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# Cult Of A Dark Hero Nicholson Of Delhi

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## **KOBE LEBLANC**

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### **I Am a Hero Omnibus Volume 9**

Seven Seas Entertainment

Zooarchaeology in Practice unites depth of treatment with broad topical coverage to advance methodological discussion and development in archaeofaunal analysis. Through case studies, historical accounts, and technical reviews authored by leading figures in the field, the volume examines how zooarchaeological data and interpretation are shaped by its methods of practice and explores the impact of these effects at varying levels of investigation. Contributing authors draw on geographically and taxonomically

diverse datasets, providing instructive approaches to problems in traditional and emerging areas of methodological concern. Readers, from specialists to students, will gain an extensive, sophisticated look at important disciplinary issues that are sure to provoke critical reflection on the nature and importance of sound methodology. With implications for how archaeologists reconstruct human behavior and paleoecology, and broader relevance to fields such as paleontology and conservation biology, Zooarchaeology in Practice makes an enduring contribution to the methodological advancement of the discipline.

Cult of a Dark Hero Metropolitan Books  
"Only the shadow of death can grant you the spirit and the will to fight for your

life...and the lives of others." And such is the life of a Shadaal. Traveling through the Dark Ages in search of monsters to hunt and challenges worthy of their mettle, the phenomenal skills of the Shadaal are surpassed only by their bonds of friendship. Lead by Artrex, a warrior whose face and life are both cursed by a dark secret, their journey soon takes them to a foreboding mountain range from where few have returned. After many a ponderous victory, Artrex is bestowed with a magical sword of unspeakable power. But more important than the mysteries surrounding this strange weapon are the mysteries of love that plague Artrex in his most heartfelt thoughts. For who could love a monster? Journey with Artrex through a world of dragons and

sorcery as this tormented soul of conflicting passion, amidst violent combat and dangerous enigma, learns the true definition of what makes a man into a hero.

**Call Girl in Another World Vol. 5** F. P. Spirit

A forensic look into the Sepoy rebellion at Meerut in 1857 and the three-month siege and capture of Delhi which followed.

*Heart Like a Fakir* Penguin

In September 1857, a member of a religious sect killed himself on hearing the news that the object of his devout observance, Nikal Seyn, had died. Nikal Seyn was, in fact, John Nicholson, the leader of the British assault that recovered Delhi at the turning-point of the Indian Rebellion of 1857. What was it

about Nicholson that prompted such devotion, not just from his religious followers, but from the general public? And why is he no longer considered a hero? The man called 'The Lion of the Punjab' by his contemporaries and compared to General Wolfe of Quebec, and even to Napoleon, has in recent times been dubbed 'an imperial psychopath' and 'a homosexual bully'. Yet his was a remarkable tale of a life of adventure lived on the very edge of the British Empire; of a man who was as courageous as he was ruthless, as loyal to his friends as he was merciless to those who crossed him. But it is also the story of how modern attitudes to race and Empire have changed in the years since he died. Previously unpublished material, including the diaries of

contemporaries and personal letters, helps build a new perspective on Nicholson's personality. The book considers his sexuality and ambivalent attitude towards religion. It traces his murderous thoughts towards the Chief Commissioner of the Punjab, John Lawrence, and reveals that, remarkably, the Nikal Seyni cult continued into the 21st century. This is the first book-length biography of Nicholson for over 70 years. A new account of the Irish soldier who became an Indian God, an examination of the cult of a dark hero, is long overdue.

The Ancient Greeks John Wiley & Sons  
Originally presented as the author's thesis (Ph. D.-- University of Pennsylvania)

*The Art and Culture of Early Greece,*

*1100-480 B.C.* McFarland

The theme of death is an essential component of film narrative, particularly in how it affects the hero. Filmmakers from different cultures and backgrounds have developed distinct yet archetypal perspectives on death and the protagonist's response. Focusing on Western and Japanese period genre films, the author examines the work of John Ford (1894-1973), Akira Kurosawa (1910-1998) and Sergio Leone (1929-1989) and finds similarities regarding death's impact on the hero's sense of morality.

