

Kaltblutig Thriller Beatrix Rose Thrillers 1

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ACEVEDO VICTORIA

Subpoena Colada Simon and Schuster

Colorful pages with transparent overlays introduce various types of cars, trucks, bicycles, bulldozers, and other vehicles.

The Alexander Cipher Farrar, Straus and Giroux

The Three Investigators search for a stolen statue only to find that it has mysteriously come to life.

The Plague Tales Oldcastle Books Ltd

*** THE NUMBER ONE EBOOK BESTSELLER*** 'A warming testament to the elasticity and enduring love of true family bonds. I adored this book' Penny Parkes 'Fresh, funny and utterly fabulous, it's the perfect holiday read' Heat 'Feel-good' Bella 'A clever concept ... with surprises and some shocks in store for both the reader and the characters ... An endearing, funny and poignant read' Express The first rule of Sunday Lunch Club is ... don't make any afternoon plans. Every few Sundays, Anna and her extended family and friends get together for lunch. They talk, they laugh, they bicker, they eat too much. Sometimes the important stuff is left unsaid, other times it's said in the wrong way. Sitting between her ex-husband and her new lover, Anna is coming to terms with an unexpected pregnancy at the age of forty. Also at the table are her ageing grandmother, her promiscuous sister, her flamboyantly gay brother and a memory too terrible to contemplate. Until, that is, a letter arrives from the person Anna scarred all those years ago. Can Anna reconcile her painful past with her uncertain future? Juliet Ashton weaves a story of love, friendship and community that will move you to laughter and to tears. Think Cold Feet meets David Nicholls, with a dash of the joy of Jill Mansell added for good measure. 'I love Juliet's writing and this book featured so many wonderful characters. I was left wanting to join the family at one of their Sunday lunches' Samantha, Netgalley reviewer 'A joy from start to finish. The relationships within the family ring so true. And the twists kept me guessing. A beautiful book' Laura Kemp 'Romantic and gentle, and in places really funny, but it has pace and a couple of twists which kept me reading. The author is good with characters, each with a clear 'voice'' Penny, reader review 'All the characters have their own strong storyline and I enjoyed finding out how their lives unfolded' Sarah, reader review 'A very enjoyable and entertaining book with an interesting plot, complex characters and some food for thought. Recommended' Anna, reader review 'Absolutely loved this joyful, entertaining, and fabulously funny

book' Karen, reader review *** Pre-order Juliet Ashton's brand new novel, The Fall and Rise of Sadie McQueen, publishing in December 2019, now! ***

The Black Mile Groundwood Books Ltd

Greer Hennessy is a struggling movie location scout. Her last location shoot ended in disaster when a film crew destroyed property on an avocado grove. And Greer ended up with the blame. Now Greer has been given one more chance—a shot at finding the perfect undiscovered beach town for a big budget movie. She zeroes in on a sleepy Florida panhandle town. There's one motel, a marina, a long stretch of pristine beach and an old fishing pier with a community casino—which will be perfect for the film's climax—when the bad guys blow it up in an all-out assault on the townspeople. Greer slips into town and is ecstatic to find the last unspoilt patch of the Florida gulf coast. She takes a room at the only motel in town, and starts working her charm. However, she finds a formidable obstacle in the town mayor, Eben Thinadeaux. Eben is a born-again environmentalist who's seen huge damage done to the town by a huge paper company. The bay has only recently been re-born, a fishing industry has sprung up, and Eben has no intention of letting anybody screw with his town again. The only problem is that he finds Greer way too attractive for his own good, and knows that her motivation is in direct conflict with his. Will true love find a foothold in this small beach town before it's too late and disaster strikes? Told with Mary Kay Andrews inimitable wit and charm, the New York Times bestseller Beach Town is this year's summer beach read!

The Cleaner: Mi6 Created Him. Now They Want Him Dead. McFarland

Marxist theories have had a profound influence on crime fiction, beginning with the works of the American writers of the 1930s. This study explores the development of a Swedish Marxist noir subgenre after the 1990s through a Marxist reading of central works, from the Marlowe novels of Raymond Chandler to the 1960s social crime fiction of Sjöwall-Wahlöö to modern bestselling authors such as Henning Mankell, Stieg Larsson, Roslund & Hellström, Jens Lapidus, Arne Dahl and others. The works of these writers show a common thread of Marxist worldview in their portrayal of a modern world gone wrong.

