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# Bridget Jones Diary Macmillan Readers

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## AYERS ROSS

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### The Promise FSG Originals

This book advocates for a new analytical framework that extends our understanding of multimodal meaning-making in the novel. Integrating theoretical traditions from stylistics and the influential social semiotic approach to multimodal communication developed by Kress and van Leeuwen, Nørgaard applies this method of analysis in order to build on existing stylistic practices that look at linguistic features in the novel to encompass other semiotic resources found in the form, such as typography, layout, images, paper and book-cover design. The volume grounds the discussion with supporting examples from novels that feature

experimentation with multiple semiotic resources as well as more traditional novels, furthering the argument that all novels are inherently multimodal. Offering new insights and tools for unpacking multimodal meaning-making in this critical literary genre, this volume is an indispensable resource for graduate students and researchers in multimodality, stylistics and literary studies.

### The Satanic Nurses Macmillan \_

From the bestselling Bridget Jones's Diary that started the trend to the television sensation Sex and the City that captured it on screen, "chick lit" has become a major pop culture phenomenon. Banking on female audiences' identification with single, urban characters who struggle with the

same life challenges, publishers have earned millions and even created separate imprints dedicated to the genre. Not surprisingly, some highbrow critics have dismissed chick lit as trashy fiction, but fans have argued that it is as empowering as it is entertaining. This is the first volume of its kind to examine the chick lit phenomenon from a variety of angles, accounting for both its popularity and the intense reactions—positive and negative—it has provoked. The contributors explore the characteristics that cause readers to attach the moniker "chick" to a particular book and what, if anything, distinguishes the category of chick lit from the works of Jane Austen on one end and Harlequin romance novels on the other. They critique the genre from a

range of critical perspectives, considering its conflicted relationship with feminism and postfeminism, heterosexual romance, body image, and consumerism. The fourteen original essays gathered here also explore such trends and subgenres as "Sistah Lit," "Mommy Lit," and "Chick Lit Jr.," as well as regional variations. As the first book to consider the genre seriously, *Chick Lit* offers real insight into a new generation of women's fiction.

*Living the Dream* Flatiron Books  
New York Times and USA Today  
bestselling authors W. Michael Gear and Kathleen O'Neal Gear are famous for writing novels about prehistoric America that are fast-paced, steeped in cultural detail, and smart. In *People of the Owl* they combine their distinctive trademark

of high action with a rich psychological drama. Four thousand years ago, in what centuries later will be the southern part of the United States, a boy is thrust into manhood long before he's ready. Young Salamander would much rather catch crickets and watch blue herons fish than dabble in the politics of his clan. But when his heroic brother is killed, Salamander becomes the leader of America's first city. He inherits his brother's two wives, who despise him, and is forced to marry his mortal enemy's daughter to forge an alliance for the trade goods his people desperately need. Cast adrift in a stark wilderness of political intrigue where assassins are everywhere, young Salamander has no choice but to become a man-and quickly. At the

Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Boys Don't Knit (In Public) Macmillan  
Bridget Jones, beloved Singleton and global phenomenon, is back with a bump in Bridget Jones's Baby: The Diaries. 8:45 P.M. Realize there have been so many times in my life when have fantasized about going to a scan with Mark or Daniel: just not both at the same time. Before motherhood, before marriage, Bridget with biological clock ticking very, very loudly, finds herself unexpectedly pregnant at the eleventh hour: a joyful pregnancy which is dominated, however, by a crucial but terribly awkward question - who is the father? Mark Darcy: honourable, decent, notable human rights lawyer? Or Daniel Cleaver:

charming, witty, notable fuckwit? 9:45 PM It's like they're two halves of the perfect man, who'll spend the rest of their lives each wanting to outdo the other one. And now it's all enacting itself in my stomach. In this gloriously funny, touching story of baby-deadline panic, maternal bliss, and social, professional, technological, culinary and childbirth chaos, Bridget Jones - global phenomenon and the world's favorite Singleton - is back with a bump.

