

# Writing Social Stories With Carol Gray

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*Writing Social Stories With Carol Gray*

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## BENTLEY JAMIYA

[The Australian Autism Handbook](#) Random House

Baldwin's flexible approach and ready-to-go mini-lessons help teachers present the critical craft elements of short fiction, foster critical-thinking skills, and carry skills over into informational writing. This second edition includes 20 new lessons that infuse technology into the writing process through such tools as wikis, digital media, and podcasts. The CD provides 70-plus reproducibles and customizable transparency masters.

**In Such Good Company** Future Horizons

Brief stories focused on highly social situations provide autistic individuals with accurate information regarding situations they may encounter.

[The Art of Reflective Teaching](#) ReadHowYouWant.com

Winner of the Coretta Scott King Book Awards for Author and Illustrator A Caldecott Honor Book A Sibert Honor Book Longlisted for the National Book Award A Kirkus Prize Finalist A Boston Globe-Horn Book Honor Book "A must-have"—Booklist (starred review) Celebrated author Carole Boston Weatherford and illustrator Floyd Cooper provide a powerful look at the Tulsa Race Massacre, one of the worst incidents of racial violence in our nation's history. The book traces the history of African Americans in Tulsa's Greenwood district and chronicles the devastation that occurred in 1921 when a white mob attacked the Black community. News of what happened was largely suppressed, and no official investigation occurred for seventy-five years. This picture book sensitively introduces young readers to this tragedy and concludes with a call for a better future. Download the free educator guide here: <https://lernerbooks.com/download/unspeakableteachingguide>

[Pearls from Carol](#) Jessica Kingsley Publishers

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University "Extraordinary . . . an act of courage and self-invention."—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. "Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?"—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

[The Art of Autism](#) Jessica Kingsley Publishers

Takes autistic children step by step through such activities as using the toilet, brushing their teeth, and wearing a safety belt in the car.

[A Guide to Writing Social Stories™](#) Carolrhoda Books ®

The Turn of the Screw, originally published in 1898, is a novella written by Henry James. The story, a part of Gothic and ghost story genres, first appeared in serial format in Collier's Weekly magazine (27 January - 16 April 1898). In October 1898 it appeared in The Two Magics, a book published by Macmillan in New York City and Heinemann in London. Due to its original content, The Turn of the Screw became a favorite text of academics who subscribe to New Criticism. The novella has had differing interpretations, often mutually exclusive. Many critics have tried to determine the exact nature of the evil hinted at by the story. However, others have argued that the brilliance of the novella results from its ability to create an intimate sense of confusion and suspense within the reader.

[Reeni's Turn](#) Maupin House Publishing, Inc.

In this New York Times bestseller, comedy legend Carol Burnett tells the hilarious behind-the-scenes story of her iconic weekly variety series, The Carol Burnett Show. In In Such Good Company, Carol Burnett pulls back the curtain on the twenty-five-time Emmy-Award winning show that made television history, and she reminisces about the outrageously funny and tender moments that made working on the series as much fun as watching it. Carol delves into little-known stories of the guests, sketches and improvisations that made The Carol Burnett Show legendary, as well as some favorite tales too good not to relive again. While writing this book, Carol rewatched all 276 episodes and screen-grabbed her favorite video stills from the archives to illustrate the chemistry of the actors and the improvisational magic that made the show so successful. Putting the spotlight on everyone from her costars to the impressive list of guest stars, Carol crafts a lively portrait of the talent and creativity that went into every episode. With characteristic wit and incomparable comic timing, she details hiring Harvey Korman, Vicki Lawrence, Lyle Waggoner, and Tim Conway; shares anecdotes about guest stars and close friends, including Lucille Ball, Roddy McDowell, Jim Nabors, Bernadette Peters, Betty Grable, Steve Lawrence, Eydie Gorme, Gloria Swanson, Rita Hayworth, and Betty White; and gives her take on her favorite sketches and the unpredictable moments that took both the cast and viewers by surprise. This book is Carol's love letter to a golden era in television history through the lens of her brilliant show. Get the best seat in the house for "eleven years of laughter, mayhem, and fun in the sandbox."

