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HARVEY CASSIUS

The Complete Book of 1980s Broadway Musicals Samuel French, Inc. Musical Theatre: A History is a new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: · A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included · The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. · To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, Musical Theatre: A History is an ideal textbook for university and secondary school students.

The World of Musicals: An Encyclopedia of Stage, Screen, and Song [2 volumes] Oxford University Press

Vividly recreating the unique pleasure of experiencing a song-and-dance show, Broadway Babies spotlights the men and women who made a difference in the development of American musical comedy. Mordden's account features such show people as Florenz Ziegfeld, Harold Prince, Bert Lahr, Gwen Verdon, Angela Lansbury, Victor Herbert, Liza Minnelli, and Stephen Sondheim, and such musicals as Sally, Oh Kay!, Anything Goes, Show Boat, Oklahoma!, Follies, Chicago, and countless others. While theatrical historians traditionally have emphasized the role of the authors of musicals, Mordden also examines the personal styles of the directors, choreographers, and producers, in order to demonstrate not only what the musical became but what it was. The volume includes an extensive discography--the first of its kind--which offers a virtually self-contained history of recorded show music.

Sex, Drugs, Rock & Roll, and Musicals Oxford University Press

Musical Theatre Vocal Solo

Dangerous Rhythm Oxford University Press

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

Dames at Sea Michael O'Mara Books

A spoof of 1930s movie musicals.

A Cole Porter Companion John Wiley & Sons

Have you heard of the first American musical, "The Black Crook", which opened in 1866 and had fifteen revivals? Its chorus of ladies in pink tights was a sensation! Do you know Oscar Straus' hilarious parody of Wagner's Ring cycle, "Die lustigen Nibelungen" ("The Merry Nibelungs")? Do you know who the Ricci brothers, the Piccinni family, Edmond Audran, David Braham, or Francois-

Joseph Gossec were? Look them up in this remarkable, thoroughly researched, lively book. Packed with nuggets of useful and fascinating information, with nearly 1,800 entries, this is a must-have research tool and handy reference for the theater and music lover, student, teacher, professional singer, director, and producer. Meant as a supplement and companion to Blumenfeld's "Dictionary of Acting and Show Business" (Limelight, 2009), this unique dictionary is chock-full of information about all the various genres of musical theater; thumbnail plot summaries of many well-known and some more obscure works; thumbnail biographies of composers and writers; and, dance, theatrical, and music terminology. Historical terms and foreign terms (with pronunciations) are included, along with information on available recordings of many obscure pieces. Convenient lists of the works of Verdi, Puccini, Wagner, Gilbert and Sullivan, Sondheim, Rodgers and Hammerstein, and many others are provided.

Anything Goes Rowman & Littlefield Publishers

In The Complete Book of 1990s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1990s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues. The 1990s saw major changes in the Broadway musical, most notably: the so-called Disneyfication of shows, with the debuts of long-running hits like Beauty and the Beast and The Lion King.

Irving Berlin's American Musical Theater Hal Leonard Corporation

The show is a fund raiser put on by the Little Sisters of Hoboken to raise money to bury sisters accidentally poisoned by the convent cook, Sister Julia (Child of God). -- Publisher's description.

Broadway Oxford University Press

In the history of popular television, there are not many shows that have addressed the issues of adolescence, family values, diversity, prejudice, and physical and mental disabilities so directly and fully as Life Goes On. The unique flavor of this daring series (which debuted on ABC in 1989, and which has recently been released on DVD) went straight to the heart of the American-viewing public. Now, the creation, development, and ever-increasing popularity of this this ground-breaking and heartwarming small screen classic is explored in LIFE STORY - THE BOOK OF LIFE GOES ON: TV'S FIRST AND BEST FAMILY SHOW OF CHALLENGE, written by best-selling author Herbie J Pilato (Bewitched Forever, The Kung Fu Book of Caine). Inside the pages of LIFE STORY, the reader will find revealing commentary from Pilato's exclusive interviews with cast members such as the Golden-Globe-nominated Chris Burke (who played Corky Thacher, the high-school teen with Down syndrome, which Burke has in real life), the Emmy-winning Chad Lowe (who portrayed the AIDS-stricken Jesse McKenna), and the Family-Television-Award winning Kellie Martin (who was Becca Thacher, sister to Corky and loyal young love to Jesse, and who is now the star of the Hallmark Channel new hit series, Mystery Woman). Also interviewed for LIFE STORY, were pristine behind-the-scenes team players including director/producer Michael Nankin and creator/executive producer Michael Braverman (the latter of whom has penned the book's foreword). Life Goes On continues to inspire viewers, and reaches beyond the realm of average entertainment with superior production values and credible, yet compelling, universal stories, each delivered with a sincere dedication in presenting good television. LIFE STORY - THE BOOK OF LIFE GOES ON: TV'S FIRST AND BEST FAMILY SHOW OF CHALLENGE captures that same spirit and transfers it into literary form.