**Ancient Greek Religion** Rowman & Littlefield

In recent years, the topic of ancient Greek hero cult has been the focus of considerable discussion among

classicists. Little attention, however, has been paid to female heroized figures. Here Deborah Lyons argues for the heroine as a distinct category in ancient Greek religious ideology and daily practice. The heroine, she believes, must be located within a network of relations between male and female, mortal and immortal. Using evidence ranging from Homeric epic to Attic vase painting to ancient travel writing, she attempts to re-integrate the feminine into our picture of Greek notions of the hero. According to Lyons, heroines differ from male heroes in several crucial ways, among which is the ability to cross the boundaries between mortal and immortal. She further shows that attention to heroines clarifies fundamental Greek ideas of

mortal/immortal relationships. The book first discusses heroines both in relation to heroes and as a separate religious and mythic phenomenon. It examines the cultural meanings of heroines in ritual and representation, their use as examples for mortals, and their typical "biographies." The model of "ritual antagonism," in which two mythic figures represented as hostile share a cult, is ultimately modified through an exploration of the mythic correspondences between the god Dionysos and the heroines surrounding him, and through a rethinking of the relationship between Iphigeneia and Artemis. An appendix, which identifies more than five hundred heroines, rounds out this lively work. Originally published in 1997. The Princeton Legacy Library

uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Malignant Pied Pipers** Random House (UK)

The Dark Lord Bastark confronts the Hero Cult! The great sword Golkadian, and its ability to absorb magic, may prove decisive in this world-shaking

battle! But more important than all that-- the princess summons Yuzuki to the castle for lessons in what men carry in their pants, and what a young woman's body can do about it. The Hero Cult arc concludes, and the sexy stuff continues in the strangest otherworld yet!

**Greek Hero Cults and Ideas of Immortality**

Oxford University Press  
Tracks the champion of action films, sci-fi TV, vampire novels, and neo-Gothic comics. This title intends to bridge nineteenth- and twentieth-century studies in pursuit of an ambitious, antisocial, arrogant, and aggressively individualistic mode of hero from his inception in Byron's ""Manfred"", ""Childe Harold"", and ""Cain"".

*Gender and Immortality* ABC-CLIO

This book outlines the evolution of Greek

heroic epic from funeral laments and creates a model for epic evolution using Greek, other Indo-European, and non-Indo-European materials. Singing the Dead conceives the epic as a post-Mycenean phenomenon associated with the first migrations away from the ancestors' tombs to the Ionian coast. Physical separation from the tombs impelled the development of narration concerning the ancestors and the rite at the tomb was substituted by stories that eventually became epic.

**Cult of a Dark Hero** University of Michigan Press

Invulnerable Super Hero RPG: Vigilante Edition is here! Invulnerable's flexible point-based system emphasizes versatility and roleplaying. Invulnerable heroes gain a wide variety of Power

Enhancements to show the amazing feats they can perform, and their Motivations and Central Contradiction tell you what kind of hero they are behind the mask! Heroes need a world to protect. Invulnerable includes a detailed setting, Earth-Omega, filled with heroes to join, and villains to trounce, and legacies to uphold! So what are you waiting for? Grab Some Dice And Save The World!

[Ancient Greece](#) Brill Archive

Heroic Offerings sheds light on the study of religion in Sparta, one of Greece's most powerful city-states and the long-term rival of Athens. Sparta's history is well known, but its archaeology has been much less satisfactorily explored. Through the comprehensive study of a distinctive class of terracotta votive

offerings from a specific sanctuary, Gina Salapata explores both coroplastic art and regional religion. By integrating archaeological, historical, literary, and epigraphic sources, she provides important insights into the heroic cults of Lakonia and contributes to an understanding of the political and social functions of local ritual practice. This volume focuses on a large group of decorated terracotta plaques, from the sixth to fourth centuries BCE. These molded plaques were discovered with other offerings in a sanctuary deposit excavated near Sparta more than fifty years ago, but they have remained unpublished until now. They number over 1,500 complete and fragmentary pieces. In technique, style, and iconography they form a homogeneous



group unlike any other from mainland Greece. The large number of plaques and variety of types reveal a stable and vigorous coroplastic tradition in Lakonia during the late Archaic and Classical period. Heroic Offerings will be of interest to students and scholars of Greek history, art, and archaeology, to those interested in ancient religious practice in the Mediterranean, and to all inspired by Athens' chief political rival, Sparta. This volume received financial support from the Archaeological Institute of America.