[Sexuality for All Abilities](#) Heinemann Educational Books

Young people with autism can be particularly susceptible to setbacks, often leading to depression and a sense of hopelessness. Using Social Stories™, this book introduces a different way of looking at common life setbacks, and offer tools to overcome these obstacles, build resilience and develop coping strategies for the future. Based on Carol Gray's highly effective Social Stories™ model, this

new guide shows how to help individuals with autism deal with challenges specific to them, and how to bounce back from the negative experiences that they encounter. This book is an invaluable guide for learning to create personalised Social Stories™ that can be used to develop resilience in people with autism and help them to cope better with adversity.

**The Lost Landscape** Future Horizons

The third volume in the Growing Up with Social Stories™ series is specifically devoted to developing a social understanding around some of the most common issues faced by autistic young adults.

Topics include applying for a job, looking after physical and mental health, and staying safe in a new home.

[The Friendship Factor](#) Macmillan

As children grow up and spend more and more time away from home in schools and colleges, life often seems to get increasingly complicated. Autism makes the challenges they meet in these new environments even more difficult to navigate. Social Stories™ is a highly regarded strategy that parents and teachers can use to help young people with autism understand the new social situations they face during this time. Writing an effective Story takes a special set of skills, and in this fully illustrated book Dr Siobhan Timmins explains how to acquire and hone these techniques and put them into practice. Following on from her book on writing Social Stories™ for young children, this book on the next age group up includes 160 illustrations and clear examples based on the author's own experiences of raising a son with autism. She explains how to identify the underlying issues, and articulate the key ideas so that young learners can find connections between Stories to build a greater understanding of relationships, the adult world and their own identity. The book is an invaluable guide to creating bridges between young people and the parts of life they find most difficult.

[Successful Social Stories™ for Young Children with Autism](#) Routledge

In 15th-century Korea, King Sejong was distressed. The complicated Chinese characters used for reading and writing meant only rich, educated people could read—and that was just the way they wanted it. But King Sejong thought all Koreans should be able to read and write, so he worked in secret for years to create a new Korean alphabet. King Sejong's strong leadership and determination to bring equality to his country make his 600-year-old story as relevant as ever.

**Our Kind of People** Ballantine Books

Eleven-year-old Reeni's world is changing. Her star-of-the-senior-class, college-bound sister has no time for her, sixth grade is full of girls into makeup and diets and crushes, and something deep inside tells Reeni it's time to become more than a shy girl in the shadows. But when she commits to dancing a solo for her retiring ballet teacher's final recital, her lifelong fear of performing expands along with her newly-changing body. Lunch friends convince Reeni that a diet will give her courage and self-confidence, but the diet wreaks havoc with Reeni's life. She lies to her parents, breaks up with her best friend, and loses focus on school work and dance. Reeni faces a painful choice: should she break her commitment to solo and quit dance? Or might she have hidden strengths that could help her come out of the shadows and become the girl she wants to be?

[The Book in Question](#) Jessica Kingsley Publishers

Based on twenty-five years of research on friendship, Dr. Kenneth H. Rubin reveals the importance of children's social development to their emotional and intellectual growth—and future success. In The Friendship Factor he uses vivid case studies to differentiate normal development from potential problems and real distress, exploring how to: Distinguish between a solitary child and a lonely child Encourage the development of "popularity-as-likability," not "dominance" Help an easily angered child be less aggressive Increase a child's social ability with specific skills and strategies

[Revealing the Hidden Social Code](#) Future Horizons Incorporated

"This book examines what it means to be present in one's teaching- how to mentally and emotionally connect to your students, your classroom, and your teaching. The author outlines the structure of reflection, its intentional practice, and its importance to presence. Rodgers also provides a detailed outline for teaching presence to new and preservice teachers"--

