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### HATFIELD XIMENA

Transactions of the Ninth International Congress of Orientalists ( Held in London, 5th to 12th September 1892.) BRILL

Against the background of questions on cultural identity and memory, this book offers an overview of the development of the cults of Isis in Hellenistic and Roman Egypt, often presenting new or unpublished material.

#### **Grand Dictionnaire Universel [du XIXe Siecle] Francais: A-Z 1805-76** BRILL

These volumes of studies in honour of Manfred Bietak include contributions from a wide variety of research areas. Articles deal with pre- and proto-dynastic periods in Ancient Egypt as well as with aspects of dynastic to modern times. Others focus on the interaction between Egypt, the Levant, Cyprus, the Aegean and Phoenicia, whereas in another section Minoan, Mycenaean and Cypriote aspects are covered. Scholars from Near Eastern studies contributed as well as researchers working with Nubian and Meroitic material. Further articles cover issues from Graeco-Roman Egypt to Classical studies and Art History. Articles in a further section deal with Sciences and Chronology, reflecting Manfred Bietak's interest in these subjects as well.

#### **Proceedings of the Society of Biblical Archaeology** BRILL

This massive 2 volume set contains 200 papers from the Congress, held in Grenoble, 6-12 Sept 2004. These papers cover the whole field of the present egyptological researches, from the Origins to the Graeco-roman period.

Orientalia Vol.27 Lulu.com

Dans La Splendeur des dieux, Gaëlle Tallet aborde la question de la transformation des divinités égyptiennes à l'époque gréco-romaine et de l'hellénisation de leur iconographie en interrogeant les enjeux de l'élaboration d'un hellénisme proprement égyptien, et les stratégies qu'il recouvre. In La Splendeur des dieux, Gaëlle Tallet provides a full reappraisal of the transformation of Egyptian deities and of their Hellenized depiction in Graeco-Roman times, and questions the issues and strategies at stake behind the elaboration of an Egyptian Hellenicity.

#### **Le culte d'Isis en Asie mineure** Peeters Publishers

Encompasses the research of over 350 of the world's leading Egyptologists

#### **Semitic, Egypt and Africa, geographical, archaic Greece and the East, Persia and Turkey, China, Central Asia and the Far East, Australasia, anthropology and mythology sections** American Univ in Cairo Press

This fourth volume (letters R to Z, nos. 1167 to 1752) completes the first series of IBIS which summarizes and analyzes publications concerning the spread of Egyptian cults in the Greco-Roman world produced between 1940 and 1969. A very detailed index of more than 150 pages allows a rapid consultation of the work making it a valuable research tool. Avec ce 4e volume (lettres R à Z = nos. 1167 à 1752) se termine la première série d'IBIS, où sont résumées et analysées les publications relatives à la diffusion des cultes égyptiens dans le monde gréco-romain, parues entre 1940 et 1969. Un index très détaillé de plus de 150 pages permet une consultation rapide de l'ouvrage, qui constitue un précieux instrument de travail.

*The Ceremonies and Religious Customs of the Various Nations of the Known World* BRILL

Les nombreux cadavres qui reposent dans la cave d'Anubis n'étonnent aucun des habitants de Thèbes. C'est là que chaque jour, le prêtre Raneb prépare les défunts à leur dernier grand voyage. Mais le corps découvert sur la table d'embaumement de Dame Shapou, enfoui dans le natron, n'est inscrit nulle part au registre des scribes... Et aucun rite du Livre des Morts ne fait mention du couteau d'obsidienne profondément enfoncé dans sa gorge... Alors que les menaces autour de Pharaon se précisent chaque jour davantage, le Seigneur Meren doit sonder les âmes des morts pour mieux éclairer les secrets des vivants...

*Le culte d'Isis en Grèce* BRILL

Bulletin of the Egyptian Museum is a regular Egyptological forum for scholarly discussion of the various aspects of ancient Egyptian art, objects and collections, conservation, and museology.

#### **Individuals and Materials in the Greco-Roman Cults of Isis (SET)** Peeters Pub & Booksellers

This Text presents an introduction to the Alchemical Philosophy of the Ancient Mysteries, it contains extracts from many different books and is organized into 2 main sections: 1) An explanation of the Alchemical Symbolism which has 3 parts that are mostly extracts from 3 of Jean Marie Ragon's books published together in 1853: Masonic Orthodoxy, Philosophical Masonry and Occult Masonry. Taken together, these extracts are a wonderful synthesis of how Masonry is a continuation of the

Ancient Mysteries. 2) Contains the Instructions and/or Catechisms from 3 different French Masonic orders: FRENCH RITE (early to mid 1700s), ADONHIRAMITE RITE (late 1700s), and MEMPHIS RITE (mid 1800s). These show the Ancient Philosophical, Hermetic, and Alchemical symbolism which was explained in the first section. Finally, in the Editor's Appendix, there is an explanation of the "Masonic Tablet", followed by an article about the "Generation of Beings" and then a list of the "Shem Hamphorash" or the '72 Names of God'.

