

Herzog De Meuron 1989 1991 Das Gesamtwerk The Com

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RAMOS FREEMAN

Architecture in Austria : a Survey of the 20th Century Birkhäuser

Jeff Wall and Jacques Herzog are among art and architecture's most successful representatives. Award-winning photographer Wall's photography of Herzog & de Meuron's Dominus Winery in California (1999) represents the point of departure for a discussion on the relationship between art and photography. Questions arise on topics such as "photogenic architecture," the construction of pictures and buildings, and the question of time.

[Floor plan atlas, housing](#) Taylor & Francis

Der Entwurfsatlas für den Wohnungsbau stellt Bauprojekte aus 50 Jahren vor: mit Grundrissen in einheitlichem Maßstab (1:200) und Datensteckbriefen. Im Mittelpunkt stehen dabei die Grundriss-Idee und die Besonderheit des Wohnungsgrundrisses, die in kurzen, prägnanten Projekttexten anschaulich erklärt werden. Zusätzliche Grundrissdiagramme helfen, die Grundriss-Idee noch schneller zu erfassen. (Quelle: Buchhandel.de).

Herzog and de Meuron 1989-1991 Peter Blum Edition

Once regarded a secondary consideration, in recent years, materiality has emerged as a powerful concept in architectural discourse and practice. Prompted in part by developments in digital fabrication and digital science, the impact of materiality on design and practice is being widely reassessed and reimagined. Materiality and Architecture extends architectural thinking beyond the confines of current design literatures to explore conceptions of materiality across the field of architecture. Fourteen international contributors use elucidate the problems and possibilities of materiality-based approaches in architecture from interdisciplinary perspectives. The book includes contributions from the professions of architecture, art, architectural history, theory and philosophy, including essays from Gernot Böhme, Jonathan Hill and Philip Ursprung. Important 'immaterial' aspects such as presentation, agency, ecology and concept are examined, deepening our understanding of materiality's role in architectural processes, the production of cultural identities, the pursuit of political agendas, and the staging of everyday environments and atmospheres. In-depth illustrated case studies examine works by Herzog & de Meuron, Zaha Hadid, and Lacaton & Vassal, interspersed with visual essays and interviews with architects such as MVRDV providing a direct connection to practice. Materiality and Architecture is an important read for researchers and students with an interest in architectural theory and related fields such as art, art history, or visual and cultural studies.

High-Density Housing Springer Science & Business Media

Traces the history of architecture in Spain since World War II and examines the work of thirteen architects and firms.

Architecture D'aujourd'hui Springer Science & Business Media

Building high-density housing is a diverse and challenging task for planners and architects. This book presents international projects which document the complexity of the task, from the design of the floor plans, the development and use of resources, to the use of economically beneficial building systems.

[Architecture Et Idées](#) Springer Nature

Reich illustrierte Übersicht über aktuelle Bauten und Projekte von bekannten Architekten und innovativen Newcomern.

Walter de Gruyter

In the contemporary practice of architecture, digital design and fabrication are emergent technologies in transforming how architects present a design and form a material strategy that is responsible, equitable, sustainable, resilient, and forward-looking. This book exposes dialogue between history, theory, design, construction, technology, and sensory experience by means of digital simulations that enhance the assessment and values of our material choices. It offers a critical look to the past to inspire the future. This new edition looks to Alvar Aalto as the primary protagonist for channeling discussions related to these topics. Architects like ALA, Shigeru Ban, 3XN, Peter Zumthor, and others also play the role of contemporary guides in this review. The work of Aalto and selected contemporary architects, along with computer modeling software, showcase the importance of comprehensive design. Organized by the five Ts of contemporary architectural discourse—Typology, Topology, Tectonics, Technic, Thermodynamics—each chapter is used to connect history through Aalto and develop conversations concerning historical and contemporary models, digital simulations, ecological and passive/active material concerns, construction and fabrications, and healthy sensorial environments. Written for students and academics, this book bridges knowledge from academia into practice and vice versa to help architects become better stewards of the environment, make healthier and more accountable buildings, and find ways to introduce policy to make technology a critical component in thinking about and making architecture.

Ars Judaica Routledge

The Floor Plan Manual Housing has for decades been a seminal work in the field of architecture. In its 5th, revised and expanded edition, approximately 160 international housing projects built after 1945 are documented and analyzed. The focus is on exemplary and transferrable projects, and on innovative and trendsetting concepts. The systematic representation of all projects allows the reader to compare and evaluate various floor plans – and to be inspired by the wealth of ideas and strategies for one's own design work. The introductory theoretical and historical

essays have been newly written or updated, and offer a structured overview of the residential housing typology and its development.

The Art-Architecture Complex Rizzoli International Publications

More than any of their contemporaries, Swiss architects Jacques Herzog and Pierre de Meuron are challenging the boundaries between architecture and art. Natural History explores that challenge, examining how the work of this formidable pair has drawn upon the art of both past and present, and brought architecture into dialogue with the art of our time. Echoing an encyclopedia, this publication reflects the natural history museum structure of the exhibition which it accompanies, organized by the Canadian Centre for Architecture. Models and projects by Herzog & de Meuron, as well as by other artists, are structured around six thematic portfolios that suggest an evolutionary history of the architects' work: Appropriation & Reconstruction, Transformation & Alienation, Stacking & Compression, Imprints & Moulds, Interlocking Spaces, and Beauty & Atmosphere. Each section is introduced with a statement from Herzog, and more than 20 artists, scholars, and architects have contributed essays, including Carrie Asman, Georges Didi-Huberman, Kurt W. Forster, Boris Groys, Ulrike Meyer Stump, Peggy Phelan, Thomas Ruff, Rebecca Schneider, Adolf Max Vogt, and Jeff Wall.

