
Montgomery Clift Outlines S

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KODY SALAZAR

Moving Image Theory Simon and Schuster

Sherry explores the prominent role gay men have played in defining the culture of mid-20th-century America, including such icons as Tennessee Williams, Edward Albee, Aaron Copland, Samuel Barber, Montgomery Clift, and Rock Hudson.

Scoring the Hollywood Actor in the 1950s
Abc-Clio Incorporated

Theatre: Its Art and Craft is an introductory theatre text focusing on theatre practitioners and their processes. Using an accessible tone and a focused exploration of how theatre artists work, the book covers playwrights; directors, actors; designers of sets, costumes, props, lights, sound, and new technology; as well as the varying roles of scholars, critics, and dramaturgs. Appropriate for beginning theatre majors, minors, or nonmajors, Theatre: Its Art and Craft helps students understand how theatre happens, who makes it, and what they do. The sixth edition has been updated with new statistics, references, and photographs. It also features an extensively revised design section, which the authors have divided into two parts: one focused on

the tactile elements of design (sets, costumes, props) and the second on the temporal elements (lights, sound, and new technologies).

British Paperbacks in Print Univ of North Carolina Press

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1996.

The Thornton Wilder Encyclopedia Open Road Media

At the peak of his career in the 1950s, Montgomery Clift was the symbol of a very talented yet rebellious generation of movie stars. His acting combined the personal and the professional, and his seventeen movies show his superb craft and extraordinary sensitivity. Yet there was much more to his life than his talents as an actor--more than most people knew. This book is a biography of the extremely handsome, acutely intelligent, but tormented Montgomery Clift. His life has been described as "the longest suicide in the history of Hollywood," and this biography shows the accuracy of that description. It

covers Clift's sheltered childhood, his discovery at the age of 12, the early critical acclaim that brought attention from such noted directors as Elia Kazan and Antoinette Perry, his development as a professional actor and work with many of Hollywood's greatest directors (including Kazan, Fred Zinneman, Alfred Hitchcock and John Huston), and the devastating car accident that disfigured his face and caused him to turn to drugs and alcohol. Throughout the book, attention is given to Clift's self-destructive personality--which created problems that even close friends like Elizabeth Taylor could not help him solve--and his closet homosexuality, which contributed to his intense insecurity. Richly illustrated.

Montgomery Clift McFarland

Get the lowdown on the best fiction ever written. Over 230 of the world's greatest novels are covered, from Quixote (1614) to Orhan Pamuk's Snow (2002), with fascinating information about their plots and their authors - and suggestions for what to read next. The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love, sex, heroes and anti-heroes, not to mention all the classics of comedy and satire, horror and mystery and many other literary genres. With feature boxes on experimental novels, female novelists, short reviews of interesting film and TV adaptations, and information on how the novel began, this guide will point you to all the classic literature you'll ever need.

The Films of Elizabeth Taylor Penguin
The newsmagazine of the New England
Historic Genealogic Society.

Montgomery Clift Univ of California
Press

Looking at film through its

communication properties rather than its social or political implications, this work draws on the tenets of James J. Gibson's ecological theory of visual perception and offers a new understanding of how moving images are seen and understood.

NEHGS Nexus State University of New
York Press

Excerpts from and citations to reviews of more than 8,000 books each year, drawn from coverage of 109 publications. Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher.

Los Angeles Times Routledge

The plot of *Washington Square* has the simplicity of old-fashioned melodrama: a plain-looking, good-hearted young woman, the only child of a rich widower, is pursued by a charming but unscrupulous man who seeks the wealth she will presumably inherit. On this premise, Henry James constructed one of his most memorable novels, a story in which love is answered with betrayal and loyalty leads inexorably to despair." -- from the Introduction by Peter Conn In *Washington Square* (1880), Henry James reminisces about the New York he had known thirty years before as he tells the story of Catherine Sloper and her fortune-seeking suitor Morris Townsend. This perceptively drawn human drama is James' most accessible work and an

enduring literary triumph. Washington Square Press' Enriched Classics present the great works of world literature enhanced for the contemporary reader. This edition of Washington Square has been prepared by Peter Conn, Andrea Mitchell Professor of English at the University of Pennsylvania. It includes his introduction, notes, selection of critical excerpts, and suggestions for further reading as well as a unique visual essay of period illustrations and photographs.

