

Histoire Et Psychanalyse Entre Science Et Fiction

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ORR ROLAND

On the Edge of the Cliff Cambridge University Press

Memory is a subject that recently has attracted many scholars and readers not only in the general historical sciences, but also in the special field of art history. However, in this book, in which more than 130 papers given at the XXIXth International Congress of the History of Art (Amsterdam) 1996 have been compiled, Memory is also juxtaposed to its counterpart, Oblivion, thus generating extra excitement in the exchange of ideas. The papers are presented in eleven sections, each of which is devoted to a different aspect of memory and oblivion, ranging from purely material aspects of preservation, to social phenomena with regard to art collecting, from the memory of the art historian to workshop practices, from art in antiquity, to the newest media, from Buddhist iconography to the Berlin Wall. The book addresses readers in the field of history, history of art and psychology.

Crime Scenes John Wiley & Sons

This is the second of three essays in fundamental theology--along with *Questioning Back* (1985) and *Conventional and Absolute Truth* (2015)--which attempt to reassess the status of Christian doctrinal language within the contemporary "regime of truth." Reflecting on the reality of religious pluralism as the governing horizon of theology today, it proposes that the very notion of religious truth needs to be rethought. In a dialogue with Derrida it argues that the effects of dissemination and difference have indeed unsettled any project of pinning down truth in a definitive, substantial way, while at the same time it defends the objectivity of concretely situated truth-judgments as more than merely an effect of the play of language. The Buddhist conceptions of emptiness, conventional truth, and skillful means--further explored in *Philosophie occidentale et concepts bouddhistes* (2011)--allow a positive religious significance to be found in this mutation in the status of Christian truth.

Religious Pluralism and Christian Truth Springer Nature

The grand duchy of Luxembourg is a showcase example for the constructed nature of national identities. This book explores this construction process from the nineteenth to the twenty-first century, focusing on representations of the past, space and language.

Moments of Negotiation Princeton University Press

Since his death in 1986, Michel de Certeau's reputation as a thinker has steadily grown both in France and throughout the English-speaking world. His work is extraordinarily innovative and wide-ranging, cutting across issues in historiography, literary and cultural studies, anthropology, sociology,

theology, philosophy and psychoanalysis. This book represents the first full-length study of Certeau's thought. It is organized around the central theme of interpretation and alterity, which Ahearne uses to illuminate Certeau's work as a whole. The author also examines Certeau's theory and practice of historiography; his reflection on the relations between changing historical forms of writing, reading and orality; and his distinction between the "strategic" programmes of the politically powerful and the "tactics" of the relatively powerless. Ahearne places Certeau's work in its general intellectual context, relating it to the views of important contemporary thinkers, such as Pierre Bourdieu and Michel Foucault, and demonstrating the decisive importance to Certeau's thought of the writings of the early modern mystics and travellers. This book constitutes an excellent critical introduction to Certeau's work, while also providing a comprehensive and nuanced reading for those already familiar with his thought.

Histories of Sexology SAGE

Il y a aujourd'hui de nombreuses raisons de revenir à la situation des sciences du langage à la charnière des XIX et XX siècles: retour de la question de l'origine du langage, interrogations sur le statut cognitif de l'activité langagière, multiplication des travaux de comparaison et de typologie des langues, éclatement de la linguistique en sciences du langage... Avec les Antinomies linguistiques, Victor Henry livre en 1896 une réflexion principielle sur la linguistique et ses rapports avec les autres sciences humaines en voie de constitution. Le présent ouvrage souhaite à la fois réunir des informations précises sur une figure oubliée de l'histoire des idées linguistiques modernes dans la plupart de ses champs d'activité, et reconstituer sans complaisance ni visée téléologique une partie du réseau d'influences, de problématiques, d'idées novatrices, d'inerties institutionnelles... que le succès du Cours de Saussure et celui du structuralisme a partiellement occulté. En quoi consiste la généralité de la linguistique générale de la fin du XIX siècle? Comment émerge le thème de l'autonomie de la linguistique à cette époque? Quels espoirs pouvait-on placer dans la psychologie du langage alors en pleine essor? Ces questions sont permanentes. Elles ne sont pas éternelles. Les réponses qu'on y apporte sont l'objet d'une histoire à laquelle ce volume entend contribuer.