The Oxford Classical Dictionary Harvard University Press

A history of the early development of the Greek civilization includes discussions of poetry, sculpture, democracy and vase painting

Accidental Gods Strategic Book Publishing & Rights Agency

For more than twenty years, I have studied destructive and apocalyptic cult leaders like Jim Jones, David Koresh (Waco), Shoko Asahara (Aum Shinriko), Marshall Applewhite (Heaven's Gate), Charles Manson (Helter Skelter Murderers), and Luc Jouret and Joseph DiMambro (Suicidal Solar Temple). These cult leaders, the mesmerizing Malignant Pied Pipers of our time, led idealistic, father-hungry, or disillusioned young people away from their homes and toward destruction. Having an understanding of cult mentality and the pathological personalities of cult leaders is essential, for there are striking similarities between these deadly leaders and the newest examples,

Osama bin Laden and his Al Qaeda cult of ultimate terror. The death toll from Jonestown, the Branch Davidian disaster at Waco, and Al Qaeda/ISIS terror cults of the last 30 years is horrendous. My previous book, *A Boyish God*, is a troubling novel with deep insights. I was jolted to my core when I learned that a college friend's son died at the Rev. Jim Jones's side at Jonestown. Over 30 years later, I am still searching for answers, especially about terror prevention. *The Ancient Greek Hero in 24 Hours* Princeton University Press

Cullen wakes to his wife's terror-filled cries... Unable to protect her or prevent her abduction, he loses everything he lives for... Harassed by a detective and accused of Nora's death, Cullen descends into darkness... Months later, a

cryptic call sheds new light on his loss and plunges Cullen headlong into the discovery of an ancient cult and its leader, a puppet-master of nations... With nothing left to lose, Cullen finds a strength and merciless resolve he never suspected he possessed.. He'll need more than that, however, to reach the truth and redeem himself. ...Follow Cullen's journey into the abyss and witness his rebirth as a new, dark hero. *Ancient Greek Hero Cult* Peter Lang

The ancient Greeks established the very blueprint of Western civilization—our societies, institutions, art, and culture—and thanks to remarkable new findings, we know more about them than ever, and it's all here in this up-to-date introductory volume. \* Includes excerpts from a full range of primary sources,

including the Linear B tablets of Mycenae, included to show readers how to understand the process of studying historical documents \* Provides a rich collection of illustrations, drawings, maps, and photographs, including detailed renderings of the Acropolis, Knossos, Akritiri, and other major archaeological sites then and now

**The Siege of Delhi** Bloomsbury Publishing

The ancient Celtic world evokes debate, discussion, romanticism and mythicism. On the one hand it represents a specialist area of archaeological interest, on the other, it has a wide general appeal. The Celtic world is accessible through archaeology, history, linguistics and art history. Of these disciplines, art history offers the most direct message to

a wider audience. This volume of 37 papers brings together a truly international group of pre-eminent specialists in the field of Celtic art and Celtic studies. It is a benchmark volume the like of which has not been seen since the publication of Paul Jacobsthal's *Early Celtic Art* in 1944. The papers chart the history of attempts to understand Celtic art and argue for novel approaches in discussions spanning the whole of Continental Europe and the British Isles. This new body of international scholarship will give the reader a sense of the richness of the material and current debates. Artefacts of rich form and decoration, which we might call art, provide a most sensitive set of indicators of key areas of past societies, their power, politics and

transformations. With its broad geographical scope, this volume offers a timely opportunity to re-assess contacts, context, transmission and meaning in Celtic art for understanding the development of European cultures, identities and economies in pre- and proto-history.

