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BECK JERAMIAH

The Science

Communication

Challenge LIT Verlag

Münster

The first

comprehensive survey

of the criticisms of

Leibniz's philosophical

optimism in the first

half of the eighteenth

century, when what

has been called the

'debacle of the perfect

world' first began.

Receptions of

Antiquity Springer

Nature

When a term is

overused, it tends to

fall out of fashion.

Cynicism seems to be

an exception. Its

polytropic versatility

apparently prevents

any discontinuation of its application.

Everyone knows that

cynicism denotes that

which is deemed

deleterious at a given

time; and every time

will specify its toxicities

- the apparent result

being the term's non-

specificity. This study

describes the cynical

stance and statement

so as to render the

term's use scholarly

expedient. Close

readings of textual

sources commonly

deemed cynical

provide a legible

starting point. A

rhetorical analysis of

aphorisms ascribed to

the arch-Cynic

Diogenes facilitates

describing the design

of cynical statements,

as well as the

characteristic features

of the cynical stance. These patterns are identifiable in later texts generally labeled cynical – above all in Machiavelli's *Principe*. With recourse to the Diogenical archetype, cynicism is likewise rendered describable in Gracián's *Oráculo manual*, Diderot's *Le neveu de Rameau*, and Nietzsche's *Posthumous Fragments*. This study's description of cynicism provides a phenomenon otherwise considered amorphous with distinct contours, renders transparent its workings, and tenders a dependable basis for further analyses.

Der skeptische Blick
BRILL

Is, as Hamlet once complained, time out joint? Have the ways we understand the past and the

future—and their relationship to the present—been reordered? The past, it seems, has returned with a vengeance: as aggressive nostalgia, as traumatic memory, or as atavistic origin narratives rooted in nation, race, or tribe. The future, meanwhile, has lost its utopian glamor, with the belief in progress and hope for a better future eroded by fears of ecological collapse. In this provocative book, Aleida Assmann argues that the apparently solid moorings of our temporal orientation have collapsed within the span of a generation. To understand this profound cultural crisis, she reconstructs the rise and fall of what she calls "time regime of modernity" that

underpins notions of modernization and progress, a shared understanding that is now under threat. Is Time Out of Joint? assesses the deep change in the temporality of modern Western culture as it relates to our historical experience, historical theory, and our life-world of shared experience, explaining what we have both gained and lost during this profound transformation.

A Companion to the Works of Friedrich

Schiller Walter de Gruyter GmbH & Co KG

An innovative philosophical meditation on the muteness of Holocaust survivors and the human faculty of storytelling. In Storytelling, Rodolphe Gasché reexamines the

muteness of Holocaust survivors, that is, their inability to tell their stories. This phenomenon has not been explained up to now without reducing the violence of the events to which survivors were subjected, on the one hand, and diminishing the specific harm that has been done to them as human beings, on the other.

Distinguishing storytelling from testifying and providing information, Gasché asserts that the utter senselessness of the violence inflicted upon them is what inhibited survivors from making sense of their experience in the form of tellable stories. In a series of readings of major theories of storytelling by three thinkers—Wilhelm

Schapp, whose work will be a welcome discovery to many English-speaking audiences, Walter Benjamin, and Hannah Arendt—Gasché systematically assesses the consequences of the loss of the storytelling faculty, considered by some an inalienable possession of the human, both for the victims' humanity and for philosophy. "This book pursues the problem of what happens when the stories that are the object of narration become so enigmatic and troublesome that they withdraw from the realm of communicability and meaning into the space of a certain muteness. By focusing on Schapp, Benjamin, and Arendt, Gasché succeeds

brilliantly in weaving together the three strands that are most vital to its subject: philosophical rigor, literary sensitivity, and historical concreteness." — Gerhard Richter, author of *Inheriting Walter Benjamin Philosophical Writings / Philosophische Schriften* Königshausen & Neumann "This volume presents a series of papers which cover the general theme of the reception of antiquity, a topic which has in recent years become a discipline in itself, or what some might call a 'cross-discipline'. Indeed the *Nachleben* of the (culture of) classical antiquity, and of antiquity as a whole, manifests in a number of diverse domains, opening up the field of

