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JAMIYA SANFORD

Who's Who of Canadian Women, 1999-2000 University of Toronto Press

Offers an innovative, holistic and evidence-based pedagogic approach to deeper learning for all subjects of schooling.

Fabulating Beauty BRILL

How do government arrangements emerge? When and how does individual agency turn into collective agency? How do sensory experiences of violence, instability, etc affect the configuration of governance arrangements? When, why, and how are governance arrangements institutionalized? This book seeks to contribute to a non-normative conceptualization of the emergence and transformation of government arrangements, and addresses the under-theorization of actors and agency in conventional governance theories. The editors and contributors theorize the

concept of governance more concretely by analyzing the key actors and arrangements that define states of governance across different places and by examining its performance and development in particular settings and time periods. Each contribution to the edited volume is based on a case-study drawn from Africa, though the book argues that the core issues identified remain the same across the world, though in different empirical contexts. The contributions also range across key disciplines, from anthropology to sociology to political science. This ground-breaking volume addresses governance arrangements, discusses how social actors form such arrangements, and concludes by synthesizing an actor-centered understanding of political articulation to a general theory of governance. Scholars across disciplines such as political science, development studies, African studies, and sociology will find the book insightful.

Beyond CLIL Walter de Gruyter GmbH & Co KG

This groundbreaking book explores the treatment of the millions

of refugees and tens of thousands of spies that flooded Germany after World War II. Drawing on newly declassified espionage files, Keith R. Allen uncovers long-hidden interrogation systems that were developed by Germany's western occupiers to protect internal security and gather intelligence about the Soviet Union. He shows how vetting in the name of public order brought foreign intelligence officials into practically every venue, from train stations to corporate boardrooms to private dwellings, in postwar West Germany. At the heart of efforts to extract insights were extensive, personalized efforts by law enforcement and security officials to manipulate desires and emotions involving dearest family members, closest friends, and trusted colleagues. Linking personal narratives of those interrogated to the international context of postwar politics, Allen reveals a compelling world inhabited by spies and refugees. Allen's study illuminates the places, personalities, and practices of refugee interrogation in one of Europe's most successful postwar states. As calls for intense scrutiny of refugees have grown dramatically, Allen illustrates how decisions to shortchange the rights of migrants in periods of heightened ideological and military tension may contribute to long-term threats to personal liberties and the rule of law.

Interrogation Nation IUCN

Vols. for 1975- include publications cataloged by the Research Libraries of the New York Public Library with additional entries from the Library of Congress MARC tapes.

International repertory of the literature of art Archaeopress Publishing Ltd

A decade after the terrorist attacks of September 11, 2001, over

160 novels by U.S.-American writers have re-enacted or revised the day we now call '9/11'. This study systematically charts the rich subgenre of Ground Zero Fiction by exploring its formal, structural, thematic, and functional dimensions. In a combination of typological survey and detailed analysis, both familiar texts (by Jonathan Safran Foer, Don DeLillo, or John Updike) and lesser-known approaches (by writers such as Karen Kingsbury, Laila Halaby, Nicholas Rinaldi, Helen Schulman, or Ronald Sukenick) are investigated for their specific engagements with contemporary history. The American 9/11 novel, this volume argues, not only provides a productive testing ground for narrative crisis management, but it serves as an exemplary twenty-first century interface between historical and fictional representation, between ethical and aesthetic responsibilities, and between national and transnational formations of identity.

National Union Catalog Routledge

Provides up-to-date profiles on the careers of leading and emerging poets.

Anglicisms in Europe Taylor & Francis

Kommentierte Bibliografie. Sie gibt Wissenschaftlern, Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien. Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen, Video, Multimedia.

Concise Encyclopedia of Languages of the World LIT Verlag Münster

Published in dual print and electronic formats, this is a new edition of a much acclaimed reference source that brings together a wide range of sources of information in the African

studies field, covering both print and electronic sources. It evaluates the best online resources, the major general reference tools in print format, current bibliographies and indexing services, biographical, cartographic, statistical and economic resources, as well as film and video resources.

From Sign to Signing Cambridge University Press

This volume, produced in honour of Professor David A. Hinton's contribution to medieval studies, re-visits the sites, archaeologists and questions which have been central to the archaeology of medieval southern England. Contributions are focused on the medieval period (from the Anglo-Saxon period to the Reformation) in southern England.

Ground Zero Fiction Cambridge Scholars Publishing

Concise Encyclopedia of Languages of the World is an authoritative single-volume reference resource comprehensively describing the major languages and language families of the world. It will provide full descriptions of the phonology, semantics, morphology, and syntax of the world's major languages, giving insights into their structure, history and development, sounds, meaning, structure, and language family, thereby both highlighting their diversity for comparative study, and contextualizing them according to their genetic relationships and regional distribution. Based on the highly acclaimed and award-winning Encyclopedia of Language and Linguistics, this volume will provide an edited collection of almost 400 articles throughout which a representative subset of the world's major languages are unfolded and explained in up-to-date terminology and authoritative interpretation, by the leading scholars in linguistics. In highlighting the diversity of the world's languages

— from the thriving to the endangered and extinct — this work will be the first point of call to any language expert interested in this huge area. No other single volume will match the extent of language coverage or the authority of the contributors of Concise Encyclopedia of Languages of the World. * Extraordinary breadth of coverage: a comprehensive selection of just under 400 articles covering the world's major languages, language families, and classification structures, issues and disputes * Peerless quality: based on 20 years of academic development on two editions of the leading reference resource in linguistics, Encyclopedia of Language and Linguistics * Unique authorship: 350 of the world's leading experts brought together for one purpose * Exceptional editorial selection, review and validation process: Keith Brown and Sarah Ogilvie act as first-tier guarantors for article quality and coverage * Compact and affordable: one-volume format makes this suitable for personal study at any institution interested in areal, descriptive, or comparative language study - and at a fraction of the cost of the full encyclopedia

Iran Who's who Cambridge Scholars Publishing

A biographical record of contemporary achievement together with a key to the location of the original biographical notes.

