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## BRIANA MICHAEL

*Conceitos-chave em Sociologia da Infância. Perspetivas Globais = Key concepts on Sociology of Childhood. Global Perspectives* Random House

Lambda Literary Award for Best Book in Transgender Nonfiction, 2013 If feminist studies and transgender studies are so intimately connected, why are they not more deeply integrated? Offering multidisciplinary models for this assimilation, the vibrant essays in *Transfeminist Perspectives* in and beyond Transgender and Gender Studies suggest timely and necessary changes for institutions of higher learning. Responding to the more visible presence of transgender persons as well as gender theories, the contributing essayists focus on how gender is practiced in academia, health care, social services, and even national border patrols. Working from the premise that transgender is both material and cultural, the contributors address such aspects of the university as administration, sports, curriculum, pedagogy, and the appropriate location for transgender studies. Combining feminist theory, transgender studies, and activism centered on social diversity and justice, these essays examine how institutions as lived contexts shape everyday life.

*Sociolinguistics and Language Education* Multilingual Matters

After creating a grammar, there's the 800-pound gorilla of the lexicon to deal with. This book gives you everything you need to know to create words. The first stop is etymology: it contains thousands of etymologies from a wide variety of languages. Borrow them or let them spark your own ideas! It's easy to let the lexicon be a coded version of your native language. The book contains tips on how to avoid this, including plenty of fascinating examples from non-English languages. You want to know which words to create first. It includes the 1500 words most commonly found in fantasy and science fiction, sorted by frequency. Many parts of the lexicon require real-world knowledge to handle. The Lexipedia contains just enough information on biology, physics, and human cultures to help you out. Plus, there's a discussion of the basic tools of the word creator: categories, metaphors, and derivation. Though aimed at conlangers, this book will be instructive and entertaining for anyone who's interested in words.

*Condemned Without a Trial* Pocket Paragon

Heritage languages, such as the Turkish varieties spoken in Berlin or the Spanish used in Los Angeles, are non-dominant languages, often with little prestige. Their speakers also speak the dominant language of the country they live in. Often heritage languages undergo changes due to their special status. They have received a lot of scholarly attention and provide a link between academic concerns and educational issues. This book takes a language contact perspective: we consider heritage languages from the perspective of their history, their structural properties, and their interaction with other surrounding languages.

*The Deep State* Harper Collins

Interest in language play and linguistic creativity has increased in recent years, and the topic has been taken up from a variety of perspectives. In this book, disparate approaches to the topic are brought together, demonstrating that a number of phenomena whose similarities might not have been immediately recognized, have an academic home under the umbrella of language play and linguistic creativity. The contributions to this collection illustrate the variety of questions that can be asked regarding the social, cognitive, emotional, political, and cultural mechanisms and significance of innovative linguistic practices and point to new directions of inquiry. Furthermore, the work exemplifies a variety of ways in which this research can be carried out, as well as the range of contexts in which it might be investigated, including second language classrooms, online settings, and workplaces. Taken together, the chapters serve to illustrate the range of work that we will be accepting in the *Language Play and Creativity* series; viewed individually, each makes a unique contribution to some aspect of our understanding of creative language use.

*The Library of Babel* John Benjamins Publishing Company

The New York Times bestselling author of *The Party Is Over* delivers a no-holds-barred exposé of who really wields power in Washington Every Four years, tempers are tested and marriages fray as Americans head to the polls to cast their votes. But does anyone really care what we think? Has our vaunted political system become one big, expensive, painfully scripted reality TV show? In this cringe-inducing expose of the sins and excesses of Beltwayland, a longtime Republican party insider argues that we have become an oligarchy in form if not in name. Hooked on war, genuflecting to big donors, in thrall to discredited economic theories and utterly bereft of a moral compass, America's governing classes are selling their souls to entrenched interest while our bridges collapse, wages, stagnate, and our water is increasingly undrinkable. Drawing on insights gleaned over three decades on Capitol Hill, much of it on the Budget Committee, Lofgren paints a gripping portrait of the dismal swamp on the Potomac and the revolution it will take to reclaim our government and set us back on course.

