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## AVERY YOUNG

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The Jazz Bass Book Steven Mooney  
An exploration of musical harmony from its ancient fundamentals to its most complex modern progressions, addressing how and why it resonates emotionally and spiritually in the individual. W. A. Mathieu, an accomplished author and recording artist, presents a way of learning music that reconnects modern-day musicians with the source from which music was originally generated. As the author states, "The rules of music--including counterpoint and harmony--were not formed in our brains but in the resonance chambers of our bodies." His theory of music reconciles the ancient harmonic system of just intonation with the modern system of twelve-tone temperament. Saying that the way we think music is far from the way we do music, Mathieu explains why certain combinations of sounds are experienced by the listener as harmonious. His prose often resembles the rhythms and cadences of music itself, and his many

musical examples allow readers to discover their own musical responses.

**The R & B Bass Masters** Hal Leonard Corporation

This book gives you all the basic principles underlying solid walking bass lines. Comprehensive, easy to understand, with page after page of great transcriptions of the author's walking lines on the accompanying CD. The CD of NY professional jazz players can also be used as a swinging play-along CD. Endorsed by Eddie Gomez, Jimmy Haslip, John Goldsby, etc.

*Hal Leonard Bass Method* Music Sales Corporation

This book is great for electric bassists who have learned the basics and are ready to take the next step. Beginning with a brief review of reading standard music notation and TAB, this book takes you further into using scales to build bass lines, techniques such as slap & pop, string muting, and walking bass lines. You'll be introduced to ideas such as modes, tetrachords, passing tones and varying rhythmic activity. Author David Overthrow keeps things fun and interesting without sacrificing any important details. A must for any serious

bass players.

Guitar Aerobics Waterfall Publishing House

The Jazz Bass Line Book by Mike Downes is a comprehensive approach to the construction of improvised bass lines. Intended for beginners and professionals, the book deals with playing in 2, creating walking bass lines, 3/4 time, using a "broken feel," modal and slash-chord harmony, ballads, and much more. Each chapter is full of fundamental and advanced concepts and ideas, accompanied by transcribed examples from the masters of jazz bass playing.

Music Theory for the Bass Player CapCat Music Media

El-bas guitarskole.

*The Bottom Line* Mel Bay Publications

El-basguitarskole.

*The Evolving Bassist Mega Pak: Book & DVD* Alfred Music Publishing

The ultimate bass line book for acoustic or electric bass. Contains 23 chapters on bass line construction and other areas such as sound production, practicing, special effects, blues/rhythm, slow/fast tempos, and time/feel. Review exercises are included for each chapter. The CD includes Todd playing the exercises and etudes so that you can match his sound and jazz phrasing---something that is equally as important as playing "right notes." Customer testimonial: "I want to thank you for your book *The Bottom Line*. As a late-middle-aged novice bassist (of sorts), I'm delighted by your choice of material and your presentation of it. You've confirmed many things I've long suspected but could not find good information regarding, including forward motion, the importance of 3rds and 7ths, the use of fingerboard patterns, and many more. And you've raised and explained many more things I hadn't

thought about, such as thinking of jazz in 12/8 time, the ride cymbal, and tipping in two-beat. I own dozens of jazz and bass music books, but this one book and its CD have brought more together for me than any of them. It's a joy just to sit and read it, even when my bass is miles away. Again, thanks very much for this truly great work." ---Jack Clark (Idyllwild, California)

*Walking Jazz Lines for Bass* Hal Leonard Publishing Corporation

General Reference

Walking Bass for Jazz and Blues Hal Leonard Corporation

(Berklee Guide). Learn the art of jazz bass. Whether you are new to playing jazz or wish to hone your skills, and whether you play acoustic or electric bass, this book will help you expand your basic technique to create interesting and grooving bass lines and melodically interesting solos. Included are 166 audio tracks of demonstrations and play-alongs, featuring a complete jazz combo playing bass lines and solos over standard jazz progressions.

**Berklee Jazz Bass** WWW.Fundamental-Changes.com

(Bass Instruction). There's more to rock bass playing than just following the guitarist's left hand! This book with audio demo exercises and full-length tunes available online for download or streaming gives you all the tools you need to construct your own bass lines, creatively and effectively, in a rock context. Learn to play the perfect line for any musical situation on the spot! Topics covered include: tips on playing position and posture \* warm-up exercises \* essential scales and rhythms \* building with octaves, approach notes, and fifths \* box shapes, pentatonic scales and blues \* and rhythmic variations.

**How to Play Bass Guitar in 14 Days**

Alfred Music (Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages and it also reflects some of the best bass teaching ideas from around the world. Book 2 teaches the box shape, moveable boxes, notes in fifth position, major and minor scales, the classic blues line, the shuffle rhythm, tablature, and more! This e-book also includes 51 full-band tracks for demonstration or play along.

