

Literature A Portable Anthology Janet Gardner

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Writing about Literature with 2009 MLA Update Bedford/st Martins

Presents a collection of twelve plays, including "Oedipus Rex" by Sophocles, "Piano Lesson" by August Wilson, and "Top Girls" by Caryl Churchill.

A Prayer for the Dying Simon and Schuster

• Guides students in the preparation of literature reviews for term projects, theses, and dissertations. • Most chapters are conveniently divided into easy-to-follow guidelines, sequential steps, or checklists. Numerous examples throughout the book show students what should and should not be done when writing reviews. • Emphasizes critical analysis of reports of empirical research in academic journals—making it ideal as a supplement for research methods courses. This book makes it possible for students to work independently on a critical literature review as a term project. • Nine model literature reviews at the end of the book provide the stimulus for homework assignments and classroom discussions. • The activities at the end of each chapter keep students moving toward their goal of writing a polished, professional review of academic literature. • Most examples include material from recently published research. Includes nine model literature reviews for discussion and evaluation.

250 Poems Broadview Press

This ebook has been updated to provide you with the latest guidance on documenting sources in MLA style and follows the guidelines set forth in the MLA Handbook, 9th edition (April 2021).

Literature: A Portable Anthology features nearly 250 literary selections with thorough coverage of reading and writing about literature, all at an affordable price.

Literature Simon and Schuster

Brief and basic in its coverage, GRAMMAR TO GO, 5th Edition, offers students a unique focus on sentence diagramming that helps them visualize and understand how words connect. Perfect as a primary text or as a supplement for courses with an emphasis on learning basic grammar and punctuation skills, this edition incorporates a wide range of material to help students hone their skills, including additional “GrammarSpeak” features (which provide guidance on common errors in daily speech and writing); a new “Write Now” feature in each chapter that offers a specific writing topic for paragraph development while focusing on the grammar lessons of the chapter; and more integrated exercises on interesting topics from sports to history to the arts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Artists' Books Bedford/St. Martin's

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

Technical Communication WH Freeman

Thousands of students have successfully improved their writing and design skills using Anderson's TECHNICAL COMMUNICATION: A READER-CENTERED APPROACH. Known for its treatment of the rhetorical situation and coverage of usefulness and persuasion, this edition renews the focus on the reader-centered approach and includes new learning outcomes at the start of each chapter to help students gain more from their reading. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Literature with 2009 MLA Update Serpent's Tail

A dozen of the most successful and popular writers today including: Helen Fielding, Robert Harris, Patrick Marber, Zadie Smith, John O'Farrell, Roddy Doyle, Melissa Bank and Irvine Welsh have written 6000-word fictional monologues along the lines of Alan Bennet's Talking Heads. And Colin Firth makes his début as a fiction writer. The result is a book of completely original stories that have heart, soul and wit. All the writers have given their work free, and Penguin is giving £1 per copy sold to the TreeHouse Trust, a charity which is setting up a unique school for autistic children

Literature with 2021 MLA Update Penguin UK

Widely used in introductory literature courses as a style guide or as a supplement to anthologies, this book provides valuable guidelines for interpreting literature and writing essays. It includes full-length selections as well as essays.

Literature: A Portable Anthology/ Documenting Sources in MLA Style: 2009 Update Bedford/st Martins

With a handy size and a very affordable price, this collection offers a well-balanced selection of classic and contemporary literature — 40 stories, 200 poems, 9 plays — for the introductory literature course. The literature is chronologically arranged by genre and supported by informative and concise editorial matter, including a complete guide to writing about literature at the back of the book. This volume in Bedford/St. Martin's popular series of Portable Anthologies and Guides offers the series' trademark combination of high quality and great value.

Literature: A Portable Anthology Bedford/st Martins

Offering the fundamentals of college algebra using an approach readers can relate to and use throughout their lifetime, this innovative book, the product of an NSF-funded grant, leads the way in revitalizing college algebra. The book contains essays which correlate to the materials to allow for a qualitative understanding of algebra.