*Les conditions de pénétration et de diffusion des cultes égyptiens en Italie* BRILL

"Egypt in the Roman world" --- Studies on the meaning of Aegyptiaca Romana and the understanding of the cults of Isis in their local context.

*Bulletin of the Egyptian Museum* BRILL

In Terracotta and domestic worship. Bestiary of the Graeco-Roman Egypt, Celine Boutantin provides a synthesis of the production workshops figurines and studies personal beliefs and practices in Graeco-Roman Egypt. Dans Terres cuites et culte domestique. Bestiaire de l'Égypte gréco-romaine, Céline Boutantin dresse un bilan sur les ateliers de production de figurines et aborde la question des croyances et des pratiques personnelles en Égypte à l'époque gréco-romaine.

*Dictionnaire des nouvelles découvertes faites en physique, pour servir de supplément aux différentes éditions du Dictionnaire de physique, etc* Рипол Классик

L'ouvrage que voici marque assurément un tournant décisif dans l'effort entrepris par les Africains de bonne foi de réhabiliter l'Histoire du Continent noir. Nous y découvrons que la notion de Dieu est une notion traditionnelle et intellectuelle africaine, les origines africaines des dieux de l'Olympe, les noms africains des dieux d'Égypte, les origines africaines du Judaïsme, du Christianisme et de l'Islam, les sources africaines de la démocratie parlementaire et du Droit, les sources vivifiantes de cette extraordinaire épopée qui conduira à l'émergence de la civilisation appelée égyptienne, le sens de l'iconographie des principales divinités de la vallée du Nil, les sources africaines de la franc-maçonnerie, les sources de la légende du Saint-Graal, l'objet de la circoncision, l'origine et la fonction des cathédrales, la fonction du sarcophage, les origines de la chimie et de la biologie, et les fondations africaines de Rome sont autant de sujets spécifiquement abordés.

*Hommages à Maarten J. Vermaseren, Volume 2* BRILL

In Individuals and Materials in the Greco-Roman Cults of Isis Valentino Gasparini and Richard Veymiers present 26 studies with a focus on the individuals and groups which animated the diffusion and reception of the cults of Isis and other Egyptian gods throughout the Hellenistic and Roman worlds.

#### **Isis on the Nile. Egyptian Gods in Hellenistic and Roman Egypt** Lulu.com

An "extremely funny" take on the decline of civility, from the #1 New York Times–bestselling author of *How the Hell Did This Happen?* (The Plain Dealer). In *Modern Manners*, cultural guru P. J. O'Rourke provides the essential accessory for the truly contemporary man or woman—a rulebook for living in a world without rules. Traditionally, good manners were a means of becoming as bland and invisible as everyone else, thus avoiding calling attention to one's own awkwardness and stupidity. Today, with everyone wanting to appear special, stupidity is at a premium, and manners—as outrageous and bizarre as possible—are a wonderful way to distinguish ourselves, or at least have a fine time trying. This irreverent and hilarious guide to anti-etiquette offers pointed advice on topics from sex and entertaining to reading habits and death. With the most up-to-date forms of vulgarity, churlishness, and presumption, the latest fashions in discourtesy and barbarous display, O'Rourke is our guide to the art of incivility. "Modern Manners is O'Rourke doing what he has always done: making hilarious, insightful, often vicious fun of the world and all its inhabitants." —People "A reader who rushes through [Modern Manners] from cover to cover—like I did—will feel like a child who has gorged on chocolate cake: happy, but a bit disappointed that it's all gone. The reason O'Rourke's book is so successful, however, is not just his great sense of humor. O'Rourke's writing has a cutting edge behind it, which makes a reader's laughter just a bit thought-provoking, and just a bit rueful . . . Very funny." —Chicago Tribune

**Modern Manners** BRILL

*Le culte des divinités orientales en Campanie en dehors de Pompéi, de Stabies et d'Herculanum* Lulu.com

*A descriptive catalogue of a general collection* American Univ in Cairo Press

#### **Le culte d'Isis et les Ptolémées** BRILL

**Lettres à M. Letronne ... sur les Papyrus bilingues et grecs, et sur quelques autres monumens gréco-égyptiens du Musée d'Antiquités de l'Université de Leide. (Appendice. Papyrus bilingue, et livre magique, postérieurement reçus.)** Atlantic Monthly Press  
Actes Du Neuvième Congrès International Des Égyptologues Gregorian Biblical BookShop