Greek Mythology Bloomsbury Publishing

The world knows Freud as a thinker--one of the founding giants of modern culture. Now Lydia Flem paints a unique and unforgettable portrait of Freud the man: a father, husband, and friend, a secular Jew with passion for classical antiquity and European culture, torn between his need to be fully accepted in an antisemitic society while remaining faithful to his origins. Flem enters into the depths of Freud's creativity, showing how his thinking is connected to his immersion in the arts, the history

of religions, and mythology. The intimate details of his daily life, his relationships with women, his poetic gifts, his travels, his dreams, his letters to family, friends, and colleagues: all reveal his vision of the unconscious. We accompany Freud on his walks through Vienna and Rome; look over his shoulder as he writes to his fiancée; learn the significance of the Greek, Roman, and Egyptian figurines that stand before him on his desk as he conceives his groundbreaking ideas; and discover the books, read in childhood, that later shape his self-analysis and his theoretical development. Flem draws on an unusually broad range of sources, but she wears her learning lightly: her biography of Freud reads like a novel, full of vivid details and captivating human interest. From the 6-year-old gleefully tearing up a book illustrated with pictures of Persia; to the young doctor balancing his scientific training with his love of Shakespeare; to the psychoanalyst in his prime, conquering the resistance to his theories; to the old man, ravaged by illness, forced to flee into exile in England, Lydia Flem leads us deep into the life of a genius.

The Burnt Book Harvard University Press

After landslide electoral victories, two referenda and a presidential election, thirteen years of AK Party rule have shattered many myths regarding Turkey's politics and the nature of the party itself. This book argues that the last thirteen years are best understood via the AK party's interaction with the social-political realm. It focuses on criticism, dissent and opposition from prominent organized groups in Turkish society, which themselves represent significantly different traditions, ideologies and interests. Bringing together specialists from across the field, its chapters explore key societal actors to reveal the dynamics behind the last decade of AK Party rule. Overall, the book throws light on the extent to which the government's characters, trajectories, policies and leadership style have been interactively shaped by opposition and dissent. Exploring the historically unprecedented and politically controversial rule of the AK Party, as well as the relationship between modern societal groups and a government driven by a conservative Islamic tradition, this book is a valuable resource for students and scholars of Turkish studies, as well as politics more generally.

Insanity and Divinity Univ of California Press

Volume 1 considers the uses to which social representation and modes of social behavior are put by individuals and groups, describing the tactics available to the common man for reclaiming his own autonomy from the all-pervasive forces of commerce, politics, and culture. Volume 2 is based on microhistories that move from the private sphere (of dwelling, cooking, and homemaking) to the public (the experience of living in a neighborhood). Delves into the subtle tactics of resistance and private practices that make living a subversive art.

The Turkish AK Party and its Leader Peeters Publishers

Publisher Description

Freud the Man JHU Press

How close is spirituality to psychosis? Covering the interrelation of psychosis and spirituality from a number of angles, *Insanity and Divinity* will generate dialogue and discussion, aid critical reflection and stimulate creative approaches to clinical work for those interested in the connections between religious studies, psychoanalysis, anthropology and hagiography. Bringing together an international range of contributors and covering many different types of religious experience, this book presents its theme in three parts: Psychoanalysis, belief and mysticism Anthropology, history and

hagiography Psychology, psychosis and religious experience. Each section includes discussion of the hinterland between madness and religious experience from the perspective of a number of religions, autobiographical accounts of those who have experienced a psychosis in which spirituality played a key part and a comprehensive review of the position of psychology research into the meaning and function of spirituality in relation to the psychoses. Insightful, enlightening and wide-ranging, *Insanity and Divinity* is ideal for clinicians, academics and chaplains working in clinical settings. [Linguistique Et Partages Disciplinaires a la Charnière Des XIXe Et XXe Siecles](#) Indiana University Press

