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## ANDREWS CRANE

*This Star Won't Go Out Yearling*

Struggling to support her family in mid-19th-century New York, writer Frances Osgood makes an unexpected connection with literary master Edgar Allan Poe and finds her survival complicated by her intense attraction to the writer and the scheming manipulations of his wife. 75,000 first printing. *The Magicians Crystal Clarity Pubs*

"Will slip equally well into a pocket as a Christmas stocking." – The Wall Street Journal, "What to Give," holiday gift guide. Introducing Penguin Minis! #1 bestselling author John Green like you've never read him before. • Featured in the New York Times, The Washington Post, BBC's "The World," Real Simple, BuzzFeed, Bustle, and more! John Green's critically acclaimed debut, *Looking for Alaska*, is now available as a Penguin Mini edition. Complete and unabridged, the book's revolutionary landscape design and ultra-thin paper makes it easy to hold in one hand without sacrificing readability. Perfectly-sized to slip into a pocket or bag, Penguin Minis are ideal for reading on the go. About *Looking for Alaska*: Winner of the Michael L. Printz Award Los Angeles Times Book Prize Finalist A Great American Reads selection A New York Times Bestseller A USA Today Bestseller Top Ten, NPR's 100 Best-Ever Teen Novels TIME Magazine's 100 Best Young Adult Novels of All Time Before. Miles Halter is fascinated by famous last words. He leaves for boarding school to seek what Rabelais called "The Great Perhaps." Much awaits Miles, including clever and self-destructive Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. After. Nothing will ever be the same. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking voice in contemporary fiction.

**The Fault in Our Stars** Penguin

Lucy always loved summers on Halcyon Lake--sunning on the lake raft, relaxing on the boat, and spending every possible minute with her best friend, Trixie, and Trixie's brother, Ben, Lucy's lifelong crush. Until last summer, when one tragic event turned their idyllic world upside down. Now, nothing is the same. This summer, Trixie is gone, and Ben is distant, numbing his pain with parties and a string of interchangeable girlfriends. Lucy does her best to move on and avoid this cold new Ben. She throws herself into babysitting, waitressing, and a sweet new romance with the renter next door. But in their small lake town, forgetting the past--and Ben--proves impossible. He still seems to be everywhere: at work, at the movies . . . and in Lucy's heart. Lucy so wants to move on, but how

can she forgive when she can't forget? *The Last Thing You Said* is a deeply felt and romantic novel about listening to your heart and finding your path, whether that path leads to romance, healing, or your best self. "A heartwarming story about the indelible marks left by first love and first loss. This book will give you all the feels." --Julix Buxbaum, author of *Tell Me Three Things*, a New York Times bestseller "A beautiful, gut-wrenching story about the complexities of grief and the saving grace of family, friendship, and love. Brave, raw, and exquisitely written." --Marci Lyn Curtis, author of *The One Thing* "A beautiful look at the enduring power of first love." --S.M. Parker, author of *The Girl Who Fell*

**Dear Mr. Knightley** Poppy

New York Times Bestseller! "This moving read will have you reaching for the tissues and smiling with delight....Stunningly alive on the page, Esther shows that sometimes the true meaning of life—helping and loving others—can be found even when bravely facing death." --People Magazine, 4 stars In full color and illustrated with art and photographs, this is a collection of the journals, fiction, letters, and sketches of the late Esther Grace Earl, who passed away in 2010 at the age of 16. Essays by family and friends help to tell Esther's story along with an introduction by award-winning author John Green who dedicated his #1 bestselling novel *The Fault in Our Stars* to her. Learn more about Esther at [tswgobook.tumblr.com](http://tswgobook.tumblr.com).