International Aerospace Abstracts Yearbook of International Orga

Includes entries for maps and atlases.

International Who's Who of Authors and Writers 2004 John Benjamins Publishing

The Eastern Mediterranean region supports just over 4.4% of the global human population yet contains only 1.1% of its renewable water resources, which are under constant threat from the

impacts of unsustainable water withdrawal, dam development and climate change. This IUCN report and accompanying dataset represents a major advance in the provision of information to help incorporate biodiversity needs into water development planning processes within an Integrated River Basin Management framework. This volume includes species information compiled for each river and lake sub-basin and incorporates information from the assessment conducted by IUCN's Global Species Programme, in collaboration with its partners, of the status and distribution of all described species of freshwater fishes, molluscs, odonates, and plants from across the Eastern Mediterranean with existing information for species of freshwater dependent amphibians, birds, crustaceans, and mammals. This work represents the most comprehensive assessment yet of freshwater biodiversity at the species level for this part of the world.

Bibliographic Guide to Conference Publications Springer
Includes chapter reviews, quizzes, electronic links, and additional listening and reading assignments.

Dictionary of International Biography Psychology Press
Although participation and empowerment constitute prominent ideals in international development cooperation, most development interventions are still patronizing and conducted in a top-down manner. This book argues that one reason for the unsuccessful implementation of participation and empowerment relates to the cultures and internal structures of development organizations. A theoretical model explicates how organizational culture influences an organization's approach to participatory development. This model is applied to an ethnographic case-

study of a South African development organization.

The status and distribution of freshwater biodiversity in the eastern Mediterranean Thomson Learning

Peter Carey is one of Australia's finest creative writers, much admired by both literary critics and a worldwide reading public. While academia has been quick to see his fictions as exemplars of postcolonial and postmodern writing strategies, his general readership has been captivated by his deadpan sense of humour, his quirky characters, the outlandish settings and the grotesqueries of his intricate plots. After three decades of prolific writing and multiple award-winning, Carey stands out in the world of Australian letters as designated heir to Patrick White. *Fabulating Beauty* pays tribute to Carey's literary achievement. It brings together the voices of many of the most renowned Carey critics in twenty essays (sixteen commissioned especially for this volume), an interview with the author, as well as the most extensive bibliography of Carey criticism to date. The studies represent a wide range of current perspectives on the writer's fictions. Contributors focus on issues as diverse as the writer's biography; his use of architectural metaphors; his interrogation of narrative structures such as myths and cultural master-plots; intertextual strategies; concepts of sacredness and references to the Christian tradition; and his strategies of rewriting history. Amidst predictions of the imminent death of 'postist' theory, the essays all attest to the ongoing relevance of the critical parameters framed by postmodernism and postcolonialism. Who's who in European Integration Studies (in Non-EU States) BRILL
First multi-year cumulation covers six years: 1965-70.

The International Who's who Elsevier

Over 5,500 detailed biographies of the most eminent, talented and distinguished women in the world today.

Language International Psychology Press

The present volume deals with the influence of the English lexis on other European languages in various fields of discourse, social attitudes towards this phenomenon and its reflections in recent lexicographical work. It contains some of the papers read at the conference Anglicisms in Europe 2006, which took place at the University of Regensburg, Germany. It links linguistic aspects with psychological, social, political and cultural issues, tracing relationships and differences between the respective research interests and findings. Its aim is to put the influx of anglicisms into languages other than English into a wide perspective encompassing the European heterogeneity of cultures, traditions and developments. The volume is divided into four parts, which reflect the particular foci of interest in the recent research on anglicisms in the languages of Europe: I. 'Cognitive and Semantic Approaches to Anglicisms', comprising articles that deal with the cognitive, communicative and semantic motivation for contact-induced innovation; II. 'Attitudes Towards the Influx of Anglicisms', with contributions about various national attitudes towards anglicisms and their reflection in the respective languages; III. 'The Use of Anglicisms in Specialized Discourse', with articles focussing on particular practices and domains such as business, sports, the sciences, and on language varieties used

in communication within particular subcultures; and IV.

'Anglicisms in Dictionaries', comprising articles that deal with the existing dictionaries of anglicisms in European languages and provide a future-oriented perspective by making suggestions and recommendations regarding future lexicographic works.

Bulletin bibliographique de la Société internationale arthurienne Rowman & Littlefield

The handbook will offer a survey of the field of linguistics in the early 21st century for the Southeast Asian Linguistic Area. The last half century has seen a great increase in work on language contact, work in genetic, theoretical, and descriptive linguistics, and since the 1990s especially documentation of endangered languages. The book will provide an account of work in these areas, focusing on the achievements of SEAsian linguistics, as well as the challenges and unresolved issues, and provide a survey of the relevant major publications and other available resources. We will address: Survey of the languages of the area, organized along genetic lines, with discussion of relevant political and cultural background issues Theoretical/descriptive and typological issues Genetic classification and historical linguistics Areal and contact linguistics Other areas of interest such as sociolinguistics, semantics, writing systems, etc. Resources (major monographs and monograph series, dictionaries, journals, electronic data bases, etc.) Grammar sketches of languages representative of the genetic and structural diversity of the region.