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## SMITH BRADSHAW

*Studies in the Text of the Old Testament*  
Рипол Классик

This books presents a series of essays on the past, present, and future of editions of the Hebrew Bible and its versions celebrating the Fifth Centennial of the Complutensian Polyglot as a landmark in the trajectory of biblical scholarship.

Studies on the Text of the New Testament and Early Christianity Springer

In this volume the distinguished scholar throws light on many interesting problems of New Testament study. He discusses the autographs of the New Testament, shows the history and worth of the various texts and the unceasing search for accuracy. Personalities have not been neglected, and there is an element of romance and pathos which calls for appreciation and gratitude. The scholar will delight in the summary of information, while the layman will find much in it to help him interpret his New Testament.

*Studies in the Text of Seneca's "Naturales Quaestiones"* BRILL

Vol. 1 deals with the manuscripts in general, and the texts of Ajax, Electra, and Oedipus Rex; v. 2 gives detailed collations for Ajax, Electra and Oedipus Rex.

Studies on the Text and Versions of the Hebrew Bible in Honour of Robert Gordon  
Walter de Gruyter

If we consider how theoretical operations belonging to the methodological inventory of linguistics are carried out (i. e. the way linguistic theories are set up), three main criteria suggest themselves for classifying them: (1) Both, nature and type of the aims of the scientific knowledge applied which allow to specify the epistemological interests as well as the theoretical impact constituting the purpose of linguistic operations; (2) the nature of the intellectual procedures in connection with which a set of intersubjectively acceptable operations should guarantee that current postulates of the theory of science be maintained; (3) the set of data serving as an empirical basis for the theories to be

established on the one hand and as a correlate for the further development, the testing and the evaluation of theories on the other hand. It is to be considered a basic concept (as well as a motive) of current text linguistic research that due to the linguistic analysis of discourses a further development of linguistics has set in or is still to be achieved as regards the three criteria mentioned above. Therefore, if we want to estimate text-linguistic approaches (or concepts), works (methods), or knowledge (results) we should take the view allowing for the general valuation of the linguistic discipline or one of its sub-disciplines. This should be done with respect to the contributions gathered in this volume as well.

Text-Critical and Hermeneutical Studies in the Septuagint Oxford University Press, USA

Now available in English Josef Schmid's landmark publication, *Studien zur Geschichte des Griechischen Apokalypse-Textes*, has been the standard work for understanding Revelation's Greek manuscript tradition and textual history for more than sixty years. Despite the fact that most major studies on the book are based on Schmid's work, the work itself has long been out of print, making it difficult for the broader scholarly community to reassess Schmid's conclusions in light of recent manuscript discoveries and technological advances. This new translation of the work makes Schmid's detailed review of the history of textual scholarship; his comprehensive examination of the origin, history, and development of the Greek manuscripts of the book of Revelation; and his assessment of John's peculiar linguistic writing style accessible to a new generation of scholars. Features A critical introduction that places Schmid's work in its historical and theoretical context Definitions and explanations of Schmid's text-critical terms and categories used in his construction of Revelation's Greek manuscript tradition The latest available information used to correct, update, and supplement Schmid's Greek manuscript data and historical and text-critical

conclusions

**a comparative study of the old testament text in the dead sea scrolls and in the new testament** BRILL

An authoritative account of the life and work of Johann Jakob Griesbach. *An Introduction to Text Mining* Brill Archive  
*Studies in the Text of the Old Testament* offers to the English-speaking world the combined introductions to the first three volumes of Dominique Barthélemy's *Critique Textuelle de l'Ancien Testament*. CTAT was the culmination of the Hebrew Old Testament Text Project, launched by the United Bible Societies in 1969 and carried out by an international team of Old Testament textual critics under the leadership of Eugene Nida. As Emanuel Tov has stated, these introductions form "an almost complete introduction" to the textual criticism of the Hebrew Bible. They hold an important place in Old Testament textual criticism and can stand alone, apart from the detailed discussions of the textual problems found in the volumes. Part one surveys the history of OT textual criticism "from its origins to J. D. Michaelis" and presents the Hebrew Old Testament Text Project and its goals. Part two describes in detail the background of the modern versions that the HOTTP took into account in its work. Part three, the most extensive section, discusses the textual witnesses—the different forms of the Hebrew text and the contribution of the ancient versions. As his concluding program for a critical edition makes clear, the groundbreaking work of Barthélemy and the HOTTP served as the basis for the new *Biblia Hebraica Quinta*, which began publication in 2004. UBS undertook the HOTTP to offer Bible translators help in applying the results of textual criticism to their work, but there is no doubt that many others will benefit from this work, as well as the other volumes in the series "Textual Criticism and the Translator." Studies of functional text quality BRILL  
Required reading for computational linguists, this work contains a series of important contributions to the science of language, focusing on the study of word length. The book includes an introduction to the history and state of the art of word

length studies. The studies included unify contributions from three crucial fields of study in linguistics: linguistics and text analysis, mathematics and statistics, and corpus and database design. Together they provide a comprehensive approach to the quantitative study of text and language.