Merchants of Death Random House Books for Young Readers

Henry Mathews is a young lawyer in a large Chicago firm who's called back to his rural Kansas home town when Tyler Crandall, the town's richest citizen, and boss to much of the town's population, dies. The routine legal matter of handling the dead man's will has fallen to Mathews. But when the will leaves Crandall's assets to a homeless person called the Birdman, who sits day after day in the

town's square, the situation becomes complicated. The gripping events that follow reveal a shocking string of secrets about the town's leading citizens, and Mathews is forced into sophisticated and highly dramatic manoeuvring to uncover the truth.

Kiss and Tell MacLehose Press

Workers in Alexandria are excavating for a new building when they discover the ruins of an old tomb, and all work crashes to a halt. According to federal law in Egypt, all discoveries must be properly catalogued by archeologists and this tomb has unusual relics and representations, apparently contemporary with Alexander the Great. Daniel Knox's first love is history and archeology, specifically on Alexander the Great. When he pisses off a local mobster on the coast of Egypt, he heads to Alexandria to an archaeology colleague's apartment to hide out for a while. He learns his friend is getting to participate on the dig for this newly discovered tomb. Sneaking in with his friend, Daniel sees signs that the find is far bigger than anyone realizes and might hold clues to finally unravelling one of the world's greatest mysteries: Where is Alexander the Great buried? In his lifetime, Alexander was beloved as a god, and across the Mediterranean, everyone wanted to be close to him. Upon his death, there was a mad scrabbling among his former allies to secure his empire for themselves. Even now, nearly 2500 years later, Alexander is still being fought over. With the discovery of this tomb and the revelation of its relics, the race is on to find Alexander. Rival archeologists, Egyptian officials, and Macedonian nationalists all scurry and scramble, attacking each other along the way as they hunt for a glorious prize--the body of Alexander the Great.

The Art of Falling Apart Simon and Schuster

John Milton had started to hope that he might have a future... On the run from the agency that wants him dead, former assassin Milton has found anonymity driving a taxi around the streets of San Francisco. But when a girl he takes to a party goes missing and two dead bodies are found, the police treat him as their prime suspect. Milton needs extra attention like he needs a hole in the head. But as unpleasant secrets leak out and the body count rises, one thing is for sure. He might just be the right guy in the wrong place at the wrong time... What readers are saying about the John Milton series: ***** 'Move over Reacher and Bond!' ***** 'The characters are well written. The pacing is excellent' ***** 'Strong, relevant and very cinematic' ***** 'Dawson is a great writer, painting vivid pictures with his descriptions' ***** 'Incredibly entertaining and fun' ***** 'Remarkable book!' ***** 'I am thoroughly hooked on Mark Dawson's writing. No dull pages, just smooth flowing lines from start to finish'

The Will Black Inc.

In this electrifying thriller—a bestseller in Great Britain and Ireland—Alex Barclay creates a stunning array of contrasts—from the violence of a cop's world to the fragility of an embattled marriage, from the danger of New York's gritty streets to the quiet of a seaside Irish village. With brilliance and subtlety, Barclay delivers a nerve-wracking tale of a troubled family, facing a brutal danger rushing relentlessly out of the past. One year has passed since a kidnapping drama exploded into violence on a New York street. And for NYPD detective Joe Lucchesi, the memory of that terrible moment is still alive. Joe's wife, Anna, has brought him and their teenage son to Ireland, hoping to repair their fragile marriage—and cut the cord between Joe and the job. But when the girlfriend of their son vanishes, Joe begins to suspect that the crime may have its roots in his old life—and that someone

has followed him all the way there.... An outsider in Ireland, Joe watches with rising apprehension as local cops try to solve the disappearance—and then reacts with fury when his son becomes the leading suspect. Frantically, Joe tries to piece together clues to the crime, certain that a predator has come to Ireland in a twisted act of vengeance. And in a culture he doesn't understand, among people who may or may not be his friends, Joe must find a way to strike back...against a vicious killer who has Joe's family in his sights.... A novel that plunges like a knife, Darkhouse delves into the intimate struggles between a husband and wife, between lovers and desperate friends. Seething with menace and mounting dread, Alex Barclay's ingenious tale of a family under siege ratchets up the suspense one shocking revelation at a time as it races to its shattering climax....

