
Oxford Playtime Starter

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Playtime
Starter*

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JUAREZ AUDRINA

Monster Needs a Costume Cambridge University Press
* Consolidates and extends essential language covered in the Students' Book * 'Improve your writing' and 'Listen and read' sections systematically develop skills * Pronunciation and spelling sections improve student confidence in typical problem areas * Accompanied by an optional Student Audio CD with exercises on grammar and pronunciation * Includes answer key
Cutting Edge. Starter
Faber Music Ltd
There are 60 core lessons for Levels A and B, which can be boosted by an extra 30 lessons in the

Work Book. The Class Book contains a Starter Unit and six units with core teaching materials and two festival and holiday units. There are 6 pages of mini flashcards (smaller versions of the flashcards) along with pop outs. Great home-school links with the Class Book 1. Class Book activity pages are perforated - so children can take them home 2. In every unit the children make a pop-out based on the story that they can take home to tell the story there. The Class Book contains EIGHT activities per unit: 1. Two consolidation activities - following the story 2. Two vocabulary activities - to practise the vocabulary song 3. Cross-curricular/DVD activity - to consolidate the theme 4. Own life activity - to personalise the topic to the child's life 5. Key language activity - to

bring together all of the language learnt in the unit 6. Song activity - using the pop outs
The Oxford English Dictionary Springer Science & Business Media
A lively set of playscript adaptations of the original six storybooks at Stage 5, these are ideal for group reading aloud or individual reading. They will be used for consolidation and reading practice at Stage 5 and above. Each play has a cast list of between four and six characters including one or more narrators and no more than five lines of text per page. The artwork is completely re-drawn to show similar scenes to the original story books.
Mouse and Me Plus 2 Classbook OUP Oxford
Activity Books at every level help reinforce the language and give further opportunities for practice.

*Wider World Starter
Teacher's Resource Book*
OUP Oxford

My First English

Adventure combines the magic of Disney with the expertise of Pearson Longman to give you and your pupils a joyful learning experience.

The Altering Eye Lift-the-Flap

Me And My Piano Part 1 takes the young pianist step-by-step through the early stages of piano technique, first with separate hands, then with a sequence of very easy pieces for hands together. All use a constant five finger hand position in the key of C major. Games and puzzles give elementary theory a new lease of life, and children will love the rhymes and songs introducing characters such the Ostrich, Sammy Squirrel and the Old Man with the Beard! Fanny Waterman and Marion Harewood's Me And My Piano series is probably the UK's most widely-used and biggest selling piano method. It is now published in a new edition including a new larger size, improved layout making it easier to read, a clean new look with new typesetting and music-setting and the instantly recognisable cover designs have been

updated for extra vibrancy. Enchantingly illustrated, in full-colour throughout, this essential and irresistible book will encourage the young pianist to expand his or her learning in the most enjoyable way. This is the full eBook edition in fixed-layout format.

I Want to Go First!

Springer
Comprehensive 176pp guide to using all the resources for Playtime at this level. Clear teaching notes and lesson plans for each unit Clear teaching notes and lesson plans for each optional Workbook unit Extension activities and fast finisher activities Reinforcement lessons Games bank - ideas for general games and using posters, flashcards and monkey puppet Word list Will also be available in Spanish and Czech languages

Mouse and Me, Level 1

Council of Europe
Explore the world through imaginative play with Daisy, Robin and Mouse! Mouse and Me!'s lively adventures featuring Daisy, Robin and Mouse's different costumes capture children's imaginations and teach important values. Engaging cross-curricular Smart topics develop multiple

intelligences, and the fun action songs, crafts, stories with opportunities to join in, and pop-outs encourage hands-on learning. The abundant videos bring the characters and stories to life, and the real world - and real English - into the classroom. The rich package of integrated print and digital resources and easy-to-teach methodology gives you all the support you need.

