, which even today prefers to ignore these crimes. *Crimes Unspoken* is the first historical account to expose the true extent of sexual violence in Germany at the end of the war, offering valuable new insight into a key period of 20th century history.

Terror in Berlin Princeton University Press
This volume presents the results of a conference on the history of total war.

Soldaten - On Fighting, Killing and Dying John Wiley & Sons

A gripping and authoritative revisionist account of the German Winter Campaign of 1941-1942 Germany's winter campaign of 1941-1942 is commonly seen as its first defeat. In *Retreat from Moscow*, a bold,

gripping account of one of the seminal moments of World War II, David Stahel argues that instead it was its first strategic success in the East. The Soviet counteroffensive was in fact a Pyrrhic victory. Despite being pushed back from Moscow, the Wehrmacht lost far fewer men, frustrated its enemy's strategy, and emerged in the spring unbroken and poised to recapture the initiative. Hitler's strategic plan called for holding important Russian industrial cities, and the German army succeeded. The Soviets as of January 1942 aimed for nothing less than the destruction of Army Group Center, yet not a single German unit was ever destroyed. Lacking the professionalism, training, and experience of the Wehrmacht, the Red Army's offensive attempting to break German lines in countless head-on assaults led to far more tactical defeats than victories. Using accounts from journals, memoirs, and wartime correspondence, Stahel takes us directly into the Wolf's Lair to reveal a German command at war with itself as generals on the ground fought to maintain order and save their troops in the face of Hitler's capricious, increasingly irrational

directives. Excerpts from soldiers' diaries and letters home paint a rich portrait of life and death on the front, where the men of the Ostheer battled frostbite nearly as deadly as Soviet artillery. With this latest installment of his pathbreaking series on the Eastern Front, David Stahel completes a military history of the highest order

A Companion to the Holocaust

Bloomsbury Publishing

In November 2001, as the world still reeled from the attack on the Twin Towers, German historian Sonke Neitzel discovered an extraordinary cache of documents from the Second World War. The documents were the transcripts of German prisoners of war talking among themselves in prisoner of war camps, and secretly recorded by the allies. In these apparently private conversations the soldiers talked freely and openly about their hopes and fears, their concerns and their day-to-day lives. With a banality and ease which to the modern reader can appear shocking, they also talked about the horrors of war -- about rape, death and killing. Sonke Neitzel shared the material with renowned and bestselling psychologist Harald Wezler and they set about trying to make sense of

the vast piles of documents, the hours of transcripts. The result is *SOLDATEN*, a landmark book which will change the way we look at soldiers and war, and is as relevant to our modern conflicts in Iraq and Afghanistan as it was to the soldiers of the German Army in 1945. Published to huge acclaim and controversy in Germany it was a number one bestseller there and reignited the debate about the banality of evil under the Nazi regime.

Smolensk Under the Nazis Springer

Taking the kingdom of Denmark as its frame of reference, this volume presents a range of close analyses that shed light on the construction and deconstruction of crime and criminals, on criminal cultures and on crime control from 1500 to 2000. Historically, there have been major changes in the legal definition of those acts that are legally defined as being criminal offences - and of those that are not. This volume explores the criteria and perceptions underlying definitions of crime in a powerful and absolutist Lutheran state and subsequently in a Denmark characterised by social welfare and sexual liberation. It places special focus on moral issues rooted in considerations of religion

and sexuality.

The Rise and Fall of Comradeship

Bloomsbury Publishing

In *Drunk on Genocide*, Edward B.

Westermann reveals how, over the course of the Third Reich, scenes involving alcohol consumption and revelry among the SS and police became a routine part of rituals of humiliation in the camps, ghettos, and killing fields of Eastern Europe. Westermann draws on a vast range of newly unearthed material to explore how alcohol consumption served as a literal and metaphorical lubricant for mass murder. It facilitated "performative masculinity," expressly linked to physical or sexual violence. Such inebriated exhibitions extended from meetings of top Nazi officials to the rank and file, celebrating at the grave sites of their victims. Westermann argues that, contrary to the common misconception of the SS and police as stone-cold killers, they were, in fact, intoxicated with the act of murder itself. *Drunk on Genocide* highlights the intersections of masculinity, drinking ritual, sexual violence, and mass murder to expose the role of alcohol and celebratory ritual in the Nazi genocide of

European Jews. Its surprising and disturbing findings offer a new perspective on the mindset, motivation, and mentality of killers as they prepared for, and participated in, mass extermination. Published in Association with the US Holocaust Memorial Museum.

The Men with the Pink Triangle Indiana University Press

“Monumental... [A] vast and detailed study that is surely the finest single-volume history of World War II. Richard Overy has given us a powerful reminder of the horror of war and the threat posed by dictators with dreams of empire.” – The Wall Street Journal A thought-provoking and original reassessment of World War II, from Britain’s leading military historian A New York Times bestseller Richard Overy sets out in *Blood and Ruins* to recast the way in which we view the Second World War and its origins and aftermath. As one of Britain’s most decorated and respected World War II historians, he argues that this was the “last imperial war,” with almost a century-long lead-up of global imperial expansion, which reached its peak in the territorial ambitions of Italy, Germany and Japan in the 1930s and early 1940s, before

