

Der Wigalois Wirnts Von Grafenberg Eine Einfuhrun

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*Der Wigalois Wirnts Von Grafenberg
Eine Einfuhrun*

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JAELYN COCHRAN

Lemmatisierte Konkordanz zu Wirnts von Grafenberg »Wigalois«

Walter de Gruyter

Details of all published Arthurian work post 1978 to 1992. If one wants to scoop up nearly everything on an Arthurian subject, there is no substitute for the Arthurian Bibliography series. ANGLIA In 1981 the first Arthurian Bibliography appeared, an exhaustive alphabetical author-listing of all critical material recorded in the standard Arthurian bibliographies up to 1978. This was followed in 1983 by the second volume, giving full indexes by topic, key-word and individual work/author to form a complete subject-index of every topic in Arthurian literature. Summaries and reviews were also indicated where they existed. Arthurian Bibliography III updates this invaluable reference work for Arthurian scholars to 1992. Compiled from the BBSIA, it conveniently contains both author-listing and subject-index in one volume.

(2014) GRIN Verlag

Arranged alphabetically, this volume contains articles on various aspects of life in the Middle Ages, from A.D. 500 to 1500 and covering a geographic area including the Latin West, the Slavic world, Asia Minor, the lands of the caliphate in the East, and the Muslim-Christian areas of North Africa.

Motiv und Intention von Drachenkämpfen in der mittelhochdeutschen Literatur Walter de Gruyter GmbH & Co KG Studienarbeit aus dem Jahr 2008 im Fachbereich Germanistik - Ältere Deutsche Literatur, Mediävistik, Note: 1,7, Technische Universität Berlin (Institut für Literaturwissenschaft), Veranstaltung: Wirnt von Gravenberc: Wigalois, Sprache: Deutsch,

Abstract: Beinahe ganz am Ende der umfangreichen Wigalois-Erzählung erhalten wir vom Autor des Werkes Wirnt von Grafenberg diese Information, die nicht so recht in das Bild passen will, welches man sich beim oberflächlichen Lesen vom Dichter denken könnte. Mit etwas ungenau wirkenden Worten liest man da von unvollendetem und unausgereiftem Kunstverstand (V. 46, 63) und dem Bewusstsein der eigenen Unzulänglichkeit, zumindest die Dichtkunst anbelangend (V. 11632 f., 11664) vernimmt aber mit einiger Verwunderung, dass er sich schon bald an einer neuen Geschichte versuchen wolle, die er sicherlich besser bewerkstelligen werde. Bei genauem Hinsehen finden sich dann aber doch noch mehr Belege, die einer anderen Deutung Raum geben könnten. Betrachtet man die Äußerungen Wirnts bezüglich seiner Kunst am Anfang seiner Erzählung und den umfangreichen Kommentarapparat innerhalb der Geschichte selbst, entsteht hier eher der Eindruck, dass wir es mit einer selbstsicheren, vielleicht sogar etwas anmaßenden Persönlichkeit zu tun haben. Er stattet sich (und seinen fiktiven Helden) mit einer idealen, beispielhaften Tugendhaftigkeit aus, postuliert eine umfassende religiöse Gelehrtheit und versieht sich mit einem profunden Schatz an Alltagswissen. Alles zusammen teilt er dem Zuhörer bzw. Leser in oberlehrerhafter Manier mit und empfiehlt es ihm plattitüdenhaft zur Nachahmung. Grundlage dieser Betrachtungsweise soll eine Untersuchung der vielfältigen Erzählerkommentare, der allgegenwärtigen Zeitklagen und der Tugend- und Morallehren des Werkes bilden. Einer kurzen historischen Einordnung, der soziokulturellen und gesellschaftlichen Zustände der damaligen Zeit, folgt eine Darstellung der Realitäten und Mentalitäten, wie wir sie im 13. Jahrhundert

German Writers and Works of the High Middle Ages, 1170-1280 Vandenhoeck & Ruprecht

In *Imagining the Text*, James Brown examines ekphrasis, illuminated manuscripts, and the changing notions of courtly identity in Wirnt von Gravenberg's popular medieval German Arthurian romance *Wigalois*.