reception studies to scholars from disciplines other than Classics. This collection of papers illustrates this diversity, uniting as it does original research by scholars from a variety of disciplines: classicists, historians, theatre historians, architectural historians, psychologists, archaeologists, artists, and more, all of whom have treated some aspect of the so-called 'classical tradition' by means of their own individual approaches, leading to a volume rich and dense in themes and methodologies. 'Receptions of antiquity' has been written by friends of Freddy Decreus, in honour of his career, and in celebration of

his thought."--
Hegel's Phenomenology of Spirit University of Washington Press
 Explores the philosophical contributions and contemporary relevance of early German Romanticism.
Poetics and Politics Walter de Gruyter GmbH & Co KG
 This book reassesses the role and impact of skepticism in early modern philosophy, revisiting and reinterpreting the positions of some of the main early modern philosophers in relation to this tradition and showing its relevance to others who have not previously been connected to skepticism.
A propósito de las causas perdidas: Escepticismo y

conciencia histórica
Bloomsbury Publishing
USA
Modern individuality is the not-so-secret protagonist of Hegel's practical philosophy. In the framework of spirit, Hegel presents some basic features of the individual's way of life, lifeworld, self-interpretation, and self-determination, which can also be timely in shaping our own personal and social identities.

The End of Literature, Hegel, and the Contemporary Novel

Springer Nature
Die politischen und gesellschaftlichen Diskussionen um Heimat intensivieren sich. Im Kontext des Versuchs der Selbstvergewisserung im Zuge der Globalisierung, aber

auch der Differenzierung und Fragmentierung der Gesellschaft, der Einwanderung sowie landschaftlichen Wandlungsprozessen nehmen die Kämpfe um Deutungshoheit um das Heimatliche und das Nicht-Heimatliche an Schärfe zu. Mit dem Band ‚Heimat. Ein vielfältiges Konstrukt‘ soll ein Beitrag eigens aus raum-, politik- und medienwissenschaftlichen sowie soziologischen Perspektiven zur Klärung und Einordnung unterschiedlicher Positionen im Kontext des ‚umkämpften Feldes Heimat‘ geleistet werden.
Improvisation as Art
Boydell & Brewer
Hegel only published five books in his lifetime, and among

them the Phenomenology of Spirit emerges as the most important but also perhaps the most difficult and complex. In this book Ludwig Siep follows the path from Hegel's early writings on religion, love and spirit to the milestones of his 'Jena period'. He shows how the themes of the Phenomenology first appeared in an earlier work, *The Difference between Fichte's and Schelling's Systems of Philosophy*, and closely examines the direction which Hegel's thought took as he attempted to think through the possibility of a complete system of philosophy. The themes encompassed by the Phenomenology – anti-dualistic epistemology, autonomy, historicity,

the sociality of reason – are thoroughly discussed in Siep's subtle and elegantly argued assessment, which appears here in English for the first time. It will be of great interest to all readers studying Hegel's thought.

Is Time out of Joint?

Walter de Gruyter GmbH & Co KG

Far from teleological historiography, the pan-European perspective on Early Modern drama offered in this volume provides answers to why, how, where and when the given phenomena of theatre appear in history. Using theories of circulation and other concepts of exchange, transfer and movement, the authors analyze the development and differentiation of

European secular and religious drama, within the disciplinary framework of comparative literature and the history of literature and concepts. Within this frame, aspects of major interest are the relationship between tradition and innovation, the status of genre, the proportion of autonomous and heteronomous creational dispositions within the artefacts or genres they belong to, as well as strategies of functionalization in the context of a given part of the cultural net. Contributions cover a broad range of topics, including poetics of Early Modern Drama; political, institutional and social practices; history of themes and motifs

(Stoffgeschichte); history of genres/cross-fertilization between genres; textual traditions and distribution of texts; questions of originality and authorship; theories of circulation and net structures in Drama Studies.

**Philosophie als
Wissenschaft** LIT

Verlag Münster
Religion is undergoing a transformation in current Western society. In addition to organized religions, there is a notable movement towards spirituality that is not associated with any institutions but in which experiences and notions of transcendence are still important. Transcendence can be described as God, the absolute, Mystery, the Other, the other as

alterity, depending on one's worldview. In this book, these shifts in the views of transcendence in various areas of culture such as philosophy, theology, art, and politics are explored on the basis of a fourfold heuristic model (proposed by Wessel Stoker). In conversation with this model, various authors, established scholars in their fields, explain the meaning and role, or the critique, of transcendence in the thought of contemporary thinkers, fields of discourse, or cultural domains. *Looking Beyond?* will stimulate further research on the theme of transcendence in contemporary culture, but can also serve as a textbook for courses in various disciplines,

ranging from philosophy to theology, cultural studies, literature, art, and politics.