*Optimal Experience* Oxford University Press, USA

Explores the rites, and ceremonies that characterized Horned God worship in western Europe from palaeolithic times to the Middle ages

*The God of the Witches* Cambridge University Press

2011 Reprint of 1961 Edition. Many social scientists have attempted to lump the unique Inca society into modern political and economic categories. Louis Baudin argued that Incan society was socialistic. He claimed that the ayllu system is what classified the Inca as a system of state socialism. Baudin defines state socialism as being based on the idea of the regulative action of a central power in social relations. According to Baudin, the idea of private property in Europe had been in existence for centuries, but no such idea existed at the times of the Incas. He claims, that society in Peru rested on a foundation of collective ownership which, to a certain extent, facilitated its establishment, because the effacement of the individual within a group prepared him to allow himself to be absorbed. Baudin argued that the higher ranking Incas tried, and succeeded to an extent, to force a degree of uniformity on the common Inca. The Inca were forced to dress similarly, eat the same food, practice the same religion, and speak the same language, Quechua.

*Twelve Years a Slave* Brill Academic Pub

"Reimagines the vernacular as a critical concept for rethinking world literatures"--

*Linguistic Landscape in the Spanish-speaking World* Univ of California Press

Humor in the Classroom provides practical, research-based answers to questions that educational researchers and language teachers might have about the social and cognitive benefits that humor

and language play afford in classroom discourse and additional language learning. The book considers the ways in which humor, language play, and creativity can construct new possibilities for classroom identity, critique prevailing norms, and reconfigure particular relations of power. Humor in the Classroom encourages educational researchers and language teachers to take a fresh look at the workings of humor in today's linguistically diverse classrooms and makes the argument for its role in building a stronger foundation for studies of classroom discourse, theories of additional language development, and approaches to language pedagogy.

*A Socialist Empire* Springer

Esta obra pretende ocupar um espaço ainda em aberto na área da Sociologia da Infância reunindo os contributos de 55 autores/as, nacional e internacionalmente reconhecidos/as, oriundos de geografias diversificadas, numa análise crítica sobre questões, temáticas e desafios que se colocam hoje na investigação em torno da infância e da(s) criança(s). O objetivo é reunir, num único volume, um conjunto significativo de reflexões científicas sobre conceitos centrais da investigação contemporânea na área, em português e em inglês, para desta forma possibilitar uma maior partilha e divulgação do conhecimento que se vai construindo a nível mundial. This book intends to fill a gap still open in the scientific area of Sociology of Childhood. It brings together the contributions of 55 authors, nationally and internationally recognized, from diverse geographies, in a renewed critical analysis on issues, themes and challenges currently placed in research on childhood and on the child(ren). The main goal is to share in a single volume a significant set of scientific reflections on key concepts of contemporary research in the area, in Portuguese and English, aiming to reach wider audiences around the globe.

*Strategy in Airline Loyalty* Rowman & Littlefield

With innovative new chapters on process tracing, regression analysis, and natural experiments, the second edition of *Rethinking Social Inquiry* further extends the reach of this path-breaking book. The original debate with King, Keohane, and Verba now updated remains central to the volume, and the new material illuminates evolving discussions of essential methodological tools. Thus, process tracing is often invoked as fundamental to qualitative analysis, but is rarely applied with precision. Pitfalls of regression analysis are sometimes noted, but often are inadequately examined. And the complex assumptions and trade-offs of natural experiments are poorly understood. The second edition extends the methodological horizon through exploring these critical tools. A distinctive feature of this edition is the online placement of four chapters from the prior edition, all focused on the dialogue with King, Keohane, and Verba. Also posted online are exercises for teaching process tracing and understanding process tracing.

*Routledge Handbook of Ecocultural Identity* Crown Pub

A comprehensive introduction to the ways in which meaning is conveyed in language. Alan Cruse covers semantic matters, but also deals with topics that are usually considered to fall under pragmatics. A major aim is to highlight the richness and subtlety of meaning phenomena, rather than to expound any particular theory. Rich in examples and exercises, *Meaning in Language* provides an invaluable descriptive approach to this area of linguistics for undergraduates and postgraduates alike.

*The Cambridge History of Sixteenth-Century Music* UMinho Editora

"Not many living artists would be sufficiently brave or inspired to attempt reflecting in art what Borges constructs in words. But the detailed, evocative etchings by Erik Desmazieres provide a perfect counterpoint to the visionary prose. Like Borges, Desmazieres has created his own universe, his own definition of the meaning, topography and geography of the Library of Babel. Printed together, with the etchings reproduced in fine-line duotone, text and art unite to present an artist's book that belongs in the circle of Borges's sacrosanct *Crimson Hexagon* - "books smaller than natural books, books omnipotent, illustrated, and magical."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

*Meaning in Language* Oxford University Press on Demand

The author outlines his theory of the "Tipping Point"--that tendency for things to organize themselves into a moment of crisis that results in collapse and an eventual rebuilding process--and applies it to human history. 25,000 first printing.