Nonsense Hal Leonard Corporation

For Broadway audiences of the 1980s, the decade was perhaps most notable for the so-called "British invasion." While concept musicals such as Nine and Stephen Sondheim's Sunday in the Park with George continued to be produced, several London hits came to New York. In addition to shows like Chess, Me and My Girl, and Les Misérables, the decade's most successful composer Andrew Lloyd Webber was also well represented by Cats, The Phantom of the Opera, Song & Dance, and Starlight Express. There were also many revivals (such as Show Boat and Gypsy),

surprise hits (The Pirates of Penzance), huge hits (42nd Street), and notorious flops (Into the Light, Carrie, and Annie 2: Miss Hannigan's Revenge). In The Complete Book of 1980s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1980s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Sid Caesar, Barry Manilow, Jackie Mason, and Shirley MacLaine. Each entry includes the following information Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, The Complete Book of 1980s Broadway Musicals provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

When Broadway Went to Hollywood University of Illinois Press

Offers a history of American musical theater from the 1920s through to the 1970s, and includes such famous works as "Oklahoma!," "The Red Mill," and "Porgy and Bess."

The Addams Family (Songbook) Hal Leonard Corporation

Irving Berlin's songs have been the soundtrack of America for a century, but his most profound contribution to the nation is to Broadway. Award-winning music historian Jeffrey Magee's chronicle of Berlin's theatrical career is the first book to fully consider the songwriter's immeasurable influence on the Great White Way.

Boy Loses Girl Cambridge Scholars Publishing

This songbook of 14 songs from the much-loved Broadway musical and classic motion picture, Annie has been expertly arranged for piano and voice. This is the eBook version of the original, official edition. Including all-time favourites from Charles Strouse and Martin Charnin such as Tomorrow and It's The Hard-Knock Life. Contents: Annie Easy Street I Don't Need Anything But You I Think I'm Gonna Like It Here It's The Hard-Knock Life Little Girls Maybe A New Deal For Christmas N.Y.C Something Was Missing Tomorrow We'd Like To Thank You, Herbert Hoover You Won't Be An Orphan For Long You're Never Fully Dressed Without A Smile

The Oxford Handbook of the Hollywood Musical Samuel French, Inc.

Anything Goes traces the life and career of John Barrowman, from his Glaswegian childhood and American adolescence to his first big break starring alongside Elaine Paige in Anything Goes. Since then, John has made a name for himself with outstanding West End achievements, including an Olivier Award nomination, and success in the movies The Producers and De-Lovely. His triumphant transition into television was confirmed when Torchwood won a Best Drama BAFTA. John also lays bare his personal life: his emigration as a child, coming out to his family and his 2006 civil partnership with long-term boyfriend Scott Gill. Anything Goes is revelatory and insightful, told with real heart and characteristic Barrowman charm. This is a wonderful tale of how one boy achieved his dreams.

Musical Theatre Routledge

Since the release of Baz Luhrmann's Moulin Rouge! in 2001, the film musical has returned to popularity as one of the most important cinematic genres, a box office hit that appeals to audiences of all ages. Yet the history of the musical on film goes back over seven decades earlier than that, stretching from early examples like The Jazz Singer (1927), the first ever film with synchronized sound, through the Astaire-Rogers musicals of the 1930s, the MGM and Warner

Brothers extravaganzas of the 1940s and '50s, and the roadshow era of the 1960s. The genre's renaissance with *La La Land* (2016) and *The Greatest Showman* (2017) proves that it remains as appealing as ever, capable of both high critical acclaim and widespread box office success. The *Oxford Handbook of the Hollywood Musical*, curated by editor Dominic Broomfield-McHugh, reflects and expands on current scholarship on the film musical in a handbook that mixes new discoveries through archival research with new perspectives on familiar titles. It addresses issues such as why audiences accept people bursting into song in musicals; how technology affects the way numbers are staged; and how writers have adapted their material to suit certain stars. It also looks at critical issues such as racism and sexism, and assesses the role and nature of the film musical in the twenty-first century. A remarkable survey at the cutting edge of the field, *The Oxford Handbook of the Hollywood Musical* will be a resource for students and scholars alike for years to come.

[The Complete Book of 2010s Broadway Musicals](#) Oxford University Press

From the silver screen to the Great White Way, small community theatres to television sets, the musical has long held a special place in America's heart and history. Now, in *The Oxford Companion to the American Musical*, readers who flocked to the movies to see *An American in Paris* or *Chicago*, lined up for tickets to *West Side Story* or *Rent*, or crowded around their TVs to watch *Cinderella* or *High School Musical* can finally turn to a single book for details about them all. For the first time, this popular subject has an engaging and authoritative book as thrilling as the performances themselves. With more than two thousand entries, this illustrated guide offers a wealth of information on musicals, performers, composers, lyricists, producers, choreographers, and much more. Biographical entries range from early stars Fred Astaire, Bing Crosby, Mary Martin, and Mae West to contemporary show-stoppers Nathan Lane, Savion Glover, and Kristin Chenoweth, while composers Irving Berlin, George Gershwin, Richard Rodgers, and Andrew Lloyd Webber all have articles, and the choreography of Bob Fosse, Tommy Tune, and Debbie Allen receives due examination. The plays and films covered range from modern hits like *Mamma Mia!* and *Moulin Rouge!* to timeless classics such as *Yankee Doodle Dandy* and *Show Boat*. Also, numerous musicals written specifically for television appear throughout, and many entries follow a work-Babes in Toyland for example-as it moves across genres, from stage, to film, to television.