Reading Log of "The Fault in Our Stars" by John Green Simon and Schuster

With almost 5 million copies sold 60 years after its original publication, generations of readers have now journeyed with Milo to the Lands Beyond in this beloved classic. Enriched by Jules Feiffer's splendid illustrations, the wit, wisdom, and wordplay of Norton Juster's offbeat fantasy are as beguiling as ever. "Comes up bright and new every time I read it . . . it will continue to charm and delight for a very long time yet. And teach us some wisdom, too." --Phillip Pullman For Milo, everything's a bore. When a tollbooth mysteriously appears in his room, he drives through only because he's got nothing better to do. But on the other side, things seem different. Milo visits the Island of Conclusions (you get there by jumping), learns about time from a ticking watchdog named Tock, and even embarks on a quest to rescue Rhyme and Reason. Somewhere along the way, Milo realizes something astonishing. Life is far from dull. In fact, it's exciting beyond his wildest dreams! *The Phantom Tollbooth* Titan Books

"An intense, sometimes graphic, totally heartbreaking portrait of a character who will keep pages turning." - Booklist, Starred Review "An achingly fierce exploration of the way the world wounds us and heals us. If you love exquisitely written coming-of-age stories that will leave you breathless, In

Sight of Stars is for you." - Jeff Zentner, William C. Morris award-winning author of *The Serpent King* and *Goodbye Days* Seventeen-year-old Klee's father was the center of his life. He introduced Klee to the great museums of New York City and the important artists on their walls, he told him stories made of myths and magic. Until his death. Now, forced to live in the suburbs with his mom, Klee can't help but feel he's lost all the identifying parts of himself—his beloved father, weekly trips to the MoMA, and the thrumming energy of New York City. That is until he meets wild and free Sarah in art class, with her quick smiles and jokes about his "brooding." Suddenly it seems as if she's the only thing that makes him happy. But when an act of betrayal sends him reeling, Klee lands in what is biting referred to as the "Ape Can," a psychiatric hospital for teens in Northhollow. While there, he undergoes intensive therapy and goes back over the pieces of his life to find out what was real, what wasn't, and whether he can stand on his own feet again. Told in alternating timelines, leading up to the event that gets him committed and working towards getting back out, Gae Polisner's *In Sight of Stars* is a gorgeous novel told in minimalist strokes to maximal effect, about what makes us fall apart and how we can put ourselves back together again.

*We Should Hang Out Sometime* Abrams

Fifteen-year-old Jackie Stone's father is dying. When Jackie discovers that her father has been diagnosed with a terminal brain tumor, her whole world starts to crumble. She can't imagine how she'll live without him . . . Then, in a desperate act to secure his family's future, Jackie's father does the unthinkable—he puts his life up for auction on eBay. Jackie can do nothing but watch and wait as an odd assortment of bidders, some with nefarious intentions, drive the price up higher. The fate of her entire family hangs in the balance. But no one can predict how the auction will finally end, or any of the very public fallout that ensues. Life as Jackie knows it is about to change forever . . . In this brilliantly written tragicomedy told through multiple points of view—including Jackie's dad's tumor--acclaimed author Len Vlahos deftly explores what it really means to live. "A weird, sardonic delight with the shape of an allegory and the heart of a joyful song." --Brenna Yovanoff, *New York Times* bestselling author of *The Replacement* "Surprising, original, political, and deeply affecting . . . It is one of those rare works of art that keeps you guessing up to the very last page." --Leila Sales, author of *This Song Will Save Your Life* "It will tear you apart, and yet it's an absolute joy." --Adi Alsaid, author of *Let's Get Lost* and *Never, Always, Sometimes*

*An Absolutely Remarkable Thing* Penguin

From Paralympic ski racer and YouTube star, Josh Sundquist, comes an always-funny (and sometimes-awkward) memoir about teenage misadventures. When I was twenty-five years old, it came to my attention that I had never had a girlfriend. At the time, I was actually under the impression that I was in a relationship, so this bit of news came as something of a shock. Why was Josh still single? To find out, he tracked down each of the girls he had tried to date since middle school and asked them straight up: What went wrong? The results of Josh's semiscientific investigation are in your hands. From a disastrous Putt-Putt date involving a backward prosthetic foot, to his introduction to CFD (Close Fast Dancing), and a misguided "grand gesture" at a Miss America pageant, this story is about looking for love--or at least a girlfriend--in all the wrong places. Poignant, relatable, and totally hilarious, this memoir is for anyone who has ever wondered, "Is there something wrong with me?" (Spoiler Alert: the answer is no.)