*The Text of the Hebrew Bible and Its Editions* BRILL

This volume explores the question of textuality in the Dead Sea Scrolls from a wide range of perspectives, including material aspects, performance, and the extent to which any of the texts relate (to) social realities in the Second Temple period.

*Studies in the Early Text of the Gospels and Acts* Cambridge University Press

This original new book represents a variety of art forms across different professional contexts. Its focus is on the ways that educational practitioners and leaders from a range of cultures, disciplines, professions and organizations practice arts-based research, and it explores how these can enable innovative means of learning and enhance professional and organizational development. This vibrant project allowed for long term systematic conversations between a large and unusually diverse group of twenty-nine people from eight organisations in six countries. It was unusually diverse in many senses: for some the word 'data' meant little, for others it was central to their daily work; for some artistic practice was core, while for others the arts were a means to an end; while some were social entrepreneurs running their own companies others were researching in universities and a number were doing both; some were working within the STEM disciplines of business, management, engineering, science, technology, sustainability and the built environment, others were in the social sciences of social and health care, education and youth work while others were engaged in rapid or long term social and cultural action as a means of resisting state violence and military occupation; some worked in one of the safest countries on the planet, others in one of the most tear-gassed refugee camps in the world. Within these professional groups there were also ranges of experience, for example senior researchers, early career researchers, PhD students, seasoned professional artists and newcomers to arts forms. Whilst the main communication of this group was English, six other major languages were spoken, Estonian, Finish, Catalan, Spanish, Arabic and key stakeholders brought Swedish and Japanese into the space. This

meant that while the conversations in and about arts-based practice were transnational, interdisciplinary and systematic, they had all the messy, troubled-ness that the intercultural on all of the above levels brings with it. This unique and exciting collection discusses how creative arts practices can have a significant impact on research across a range of international contexts, drawing on their own field of research and educational experience. For instance, drama, music, dance and visual arts can be used to understand how learners internalise concepts, reflect on how decisions are made in the midst of action in leadership education, or investigate the use of the intuitive alongside the rational and analytical in their educational experience. Non-textual arts-based forms of research can also provide modes of investigation into pedagogical and professional practices when applied to fields that normally lie outside of the arts. Its greatest strengths are its focus on arts-based research as a way of learning in a variety of contexts, and often in collaboration. Its consistent theoretical, artistic and professional engagements make it a very readable and engaging read. The representation of a variety of art forms across different professional contexts means that this book will have appeal to several readerships in higher education, including the following groups. Academics and practitioners using arts-based methods in organisation and business settings. Researchers in the arts and researchers generically in the social sciences, humanities and arts. University students of the arts, education and professional studies, especially those interested in the wider international and intercultural diversity of research methodologies. Those working in international research teams using any form of qualitative research will also find this collection very interesting. It also has potential interest for groups outside higher education with an interest in arts-based research - for example community groups looking to explore collaborative projects.

*Studies in the History of the Greek Text of the Apocalypse* SAGE Publications  
Scholars from Germany, the Netherlands, Ireland, Belgium, France, Canada, the USA and South Africa, delivered papers at a congress that took place from 31st of August - 2nd of September 2011 in Stellenbosch. Aspects dealt with are history, translation technique, textual criticism, reception of the Septuagint.  
**Studies on the Text and Versions of the Hebrew Bible in Honour of Robert Gordon** Routledge

The author writes in the tradition of C.H. Turner, G.D. Kilpatrick and J.K. Elliott, and attempts a reconstruction of the Greek text of Jude according to the rationale of thoroughgoing eclecticism. The aims of his study are to apply an eclectic approach to the resolution of textual problems in Jude, and to determine the extent to which the text of Jude published in the United Bible Societies' Greek New Testament (GNT4) is a product of the eclectic ideal. In this work, eclecticism is defined in detail, distinctions being made between eclectic generalism, rational criticism, and thoroughgoing eclecticism. Each of 95 variation units is analysed individually and the apparatus provided for each unit shows as much variation as possible in a compact form.