Writing about Literature Macmillan

Writing about Literature introduces strategies for reading literature, explains the writing process and common writing assignments for literature courses, provides instruction in writing about fiction, poetry, and drama, and includes coverage of writing a research paper and of literary criticism and theory. This volume in Bedford/St. Martin's popular series of Portable Anthologies and Guides offers the series' trademark combination of high quality and great value for teachers looking to assign supplementary instruction on reading and writing about literature to their students.

If He Hollers Let Him Go Bedford/st Martins

The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer.

Media Poetry Bedford/st Martins

With a handy size and a very affordable price, this collection offers a well-balanced selection of classic and contemporary literature — 40 stories, 200 poems, 9 plays — for the introductory literature or literature for composition course. The literature is chronologically arranged by genre and supported by informative and concise editorial matter, including a complete guide to writing about literature and, in the fourth edition, increased coverage of close reading. As a member of the popular Bedford/St. Martin's series of Portable Anthologies and Guides, this volume offers a trademark combination of high quality and great value.

Lit Antho 2e & Res Writ 09 Macmillan

Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates. Writing about Literature introduces strategies for reading literature, explains the writing process and common writing assignments for literature courses, provides instruction in writing about fiction, poetry, and drama, and includes coverage of writing a research paper and of literary criticism and theory. This

volume in Bedford/St. Martin's popular series of Portable Anthologies and Guides offers the series' trademark combination of high quality and great value for teachers looking to assign supplementary instruction on reading and writing about literature to their students.

Literature Harvard University Press

Essays discuss the ways contemporary artists are using and redefining the book format and examine specific works

Equus Bedford/st Martins

Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates. Writing about Literature introduces strategies for reading literature, explains the writing process and common writing assignments for literature courses, provides instruction in writing about fiction, poetry, and drama, and includes coverage of writing a research paper and of literary criticism and theory. This volume in Bedford/St. Martin's popular series of Portable Anthologies and Guides offers the series' trademark combination of high quality and great value for teachers looking to assign supplementary instruction on reading and writing about literature to their students.

The Poetry Friday Anthology Cengage Learning

Gathering forty important short stories in a portable and economical format, the second edition includes even more of the fiction instructors want to teach and more of the help student readers need.

Reading and Writing About Literature Bedford/st Martins

The first international anthology to document a radically new poetry which takes language beyond the confines of the printed page into a non-linear world of digital interactivity and hyperlinkage. The work of the poets discussed in this book challenges even the innovations of experimental poetics. It embraces new technologies to explore a new syntax made of linear and non-linear animation, hyperlinkage, interactivity, real-time text generation, spatiotemporal discontinuities, self-similarity, synthetic spaces, immateriality, diagrammatic relations, visual tempo, multiple simultaneities, and many other innovative procedures. This new media poetry, although defined within the field of experimental poetics, departs radically from the avant-garde movements of the first half of the century, and the print-based approaches of the second half. Through an embrace of the vast possibilities made available through new media, the artists in this anthology have become the poetic pioneers for the next millennium.

The Truth Squad Kendall Hunt Publishing Company

This compact guide covers a wide variety of terms commonly used in academic discussions of poetry, fiction, drama, rhetoric, and literary theory. Definitions are kept concise; examples are abundant. The coverage ranges from traditional topics through to recent scholarship, and the straightforward entries aim to enable students to learn new terms with confidence. The pocket glossary brings together entries from a variety of Broadview publications—including The Broadview Anthology of British Literature and The Broadview Anthology of Short Fiction—and adds a number of new entries.

Explorations in College Algebra Bedford/St. Martin's

An explosive play that took critics and audiences by storm, Equus is Peter Shaffer's exploration of the way modern society has destroyed our ability to feel passion. Alan Strang is a disturbed youth whose dangerous obsession with horses leads him to commit an unspeakable act of violence. As psychiatrist Martin Dysart struggles to understand the motivation for Alan's brutality, he is increasingly drawn into Alan's web and eventually forced to question his own sanity. Equus is a timeless classic and a cornerstone of contemporary drama that delves into the darkest recesses of human existence.