Heimat DigiCat

Die zweiundzwanzig Autorinnen und Autoren entfalten in ihren - dem kroatischen Philosophen Jure Zovko gewidmeten - Beiträgen zur Philosophie der Antike, des Deutschen Idealismus und des 20. Jahrhunderts, sowie zur Hermeneutik, zur Erkenntnis- und Wissenschaftstheorie, zur Metaphysik und zur Religionsphilosophie die Philosophie als Interpretation einer gemeinsamen Welt. Dabei wird deutlich: die Philosophie bleibt auch in der Vielfalt ihrer Stimmen letztlich immer Eine, wie auch die Welt als

Bezugspunkt menschlichen Handelns und Denkens nur eine ist, die wir miteinander teilen und die wir zu erkennen und zu erhalten haben. In their contributions - dedicated to the Croatian philosopher Jure Zovko - on the philosophy of antiquity, German Idealism and the 20th century, as well as on hermeneutics, the theory of knowledge and science, metaphysics and the philosophy of religion, the twenty-two authors unfold philosophy as the interpretation of a common world. In the process, it becomes clear that philosophy, even in the diversity of its voices, ultimately always remains one, just as the world as a point of reference for human action and

thought is only one, which we share with each other and which we have to recognise and preserve.

Hegel and

Scepticism State

University of New York
Press

Human life is susceptible of changing suddenly, of shifting inadvertently, of appearing differently, of varying unpredictably, of being altered deliberately, of advancing fortuitously, of commencing or ending accidentally, of a certain malleability. In theory, any human being is potentially capacitated to conceive of—and convey—the chance, view, or fact that matters may be otherwise, or not at all; with respect to other lifeforms, this might be said animal's

distinctive characteristic. This state of play is both an everyday phenomenon, and an indispensable prerequisite for exceptional innovations in culture and science: contingency is the condition of possibility for any of the arts—be they dominantly concerned with thinking, crafting, or enacting. While their scope and method may differ, the (f)act of reckoning with—and taking advantage of—contingency renders rhetoricians and philosophers associates after all. In this regard, Aristotle and Blumenberg will be exemplary, hence provide the framework. Between these diachronic bridgeheads, close

readings applying the nexus of rhetoric and contingency to a selection of (Early) Modern texts and authors are intercalated—among them *La Celestina*, Machiavelli, Shakespeare, Wilde, Fontane. Topik Anthem Press “Hegel and scepticism” remains an intriguing topic directly concerning the logical and methodological core of Hegel’s system. A series of contributions is unfolding around a keynote paper by Klaus Vieweg, which tries to understand and restate the limits and the content of the relationship between Hegels philosophy and scepticism. Various Hegel readers with different concerns are dealing with Hegel’s

strategy in a large range of theoretical areas.

**Artful Immorality -
Variants of Cynicism**

Springer-Verlag
"Wahr" oder "unwahr" scheinen Prädikate, die nur einer Aussage zukommen können. Die Frage, auf die eine Aussage antwortet, das Thema, worauf sie sich einläßt, der Gegenstand, über den sie sich ausspricht, scheinen nicht "wahr" oder "verkehrt", sondern allenfalls "interessant" oder "uninteressant" sein zu können. Die Frage der Topik, wie sie hier gestellt und erörtert wird, ist dahingegen die, ob sich nicht auch für eine Frage, ein Thema, einen Gegenstand, verbunden mit der Frage des Interesses, eine Frage der

Wahrheit (die Frage einer "topischen Wahrheit") stellt, da sonst die Frage nach der 'mogischen Wahrheit' einer Aussage buchstäblich gegenstandslos zu werden Gefahr läuft. In einem ersten Kapitel soll im Hinblick auf eine Reihe von Phänomenen (vom 'Betrug' bis hin zur 'Diskussion') gezeigt sein, daß sich eine solche Frage der Topik in der Tat stellt; im zweiten Kapitel, daß sie sich auch längst schon, sei es auch nicht unter diesem Namen, in der modernen Wissenschaftsphilosophie (von Kant bis Thomas Kuhn) erhoben hat. Das dritte Kapitel ist ein Versuch zur Grundlegung einer Antwort auf die Frage der Topik. Das vierte

Kapitel soll zeigen, daß die gewöhnliche Ausflucht aus der Frage der Topik selber auf einer eigentümlichen Antwort auf die Frage der Topik beruht.

