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MCDANIEL BETHANY

The Travel Book Penguin UK

This is a story about a little boy who loves to read stories. He loves it so much that he wants to share a story with his family.

Down the Rabbit Hole Houghton Mifflin Harcourt

Investigative journalist Michael Gross delves into the history of models and takes us into the private studios and hidden villas where models play and are preyed upon, going beyond modeling's carefully constructed facade of glamour to expose the scandal and untold truths that permeate the seemingly glamorous business. Here for the first time is the complete story of the international model business—and its evil twin: legalized

flesh peddling. It's a tale of vast sums of money, rape both symbolic and of the flesh, sex and drugs, obsession and tragic death. At its heart is the most unholy combination in commerce: beautiful, young women and rich, lascivious men. Fashion insider Michael Gross has interviewed modeling's pioneers, survivors, and hangers-on, and he tells the story of the greats: Lisa Fonssagrives; Anita Colby, Candy Jones; Dorian Leigh and her sister Suzy Parker; Jean Shrimpton and Twiggy; Veruschka and Lauren Hutton; and today's supermodel trinity, Christy, Naomi and Linda.

The Fixers Random House Struik

'Both a fun stroll through some all-time favourites, and a guilty reminder of just how many great movies I haven't seen yet . . .'
Aubrey Day, Total Film 'As edited by Steven Jay Schneider, it makes for addictive browsing, and likewise features top quality

stills.' Film Review With more than 1.75 million copies sold worldwide in thirty languages, *1001 Movies You Must See Before You Die* celebrates the great and groundbreaking, classic and cult, must-see movies of all time, offering a treasure trove of incisive, witty and revealing insights. Spanning more than a century of extraordinary cinema, this comprehensive volume brings together some of the most significant movies from every country and all genres, from action to Western, through animation, comedy, documentary, musical, thriller, noir, short, romance and sci-fi. Newly revised and updated, this definitive edition features 500 original movie posters and hundreds of stunning movie stills, including recent Oscar-winning and nominated films such as *BlacKkKlansman*, *The Greatest Showman*, *The Favourite*, *Roma* and *A Star is Born*. Quotes from movie directors and critics, together with little-known facts, complement the incisive reviews and vital statistics of each movie to make this the most fact-filled edition ever. So, whether your passion is rom-com or art house, *The Blue Angel* or *Blue Velvet*, *1001 Movies You Must See Before You Die* is bound to become the only film book to which you will ever turn.

Model Harper Collins

Greater southern Africa has a wealth of mammal species, almost 400 - all of which are covered in this fully revised, comprehensive field guide. While the term 'African mammals' might conjure up the more celebrated species, such as elephant, lion, leopard or rhino, it is in fact the smaller animals - such as shrews, genets and bats - that comprise the bulk of the region's mammal species. Often overlooked but included here, are also the marine mammals - seals, whales and dolphins - that are found in our

oceans. This new edition of *Field Guide to Mammals of Southern Africa* has been expanded to include species found in Angola, Zambia and Malawi. It has also been extensively revised to include the most recent research in terms of new findings and new taxonomy. Up-to-date information, revised distribution maps and new images (where available) have been combined in a modern, full-colour layout. Colour coding is used to group families, and spoor and size icons are included for quick reference with each mammal entry. Skull photographs have been grouped at the back of the book for easy comparison. In addition to detailed descriptions of each species, the text offers insight into key identification characters, typical behaviour, preferred habitat, food choice, reproduction and longevity.

I Like To Read Read Books

High performance in general, and in sport in particular, is becoming more and more competitive. Today's parents and the coaches of talented youngsters face many challenges. They know intuitively that they need to do something to help their children achieve their full potential - but what is that something?

Executive coaches Tim Goodenough and Michael Cooper are highly experienced at working with people who want to develop that elusive balance between work and life, while at the same time trying to develop their potential to get the most out of both. They also work in the world of high performance sport. In *Raising Talent* they set about discovering, understanding and learning what the key dynamics and challenges are for developing talent, especially that of children. As their thinking became sharper and their principles better defined, several models and techniques emerged and this book explains their context and how they may

apply in your home. They provide an accessible and quality self-coaching programme and a solid foundation of high performance theory for fast-tracking development. This unique system of accelerating performance means that the hard-working individual now has access to many of the mental coaching techniques and benefits that normally only a highly skilled professional would be able to provide. Although aimed at parents more than any other group, the principles and techniques in Raising Talent can be applied to the development of performance, regardless of the level of talent, at any age. In fact, these same models and principles have been successfully used to accelerate the performance of Olympians, executives, international athletes and performers in multiple sports and contexts - as well as to develop Tim's karaoke singing ...

Your Left-Handed Child Paulist Press

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Into Africa [trade] Bloomsbury Publishing

Man from the South is a short, sharp, chilling story from Roald Dahl, the master of the shocking tale. In Man from the South, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a man takes part in a very unusual bet, one with appalling consequences . . .