*Is There a Text in this Cave? Studies in the Textuality of the Dead Sea Scrolls in Honour of George J. Brooke* Intellect Books  
Studies on the Text of Macrobius'

Saturnalia is a companion to new editions of Macrobius' encyclopedic dialogue that are to appear in the Loeb Classical Library and the Oxford Classical Texts series. The first chapter reports the results of a new survey of all the extant manuscripts of the work written before the 13th century and provides the first detailed stemma, which allows the early medieval archetype to be reconstructed more reliably than previously. Chapter 2 discusses some of the nearly 300 passages in which the new text differs from the standard edition of James Willis (Teubner 1963); the critical discussions then continue in Chapter 3, which considers some questions of editorial practice posed by a text whose author was not just the author but also, to a very extensive degree, a copyist himself. Three appendixes supplement the arguments in the body of the monograph.  
*Studies in Greek Elegy and Iambus* Brill  
Archive

Studies on the Text of Caesar's *Bellum civile* is a companion volume to Damon's revised Oxford Classical Texts edition of Caesar's *Bellum civile*, his account of his civil war with Pompey. Comprising three parts, this volume investigates the detailed philological arguments that underpin the revised edition of the text. The first part supplements the preface of the Oxford Classical Texts edition, providing an expanded background on the history of the text and a more detailed argument for the shape of the stemma. The second part is a discussion of nature and the causes of the difficulties present in the text of the *Bellum civile* and their consequences for the revised edition. The third part presents a series of around 75 notes on different areas of the text,

exploring in depth the contentions behind the various remedies suggested in the critical apparatus of the Oxford Classical Texts edition.

**The Text in the Middle** Penn State Press  
Scholars from Germany, the Netherlands, Ireland, Belgium, France, Canada, the USA and South Africa, delivered papers at a congress that took place from 31st of August – 2nd of September 2011 in Stellenbosch. Aspects dealt with are history, translation technique, textual criticism, reception of the Septuagint.

**Beyond Text** Gorgias Press

This volume is a Festschrift in honour of Sven Vleeming containing the contributions of thirty-eight friends and colleagues, often renowned specialists in their respective fields. This book, which includes the editions of fifty-four new texts from Ancient Egypt that date from the 7th century BCE to the 2nd century CE, covers a very wide range of subjects in (Abnormal) Hieratic, Demotic and Greek papyrology. As such, it reflects the equally wide range of knowledge of the scholar to whom this book is dedicated.

*Christianity, Book-Burning and Censorship in Late Antiquity* Brill Archive

These essays by outstanding international scholars in honour of Robert P. Gordon cover topics ranging from accuracy and anachronism in the books of Samuel,

through the theology of Psalms, ancient near eastern historiography, to ideology, philology, grammar and linguistics in the translations and versions.

*Studies in Text Grammar* SBL Press

*Studies on the Intersection of Text, Paratext, and Reception* brings together the latest research on how the fields of textual criticism, manuscript studies, and reception history can and should inform one another.

**Studies in New Testament Language and Text. Essays in Honour of George D. Kilpatrick on the Occasion of his Sixty-Fifth Birthday** Springer Science & Business Media

In der 1968 gegründeten Reihe erscheinen Monographien aus den Gebieten der Griechischen und Lateinischen Philologie sowie der Alten Geschichte. Die Bände weisen eine große Vielzahl von Themen auf: neben sprachlichen, textkritischen oder gattungsgeschichtlichen philologischen Untersuchungen stehen sozial-, politik-, finanz- und kulturgeschichtliche Arbeiten aus der Klassischen Antike und der Spätantike. Entscheidend für die Aufnahme ist die Qualität einer Arbeit; besonderen Wert legen die Herausgeber auf eine umfassende Heranziehung der einschlägigen Texte und Quellen und

deren sorgfältige kritische Auswertung.

*Studies on the Intersection of Text, Paratext, and Reception* BRILL

It is estimated that only a small fraction, less than 1 per cent, of ancient literature has survived to the present day. The role of Christian authorities in the active suppression and destruction of books in Late Antiquity has received surprisingly little sustained consideration by academics. In an approach that presents evidence for the role played by Christian institutions, writers and saints, this book analyses a broad range of literary and legal sources, some of which have hitherto been little studied. Paying special attention to the problem of which genres and book types were likely to be targeted, the author argues that in addition to heretical, magical, astrological and anti-Christian books, other less obviously subversive categories of literature were also vulnerable to destruction, censorship or suppression through prohibition of the copying of manuscripts. These include texts from materialistic philosophical traditions, texts which were to become the basis for modern philosophy and science. This book examines how Christian authorities, theologians and ideologues suppressed ancient texts and associated ideas at a time of fundamental transformation in the late classical world.