(2015) U of Nebraska Press

English summary: German sermons of the Middle Ages, the Arthurian and Grail epics, and minstrel poetry are among Volker Mertens' main foci of research, together with Thomas Mann and musical theater. This volume, published in honor of his 75th birthday and containing contributions by colleagues and friends, provides an overview of his lasting influence in the field of historical literary studies. German text. German description: Die deutsche Predigt des Mittelalters, der Artus- und Gralsepik und der Minnesang gehören ebenso wie Thomas Mann und das Musiktheater zu Volker Mertens' Schwerpunkten. In welchen Sparten seine Forschungsergebnisse fruchtbar gemacht werden und wie sie ihre Wirkung entfalten, zeigen die Beiträge dieses Bandes. Sie geben so einen fachgeschichtlichen Einblick, der die Frage nach der Geschichtlichkeit und Dauerhaftigkeit literaturwissenschaftlicher Erkenntnisse aufwirft und die Anbindung wissenschaftlicher Arbeit an konkrete Lebenszusammenhänge erkennbar werden lässt. Der Band entstand aus Anlass von Volker Mertens' 75. Geburtstag. Enthalten sind Beiträge von Monika Costard, Markus Greulich, Volker Honemann und Gunhild Roth, Jacob Klingner, Britta-Juliane Kruse, Kai Luehrs-Kaiser, Marie-Sophie Masse, Hasmik Melkonyan, Matthias Meyer, Ronald Perlwitz, Bastian Schluter, Kristyna Solomon, Carmen Stange, Antje Thumser und Julia Zimmermann sowie ein Schriftenverzeichnis von Anne-Beate Riecke.

Wigalois Boydell & Brewer

This award-winning multi-volume series is dedicated to making literature and its creators better understood and more accessible

to students and interested readers, while satisfying the standards of librarians, teachers and scholars. IDictionary of Literary Biography /I provides reliable information in an easily comprehensible format, while placing writers in the larger perspective of literary history. p IDictionary of Literary Biography /I systematically presents career biographies and criticism of writers from all eras and all genres through volumes dedicated to specific types of literature and time periods. PFor a listing of IDictionary of Literary Biography /I volumes sorted by genre a href ="/pdf/facts/DBLvolbygenre.pdf"click here. /a

The Changing Face of Arthurian Romance Routledge

The purpose of the BIAS is, year by year, to draw attention to all scholarly books and articles directly concerned with the matière de Bretagne. The bibliography aims to include all books, reviews and articles published in the year preceding its appearance, an exception being made for earlier studies which have been omitted inadvertently. The present volume contains over 700 entries on relevant publications that were published in 2014.

The Arthur of the Germans Walter de Gruyter

The volume explores the theme of ambiguity in medieval and early modern literature in essays honoring the life and work of Arthur Groos, Avalon Foundation Professor in the Humanities at Cornell University, USA, emeritus. The famous expression *diz vliegende bîspel* from Wolfram von Eschenbach's *Parzival* is its watchword. In the poem the black and white plumage of the magpie represents the characteristic complexity, ambiguity, and ambivalence of the romance. Removed from its historical context the expression is also a figure of Arthur Groos's wide-ranging intellectual flight. In addition to his work on medieval German verse narrative, he has made important contributions to courtly love poetry, medieval and early modern scientific literature, early modern German literature in general, and especially to opera.

Lemmatisierte Konkordanz zu Wirnts von Grafenberg

"Wigalois" Walter de Gruyter GmbH & Co KG

The Jewish family has been the subject of much admiration and analysis, criticism and myth-making, not just but especially in modern times. As a field of inquiry, its place is at the intersection – or in the shadow – of the great topics in Jewish Studies and its contributing disciplines. Among them are the modernization and privatization of Judaism and Jewish life; integration and distinctiveness of Jews as individuals and as a group; gender roles

and education. These and related questions have been the focus of modern Jewish family research, which took shape as a discipline in the 1910s. This issue of PaRDeS traces the origins of academic Jewish family research and takes stock of its development over a century, with its ruptures that have added to the importance of familial roots and continuities. A special section retrieves the founder of the field, Arthur Czellitzer (1871–1943), his biography and work from oblivion and places him in the context of early 20th-century science and Jewish life. The articles on current questions of Jewish family history reflect the topic's potential for shedding new light on key questions in Jewish Studies past and present. Their thematic range – from 13th-century Yiddish Arthurian romances via family-based business practices in 19th-century Hungary and Germany, to concepts of Jewish parenthood in Imperial Russia – illustrates the broad interest in Jewish family research as a paradigm for early modern and modern Jewish Studies.