Rhetoric and Contingency Academia Press

This book explores the concept of the end of literature through the lens of Hegel's philosophy of art. In his version of Hegel's 'end of art' thesis, Arthur Danto claimed that contemporary art has abandoned its distinctive sensitive and emotive features to become increasingly reflective.

Contemporary art has become a question of philosophical reflection on itself and on the world, thus producing an epochal change in art history. The core

idea of this book is that this thesis applies quite well to all forms of art except one, namely literature: literature resists its 'end'. Unlike other arts, which have experienced significant fractures in the contemporary world, Campana proposes that literature has always known how to renew itself in order to retain its distinguishing features, so much so that in a way it has always come to terms with its own end.

Analysing the distinct character of literature, this book proposes a new and original interpretation of the 'end of art' thesis, showing how it can be used as a key conceptual framework to understand the contemporary novel.

Interpretationen einer gemeinsamen Welt.

Von der Antike bis zur Moderne. Festschrift für Jure Zovko BRILL
This book explores the importance of freedom and liberalism in the context of socialities, individualities and materialities. The authors provide a highly unusual and innovative blending of concepts about space and landscape through a deeply theoretical exploration of liberalism. Liberalism is often problematized in contemporary discussions with regard to gentrification, environmental problems and inequality. In contrast, this book refers to a liberalism that maximizes life chances in the context of dealing with spaces. A connection between freedom and space, based on liberal ideas,

provides a much needed theoretical intervention in the fields of social and spatial sciences.
Mit Fichte philosophieren Walter de Gruyter GmbH & Co KG
As this century nears an end, it has become increasingly clear that Georg Lukacs is one of the most talented intellectuals of our time, not only in the Marxist tradition, but in general. Lukacs' name is well known, and his views are increasingly attracting attention; but it cannot be said that his thought has so far been widely studied, or that it has been studied to the degree its place in the Marxist tradition warrants or its intrinsic interest demands. In the relatively short period since Lukacs'

death, there have been a number of books and many articles devoted to his work. But, despite some efforts in that direction, there is still no adequate treatment of his work as a whole, surely a formidable task.! If, as I believe, Lukacs is the most important Marxist philosopher since Marx, and one of the most influential intellectual figures of this century, then surely his ideas are worth scrutinizing frequently and in detail. This is not the place to provide a general description either of Lukacs' life or of his work. Descriptions of his life, especially his early career, are widely available. For present purposes, it will suffice to provide only the barest mention of

some biographical facts, together with a brief account of some items in his bibliography.

Contradictions BRILL
 Friedrich Schiller is not merely one of Germany's foremost poets. He is also one of the major German contributors to world literature. The undying words he gave to characters such as Marquis Posa in *Don Carlos* and *Wilhelm Tell* in the eponymous drama continue to underscore the need for human freedom. Schiller cultivated hope in the actualization of moral knowledge through aesthetic education and critical reflection, leading to his ideal of a more humane humanity. At the same time, he was fully cognizant of the problems that attend

various forms of idealism. Yet for Schiller, ultimately, love remains the gravitational center of the universe and of human existence, and beyond life and death joy prevails. This collection of cutting-edge essays by some of the world's leading Schiller experts constitutes a milestone in scholarship. It includes in-depth discussions of the writer's major dramatic and poetic works, his essays on aesthetics, and his activities as

historian, anthropologist, and physiologist, as well as of his relation to the ancients and of Schiller reception in 20th-century Germany. Contributors: Steven D. Martinson, Walter Hinderer, David Pugh, Otto Dann, Werner von Stransky-Stranka-Greifenfels, J. M. van der Laan, Rolf-Peter Janz, Lesley Sharpe, Norbert Oellers, Dieter Borchmeyer, Karl S. Guthke, Wulf Koepke. Steven D. Martinson is Professor of German at the University of Arizona.