*Mrs. Poe* Flatiron Books

Full of emotion, charm, and compassion, *Life of Love* is a fresh new romance novel that will take you along on John and Sarah's journey as they travel down love's occasionally rocky path, overcoming the challenges their relationship brings, and ultimately discovering what it truly means to be loved. It was love at first sight for John Deane when he saw Sarah Miller at a bus stop. She left before he could talk to her, but the fates must have been smiling down on him because he saw her again at the wedding of his business partner. They danced, got to know each other and fell in love. Everything was going well and they were happy, despite John's mother's protestations about their relationship, until an accident renders John comatose. John and Sarah have been inseparable since they became a couple, so how will Sarah cope with the turn of events in her life.

*The Complete History of Why I Hate Her* HarperCollins

Demetra Brodsky's *Last Girls* is a twisting, suspenseful YA thriller about sisterhood, survival, and family secrets set in the world of doomsday prepping. No one knows how the world will end. On a secret compound in the Washington wilderness, Honey Juniper and her sisters are training to hunt, homestead, and protect their own. Prepare for every situation. But when danger strikes from within, putting her sisters at risk, training becomes real life, and only one thing is certain: Nowhere is safe. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Divine and the Demonic* Penguin

*The Fault in Our Stars*: by John Green | *Conversation Starters A Brief Look Inside: The Fault in Our Stars*, written by John Green, is the story of love, heartbreak, illness, loss, and death. It tells the tale of two teenagers, Hazel Grace Lancaster and Augustus Waters, who have both been diagnosed with cancer. The two bond over a book called *An Imperial Affliction* and its open ending. Shortly thereafter, Hazel and Augustus are boarding a plane to visit the book's author in hopes to get an answer to the question, "What happens after the story ends?" - a question that shows up often throughout the plot in their personal lives as well. *The Fault in Our Stars* was listed as Amazon.com's Best Books of the Month in January 2012. It was also a bestseller for *The New York Times*, *Wall Street Journal*, *USA Today*, and *TIME Magazine*. The novel was adapted to film, which premiered in the United States on June 6, 2014. EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. *Conversation Starters* is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of *The Fault in Our Stars*. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial *Conversation Starters*.

*The Ocean in My Ears* GRIN Verlag

John Sandford and Michele Cook follow up their *New York Times* bestseller, *UNCAGED*, with the next nail-biting installment in *The Singular Menace* series. Perfect for fans of *The Maze Runner*! Shay

Remby and her gang of renegades have struck a blow to the Singular Corporation. When they rescued Shay's brother, Odin, from a secret Singular lab, they also liberated a girl. Singular has been experimenting on her, trying to implant a U.S. senator's memories into her brain—with partial success. Fenfang is now a girl who literally knows too much. Can the knowledge brought by ex-captives Odin and Fenfang help Shay and her friends expose the crimes of this corrupt corporation? Singular has already killed one of Shay's band to protect their secrets. How many more will die before the truth is exposed?

