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ANGELIQUE SILAS

The Christian Catacombs of Rome Cambridge University Press
Description: This book records a set of dialogues between scientists, theologians, and philosophers on what can be done to prevent a global slide into ecological collapse. It is a uniquely multidisciplinary book that exemplifies the kinds of cultural and scholarly dialogue urgently needed to address the threat to the earth represented by our super-industrial civilization. The authors debate the conventional account of nature conservation as protection from human activity. In contrast to standard accounts, they argue what is needed is a new relationship between human beings and the earth that recovers a primal respect for all things. This approach seeks to recover forgotten resources in ancient cultures and in the foundational narratives of Western civilization contained in the Bible and in the culture of classical Greece.
Endorsements: ""A refreshing critique of both evangelical and liberal North American environmental discourse, a bold exercise in multi-disciplinary conversation, and a welcome retrieval of the virtues of creaturely humility and gratitude."" -Ernst M. Conradie University of the Western Cape, South Africa ""This wonderfully rich book is a model of deep conversation on crucial challenges we face. The most important issues are intrinsically interdisciplinary, yet we often settle for talking 'at' or 'to' one another. This is especially true among the 'environmental' and 'religious' communities. The conversations in this book show that deep interdisciplinary engagements offer opportunities to re-frame the questions and re-describe the challenges in more promising and life-giving ways, transforming participants and the issues alike. A terrific achievement."" -L. Gregory Jones Duke University ""Underlying the environmental movement are a set of mostly undiscussed ethical and theological assumptions about the nature of the world and our relationship to it. In this pioneering volume, scholars from various perspectives engage in a deep exploration of the relationship of ecology, theology, and ethics. The results are often illuminating, sometimes surprising, and uniformly worth engaging."" --Paul Root Wolpe Emory University ""Van Houtan and Northcott engage scientists, ethicists, theologians, and other thinking persons in dialogue, working to re-ligate the torn academic and social fabric, and bringing all to see and respond to the biosphere--the awesome creation that calls for our guardianship and respectful service. They have us join this dialogue, motivating us--guardians all--toward nurturing the kind of wisdom and humility that brings good news to every creature."" --Calvin DeWitt University of Wisconsin About the Contributor(s): Kyle S. Van Houtan is a Post-Doctoral Fellow in the Program in Science and Society and a Research Fellow in the Center for Ethics at Emory University. He has served as a biologist with the Smithsonian Institution and the U.S. Geological Service. Michael S. Northcott is Professor of Ethics in the School of Divinity in the University of Edinburgh, Scotland. He is the author of *The Environment and Christian Ethics* (1996)
[Cambridge Latin Course Book I Worksheet Masters](#) Createspace Independent Pub

The leading Latin course worldwide Book I begins in the city of Pompeii shortly before the eruption of Vesuvius. The Worksheet Masters for Book I features exercises to consolidate Latin vocabulary, accident and syntax; develop language awareness with work on Latin derivations; test aural comprehension and extend knowledge of the Roman world.

Ancient Mosaic Pavements BRILL

The North American Cambridge Latin Course is a well-established four-part Latin program whose approach combines a stimulating, continuous storyline with grammatical development, work on derivatives, and cultural information. There is also a complete Language Information section, plus numerous color photographs illustrating life in the Roman world. The Course has now been fully revised and updated in the light of feedback from user schools, and includes the very best in new research. The Fourth Edition continues to offer teachers and students alike a stimulating, reading-based approach to the study of Latin.

Wiseman Review Novum Testamentum, Supplements
This book is open access under a CC BY-NC-ND license. This book reveals exciting early Christian evidence that Mary was remembered as a powerful role model for women leaders—women apostles, baptizers, and presiders at the ritual meal. Early Christian art portrays Mary and other women clergy serving as deacon, presbyter/priest, and bishop. In addition, the two oldest surviving artifacts to depict people at an altar table inside a real church depict women and men in a gender-parallel

liturgy inside two of the most important churches in Christendom—Old Saint Peter's Basilica in Rome and the second Hagia Sophia in Constantinople. Dr. Kateusz's research brings to light centuries of censorship, both ancient and modern, and debunks the modern imagination that from the beginning only men were apostles and clergy.

The Independent Oxford University Press

The Study Books are designed to be used in conjunction with the core books of the Cambridge Latin Course. Student's Study Book II: Answer Key provides informative and comprehensive answers to the exercises in Student Study Book II. The Key will be of use to teachers, students and independent learners. Clearly structured answers are given for material which includes a rich variety of comprehension and translation exercises; activities to practise the language and grammar; vocabulary checklists; investigations into Roman civilisation and revision sessions.