A Companion to Contemporary French Cinema presents a comprehensive collection of original essays addressing all aspects of French cinema from 1990 to the present day. Features original contributions from top film scholars relating to all aspects of contemporary French cinema Includes new research on matters relating to the political economy of contemporary French cinema, developments in cinema policy, audience attendance, and the types, building, and renovation of theaters Utilizes groundbreaking research on cinema beyond the fiction film and the cinema-theater such as documentary, amateur, and digital filmmaking Contains an unusually large range of methodological approaches and perspectives, including those of genre, gender, auteur, industry, economic, star, postcolonial and psychoanalytic studies Includes essays by important French cinema scholars from France, the U.S., and New Zealand, many of whose work is here presented in English for the first time

History as a Kind of Writing Routledge

This book deals with the special power of literary texts to put us in contact with the past. A large number of authors, coming from different ages, have described this power in terms of 'the conversation with the dead': when we read these texts, we somehow find ourselves conducting a special kind of dialogue with dead authors. The book covers a number of texts and authors that make use of this metaphor - Petrarch, Machiavelli, Sidney, Flaubert, Michelet, Barthes. In connecting these texts and authors in novel ways, Jurgen Pieters tackles the all-important question of why we remain fascinated with literature in general and with the specific texts that to us are still its backbone. Situated in the aftermath of New Historicism, the book challenges the idea that literary history as a reading practice stems from a desire to 'speak with the dead'. Key Features* Offers a broad survey (a combination of classical literature, Renaissance literature and modern theory and history)* Issues a plea for the importance of reading literary texts and the power of literature* Discusses key figures from the Western canon - Homer, Virgil, Dante, Machiavelli - in light of the idea that we can learn from the past by talking to 'the dead'* Combines theoretical discussions of the relationship between literature and history with close reading of works by major literary authors and historians.

Les mises en scène du patrimoine : savoir, fiction et médiation (Collection Communication, Médiation et Construits Sociaux) Amsterdam University Press

Distinguished contributors provide an overview of three generations of psychoanalytic theory, including the work of Freud, Horney, Winnicott, and Kristeva, and discuss the evolution of psychoanalytic thought as it relates to the role that religion plays in modern culture. Religion clearly remains a powerful social and political force in Western society. Freudian-based theory

continues to inform psychoanalytic investigations into personality development, gender relations, and traumatic disorders. Using a historical framework, this collection of new essays brings together contemporary scholarship on religion and psychoanalysis. These various yet related psychoanalytic interpretations of religious symbolism and commitment offer a unique social analysis on the meaning of religion. Beginning with Freud's views on religion and mystical experience and continuing with those of Horney, Winnicott, Kristeva, Miller, and others, this volume surveys the work of three generations of psychoanalytic theorists. Special attention is given to objects relations theory and ego psychology, as well as to the recent work from the European tradition. Distinguished contributors provide a basic overview of a given theorist's scholarship and discuss its place in the evolution of psychoanalytic thought as it relates to the role that religion plays in modern culture. *Religion, Society, and Psychoanalysis* marks a major, interdisciplinary step forward in filling the void in the social-psychology of religion. It is an extremely useful handbook for students and scholars of psychology and religion.

Reflecting on Reflexivity Anthem Press

The power of monarchs has traditionally been as much symbolic as actual, rooted in popular imagery of sovereignty, divinity, and authority. In *Mystifying the Monarch*, a distinguished group of contributors explores the changing nature of that imagery—and its political and social effects—in Europe from the Middle Ages to the present day. They demonstrate that, rather than a linear progression where perceptions of rulers moved inexorably from the sacred to the banal, in reality the history of monarchy has been one of constant tension between mystification and demystification.

Fictions of the Cosmos Edinburgh University Press

Even though many of France's former colonies became independent over fifty years ago, the concept of "colony" and who was affected by colonialism remain problematic in French culture today. Seloua Luste Boulbina, an Algerian-French philosopher and political theorist, shows how the colony's structures persist in the subjectivity, sexuality, and bodily experience of human beings who were once brought together through force. This text, which combines two works by Luste Boulbina, shows how France and its former colonies are haunted by power relations that are supposedly old history, but whose effects on knowledge, imagination, emotional habits, and public controversies have persisted vividly into the present. Luste Boulbina draws on the work of Michel Foucault, Frantz Fanon, and Édouard Glissant to build a challenging, original, and intercultural philosophy that responds to blind spots of inherited political and social culture. *Kafka's Monkey and Other Phantoms of Africa* offers unique insights into how issues of migration, religious and ethnic identity, and postcolonial history affect contemporary France and beyond.