*Outrage (The Singular Menace, 2)* Penguin

It's Crazy Rich Asians meets Gossip Girl! Anna K Away follows the fabulous cast of characters from Anna K over the course of the next summer, when new freedoms lead to life-changing adventures, risks, and self-discovery How the mighty have fallen. Anna K, once the golden girl of Greenwich, CT, and New York City, has been brought low by a scandalous sex tape and the tragic death of her first love, Alexia Vronsky. At the beginning of the summer, her father takes her to the other side of the world, to connect with his family in South Korea and hide her away. Is Anna in exile? Or could this be her chance to figure out who she really is? Back in the U.S., Lolly has forgiven Steven for cheating on her, and their relationship feels stronger than ever. But when Lolly meets a boy at her beloved theater camp, she has to ask herself how well Steven will ever really know her. Meanwhile, in Manhattan, everything between Kimmie and her new boyfriend, Dustin, is easy—except when it comes to finally having sex. And Bea escapes to LA, running away from her grief at her beloved cousin's death, until a beautiful stranger steals her heart. Is Bea ready to finally forgive Anna, and let herself truly fall in love for the very first time? Set over the course of one unforgettable summer, Jenny Lee's Anna K Away is full of the risk, joy, heartbreak, and adventure that mark the three months between the end of one school year and the beginning of the next.

*Just Don't Fall* Little, Brown Books for Young Readers

Nola wants nothing more than a summer on her own—and a job at an upscale Maine coast resort sounds ideal. She'll have plenty of beach time between waitressing, some freedom from stresses back home, and the chance to make new friends. Enter Carly, the perfect pal: full of jokes, ideas, energy—and experienced at being away from her mysterious family. But Carly turns out to be much more complicated than the standard summer buddy—her borderline personality can turn on Nola in a flash, and even love becomes a rivalry. As the girls' instant friendship unhinges by subtle, increasingly powerful turns, the commonplace becomes dramatic—and the outcome unforgettable.

*The Blood of the Lamb* Zenescope Entertainment

Two award-winning and New York Times–bestselling author join forces for a collaborative novel of awesome proportions. One cold night, in a most unlikely corner of Chicago, two teens—both named Will Grayson—are about to cross paths. As their worlds collide and intertwine, the Will Graysons find their lives going in new and unexpected directions, building toward romantic turns-of-heart and the epic production of history's most fabulous high school musical. Hilarious, poignant, and deeply insightful, John Green and David Levithan's collaborative novel is brimming with a double helping of the heart and humor that have won them both legions of faithful fans. A New York Times Book Review Editor's Choice An ALA Stonewall Honor Book “Will Grayson, Will Grayson is a complete romp. [It is] so funny, rude and original that by the time flowers hit the stage, even the musical-

averse will cheer.” —The New York Times Book Review ★ “Will have readers simultaneously laughing, crying and singing at the top of their lungs.” —Kirkus Reviews, starred review “It is such a good book. [Green and Levithan] are two of the best writers writing today.” —NPR's The Roundtable

**A Midsummer's Nightmare** Shobha Publishing

A New York Times bestseller! John Sandford and Michele Cook debut a high-octane thriller series about a ruthless corporation, unspeakable experiments, and a fight to expose the truth. Perfect for fans of James Dashner's *The Maze Runner*. Shay Remby arrives in Hollywood with \$58 and a handmade knife, searching for her brother, Odin. Odin's a brilliant hacker but a bit of a loose cannon. He and a group of radical animal-rights activists hit a Singular Corp. research lab in Eugene, Oregon. The raid was a disaster, but Odin escaped with a set of highly encrypted flash drives and a post-surgical dog. When Shay gets a frantic 3 a.m. phone call from Odin—talking about evidence of unspeakable experiments, and a ruthless corporation, and how he must hide—she's concerned. When she gets a menacing visit from Singular's security team, she knows: her brother's a dead man walking. What Singular doesn't know—yet—is that 16-year-old Shay is every bit as ruthless as their security force, and she will burn Singular to the ground, if that's what it takes to save her brother.