The Eerdmans Encyclopedia of Early Christian Art and Archaeology Penguin

The Church offers, in every age, in her Saints, Apostles, and Martyrs, brilliant examples of virtue, zeal, and heroic courage. While all are holy, there are still some, whose lives present features, at once so touching and sublime, that time can detract nothing from the interest which attaches to their names in every Catholic heart. Pre-eminent among these, is St. Cecilia, the gentle queen of Sacred Song, distinguished alike for her attachment to holy Virginité, her apostolic zeal, and the unfaltering courage by which she won the martyr's crown. The author has followed with fidelity, the ancient Acts of St. Cecilia, the authenticity of which the reader will find satisfactorily defended in his pages. For less important details, he has claimed the right generally accorded to historians, of receiving probable evidence, where certain proofs cannot be obtained. On such authority, he has, for example, assumed with the learned Bosio and others, that the virtues of our Saint formed the crowning glory of the illustrious family of Cecilia Metella. The recital does not terminate with the death of Cecilia. The discoveries of her tomb, in the ninth and sixteenth centuries, form not the least interesting portion of the work. The description of the church which was once her dwelling, and the witness of her sufferings and triumphs, brings those scenes so vividly before us, that Cecilia seems to belong, as all the Saints of God most truly do, as much to our own day, as to the period when she still combated on earth. We will not speak of the pleasure and instruction the author has afforded by his faithful pictures of the celebrated Ways of Ancient Rome, and the sacred cities of the dead, concealed in the holy shades beneath. For this, and much other interesting information, we refer the reader to the following pages, content, if, by our own humble labors, we have contributed to the edification of our Catholic brethren, and to the glory of Him who is admirable in His Saints.

Musical Imagery in the Ecclesiastical Writers of the First Three Centuries Cambridge University Press

This publication is engaged in issues, trends, and themes depicted on mosaic pavements discovered in Israel, the Gaza Strip and Petra (the provinces of ancient Palaestina Prima, Secunda and Tertia) with comparable floors in Jordan (Arabia). The majority of the mosaic pavements discussed in this study are dated to the 4th-8th centuries CE. Mosaic pavements were the normal medium for decorating the floors of synagogues, churches, monasteries, and chapels, as well as public and private buildings. Inscriptions found on many of the pavements commemorate the donors, refer to the artists, and sometimes date the mosaics. The ornamentation of the mosaics in this region is remarkable, rich, and varied in its themes and provides many insights into the contemporary artistic and social cultures.

Pagan and Christian Rome Wm. B. Eerdmans Publishing
Apocryphal traditions, often shared by Jews and Christians, have played a significant role in the history of both religions. The 26 essays in this volume show how such traditions were elaborated in literatures, liturgies, figurative arts and mythology, in regions ranging from Ethiopia to Italy.

Fabiola; Or, The Church of the Catacombs BRILL

This peer-reviewed volume contains selected papers from the First EAGLE International Conference on Information Technologies for Epigraphy and Cultural Heritage, held in Paris between September 29 and October 1, 2014. Here are assembled for the first time in a unique volume contributions regarding all aspects of Digital Epigraphy: Models, Vocabularies, Translations, User Engagements, Image Analysis, 3D methodologies, and ongoing projects at the cutting edge of digital humanities. The scope of this book is not limited to Greek and Latin epigraphy; it provides an overview of projects related to all epigraphic inquiry and its

related communities. This approach intends to furnish the reader with the broadest possible perspective of the discipline, while at the same time giving due attention to the specifics of unique issues.

The Traditio Legis: Anatomy of an Image Sapienza Università Editrice

This important book is the revised Paperback edition. It presents the most recent scientific research on the Christian catacombs of Rome. In particular, it focuses on their origins and development, their artistic decoration and the inscriptions found there. Three chapters deal with the topography, iconography, and epigraphy of the catacombs, and abundant illustrations document the current state of the catacombs after the extensive restorations of recent years and incorporate the results of the latest excavations.

Rambles in Rome Texts and Studies in Eastern C

A Prosopography to Martial's Epigrams is the first dictionary of all the characters and personal names found in the work of Marcus Valerius Martialis, containing nearly 1,000 comprehensive entries. Each of them compiles and analyses all the relevant information regarding the characters themselves, as well as the literary implications of their presence in Martial's poems. Unlike other works of this kind, the book encompasses not only real people, whose positive existence is beyond doubt, but also fictional characters invented by the poet or inherited from the cultural and literary tradition. Its entries provide the passages of the epigrams where the respective characters appear; the general category to which they belong; the full name (in the case of historical characters); onomastic information, especially about frequency, meaning, and etymology; other literary or epigraphical sources; a prosopographical sketch; a discussion of relevant manuscript variants; and a bibliography. Much attention is paid to the literary portrayal of each character and the poetic usages of their names. This reference work is a much needed tool and is intended as a stimulus for further research.

Cambridge Latin Course Unit 3 Student Text North American edition University of Michigan Press

This volume reviews the current state of research on the most important Ephesian projects offering evidence for religious activity during the Roman period. The essays cover a wide range of materials and question traditional understandings of material culture in Ephesos.