*Ubiquity* Penn State Press

This book, addressed to experienced and novice language educators, provides an up-to-date overview of sociolinguistics, reflecting changes in the global situation and the continuing evolution of the field and its relevance to language education around the world. Topics covered include nationalism and popular culture, style and identity, creole languages, critical language awareness, gender and ethnicity, multimodal literacies, classroom discourse, and ideologies and power. Whether considering the role of English as an international language or innovative initiatives in Indigenous language revitalization, in every context of the world sociolinguistic perspectives highlight the fluid and flexible use of language in communities and classrooms, and the importance of teacher practices that open up spaces of awareness and acceptance of --and access to--the widest possible communicative repertoire for students.

*Evaluation in Context* Cambridge University Press

Jorge Luis Borges's *Fictions* introduced an entirely new voice into world literature. It is here that we find the astonishing accounts of 'Funes the Memorious', the man who can forget nothing; 'Pierre Menard, Author of the Quixote', who recreates Miguel de Cervantes's epic word-for-word; a society run on the basis of an all-encompassing game of chance in 'The Lottery in Babylon'; the mysterious world of 'TI n, Uqbar, Orbis Tertius' which seems to be supplanting our own; and the 'Library of Babel', which contains every possible book in the whole universe. Here too are the philosophical detective stories and the haunting tales of Irish revolutionaries, gaucho knife fights and dreams within dreams which proved so influential (and yet impossible to imitate). This collection was eventually to bring Borges international fame; over fifty years later, it remains endlessly intriguing.

*Cognitive Linguistics* SAGE

The classic book on the development of human language by the world's leading expert on language and the mind. In this classic, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. The *Language Instinct* received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics

Society of America. This edition includes an update on advances in the science of language since *The Language Instinct* was first published.

*Vernaculars in an Age of World Literatures* Routledge

This book offers the first comprehensive exploration of frequent flyer programs. By combining academic research with extensive insights and examples from the actual business world, it explores the key drivers and strategies of airline loyalty marketing today in an unprecedented manner.

*Strategy in Airline Loyalty* also explores how the programs have evolved over time from marketing programs to financial powerhouses, identifying both the catalysts for change, as well as the strategic options and underlying trade-offs available to airlines. Covering diverse angles ranging from behavioral economics, to accounting, and structural design, the book reviews every core aspect of frequent flyer programs and offers extensive frameworks and definitions. The book provides a useful and complete reference for researchers, and helps those interested in frequent flyer programs to develop a better understanding of their past, present and future.

*Post-Imperial English* Walter de Gruyter

Here is a timely and important book for anyone concerned about the future of bilingual education in America. Written by Stephen Krashen, the nation's foremost expert on second language acquisition, it disproves many of the false assumptions and outright distortions that led to the passage of Proposition 227 in California. Now, as some of those same arguments proliferate in other states,

Krashen explains the bases for five of these key beliefs, and proves-step-by-step-why they are wrong: Bilingual education is responsible for the high Hispanic dropout rate. In fact, studies show reduced and even no difference in dropout rates when background factors are controlled. Most immigrants succeeded without bilingual education. Krashen argues that many immigrants arrived here having had a de facto bilingual education in their countries of origin; and that until the last half of this century, economic success was not so strongly dependent on school success. The United States is the only nation that has bilingual education. There is ample evidence of bilingual programs not only existing, but also succeeding in countries like Norway and the Netherlands. Bilingual education failed in California. The author explores flaws in the methods of various studies and counters with other reasons why bilingual education students may not thrive. Including widespread poverty and lack of reading materials. The public is against bilingual education. This argument, propagated by the media, proves false when one examines the biased language used in survey after survey. In its careful delineation of the real issues, *Condemned Without a Trial* gives educators, administrators, parents, and voters the essential understanding-and evidence-they have heretofore been denied.

*Anthropocene Reading* John Benjamins Publishing Company

*Postcolonial Europe: Comparative Reflections after the Empires* brings together scholars from across disciplines to rethink European colonialism in the light of its vanishing empires and the rise of new global power structures.