The Girls' Guide to Love and Supper Clubs Welbeck Publishing

Barry Forshaw is acknowledged as a leading expert on crime fiction and films from Britain and the European countries, but a further area of expertise is American crime fiction, film and TV, as demonstrated in such books as *The Rough Guide to Crime Fiction and Detective*. After the success of earlier entries in his Noir series - *Nordic Noir*, *Brit Noir* and *Euro Noir* - he now tackles the largest and, some might argue, most impressive body of crime fiction from a single country, the United States, to produce the perfect reader's guide to modern American crime fiction. The word 'Noir' is used in its loosest sense: every major living American writer is considered (including the giants Harlan Coben, Patricia Cornwell, James Lee Burke, James Ellroy and Sara Paretsky, as well as non-crime writers such as Stephen King who stray into the genre), often through a concentration on one or two key books. Many exciting new talents are highlighted, and Barry Forshaw's knowledge of - and personal acquaintance with - many of the writers grants valuable insights into this massively popular field. But the crime genre is as much about films and TV as it is about books, and *American Noir* is a celebration of the former as well as the latter. US television crime drama in particular is enjoying a new golden age, and all of the important current series are covered here, as well as key important recent films. 'The book canters through American Crime fiction of the early 21st century, conveys information in an easily accessible manner and provides a readable overview of the whole area, one that can be dipped into at random, consulted for specific information or read for general interest' - *Mystery People* 'Forshaw's deep knowledge of Noir ensures this is a fascinating guide, as well as a top-notch reading list' - *Crime Scene Magazine* Look out for the other books in Barry Forshaw's Noir series *Euro Noir*, *Nordic Noir*, *Brit Noir* and *Historical Noir*, and for his latest book, *Crime Fiction: A Reader's Guide*.

Alfred Hitchcock and the Three Investigators in The Mystery of the Dancing Devil Bantam

There are times when a trusted "friend" is so filled with hatred that he will do anything possible to ruin the other. Ed, Peter, and Beth had been friends through medical school. At the Cadaver's Ball, the somewhat ghoulish-named celebration that is the closest thing to a senior prom the hardworking medical students have, Ed confidently presents Beth with an engagement ring. She reluctantly has to tell him that she has already agreed to marry Peter---and Ed's life explodes. From then on, Ed's main goal is to make Beth realize she made the wrong choice---but fate intervenes. A car crash takes her life and that of the baby she and Peter had been expecting. Peter was the one driving, and the accident comes close to wrecking his own life irretrievably. Beth's death torches Ed's blazing hatred of Peter and he builds a complex and terrible program to destroy Peter. Peter doesn't suspect

the cause of his growing difficulties until he becomes a suspect in the death of a patient. He must find a way to reclaim his life--if it is not already too late. In this riveting psychological thriller, Charles Atkins demonstrates his rare skill for creating passionate characters with a range of motivations, from obsession and vengeance to self-preservation.

The Imposter Bantam

VE Day, London, 1945: a city on its knees and ripe for plunder. Rationing has created a monstrous black market that needs to be fed. It's the perfect time to make a killing. You think crime doesn't pay? Meet the Costellos. Violet is in charge - ruthless, brilliant, heartless. Threaten her family and it'll be the last thing you do. Joseph is the soldier the army doesn't want and so he joins the family business instead. Brutish Frank fronts violence with rough charm and seedy glamour. The family has a box at the Opera and a South London lock-up no-one wants to visit. War hero Edward Fabian finds himself drawn into the Costello's web of vice and soon he is an accomplice to the family's scheming. But he's not the man they think he is--he's far more dangerous than they could possibly imagine.

The Fever Bantam

The narrator of *Always Coca-Cola*, Abeer Ward (fragrant rose, in Arabic), daughter of a conservative family, admits wryly that her name is also the name of her father's flower shop. Abeer's bedroom window is filled by a view of a Coca-Cola sign featuring the image of her sexually adventurous friend, Jana. From the novel's opening paragraph—"When my mother was pregnant with me, she had only one craving. That craving was for Coca-Cola"—first-time novelist Alexandra Chreiteh asks us to see, with wonder, humor, and dismay, how inextricably confused naming and desire, identity and branding are. The names—and the novel's edgy, cynical humor—might be recognizable across languages, but Chreiteh's novel is first and foremost an exploration of a specific Lebanese milieu. Critics in Lebanon have called the novel "an electric shock."

Cars and Trucks Oldcastle Books Ltd

She was looking for adventure. Marnie Wright has seen more than her fair share of testosterone. Growing up with four overly protective brothers was one thing. Now a mountain man named Jake Dolan has invaded a peaceful day of soul-searching at her grandmother's secluded cabin. Sure, she was trespassing on his private property, but did he have to pull a gun on her? There's more to this longhaired soldier of fortune who calls himself the Tin Man, but she's not sure she wants to stick around to find out what. Then he stashes her in his secret lair--an underground techno-fantasy complete with security monitors and an arsenal--and Marnie realizes the guy is military, top secret military. He's also got the most beautiful mouth she's ever seen. He could get her killed.