Man from the South is taken from the short story collection Someone Like You, which includes seventeen other devious and shocking stories, featuring the wife who serves a dish that baffles the police; a curious machine that reveals the horrifying truth

about plants; the man waiting to be bitten by the venomous snake asleep on his stomach; and others. 'The absolute master of the twist in the tale.' (Observer) This story is also available as a Penguin digital audio download read by Stephen Mangan. Roald Dahl, the brilliant and worldwide acclaimed author of Charlie and the Chocolate Factory, James and the Giant Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's Twisted Tales by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Tippu Tip Hodder Arnold

The actress recounts the experiences that she and her husband encountered when they collected a cast of nearly one hundred lions--many raised by Miss Hedren herself--in order to make a film about African wildlife

Raising Talent - How to Fast-Track Potential into Performance B H B Distribution

Eddie Mannix and Howard Strickling are virtually unknown outside of Hollywood and little-remembered even there, but as General Manager and Head of Publicity for Metro-Goldwyn-Mayer Studios, they lorded over all the stars in Hollywood's golden age from the 1920s through the 1940s--including legends like Garbo, Dietrich, Gable and Garland. When MGM stars found themselves in trouble, it was Eddie and Howard who took care of them--solved their problems, hid their crimes, and kept their secrets. They were "the Fixers." At a time when image meant everything and the stars were worth millions to the studios that owned them, Mannix and Strickling were the most important men at MGM.

Through a complex web of contacts in every arena, from reporters and doctors to corrupt police and district attorneys, they covered up some of the most notorious crimes and scandals in Hollywood history, keeping stars out of jail and, more importantly, their names out of the papers. They handled problems as diverse as the murder of Paul Bern (husband of MGM's biggest star, Jean Harlow), the studio-directed drug addictions of Judy Garland, the murder of Ted Healy (creator of The Three Stooges) at the hands of Wallace Beery, and arranging for an unmarried Loretta Young to adopt her own child--a child fathered by a married Clark Gable. Through exhaustive research and interviews with contemporaries, this is the never-before-told story of Eddie Mannix and Howard Strickling. The dual biography describes how a mob-related New Jersey laborer and the quiet son of a grocer became the most powerful men at the biggest studio in the world.

Part of the Pride McFarland

With honesty, humour and occasional anger, performer Bette Bourne tells the playwright Mark Ravenhill about his brave and flamboyant life. Crafted from transcripts of a series of long, private conversations, actor Bette Bourne reminisces and replays scenes from his life from a postwar childhood, a stint as a classical actor in the late 60s, to living in a drag commune in Notting Hill and being an active member of the Gay Liberation Front. Bette then talks about his touring with the New York based Hot Peaches cabaret group and founding his own cabaret troop, Bloolips, which redefined the term gay theatre by creating their very own unique celebration of dramatic and colourful homosexuality. The piece, in three parts, marks a different series of events in Bette's

life to reveal both a portrait of a pioneering, radical individual and a historical document of the struggles and achievements of gay liberation.

2020 NPLEX II Study Guide Hamlyn

A biography about an unusual pairing: the 30 year relationship between a bull elephant and a rebellious man. Powerful photographs as well as diary extracts capture the essence of their life as well as the deep connection between animal and man.

Collected Poems 1943-2004 Macmillan

Store all of your essential oil and hydrosol blend recipes all in one place with My Book Of Blends. With over 150 pages to name, rate, make detailed notes, list out number of drops used and carrier oils used in your recipes, this book is the perfect place to keep them safe all in one, easy to use space.

Man from the South (A Roald Dahl Short Story) Earth Aware Editions

"A beautiful, intricate meditation on creativity and discovery, on fire and rebirth." —Elizabeth Gilbert Awestruck at the sight of a Grinling Gibbons carving in a London church, David Esterly chose to dedicate his life to woodcarving—its physical rhythms, intricate beauty, and intellectual demands. Forty years later, he is the foremost practitioner of Gibbons's forgotten technique, which revolutionized ornamental sculpture in the late 1600s with its spectacular cascades of flowers, fruits, and foliage. After a disastrous fire at Henry VIII's Hampton Court Palace, Esterly was asked to replace the Gibbons masterpiece destroyed by the flames. It turned out to be the most challenging year in Esterly's life, forcing him to question his abilities and delve deeply into

what it means to make a thing well. Written with a philosopher's intellect and a poet's grace, *The Lost Carving* explores the connection between creativity and physical work and illuminates the passionate pursuit of a vocation that unites head and hand and heart.

Tippi Random House Struik

Winner of the Carnegie Medal * Winner of the YA Book Prize * Winner of the Children's Books Ireland Book of the Year Award
Tippi and Grace share everything—clothes, friends . . . even their body. Writing in free verse, Sarah Crossan tells the sensitive and moving story of conjoined twin sisters, which will find fans in readers of Gayle Forman, Jodi Picoult, and Jandy Nelson. *Tippi* and Grace. Grace and *Tippi*. For them, it's normal to step into the same skirt. To hook their arms around each other for balance. To fall asleep listening to the other breathing. To share. And to keep some things private. Each of the sixteen-year-old girls has her own head, heart, and two arms, but at the belly, they join. And they are happy, never wanting to risk the dangerous separation surgery. But the girls' body is beginning to fight against them. And Grace doesn't want to admit it. Not even to *Tippi*. How long can they hide from the truth—how long before they must face the most impossible choice of their lives? Carnegie Medal-winning author Sarah Crossan gives us a story about unbreakable bonds, hope, loss, and the lengths we will go to for the person we love most.