**The Wife Upstairs** Faber & Faber  
Journalist-turned-spy Olivia Joules finds herself drawn to Pierre Ferramo, a man of impeccable taste and extraordinary wealth, until she begins to worry that he is an international terrorist hiding behind a sophisticated smokescreen.

**Love Is for Losers** John Wiley & Sons

Make Up Break Up, the sparkling and heartfelt romantic comedy debut from Lily Menon Love, romance, second chances, fairy-tale endings...these are the things Annika Dev believes in. Her app, Make Up, has been called the "Google Translate for failing relationships." High efficiency break-ups, flashy start-ups, penthouses, fast cars...these are the things Hudson Craft believes in. His app, Break Up, is known as the "Uber for break-ups." It's wildly successful—and anathema to Annika's life philosophy. Which wouldn't be a problem if they'd gone their separate ways after that summer fling in Las Vegas, never to see each other again. Unfortunately for Annika, Hudson's moving not just into her office building, but into the office right next to hers. And

he'll be competing at the prestigious EPIC investment pitch contest: A contest Annika needs to win if she wants to keep Make Up afloat. As if it's not bad enough seeing his irritatingly perfect face on magazine covers when her own business is failing. As if knowing he stole her idea and twisted it into something vile—and monumentally more successful—didn't already make her stomach churn. As the two rival app developers clash again and again—and again—Annika finds herself drawn into Hudson Craft's fast-paced, high velocity, utterly shallow world. Only, from up close, he doesn't seem all that shallow. Could it be that everything she thought about Hudson is completely wrong? Could the creator of Break Up teach her what true love's really about? Bridget Jones's Diary Farrar, Straus and

Giroux (BYR)

\*\* NEW YORK TIMES BESTSELLER! \*\* The Tonight Show Summer Reads Winner \*\* A New York Times Notable Book of 2021 \*\* "Insanely readable." —Stephen King Hailed as "breathtakingly suspenseful," Jean Hanff Korelitz's *The Plot* is a propulsive read about a story too good not to steal, and the writer who steals it. Jacob Finch Bonner was once a promising young novelist with a respectably published first book. Today, he's teaching in a third-rate MFA program and struggling to maintain what's left of his self-respect; he hasn't written—let alone published—anything decent in years. When Evan Parker, his most arrogant student, announces he doesn't need Jake's help because the plot of his book in progress is a sure

thing, Jake is prepared to dismiss the boast as typical amateur narcissism. But then . . . he hears the plot. Jake returns to the downward trajectory of his own career and braces himself for the supernova publication of Evan Parker's first novel: but it never comes. When he discovers that his former student has died, presumably without ever completing his book, Jake does what any self-respecting writer would do with a story like that—a story that absolutely needs to be told. In a few short years, all of Evan Parker's predictions have come true, but Jake is the author enjoying the wave. He is wealthy, famous, praised and read all over the world. But at the height of his glorious new life, an e-mail arrives, the first salvo in a terrifying, anonymous campaign: You are a thief, it

says. As Jake struggles to understand his antagonist and hide the truth from his readers and his publishers, he begins to learn more about his late student, and what he discovers both amazes and terrifies him. Who was Evan Parker, and how did he get the idea for his “sure thing” of a novel? What is the real story behind the plot, and who stole it from whom?

**Confessions of a Forty-Something F\*\*k Up** Macmillan

“This book changed my life. Tom Rasmussen's honesty, vulnerability, and fearlessness jump out of every page and every word. It is the queer bible I've always needed.” —Sam Smith, singer and songwriter “Tom covers the nuance, doubt, and uncertainty of being a drag queen. Crystal covers the transcendence