Inventing Luxembourg Routledge

Exploration of its meanings. A vast compilation of Jewish oral law, the Talmud also contains rabbinical commentaries that touch on everything from astronomy to household life. Examining its literary methods and internal logic, Ouaknin explains how this text allows readers to transcend its authority in that it invites them to interpret, discuss, and re-create their religious tradition. An in-depth treatment of selected texts from the oral law and commentary goes on to provide a model for secular study of the Talmud in light of contemporary philosophical issues. Throughout the author

emphasizes the self-effacing quality of a text whose worth can be measured by the insights that live on in the minds of its interpreters long after they have closed the book. He points out that the burning of the Talmud in anti-Judaic campaigns throughout history has, in fact, been an unwitting act of complicity with Talmudic philosophy and the practice of self-effacement. Ouaknin concludes his discussion with the story of.

Qualitative Research BRILL

Argues that the meaning of Greek myths can only be studied according to their artistic forms of expression. Using myths such as those of Persephone, Bellerophon, Helen and Teiresias, Claude Calame surveys Greek mythology as a category inseparable from the literature in which so much of it is found.

Dream and Literary Creation in Womens Writings in the Eighteenth and Nineteenth Centuries Odile Jacob

Michel de Certeau est assurément une des figures les plus singulières, donc les plus importantes, de l'école historique française. Sans attendre le sauf-conduit au poste frontière ni solliciter l'agrément des gardiens des lieux, il a traversé les frontières entre les champs de savoir, devinant l'appauvrissement de l'histoire par confinement, anticipant l'ouverture aux disciplines autres à laquelle s'est aujourd'hui résolue cette discipline. Il a porté un regard incisif sur l'entrecroisement des méthodes, des visées et des modèles qui déterminent les manières d'écrire l'histoire. De cette interrogation toujours reprise, de ce va-et-vient entre passé et présent, les textes ici rassemblés nouent les fils : il y est question de Foucault, de Freud et de Lacan, mais aussi de l'analyse du pouvoir, du corps, de la folie et de la fiction en histoire. Non pas qu'il s'agisse, entre histoire, psychanalyse, linguistique ou anthropologie, de mélanger les genres et les méthodes, voire de brouiller les identités des savoirs, mais de se déplacer nécessairement d'un savoir à l'autre pour suivre une question née sur un autre bord, où elle ne peut recevoir un traitement satisfaisant. Il se marque, dans cet ouvrage, une exigence, rare, de pensée.

The SAGE Handbook of Historical Theory Springer Science & Business Media

In today's academe, the fields of science and literature are considered unconnected, one relying on raw data and fact, the other focusing on fiction. During the period between the Renaissance and the Enlightenment, however, the two fields were not so distinct. Just as the natural philosophers of the era were discovering in and adopting from literature new strategies and techniques for their discourse, so too were poets and storytellers finding inspiration in natural philosophy, particularly in astronomy. A work that speaks to the history of science and literary studies, *Fictions of the Cosmos* explores the evolving relationship that ensued between fiction and astronomical authority. By examining writings of Kepler, Godwin, Hooke, Cyrano, Cavendish, Fontenelle, and others, Frédérique Aït-Touati shows that it was through the telling of stories—such as through accounts of celestial journeys—that the Copernican hypothesis, for example, found an ontological weight that its geometric models did not provide. Aït-Touati draws from both cosmological treatises and fictions of travel and knowledge, as well as personal correspondences, drawings, and instruments, to emphasize the multiple borrowings between scientific and literary discourses. This volume sheds new light on the practices of scientific invention, experimentation, and hypothesis formation by situating them according to their fictional or factual tendencies.

The Practice of Everyday Life U of Minnesota Press

Common themes in this volume include the centrality of the relationship between analytic

perspectives and methodological issues, links between social science traditions, and the need to expand the paradigm of qualitative research.