**Singing the Dead** iUniverse

Heart Like a Fakir is a history of the final forty years of British East India Company rule in India as witnessed by General Sir James Abbott (1807–1896), the man for whom the Pakistani town of Abbottabad is named. Based on extensive research into primary source documents, the book uses the life of General Sir James Abbott as a narrative thread to explore the troubled period between William Dalrymple's *White Moghuls* and the

Indian Rebellion of 1857. General Sir James Abbott was one of the most remarkable characters in British colonial history, becoming Great Britain's first guerilla leader, the first Briton to reach the fabled Central Asian city of Khiva, and a British Deputy Commissioner who became the King of Hazara. He may have also been the inspiration for Rudyard Kipling's *The Man Who Would Be King* and the character of Mr. Kurtz in Joseph Conrad's novel *Heart of Darkness*. This book chronicles the remarkable collapse of the social contract between Britons and the peoples of India in the first half of the nineteenth century, taking a fresh look at British perceptions of race, gender, and the nature of social and sexual relationships between them, leading up

to the Great Rebellion of 1857— the cataclysm that ended British East India Company rule.

**The Byronic Hero in Film, Fiction, and Television** Cornell University Press  
NAMED A BEST BOOK OF THE YEAR BY  
ESQUIRE, THE IRISH TIMES AND THE  
TIMES LITERARY SUPPLEMENT A  
provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age  
Ever since 1492, when Christopher Columbus made landfall in the New World and was hailed as a heavenly being, the accidental god has haunted the modern age. From Haile Selassie, acclaimed as the Living God in Jamaica, to Britain's Prince Philip, who became the unlikely center of a new religion on a

South Pacific island, men made divine—always men—have appeared on every continent. And because these deifications always emerge at moments of turbulence—civil wars, imperial conquest, revolutions—they have much to teach us. In a revelatory history spanning five centuries, a cast of surprising deities helps to shed light on the thorny questions of how our modern concept of “religion” was invented; why religion and politics are perpetually entangled in our supposedly secular age; and how the power to call someone divine has been used and abused by both oppressors and the oppressed. From nationalist uprisings in India to Nigerien spirit possession cults, Anna Della Subin explores how deification has been a means of defiance for colonized

peoples. Conversely, we see how Columbus, Cortés, and other white explorers amplified stories of their godhood to justify their dominion over native peoples, setting into motion the currents of racism and exclusion that have plagued the New World ever since they touched its shores. At once deeply learned and delightfully antic, *Accidental Gods* offers an unusual keyhole through which to observe the creation of our modern world. It is that rare thing: a lyrical, entertaining work of ideas, one that marks the debut of a remarkable literary career.

*Religion and Colonization in Ancient Greece* Amberley Publishing Limited Provides undergraduate students with a vibrant account of the religious world of ancient Greece, now in its third edition

Ancient Greek Religion offers a detailed yet accessible introduction to the beliefs, myths, rituals, and deities of Greek religion. Author Jon D. Mikalson provides a vivid depiction of Greek religious practice in Athens, Delphi, and Olympia during the Classical period and in select other cities during the Hellenistic period. This reader-friendly textbook explains basic concepts of Greek polytheism, describes major deities and cults, and discusses various aspects of Greek religious life in the context of the city-state, the village, the family, and the individual. The revised third edition features new contributions by Andrej and Ivana Petrovic. It has two new chapters: one highlighting Roman, Christian, and modern scholars' approaches to Greek religion and one identifying the types of

sources used to understand and reconstruct ancient Greek religion. This edition also expands discussion of magic and personal practices and includes an updated and expanded bibliography for each chapter. This popular textbook: Offers thorough coverage of major Greek gods, heroes, myths, and cults Presents translations of ancient texts to promote reflection and discussion Features a glossary of recurring Greek terms and a wealth of high-quality color maps, images, figures, and illustrations Describes Greek religious practice from the perspectives of different

worshippers, such as priests, slaves, family members, and public officials Discusses various interpretations of the gods and the afterlife, the nature of piety and impiety, and the larger social and political context of ancient Greece Ancient Greek Religion, Third Edition, remains the ideal introductory textbook for undergraduate courses including Greek Civilization, Greek Religion, Greek and Roman Religion, Ancient Religions, and Greek History. It is also an excellent source of reference for graduate students, instructors, and scholars studying religious life in Classical Greece.