**Developmental
Education for Young
Children** Open Book
Publishers

The Activity Book provides further opportunities for practice of the vocabulary and structures presented in the Show and Tell Student Book. Provides carefully scaffolded writing activities and further reading texts so that students can put the language they learn into practice. In every unit there are opportunities for the children to think creatively and build upon what they have learned in the StudentBook, particularly in the story, values and cross-circular lessons. Opportunities for personalisation, including short end or unit projects to take home. Enhanced lesson-for-lesson activities provide parents with step-by-step instructions to

better support their child with their homework.

Storyfun for Starters Student's Book Springer
Suitable for ages 3 years and over, this book introduces children to languages and cultures through songs. It enables children to sing and learn at their own pace whilst having fun, at home or in the car.

Playtime Starter Czech Teachers Book Scarletta Press

In this playful and engaging new story from innovative picture book maker Richard Byrne, Elphie is lining up with the other elephants to start the long march to the watering hole at the back of the book. As the littlest elephant, he has to go last. But Elphie really wants to go first and he enlists the help of the reader to help him move up the queue. He almost manages it until the biggest elephant shuffles everyone back to their proper positions just as they arrive at the watering hole. But the watering hole is already occupied by a very, very big and very, very selfish elephant. Elphie's resourcefulness saves the day and on the long march home, the other elephants decide that Elphie should go . . .

***SPOILER ALERT* . . .**

you'll just have to read the book to find out!

Treetops Longman

There are 60 core lessons for Levels A and B, which can be boosted by an extra 30 lessons in the Work Book. The Class Book contains a Starter Unit and six units with core teaching materials and two festival and holiday units. There are 6 pages of mini flashcards (smaller versions of the flashcards) along with pop outs. Great home-school links with the Class Book 1. Class Book activity pages are perforated - so children can take them home 2. In every unit the children make a pop-out based on the story that they can take home to tell the story there. The Class Book contains EIGHT activities per unit: 1. Two consolidation activities - following the story 2. Two vocabulary activities - to practise the vocabulary song 3. Cross-curricular/DVD activity - to consolidate the theme 4. Own life activity - to personalise the topic to the child's life 5. Key language activity - to bring together all of the language learnt in the unit 6. Song activity - using the pop outs

Playtime: Starter: Teacher's Book OUP

Oxford

Understanding the concept of time in relation to routine activities is a vital pre-school skill, and this interactive book is an engaging introduction to daily routines, ordering events and describing your day. A fun introduction to a key early learning concept, with over 60 flaps to lift. Part of a growing series of lift-the-flap first concept books which introduce young children to colours, counting, first words and more. An ideal book for parents and children to share with plenty for pre-readers to explore and talk about.

Playtime: A: Teacher's Book Fantasy Flight Pub Incorporated

Developmental Education is an approach to education in school that aims at promoting children's cultural development and their abilities to participate autonomously and well-informed in the cultural practices of their community. From the point of view of Cultural-historical Activity theory (CHAT), a play-based curriculum has been developed over the past decades for primary school, which presents activity contexts for pupils in the classroom that

create learning and teaching opportunities for helping pupils with appropriating cultural knowledge, skills, and moral understandings in meaningful ways. The approach is implemented in numerous Dutch primary schools classrooms with the explicit intention to support the learning of both pupils and teachers. The book focuses especially on education of young children (4 – 8 years old) in primary school and presents the underpinning concepts of this approach, and chapters on examples of good practices in a variety of subject matter areas, such as literacy (vocabulary acquisition, reading, writing), mathematics, and arts. Successful implementation of Developmental Education in the classroom strongly depends on dynamic assessment and continuous observations of young pupils' development. Strategies for implementation of both the teaching practices and assessment strategies are discussed in detail in the book.