Billboard SIU Press

Scoring the Hollywood Actor in the 1950s theorises the connections between film acting and film music using the films of the 1950s as case studies. Closely examining performances of such actors as James Dean, Montgomery Clift, and Marilyn Monroe, and films of directors like Elia Kazan, Douglas Sirk, and Alfred Hitchcock, this volume provides a comprehensive view of how screen performance has been musicalised, including examination of the role of music in relation to the creation of cinematic performances and the perception of an actor's performance. The book also explores the idea of music as a temporal vector which mirrors the temporal vector of actors' voices and movements, ultimately demonstrating how acting and music go together to create a forward axis of time in the films of the 1950s. This is a valuable resource for scholars and researchers of musicology, film music and film studies more generally.

Outline of Equity Genealogical Publishing Com

A compelling history of the director's films of war and resistance

Remember the Raisin! Kentucky and Kentuckians in the Battles and Massacre at Frenchtown, Michigan

Territory, in the War of 1812

Greenwood

From Hollywood films to TV soap operas, from Vegas extravaganzas to Broadway theater to haute couture, this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture. How did Liberace's costumes almost kill him? Which lesbian comedian spent her high school years as "the best white cheerleader in Detroit?" For these answers and more, fans can dip into The Queer Encyclopedia of Film, Theater, and Popular Culture. Drawn from the fascinating online encyclopedia of queer arts and culture, www.glbtc.com — which the Advocate dubbed "the Encyclopedia Brittaniqueer" — this may be the only reference book in which RuPaul and Jean Cocteau jostle for space. From the porn industry to the Sisters of Perpetual Indulgence, from bodybuilding to Dorothy Arzner, it's a queer, queer world, and The Queer Encyclopedia is the indispensable guide: readable, authoritative, and concise. And perfect to read by candelabra. (The answers to the two questions above: from the dry cleaning fumes, Lily Tomlin.)

Rebel Males Cleis Press Start

"Montgomery Clift (1920-1966) was one of the most innovative stars in the history of post-war Hollywood, an actor of stunning beauty and delicacy who inspired contemporaries like Marlon Brando and James Dean, and who was nominated four times for an Academy Award. A major part of his appeal resided in the fact that he was a different kind of star, one that represented vulnerability, rebellion and less orthodox ways of being a man. If anything, Clift's appeal deepened after

his death as evidence emerged of his bisexuality; he had relationships with a number of men, and there were even rumours that he and Elizabeth Taylor had contemplated getting married. Turbulent and self-consuming, he was blighted by alcohol and drug addiction, and died, a relatively forgotten figure, a few months before his forty-sixth birthday."--BOOK JACKET.

The Landmarks of New York, Fifth Edition
University of California Press

This guide to 29 short walking tours presents a fresh and immediate way to experience the East Side of New York City by bringing its buildings and rich, colorful history to life. Outlining the famous and historic residences and the famous (or infamous) people who lived in them, including acts or deeds performed while living there, each tour lasts between 15 and 90 minutes and is accompanied by a map. Brief anecdotes, stories, and descriptions of key events complement each tour, and approximately 500 people are covered on the walks, including Polly Adler, Bertold Brecht, Truman Capote, Montgomery Clift, William Randolph Hearst, Katharine Hepburn, Bob Hope, Edward Hopper, Marilyn Monroe, Georgia O'Keefe, Cole Porter, Eleanor Roosevelt, J. D. Salinger, Alfred Steiglitz, John Steinbeck, and Thomas Wolfe.