**Life in a Fishbowl** Penguin

“Perfect to be read late into the night.”—Stefan Bachmann, internationally bestselling author of *The Peculiar* “A spooky sisterhood mystery that is sure to be a hit with readers.”—School Library Journal (starred review) “Grab a flashlight and stay up late with this one.”—Kirkus Reviews Once there were two sisters who did everything together. But only one of them disappeared. New York Times–bestselling author Jacqueline West's *Long Lost* is an atmospheric, eerie mystery brimming with suspense. Fans of Katherine Arden's *Small Spaces* and Victoria Schwab's *City of Ghosts* series will lose themselves in this mesmerizing and century-spanning tale. Eleven-year-old Fiona has just read a book that doesn't exist. When Fiona's family moves to a new town to be closer to her older sister's figure skating club—and far from Fiona's close-knit group of friends—nobody seems to notice Fiona's unhappiness. Alone and out of place, Fiona ventures to the town's library, a rambling mansion donated by a long-dead heiress. And there she finds a gripping mystery novel about a small town, family secrets, and a tragic disappearance. Soon Fiona begins to notice strange similarities that blur the lines between the novel and her new town. With a little help from a few odd Lost Lake locals, Fiona uncovers the book's strange history. *Lost Lake* is a town of restless spirits, and Fiona will learn that both help and danger come from unexpected places—maybe even from the sister she thinks doesn't care about her anymore. New York Times–bestselling and acclaimed author Jacqueline West weaves a heart-pounding, intense, and imaginative mystery that builds anticipation on every page, while centering on the strong and often tumultuous bond between sisters. Laced with suspense, *Long Lost* will fascinate readers of Trenton Lee Stewart's *The Secret Keepers* and fans of ghost stories.

**Imperial Affliction** Tor Teen

*You Know Me Well* is a deeply honest story about navigating the joys and heartaches of first love, one truth at a time. Who knows you well? Your best friend? Your boyfriend or girlfriend? A stranger you meet on a crazy night? No one, really? Mark and Kate have sat next to each other for an entire year, but have never spoken. For whatever reason, their paths outside of class have never crossed.

That is until Kate spots Mark miles away from home, out in the city for a wild, unexpected night. Kate is lost, having just run away from a chance to finally meet the girl she has been in love with from afar. Mark, meanwhile, is in love with his best friend Ryan, who may or may not feel the same way. When Kate and Mark meet up, little do they know how important they will become to each other -- and how, in a very short time, they will know each other better than any of the people who are supposed to know them more. Told in alternating points of view by Nina LaCour, the award-winning author of *Hold Still* and *The Disenchantments*, and David Levithan, the bestselling author of *Every Day* and co-author of *Nick and Norah's Infinite Playlist* (with Rachel Cohn) and *Will Grayson, Will Grayson* (with John Green).

**Penguin Minis: Looking for Alaska** Penguin

The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY “The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this.” —George R.R. Martin “Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy.” —Joe Hill “A very knowing and wonderful take on the wizard school genre.” —John Green “The Magicians may just be the most subversive, gripping and enchanting fantasy novel I’ve read this century.” —Cory Doctorow “This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story.” —The New Yorker “The best urban fantasy in years.” —A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he’s secretly fascinated with a series of children’s fantasy novels set in a magical land called Fillory, and real life

is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book *The Magician King* and the #1 bestseller *The Magician's Land*, *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

**Destroy All Monsters** Penguin

From the #1 bestselling author of *The Fault in Our Stars* Michael L. Printz Honor Book Los Angeles Times Book Prize Finalist Katherine V thought boys were gross Katherine X just wanted to be friends Katherine XVIII dumped him in an e-mail K-19 broke his heart When it comes to relationships, Colin Singleton's type happens to be girls named Katherine. And when it comes to girls named Katherine, Colin is always getting dumped. Nineteen times, to be exact. On a road trip miles from home, this anagram-happy, washed-up child prodigy has ten thousand dollars in his pocket, a bloodthirsty feral hog on his trail, and an overweight, Judge Judy-loving best friend riding shotgun--but no Katherines. Colin is on a mission to prove The Theorem of Underlying Katherine Predictability, which he hopes will predict the future of any relationship, avenge Dumpees everywhere, and finally win him the girl. Love, friendship, and a dead Austro-Hungarian archduke add up to surprising and heart-changing conclusions in this ingeniously layered comic novel about reinventing oneself.