The Real and the Sacred Walter de Gruyter GmbH & Co KG

In Late Antique Images of the Virgin Annunciate Spinning: allotting the scarlet and the purple, Catherine Gines Taylor traces the iconography and assimilation of the spinning motif from antiquity into early Christian representation of the Annunciation.

The Conquest of Gaul Cambridge University Press

'Ostia in Late Antiquity' narrates the life of Ostia Antica, Rome's ancient harbor, during the later empire.

Teaching Classics with Technology Bloomsbury Publishing

This monograph engages in a close reading of the traditio legis, highlighting its novelty and complexity to early Christian viewers. The image is analyzed as a conflation of two distinct forms of representation, each constructed of unusual and potentially multivalent elements.

Quintiliani Institutionis Oratoriae Liber X. Cambridge University Press

More than 400 distinguished scholars, including archaeologists, art historians, historians, epigraphers, and theologians, have written the 1,455 entries in this monumental encyclopedia--the first comprehensive reference work of its kind. From Aachen to Zurzach, Paul Corby Finney's three-volume masterwork draws on archaeological and epigraphic evidence to offer readers a basic orientation to early Christian architecture, sculpture, painting, mosaic, and portable artifacts created roughly between AD 200 and 600 in Africa, Asia, and Europe. Clear, comprehensive, and richly illustrated, this work will be an essential resource for all those interested in late antique and early Christian art, archaeology, and history. -- Provided by publisher.

The Routledge Handbook of Early Christian Art Routledge

The impact of ICT on the teaching of classical languages, literature and culture has not until now been extensively described and evaluated. Nevertheless, educational technology has made a huge difference to the ways in which Classics is taught at junior, senior and college level. The book brings together twenty major approaches to the use of technology in the classroom and presents them for a wide, international audience. It thus forms a record of current and developing practice, promotes further discussion and use among practitioners (teachers, learners and trainers) and offers suggestions for changes in pedagogical practices in the teaching of Classics for the better.

The many examples of practice from both UK and US perspectives are applicable to countries throughout the world where Classics is being taught. The more traditional curricula of high-school education in the UK and Europe are drawing more and more on edutech, whereas educational jurisdictions in the US are increasingly expecting high-school students to use ICT in all lessons, with some actively dissuading schools from using traditional printed textbooks. This book presents school teachers with a vital resource as they adapt to this use of educational technology in Classics teaching. This is no less pertinent at university level, in the UK and US, where pedagogy tends to follow traditionalist paradigms: this book offers lecturers frameworks for understanding and assimilating the models of teaching and learning which are prevalent in schools and experienced by their students.

Information Technologies for Epigraphy and Cultural Heritage
Archaeopress Publishing Ltd

A well-illustrated study of the famous places and buildings in Rome in the early Christian period.

The Catacombs of Rome Springer Nature

The Routledge Handbook of Early Christian Art surveys a broad

spectrum of Christian art produced from the late second to the sixth centuries. The first part of the book opens with a general survey of the subject and then presents fifteen essays that discuss specific media of visual art—catacomb paintings, sculpture, mosaics, gold glass, gems, reliquaries, ceramics, icons, ivories, textiles, silver, and illuminated manuscripts. Each is written by a noted expert in the field. The second part of the book takes up themes relevant to the study of early Christian art. These seven chapters consider the ritual practices in decorated spaces, the emergence of images of Christ's Passion and miracles, the functions of Christian secular portraits, the exemplary mosaics of Ravenna, the early modern history of Christian art and archaeology studies, and further reflection on this field called "early Christian art." Each of the volume's chapters includes photographs of many of the objects discussed, plus bibliographic notes and recommendations for further reading. The result is an invaluable introduction to and appraisal of the art that developed out of the spread of Christianity through the late antique world. Undergraduate and graduate students of late classical, early Christian, and Byzantine culture, religion, or art will find it an accessible and insightful orientation to the field. Additionally, professional academics, archivists, and curators

working in these areas will also find it valuable as a resource for their own research, as well as a textbook or reference work for their students.

JACT Review New York : Nelson & Phillips ; Cincinnati, Ohio : Hitchcock & Walden

The enemy were overpowered and took to flight. The Romans pursued as far as their strength enabled them to run! Between 58 and 50 BC Julius Caesar conquered most of the area now covered by France, Belgium and Switzerland, and invaded Britain twice, and The Conquest of Gaul is his record of these campaigns. Caesar's narrative offers insights into his military strategy and paints a fascinating picture of his encounters with the inhabitants of Gaul and Britain, as well as lively portraits of the rebel leader Vercingetorix and other Gallic chieftains. The Conquest of Gaul can also be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing he faces civil war on his return to Rome. Revised and updated by Jane Gardner, S. A. Handford's translation brings Caesar's lucid and exciting account to life for modern readers. This volume includes a glossary of persons and places, maps, appendices and suggestions for further reading.