American Buffalo HarperCollins

'A book that is a joy to pick up and page through - one that will always take me back to where I've been.' Such is the intention behind this book, a description of the lush rainforest area of the

Garden Route and the paradox of its proximity with the semi-desert of the Little Karoo. The author explores key areas of the coastal stretch between Mossel Bay and Storms River and of the broad valley, the Little Karoo, on the other side of the Outeniqua and Tsitsikama mountains. Both regions are home to a great variety of plants and animals and are opened up and linked by roads built with great skill and massive effort through mountain passes and across rivers. Thousands visit these spectacular areas, heading for the sea or - in the opposite direction - the Klein Karoo Nasionale Kunstefees and the Cango Caves. This book will give them a glimpse of the wild and wonderful life along the way in a land steeped in history and natural diversity.

1001 Movies You Must See Before You Die Penguin Random House South Africa

Journey "Into Africa "through the lens of National Geographic photographer Frans Lanting, whose images have created an enduring vision of Africa s diverse landscapes and wildlife. "Into Africa "is a comprehensive showcase of renowned nature photographer Frans Lanting s landmark exhibition, "Into Africa," produced as a partnership with the Smithsonian s National Museum of Natural History, the National Geographic Society, and the World Wildlife Fund. Featuring even more images than the original exhibit, this impressive collection reveals Africa s powerful, unique landscapes, which are home to some of the most celebrated scenery and most endangered animals on this planet. During three decades of fieldwork and assignments for "National Geographic," Lanting encountered otherworldly vistas from the Serengeti Plains to the Okavango Delta and captured moments of intimacy with some of the world s most iconic

animals from elephants, rhinos, and cheetahs to chimps, gorillas, and the lemurs of Madagascar all revealed here through stunning photography and touching stories about conservation and Lanting's own experiences while in Africa."

Stuarts' Field Guide to Mammals of Southern Africa Simon & Schuster

American Buffalo, which won both the Drama Critics Circle Award for the best American play and the Obie Award, is considered a classic of the American theater. Newsweek acclaimed Mamet as the "hot young American playwright . . . someone to watch." The New York Times exclaimed in admiration: "The man can write!" Other critics called the play "a sizzler," "super," and "dynamite." Now from Gregory Mosher, the producer of the original stage production, comes a stunning screen adaptation, directed by Michael Corrente and starring Dustin Hoffman, Dennis Franz, and Sean Nelson. A classic tragedy, *American Buffalo* is the story of three men struggling in the pursuit of their distorted vision of the American Dream. By turns touching and cynical, poignant and violent, *American Buffalo* is a piercing story of how people can be corrupted into betraying their ideals and those they love.

A Life in Three Acts Lonely Planet

Filling a noticeable gap in the market for a new text solely focused on Dementia with Lewy Bodies, this book discusses cutting-edge topics covering the condition from diagnosis to management, as well as what is known about the neurobiological changes involved. With huge progress having been made over the last decade in terms of the disorder

Tippi My Book of Africa Penguin Random House South Africa

A lion keeper explains how he has used understanding and trust-

building to develop deep bonds with predatory animals, and describes his work with lions as part of an effort to challenge popular misconceptions and raise awareness.

Garden Route and Little Karoo Collins

In this absorbing and surprising memoir, one of the biggest names of classic Hollywood—the star of Alfred Hitchcock's *The Birds* and *Marnie*—tells her story, including never-before-revealed experiences on the set of some of the biggest cult films of all time . . . now with a foreword by Melanie Griffith For decades, Tippi Hedren's luminous beauty radiated from the silver screen, enchanting moviegoers and cementing her position among Hollywood's elite—beauty and star power that continue to endure. For too long Hedren's story has been told by others through whispered gossip and tabloid headlines. Now, Hedren sets the record straight, recalling how a young and virtuous Lutheran girl from small-town Minnesota became a worldwide legend—as one of the most famous Hitchcock girls, as an unwavering animal activist, and as the matriarch of a powerful Hollywood dynasty that includes her movie star daughter Melanie Griffith, and rising star Dakota Johnson, her granddaughter. For the first time, Hedren digs deep into her complicated relationship with the man who discovered her talent, director Alfred Hitchcock, the benefactor who would become a repulsive and controlling director who contractually controlled her every move. She speaks openly about the dark pain she endured working with him on their most famous collaborations, *The Birds* and *Marnie*, and finding the courage she needed to break away. Hedren's incandescent spirit shines through as she talks about working with the great Charlie Chaplin, sharing the screen with some of

the most esteemed actors in Hollywood, her experiences on some of the most intriguing and troubling film sets—including filming *Roar*, one of the most dangerous movies ever made—and the struggles of being a single mother—balancing her dedication to

her work and her devotion to her daughter—and her commitment to helping animals. Filled with sixteen pages of beautiful photos, *Tippi* is a rare and fascinating look at a private woman's remarkable life no celebrity aficionado can miss.