descending into the largest and costliest war in human history and the end, after 1945, of all territorial empires. Overy also argues for a more global perspective on the war, one that looks broader than the typical focus on military conflict between the Allied and Axis states. Above all, Overy explains the bitter cost for those involved in fighting, and the exceptional level of crime and atrocity that marked the war and its protracted aftermath—which extended far beyond 1945. *Blood and Ruins* is a masterpiece, a new and definitive look at the ultimate struggle over the future of the global order, which will compel us to view the war in novel and unfamiliar ways. Thought-provoking, original and challenging, *Blood and Ruins* sets out to understand the war anew. *Marching into Darkness* NYU Press *Women as Wartime Rapists* reveals the stories of female perpetrators of sexual violence and their place in wartime conflict, legal policy, and the punishment of sexual violence. Very few women are wartime rapists. Very few women issue commands to commit sexual violence. Very few women play a role in making war plans that feature the intentional sexual

violation of other women. This book is about those very few women. More broadly, Laura Sjoberg asks, what do the actions and perceptions of female perpetrators of sexual violence reveal about our broader conceptions of war, violence, sexual assault, and gender? This book explores specific historical case studies, such as Nazi Germany, Serbia, the contemporary case of ISIS, and others, to understand how and why women participate in rape during war and conflict. Sjoberg examines the contrast between the visibility of female victims and the invisibility of female perpetrators, as well as the distinction between rape and genocidal rape, which is used as a weapon against a particular ethnic or national group. Further, she explores women's engagement with genocidal rape and how some orchestrated the ethnic cleansing of entire regions. A provocative approach to a sensationalized topic, *Women as Wartime Rapists* offers important insights into not only the topic of female perpetrators of wartime sexual violence, but to larger notions of gender and violence with crucial cultural, legal, and political implications.

Women as Wartime Rapists

ReadHowYouWant.com

Tells the story of Jewish survivors inside and outside the displaced-persons camps of the American zone as they built families and reconstructed identities while awaiting emigration to Palestine or the United States. Examines how Germans and Jews interacted and competed for Allied favor, benefits, and victim status, and how they sought to restore normality-- in work, in their relationships, and in their everyday encounters.

Controlling Sex in Captivity U of Nebraska Press

The first, and still the best known, testimony by a gay survivor of the Nazi concentration camps translated into English, this harrowing autobiography opened new doors onto the understanding of homosexuality and the Holocaust when it was first published in 1980 by Gay Men's Press. THE MEN WITH THE PINK TRIANGLE has been translated into several languages, with a second edition published in 1994 by Alyson Books. Heger's book also inspired the 1979 play Bent by Martin Sherman which was filmed as the 1997 movie of the same name,

directed by Sean Mathias.

Sexual Violence Against Jewish Women During the Holocaust Vintage

Mass Violence in Nazi-Occupied Europe argues for a more comprehensive understanding of what constitutes Nazi violence and who was affected by this violence. The works gathered consider sexual violence, food deprivation, and forced labor as aspects of Nazi aggression. Contributors focus in particular on the Holocaust, the persecution of the Sinti and Roma, the eradication of "useless eaters" (psychiatric patients and Soviet prisoners of war), and the crimes of the Wehrmacht. The collection concludes with a consideration of memorialization and a comparison of Soviet and Nazi mass crimes. While it has been over 70 years since the fall of the Nazi regime, the full extent of the ways violence was used against prisoners of war and civilians is only now coming to be fully understood. Mass Violence in Nazi-Occupied Europe provides new insight into the scale of the violence suffered and brings fresh urgency to the need for a deeper understanding of this horrific moment in history.

Managing Sex in the U.S. Military

AuthorHouse

"This volume is interesting both because of its global focus, and its chronology up to the present, it covers a good century of changes. It will help define the field of gender studies of humanitarianism, and its relevance for understanding the history of nation-building, and a political history that goes beyond nations." - Glenda Sluga, Professor of International History and ARC Kathleen Laureate Fellow at the University of Sydney, Australia This volume discusses the relationship between gender and humanitarian discourses and practices in the twentieth century. It analyses the ways in which constructions, norms and ideologies of gender both shaped and were shaped in global humanitarian contexts. The individual chapters present issues such as post-genocide relief and rehabilitation, humanitarian careers and subjectivities, medical assistance, community aid, child welfare and child soldiering. They give prominence to the beneficiaries of aid and their use of humanitarian resources, organizations and structures by investigating the effects of humanitarian activities on gender relations in the respective societies. Approaching

humanitarianism as a global phenomenon, the volume considers actors and theoretical positions from the global North and South (from Europe to the Middle East, Sub-Saharan Africa, South and South East Asia as well as North America). It combines state and non-state humanitarian initiatives and scrutinizes their gendered dimension on local, regional, national and global scales. Focusing on the time between the late

nineteenth century and the post-Cold War era, the volume concentrates on a period that not only witnessed a major expansion of humanitarian action worldwide but also saw fundamental changes in gender relations and the gradual emergence of gender-sensitive policies in humanitarian organizations in many Western and non-Western settings.

War Crimes, Genocide, and the Law: A

Guide to the Issues ABC-CLIO

The fallacy of guerilla warfare -- Materially optimal behavior -- Politically achievable behavior -- Hezbollah in the 2006 Lebanon Campaign -- The Jaish al Mahdi in Iraq, 2003-2008 -- The Somali National Alliance in Somalia, 1992-1994 -- The ZNG, HV, and SVK in the Croatian Wars of Independence, 1991-1995 -- The Vietcong in the Second Indochina War, 1965-1968 -- Conclusion and implications.