Euro Noir Interlink Publishing

Hannah Sugarman seems to have it all. She works for an influential think tank in Washington, D.C., lives in a swanky apartment with her high-achieving boyfriend, and is poised for an academic career just like her parents. The only problem is that Hannah doesn't want any of it. What she wants is much simpler; to cook. When her relationship collapses, Hannah seizes the chance to do what she's always loved and launches an underground supper club out of her new landlord's town house. Though her delicious dishes become the talk of the town, her secret venture is highly problematic, given that it is not, technically speaking, legal. She also conveniently forgets to tell her landlord she has been using his place while he is out of town. On top of that, Hannah faces various romantic

prospects that leave her guessing and confused, parents who don't support cooking as a career, and her own fears of taking a risk and charting her own path. A charming romantic comedy, *The Girls' Guide to Love and Supper Clubs* is a story about finding yourself, fulfilling your dreams, and falling in love along the way.

The Last Man Standing Pan

A story of greed, duplicity and death in the flamboyant, super-ego world of rock celebrities. Dystopia have rocketed up the charts in Europe, so now it's time to crack the American market. The opening concert in Las Vegas is a huge success -- but secret envy and open animosity have begun to tear the group apart. The lead singer, Vid, is on a roller-coaster of self-indulgence and egomania... Jared, the lead guitarist, increasingly resents being shouldered out of the limelight... Spin, the warm-up DJ, just cannot resist a dangerous extra-marital adventure... nor can their manager, Alex, resist the lure of personal gain that greed and duplicity could bring him. Then one of them dies, in an apparent accident, and there begins to unravel a chilling saga of dark emotions, cynical manipulation, and murderously ruthless self-interest.

The Driver Hodder & Stoughton

For centuries they've lived in secret among northern England's green and misted hills. Creatures of extraordinary beauty, power, and sensuality, they possess the ability to shape-shift from human to dragon and back again. Now their secret—and their survival—is threatened by a temptation that will break every boundary. . . . Dubbed the Smoke Thief, a daring jewel thief is confounding the London police. His wealthy victims claim the master burglar can walk through walls and vanish into thin air. But Christoff, the charismatic Marquess of Langford, knows the truth: the thief is no ordinary human but a "runner" who's fled Darkfrith without permission. As Alpha leader of the dra'kon, it's Kit's duty to capture the fugitive before the secrets of the tribe are revealed to mortals. But not even Kit suspects that the Smoke Thief could be a woman. Clarissa Rue Hawthorne knew her dangerous exploits would attract the attention of the dra'kon. But she didn't expect Christoff himself to come to London, dangling the tribe's most valuable jewel—the Langford Diamond—as bait. For as long as she could remember, Rue had lived the life of a halfling—half dra'kon, half mortal—and an outcast in both worlds. She'd always loved the handsome and willful Kit from the only place it was safe: from afar. But now she was no longer the shy, timid girl she'd once been. She was the first woman capable of making the Turn in four generations. So why did she still feel the same dizzying sense of vulnerability whenever he was near? From the moment he saw her, Kit knew that the alluring and powerful beauty was every bit his Alpha equal and destined to be his bride. And by the harsh laws of the dra'kon, Rue knew that she was the property of the marquess. But they will risk banishment and worse for a chance at something greater. For now Rue is his prisoner, the diamond has disappeared, and she's made the kind of dangerous proposition a man like Kit cannot resist. . . . In this bewitching novel, Shana Abé transports us into a world of exhilarating romance and magic.

American Noir Delacorte Press

GQ (Italy) called Davide Longo, "the most talented and intense Italian novelist of his generation." In this dystopian, post-apocalyptic literary novel, Italy is on the brink of collapse: borders are closed, banks are refusing to distribute money to their clients, the postal service is shuttered, and food supplies are running short. Armed gangs of drug-fueled youth rampage through the countryside as

the nation descends into chaos. Leonardo was once a famous writer and professor before a sex scandal ended his marriage and his career. With society collapsing around them, his ex-wife leaves their daughter and son in his care as she sets off in search of her new husband, who is missing. Ultimately, Leonardo is forced to evacuate and take his children to safety, but to do so he will have to summon a quality he has never exhibited before: courage.

Queen of Dragons Bookouture

Euro Noir examines the astonishing success of European fiction and drama which is often edgier,

grittier and more compelling than some of its British or American equivalents, and provides a highly readable guide for those wanting to look further than the obvious choices. Euro Noir provides the perfect shopping list for what to watch or read before that trip to Paris, Rome or Berlin.

Driftnet Minotaur Books

Daniel Tate seems to have it all: a brilliant career as a showbiz lawyer, tons of money and a beautiful actress girlfriend. Then things start to go wrong. As Daniel finds himself descending deeper into paranoia and obsession, just how far will he go to return things to the way they were.