**CONSTRUCTING WALKING JAZZ BASS LINES Book I Walking Bass Lines** Hal Leonard Corporation

The bass has been called "the most important instrument in any band." the bass player must create interesting lines under the chord changes, keep the "time flow" or "pulse" steady, and keep the form of the song together. This book is designed to help bassists create beginning to advanced walking patterns (smooth-sounding lines) that can be used in jazz, blues, R&B, gospel, Latin and country music. By explaining the basics of intervals, chords, and scales the author builds a framework for understanding bass line patterns. Then the book presents one- and two-measure patterns that can be used in playing the blues, rhythm changes, the II-V-I progression, and 20 popular jazz standards. the book is written in standard notation with chord symbols. the CD gives you the opportunity to play with one of the finest rhythm sections around. It is in stereo, with the bass and drums on the left and piano and drums on the right. Since the examples in the book are presented both with sample bass lines and as chord progressions only, you can either follow along with the bass or practice your own lines with the

CD as your accompaniment. Also available in Japanese from ATN, Inc. [Constructing Walking Jazz Bass Lines Book III - Walking Bass Lines - Standard Lines - Bass Tab Edition](#) Hal Leonard Corporation

A complete guide to walking bass lines so you learn how to play on the most common chord changes in blues and jazz.

[CONSTRUCTING WALKING JAZZ BASS LINES Book I WALKING BASS LINES the Blues in 12 Keys - Bass Tab Edition](#) Hal Leonard Corporation

(Bass Builders). This book/audio pack features over 50 examples covering walking bass, the two feel, 3/4 time, Latin, and ballads. It covers soloing, performance protocol, and includes seven complete tunes. Demo tracks are accessed online via download or streaming and include playback options to make learning easier than ever.

[The Jazz Bass Line Book](#)

[WWW.Fundamental-Changes.com Beginner Bass Guitar Instruction First 50 Songs You Should Play on Bass](#) Hal Leonard Corporation

Music Theory for the Bass Player is a comprehensive and immediately applicable guide to making you a well-grounded groover, informed bandmate and all-around more creative musician. Included with this book are 89 videos that are incorporated in this ebook. This is a workbook, so have your bass and a pen ready to fill out the engaging Test Your Understanding questions! Have you always wanted to learn music theory but felt it was too overwhelming a task? Perhaps all the books seem to be geared toward pianists or classical players? Do you know lots of songs, but don't know how the chords are put together or how they work with the melody? If so, this is the book for you! • Starting with

intervals as music's basic building blocks, you will explore scales and their modes, chords and the basics of harmony. • Packed with fretboard diagrams, musical examples and exercises, more than 180 pages of vital information are peppered with mind-bending quizzes, effective mnemonics, and compelling learning approaches. • Extensive and detailed photo demonstrations show why relaxed posture and optimized fingering are vital for good tone, timing and chops. • You can even work your way through the book without being able to read music (reading music is of course a vital skill, yet, the author believes it should not be tackled at the same time as the study of music theory, as they are different skills with a different practicing requirement. Reading becomes much easier once theory is mastered and learning theory on the fretboard using diagrams and patterns as illustrations, music theory is very accessible, immediately usable and fun. This is the definitive resource for the enthusiastic bassist! p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica; min-height: 16.0px} This book and the 89 free videos stand on their own and form a thorough source for studying music theory for the bass player. If you'd like to take it a step further, the author also offers a corresponding 20 week course; this online course works with the materials in this book and practices music theory application in grooves, fills and solos. Information is on the author's blog.

**Bass Aerobics** Hal Leonard Corporation Spilleteknisk, biografisk og historisk indføring i en række jazzbassisters spillestil  
*The Advancing Guitarist* Simon and

Schuster  
(Bass Instruction). Legendary jazz bassist Ray Brown reveals his lessons and teaching philosophy in this in-depth book. Includes: solo exercises and arpeggios; music fundamentals; right- and left-hand positions; scales; chords; exercises in tenths; rhythm patterns with "drops"; diminished chords; runs and variations; blues patterns; extension scales; and much more.

*The Essential Guide to Walking Bass for Bass Guitar Players* Steven Mooney (Bass Builders). Perfect for beginning to advanced players, this book with audio by world-renowned bassist and educator Jon Liebman provides a 52-week, one-exercise-per-week workout program for developing, improving and maintaining bass guitar technique. Liebman teaches: chromatics; scales & arpeggios; string-crossing and advanced patterns; slapping & popping; and more -- all in styles ranging from rock, funk and R&B to jazz, disco, reggae and more. Bassists using "Bass Aerobics" will benefit from increased speed, improved dexterity, better accuracy and heightened coordination not to mention an awesome new groove vocabulary! The accompanying audio contains all 52 workout grooves for both demonstration and play-along.

**Martin Taylor Walking Basslines for Jazz Guitar** Hal Leonard Corporation (Book). This invaluable guide and accompanying CD give bass players both the musical background and training needed to get on with their grooving. With lessons guided by a metronome and presented in various musical styles and rhythmic applications, bassists increase their ability to internalize rhythm. The book also breaks down classic styles and grooves from rock, blues, R&B, jazz, Afro-Caribbean, and

other traditions. Each example includes a notated version of the drum part and

details how to program it into a drum machine.