Super Minds Starter Student's Book with DVD-ROM OUP Oxford
There are 54 core lessons

for Starter which can be boosted by an extra 30 lessons in the Work Book. The Class Book contains a Starter Unit and six units with core teaching materials and two festival and holiday units. There are 6 pages of mini flashcards (smaller versions of the flashcards) along with pop outs and stickers. Great home-school links with the Class Book 1. Class Book activity pages are perforated - so children can take them home 2. In every unit the children make a pop-out based on the story that they can take home to tell the story there. The Classbook contains FOUR activities per unit: 1. Consolidation activity - following the story the children complete an activity using the stickers 2. Vocabulary activity - to practise the vocabulary song with the use of 3. Cross-curricular activity - to consolidate the theme 4. Key language activity - to bring together all of the language learnt in the unit
Common European Framework of Reference for Languages: Learning, Teaching, assessment OUP Oxford
The Student's Book contains a Starter unit to revise basic vocabulary and grammar Eight

teaching units; each unit has two vocabulary sections, two or more grammar presentations, and two listening and reading sections. There is practice of the four skills throughout. Each unit has a whole page devoted to speaking skills and a whole page devoted to writing skills Eight Review and eight Puzzles and Games sections which provide revision of all the language studied up to that point in the book
Twenty-eight pages of English Plus Options which include: Eight Extra listening and speaking pages to give further practice in these skills Six Curriculumextra pages which are linked to topics taught in other subject areas in secondary school
Six Culture pages with topics that invite cultural comparisons
Four Project and four Song pages which provide a further opportunity for consolidation
Cookie and Friends Fleetfoot Books, a Division of Gazelle Book Services Limited
This book examines the increasing popularity of creativity and play in tertiary learning, and how it can be harnessed to enhance the student experience at university. While play is often

misunderstood as something 'trivial' and associated with early years education, the editors and contributors argue that play contributes to social and human development and relations at a fundamental level. This volume invalidates the commonly held assumption that play is only for children, drawing together numerous case studies from higher education that demonstrate how researchers, students and managers can benefit from play as a means of liberating thought, overturning obstacles and discovering fresh approaches to persistent challenges. This diverse and wide-ranging edited collection unites play theory and practice to address the gulf in research on this fascinating topic. It will be of interest and value to educators, students and scholars of play and creativity, as well as practitioners and academic leaders looking to incorporate play into the curriculum.

Show and Tell: Level 2: Activity Book Oxford University Press, USA
The *Altering Eye* covers a "golden age" of international cinema from the end of WWII through

to the New German Cinema of the 1970s. Combining historical, political, and textual analysis, the author develops a pattern of cinematic invention and experimentation from neorealism through the modernist interventions of Jean-Luc Godard and Rainer Maria Fassbinder, focusing along the way on such major figures as Luis Bunuel, Joseph Losey, the Brazilian director Glauber Rocha, and the work of major Cuban filmmakers. Kolker's book has become a much quoted classic in the field of film studies providing essential reading for anybody interested in understanding the history of European and international cinema. This new and revised edition includes a substantive new Preface by the author and an updated Bibliography."

Playtime: Starter: Class Book OUP Oxford

This is a book of story-based exam preparation material for students taking the Cambridge Young Learners Flyers Test. Ten stories based on the Flyers syllabus provide a springboard for language practice. Each story is followed by activities that check learners' comprehension

of the stories, provide an opportunity to learn and practise key points of grammar and vocabulary and try out exam-style questions.

Navigate Oxford University Press, USA
This international handbook gives a comprehensive overview of findings from longstanding and contemporary research, theory, and practices in early childhood education in the Northern and Southern hemispheres. The first volume of the handbook addresses theory, methodology, and the research activities and research needs of particular regions. The second volume examines in detail innovations and longstanding programs, curriculum and assessment, and conceptions and research into child, family and communities. The two volumes of this handbook address the current theory, methodologies and research needs of specific countries and provide insight into existing global similarities in early childhood practices. By paying special attention to what is happening in the larger world contexts, the volumes provide a representative overview

of early childhood
education practices and

research, and redress the
current North-South

imbalance of published
work on the subject.