The Companion also includes cross references, a comprehensive listing of recommended recordings and further reading, a useful chronology of all the musicals described in the book, plus a complete index of Tony Award and Academy Award winners. Whether you are curious about *Singin' in the Rain* or *Spamalot*, or simply adore *The Wizard of Oz* or *Grease*, this well-researched and entertaining resource is the first place to turn for reliable information on virtually every aspect of the American musical.

Operetta Oxford University Press

The Wizard of Oz, *Gigi*, *Top Hat*, *High Society* - some of the most popular movie musicals ever made were written by Broadway songwriters. *The Sound of Music*, *Chicago*, *West Side Story*, *The Music Man*, *Grease* - some of the other most popular movie musicals were adaptations of Broadway shows. From the very first talkies to the present, Broadway's composers and lyricists have given much of their best work to the movies - but with varying results. In the 1930s, Rodgers and Hart's *Love Me Tonight*, with Maurice Chevalier and Jeanette MacDonald at their sexiest, is a masterpiece of fairytale sophistication. But *Hallelujah, I'm a Bum*, an Al Jolson vehicle about tramps in Central Park, is one of the outstanding flops, partly because Rodgers and Hart wrote it as a kind of opera that is spoken instead of sung. Or take the big films based on Broadway shows in the 1960s. After *The Sound of Music*, Hollywood sought to fill the screen with lots of scenery, lots of drama, and lots of Julie Andrews. But *Camelot* and *Hello, Dolly!* had too much scenery, *Paint Your Wagon* was the hippie musical, and *Song of Norway* was simply loony. Even Julie Andrews couldn't save the Broadway bio film called *Star!*, all about the adventures of Gertrude Lawrence.

Sing for Your Supper ABC-CLIO

(Vocal Selections). Based on the macabre cartoon *Charles Addams* created in 1938 for *The New Yorker*, this Broadway musical was nominated for multiple awards in 2010, including two Tony nods. Our songbook features vocal lines with piano accompaniment for 14 fantastic tunes by Andrew Lipka: *The Addams Family Theme* * *Crazier Than You* * *Happy/Sad* * *In the Arms* * *Just Around the Corner* * *Let's Not Talk About Anything Else but Love* * *Live Before We Die* * *The Moon and Me* * *Morticia* * *One Normal Night* * *Pulled* * *Waiting* * *What If* * *When You're an Addams*.

[Broadway Plays and Musicals](#) BearManor Media

Discover what goes on behind the curtains of your favorite musical Have you ever dreamed of being in a Broadway musical, or even just to be in the ensemble in your local community theatre?

In *Musical Theater For Dummies*, Broadway insider and host of Sirius/XM Radio's ON BROADWAY channel Seth Rudetsky takes you backstage and shows you what it takes to create a spectacular production. You'll get the behind-the-curtain view of how your favorite on- and off-Broadway shows are made, plus get expert advice on how to launch your own career under the bright lights. If you're new to musical theater, this book will initiate you into the world of musicals by sharing the stories and lingo that defines this fascinating world. This unique book shares insights into what makes musical theatre tick and how you can enjoy a show from your seat in the audience or from the stage itself. Learn the history of musical theater and discover the shows born on Broadway or the West End that became cultural phenomena Trace the development of productions, from the idea stage all the way through opening night and beyond Enjoy theater productions more, thanks to deep insights into how theater is made Get insider advice on the skills you need to perform in professional or amateur musical theater productions Real-life anecdotes and excellent show recommendations will entertain and delight you as you become a musical theater know-it-all, with *Dummies*.

Annie Scarecrow Press

When Rodgers and Hart's *Pal Joey* opened at the Barrymore on Christmas day, 1940, it flew in the face of musical comedy convention. The characters and situation were depraved. The setting was caustically realistic. Its female lead was frankly sexual and yet not purely comic. A narratively-driven dream ballet closed the first act, begging audiences to take seriously the inner life and desires of a confirmed heel. *Pal Joey: The History of a Heel* presents a behind-the-scenes look at the genesis, influence, and significance of this classic musical comedy. Although the show appears on many top-ten lists surveying the Golden Age, it is a controversial classic; its legacy is tied both to the fashionable scandal that it provoked, and, retrospectively, to the uncommon attention it paid to characterization and narrative cohesion. Through an archive-driven investigation of the show and its music, author Julianne Lindberg offers insight into the historical moment during which *Joey* was born, and to the process of genre classification, canon formation, and the ensuing critical debates related to musical and theatrical maturity. More broadly, the book argues that the critique and commentary on class and gender conventions in *Pal Joey* reveals a uniquely American concern over status, class mobility, and progressive gender roles in the pre-war era.