The New Spanish Architecture Routledge

This housing construction design manual documents and analyzes some 130 international residential structures from the last fifty years. From the standardized floor plans of the 1960s to the more individual concepts of the 1980s and the changed requirements and housing types of recent years, example structures by famous and lesser known architects from throughout the world showcase the tremendous variety of possible designs. The categorization of projects from a town planning perspective is supplemented by the detailed typological description of the relevant housing types. Every project is presented with its typical floor plans to a scale of 1:200; sections, site plans, and photographs illuminate each building's structure and situation. In addition to incorporating some forty new projects, this new edition now contains figure-ground diagrams that highlight the most salient features of the floor plans, making them even easier to compare.

Contemporary Architecture in Germany 1970-1996 Birkhäuser

Lettering on buildings and in the public realm affects our environment. The core of this manual is formed by archigraphy projects that represent a strategy of how architecture can be enriched by graphic elements. The structural, material or visual methods can thus be used as inspiration for the reader's own designs. A compilation of lettering techniques, advice on project management, make this manual a tool for architects and graphic designers.

On-site Taschen

On Site~ISBN 0-87070-499-0 U.S. \$45.00 / Paperback, 9 x 10.5 in. / 280 pgs / 295 color and 165 b&w. ~Item / February / Architecture Featuring 36 buildings that have made Spain a center for architectural innovation and excellence.

Princeton Architectural Press

Includes "special issues" and "extra issues."

Design & Applied Arts Index Routledge

Obra que analiza las biografías de los arquitectos más importantes del siglo XX así como sus obras principales, los estudios, las revistas, etc., en más de 220 artículos ilustrados con 2700 fotografías.

The Architects' Journal Ediciones AKAL

Dimensions is the annual, student-produced journal of architecture at the University of Michigan. It seeks to contribute to the critical discourse of architectural education by documenting the most compelling work produced by its students, faculty, fellows, and visiting lecturers.

International Books in Print Birkhäuser

On the occasion of the 40th anniversary of the worldwide leading architectural practice Herzog & de Meuron, we are publishing the second volume of the Complete Works as an accessible paperback edition. The reprint, in original format, comprehensively present all buildings and designs from 1989 up to the year 1991. The development of the practice over the first years can be tracked in fascinating documents of the time.

[The Architecture of Light](#) Springer Science & Business Media

In recent years, the importance of architecture in Germany has surged. There is hardly any other country in the world where internationally acclaimed architects including Tadao Ando, Richard Meier, James Stirling and Norman Foster to name a few have erected so many major structures. And, in turn, the buildings by German architects, e.g., Gottfried Bohm, Thomas Herzog, Josef Paul Kleihues and Oswald Mathias Ungers, are meriting increasing international attention. With its selection of 50 buildings, this handsome volume documents the development and diversity of contemporary architecture in Germany since 1970. It deliberately assumes the character of an introduction and therefore is aimed not only at a specialized readership but also, and above all, at culturally interested readers at home and abroad. Gerd de Bruyn opens the work with a sketch of German architectural history since 1945 and Gerd Zimmermann presents the special position of architecture in the former GDR. The entries in the main section of this reference work are ordered alphabetically, by architect, and feature 50 specially chosen buildings, each on a double page with photographs, ground plans and a project description.

[Herzog & de Meuron](#) Black Dog & Leventhal

Reviewing the use of natural light by architects in the era of electricity, this book aims to show that natural light not only remains a potential source of order in architecture, but that natural lighting strategies impose a usefully creative discipline on design. Considering an approach to environmental context that sees light as a critical aspect of place, this book explores current attitudes to natural light by offering a series of in-depth studies of recent projects and the particular lighting issues they have addressed. It gives a more nuanced appraisal of these lighting strategies by setting them within their broader topographic, climatic and cultural contexts.

Floor Plan Manual Housing MacMillan Publishing Company

Not only does the library have a long and complex history and politics, but it has an ambivalent presence in Western culture – both a site of positive knowledge and a site of error, confusion, and loss. Nevertheless, in literary studies and in the humanities, including book history, the figure of the library remains in many senses under-researched. This collection brings together established and up-and-coming researchers from a number of

practices – literary and cultural studies, gender studies, book history, philosophy, visual culture, and contemporary art –with an effective historical sweep ranging from the time of Sumer to the present day. In the context of the rise of archive studies, this book attends specifically and meta-critically to the figure of the library as a particular archival form, considering the traits that constitute (or fail to constitute) the library as institution or idea, and questions its relations to other accumulative modes, such as the archive in its traditional sense, the museum, or the filmic or digital archive. Across their diversity, and in addition to their international standard of research and writing, each chapter is unified by commitment to analyzing the complex cultural politics of the library form.

Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Springer Science & Business Media

First published in 1997, Herzog & de Meuron: Drawings lays bare the working methods of one of today's greatest architectural firms, reproducing 320 black-and-white drawings from projects dating from 1984 through 1996. These drawings are complemented by 47 photographs of the maquettes and the realized projects.