. . . Charisma and quick intelligence—two qualities that have long been prerequisites for drag . . . Diary puts on technicolor display." —Katy Waldman, *The New Yorker* In these pages, find glamour and gaffes on and off the stage, clarifying snippets of queer theory, terrifyingly selfish bosses, sex, quick sex, KFC binges, group sex, the kind of honesty that banishes shame, glimmers of hope, blazes of ambition, tender sex, mad dashes in last night's heels plus a full face of make-up, and a rom-com love story for the ages. This is where the unspeakable becomes the celebrated. This is the diary of a drag queen—one dazzling, hilarious, true performance of a real, flawed, extraordinary life. "I hope people like me will read this and feel seen and loved by

it. I hope people who aren't like me will enjoy it, laugh with it, learn from it. And I hope people who don't like me will file lawsuits just so I can wear my brand-new leopard-print skirt suit and bust their asses in court." —Crystal Rasmussen, in *Refinery29*

**Basketball Jones** Forge Books International Bestseller! "Dizzily wonderful . . . a perfectly constructed work of fiction, with audacious twists . . . Collins plays her own game here with perfect skill." — *The Times* (UK) An intricate and utterly spellbinding literary epic brimming with enchantment, mystery, and dark secrets from the highly acclaimed author of the #1 international bestseller *The Binding*. If your life was based on a lie, would you risk it all to tell the truth? At Montverre,



an ancient and elite academy hidden high in the mountains, society's best and brightest are trained for excellence in the grand jeu—the great game—an arcane and mysterious competition that combines music, art, math, poetry, and philosophy. Léo Martin once excelled at Montverre but lost his passion for scholarly pursuits after a violent tragedy. He turned to politics instead and became a rising star in the ruling party, until a small act of conscience cost him his career. Now he has been exiled back to Montverre, his fate uncertain. But this rarified world of learning Léo once loved is not the same place he remembers. Once the exclusive bastion of men, Montverre's most prestigious post is now held by a woman: Claire Dryden, also known as the Magister Ludi, the head of

the great game. At first, Léo feels an odd attraction to the magister—a mysterious, eerily familiar connection—though he's sure they've never met before. As the legendary Midsummer Game approaches—the climax of the academy's year—long-buried secrets rise to the surface and centuries-old traditions are shockingly overturned. A highly imaginative and intricately crafted literary epic, *The Betrayals* confirms Bridget Collins as one of the most inventive and exquisite new voices in speculative fiction.

**Bridget Jones** Vintage

The funniest WTF AM I DOING?! novel of the year. 'The new Bridget Jones' - Celia Walden, Telegraph 'Say hello to a book that will have you laughing with every page, whether you're 20, 40 or 80' -

Heat A novel for any woman who wonders how the hell she got here, and why life isn't quite how she imagined it was going to be. And who is desperately trying to figure it all out when everyone around them is making gluten-free brownies. Meet Nell. Her life is a mess. In a world of perfect Instagram lives, she feels like a f\*\*k up. But when she starts a secret podcast and forms an unlikely friendship with Cricket, an eighty-something widow, things begin to change. Because Nell is determined. This time next year things will be very different. But first, she has a confession . . . Confessions of a Forty-Something F\*\*k Up by Alexandra Potter will make you laugh, and it might even make you cry. Above all, it will remind you that you're not on your own - we're all in this

together. 'Brilliant! Laughing out loud' - Emma Gannon 'Funny but layered, light-hearted but surprisingly deep, this is a perfect and inspiring new year read' - Red

**The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** A&C Black

William di Canzio's Alec, inspired by Maurice, E. M. Forster's secret novel of a happy same-sex love affair, tells the story of Alec Scudder, the gamekeeper Maurice Hall falls in love with in Forster's classic, published only after the author's death. Di Canzio follows their story past the end of Maurice to the front lines of battle in World War I and beyond. Forster, who tried to write an epilogue about the future of his characters, was stymied by the radical change that the

Great War brought to their world. With the hindsight of a century, di Canzio imagines a future for them and a past for Alec—a young villager possessed of remarkable passion and self-knowledge. Alec continues Forster’s project of telling stories that are part of “a great unrecorded history.” Di Canzio’s debut novel is a love story of epic proportions, at once classic and boldly new.