[The Social Skills Picture Book](#) Social Stories

In the South, one notion of "being ugly" implies inappropriate or coarse behavior that transgresses social norms of courtesy. While popular stereotypes of the region often highlight southern belles as the epitome of feminine power, women writers from the South frequently stray from this convention and invest their fiction with female protagonists described as ugly or chastised for behaving that way. Through this divergence, "ugly" can be a force for challenging the strictures of normative southern gender roles and marriage economies. In Being Ugly: Southern Women Writers and Social Rebellion, Monica Carol Miller reveals how authors from Margaret Mitchell to Monique Truong employ "ugly" characters to upend the expectations of patriarchy and open up more possibilities for southern female identity. Previous scholarship often conflates ugliness with such categories as the grotesque, plain, or abject, but Miller disassociates these negative descriptors from a group of characters created by southern women writers. Focusing on how such characters appear prone to rebellious and socially inappropriate behavior, Miller argues that ugliness subverts assumptions about gender by identifying those who are unsuitable for the expected roles of marriage and motherhood. As opposed to familiar courtship and marriage plots, Miller locates in fiction by southern women writers an alternative genealogy, the ugly plot. This narrative tradition highlights female characters whose rebellion offers a space for re-imagining alternative lives and households in opposition to the status quo. Reading works by canonical writers like Zora Neale Hurston, Flannery O'Connor, and Eudora Welty, along with recent texts by contemporary authors like Helen Ellis, Lee Smith, and Jesmyn Ward, Being Ugly offers an important new perspective on how southern women writers confront regressive ideologies that insist upon limited roles for women.

[Teaching the Story](#) LSU Press

"Those who live with a mood disorder often wear a social mask of normalcy and calm even though they are living with disruptive psychic pain on the inside. Some people may be carrying around a traumatic event from the past that causes great despair, or they may be in constant inner turmoil, yet they present as being "just fine" in appearance and demeanor. 'But You LOOK Just Fine' offers candid counsel and acts as a user-friendly guide of innovative information and compassion to those with mood disorders. It is also a unique tool for mental healthcare providers. The book includes creative coping tools and heartfelt insight from those individuals who know firsthand what it's like to wake up with these disorders." --P. [4] of cover.

**Comic Strip Conversations** AAPC Publishing

"Daisy's best friend Henry has mysteriously disappeared, leaving behind only a cryptic note"--

**Unspeakable** Future Horizons

This essential manual helps educators comfortably and knowledgeably bring comprehensive sex education to the special education classroom. Drawing on firsthand experience and real-world examples, the first half provides background material—including common roadblocks—and tools for how to effectively partner with parents. The second half breaks down the how-tos of implementing a successful sex education program and troubleshoots tricky situations that might come up in the special education classroom. Written in accessible, person-first language, this guide equips you with best practices for providing students with developmental disabilities with the knowledge and tools to engage in healthy relationships and live full lives as self-advocating sexual beings.

**Being Ugly** Future Horizons

The Social Stories(TM) approach is widely acknowledged as a key technique for teaching social and life skills to children with autistic spectrum disorders. This text, endorsed by the originator of Social Stories(TM), Carol Gray, offers clear and comprehensive guidance for professionals, parents and carers on how to write successful and targeted Social Stories(TM) that will help develop the autistic spectrum child's understanding of social interaction. The book outlines the kinds of social challenges that people with ASD may experience and highlights the importance of learning social skills in

meaningful contexts. An extended review of the guidelines for writing Social Stories(TM) will help writers to structure and develop their stories. The authors explain the key elements and highlight the potential difficulties that a writer may encounter, while providing encouragement and guidance through the various stages of what is often a challenging process. They include examples from their own professional experience, and suggest ways in which the Social Stories(TM) approach may enhance other strategies. Helpful advice on presentation and implementation is provided. Revealing the Hidden Social Code is essential reading for any professional, parent, carer or teacher wanting to employ Social Stories(TM) to develop social understanding in people with ASDs.

**Educated** Jessica Kingsley Publishers

Social Stories(TM) are a widely used and highly effective intervention for supporting children on the autism spectrum, but it can feel overwhelming to follow all the rules put in place to create personalised stories. Developed with the input of parents and professionals, and informed by new Social Stories research, this is a comprehensive, clear, easy step-by-step guide to writing effective personalised Social Stories(TM) that give children social information, creating many benefits for them. The book includes many examples of real Social Stories created for children by parents and teachers working together, and handy downloadable checklists that highlight the essential components of a Social Story, helping to ensure that each story you write achieves the best possible results.