And the Loser is Rough Guides UK

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard Open Road Media
Given by Eugene Edge III.

Nexus Rowman & Littlefield

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Book Review Digest Univ. Press of Mississippi

The definitive resource on the architectural history of New York City. As the definitive resource on the architectural history of New York City, *The Landmarks of New York, Fifth Edition* documents and illustrates the 1,276 individual landmarks and 102 historic districts that have been accorded landmark status by the New York City Landmarks Preservation Commission since its establishment in 1965. Arranged chronologically, by date of construction, the book offers a sequential overview of the city's architectural history and richness, presenting a broad range of styles and building types: colonial farmhouses, Gilded Age mansions, churches, schools, libraries, museums, and the great twentieth-century skyscrapers that are recognized throughout the world. That so many of these structures have endured is due, in large measure, to the efforts of the New York City Landmarks Preservation Commission. Since the establishment of the commission, New York City has become the leader of the preservation movement in the United States, with more buildings and districts designated and protected than in any other city. Included here are such iconic structures as Grand Central Station, the Chrysler Building, the Metropolitan Museum of Art, and Carnegie Hall, as

well as those that may be less well known but are of significant historical and architectural value: the Pieter Claesen Wyckoff House in Brooklyn, the oldest structure in New York City; the Bowne House in Queens, the birthplace of American religious freedom; the Watchtower in Marcus Garvey Park in Harlem; the New York Botanical Garden in The Bronx; and Sailors Snug Harbor on Staten Island. In addition to completely updated maps and descriptions of each landmark and historic district included in the previous editions, the fifth edition adds 183 new individual landmarks and 39 new historic district maps. Barbaralee Diamonstein-Spielvogel, writer, interviewer, and activist, is widely known for her involvement in the fields of architecture and the arts. Actively engaged in the cultural life of New York City, she is the chairperson of the Historic Landmarks Preservation Center and vice-chair of the New York State Council on the Arts, a commissioner of the American Battle Monuments Commission, and a director of the Trust for the National Mall. A former White House assistant, she served as the first director of the Office of Cultural Affairs of New York City, and was the longest-serving commissioner of the New York City Landmarks Preservation Commission, having served from 1972 to 1987, under four mayors. The first woman vice-chair of the United States Commission of Fine Arts, she was also appointed to the Public Design Commission of the City of New York and the U.S. Holocaust Memorial Museum Council in Washington, D.C. The author of nineteen other books, she has conducted numerous television interviews with leaders in the arts, architecture, and design for A&E and other networks, many of which can be

viewed on YouTube. The recipient of many honors and awards, she was elected an honorary member of the American Institute of Architects. In addition to her earned doctorate from New York University, she is the recipient of three honorary doctorates: from Longwood University in Virginia, Maryland Institute College of Art, and Pratt Institute in New York City. She serves on a wide range of cultural, education, and social services boards in the United States and abroad; Diamonstein-Spielvogel lives in New York City and is married to the international business executive Ambassador Carl Spielvogel.

Craft Australia Rowman & Littlefield

Description: Movie Press Kits.

Newspaper Index: Los Angeles Times

McFarland

The 1951 Los Angeles Rams were one of the greatest teams in professional football history. Led by pioneer owner Daniel Reeves, head coach Joe Stydahar, and future Hall of Famers Bob Waterfield, Norm Van Brocklin, Elroy Hirsch, Tom Fears, and Andy Robustelli, the team won the NFL championship of that season. In doing this, they defeated the defending champion Cleveland Browns in a fantastic rematch of the 1950 title game. The Rams were the first team in a major professional sports league to relocate to the West Coast, forever changing the face of the NFL and professional sports in America. Fueled by an exciting and accomplished lineup of veteran star players and impactful rookies, the product of the Rams' innovative scouting system and their reintegration of the NFL in 1946, the Rams successfully married the NFL to the glamorous world of Hollywood. Delve into the story of the '51 Rams, the NFL's First West Coast Champions.