*Chick Lit* HarperCollins

Bridget Jones takes readers on a tour of a hilarious year-in-the-life of a confused thirty-something singleton who would have all the answers if she could just lose seven pounds, stop smoking, and attain inner poise.

Finding Colin Firth Holt Paperbacks

Reading level: 5 [blue].

*Second Impact* St. Martin's Press

Instant New York Times Bestseller “As always, Harper skillfully evokes the landscape as she weaves a complicated, elegant web, full of long-buried secrets ready to come to light.” -The New York Times Book Review Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn. When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away...

**Serious Concerns** Routledge

This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars. Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field. Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H.

Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngûgî Wa Thiong'o) and their key works. Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile.

*Reading Lena Dunham's Girls* Anchor

"It's a new year and Bridget has a boyfriend at last, the handsome and successful lawyer, Mark Darcy! But soon the beautiful Rebecca tries to steal Mark away. Unhappy and confused, Bridget

decides to go on holiday to Thailand with her friend Shazzer. There Bridget's problems only get worse"--Back cover.

The History of Tom Jones Routledge

This is an excellent guide to Helen Fielding's genre-defining novel. It features a biography of the author, a full-length analysis of the novel, and a great deal more. If you're studying this novel, reading it for your book club, or if you simply want to know more about it, you'll find this guide informative and helpful. This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction

scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

Make Up Break Up Pan Macmillan

AJ Richardson is living the good life.

Thanks to his longtime lover, NBA star Dray Jones, he has a gorgeous townhouse in New Orleans, plenty of frequent-flier miles, and an MBA he's never had to use. Built on a deep and abiding love, their hidden relationship sustains them both. But when Dray's teammates begin to ask insinuating questions, Dray puts their doubts to rest by marrying Judi, a beautiful and ambitious woman. Judi knows nothing about Dray's "other life." Or does she? In *Basketball Jones*, E. Lynn Harris explores the consequences of loving someone

who is desperate to conform. Filled with nonstop twists and turns, it will keep readers riveted from the first page to the last.

**MACMILLAN READERS BRIDGET JONES'S DIARY PACK.** Celadon Books  
This is a laugh-out-loud exploration of sexuality, family, female friendship, grief, and community. With the heart and hilarity of Netflix's critically-acclaimed Sex Education, Wibke Brueggemann's sex positive debut Love Is for Losers is required reading for Generation Z teens. Did you know you can marry yourself? How strange / brilliant is that? Fifteen-year-old Phoebe thinks falling in love is vile and degrading, and vows never to do it. Then, due to circumstances not entirely in her control, she finds herself

volunteering at a local thrift shop. There she meets Emma . . . who might unwittingly upend her whole theory on life.

**The Betrayals** Macmillan  
Instant New York Times and USA Today Bestseller "Compulsively readable...a gothic thriller laced with arsenic." --EW  
One of the Most Anticipated Books of 2021: CNN • Newsweek • Vulture • PopSugar • Parade • BuzzFeed • E!Online • TimeOut • Woman's Day • Goodreads • She Reads • Good Housekeeping • CrimeReads • Frolic • Hello! • Mystery and Suspense January 2021 Indie Next Pick and #1 LibraryReads Pick A delicious twist on a Gothic classic, The Wife Upstairs pairs Southern charm with atmospheric domestic suspense, perfect for fans of

B.A. Paris and Megan Miranda. Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates--a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is her real name. But her luck changes when she meets Eddie Rochester. Recently widowed, Eddie is Thornfield Estates' most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie--not only is he rich, brooding, and handsome, he could also

offer her the kind of protection she's always yearned for. Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie's heart before her past--or his--catches up to her? With delicious suspense, incisive wit, and a fresh, feminist sensibility, *The Wife Upstairs* flips the script on a timeless tale of forbidden romance, ill-advised attraction, and a wife who just won't stay buried. In this vivid reimagining of one of literature's most twisted love triangles, which Mrs. Rochester will get her happy ending?