The Knight without Boundaries: Yiddish and German Arthurian Wigalois Adaptations University of Wales Press

First published in 2001, *Medieval Germany: An Encyclopedia* provides a comprehensive guide to the German and Dutch-speaking world in the Middle Ages, from approximately C.E. 500 to 1500. It offers detailed accounts of a wide variety of aspects of medieval Germany, including language, literature, architecture, politics, warfare, medicine, philosophy and religion. In addition, this reference work includes bibliographies and citations to aid further study. This A-Z encyclopedia, featuring over 500 entries written by expert contributors, will be of key interest to students and scholars, as well as general readers.

«He should have listened to his wife!» BRILL

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Der Ritter mit dem Rade. Die Fortuna-Rad-Problematik im Wigalois zwischen 'staete' und 'wankelmuot' Walter de Gruyter

These essays on Arthurian prose romances, published as a tribute to Cedric E. Pickford, reflect their development and the reshaping of the romances in response to changing taste and fashion from the death of Chrétien de Troyes to the end of the medieval period in England. Topics include the question of religious influences; the transition of Arthurian material to foreign contexts; and the fortunes of the prose romance in England, focusing on the Prose

Merlinand Malory. The contributors are: ELSPETH KENNEDY, RENÉE L. CURTIS, FANNI BOGDANOW, JANE H.M. TAYLOR, DAVID BLAMIRE, CERIDWEN LLOYD-MORGAN, CAROL M. MEALE, KAREN STERN, DEREK BREWER, FAITH LYONS, ROGER MIDDLETON
Diz vliegende bîspel Walter de Gruyter GmbH & Co KG
New essays on the first flowering of German literature, in the High Middle Ages and especially during the period 1180-1230.

Bulletin bibliographique de la Société internationale arthurienne Boydell & Brewer

Explores a core medieval myth, the tale of an Arthurian knight called Wigalois, and the ways it connects the Yiddish-speaking Jews and the German-speaking non-Jews of the Holy Roman Empire.

Arthurian Literature XXXVI Taylor & Francis

Wirnt von Grafenberg's 'Wigalois' is one of the most successful Arthurian romances from the 'classical' period of medieval German literature. So far, however, research on the work has failed to provide a complete lexicographic investigation of the work. This lemmatized concordance fills the gap. For the first time it provides a full list of lemmatized references to the words used in the work (ed. Kapteyn) in the form of flexibly delimited reference citations. The PDF files of the concordance and the printed version of the text are to be found on the CD-ROM included. They greatly facilitate identification and verification of all lexical references.

The New Arthurian Encyclopedia Taylor & Francis

Studienarbeit aus dem Jahr 2014 im Fachbereich Germanistik - Ältere Deutsche Literatur, Mediävistik, Note: 1,0, Universität Hamburg (Institut für Germanistik), Veranstaltung: Der ‚Wigalois‘ Wirnts von Grafenberg, Sprache: Deutsch, Abstract: Eine der zweifelsohne berühmtesten Fassungen des Stoffes um den Artushof, die sich bis in die Neuzeit hinein durchaus großer Beliebtheit erfreute, ist der Versroman ‚Wigalois‘ des Ostfranken Wirnts von Grafenberg. Jener höfische Roman entstand dabei im ersten oder zweiten Jahrzehnt des 13. Jahrhunderts und wird demgemäß zu der literarischen Reihe der Artusromane gezählt. Neben dem ‚Parzival‘ Wolframs von Eschenbach und dem ‚Jüngeren Titurel‘ Albrechts von Scharfenberg ist der ‚Wigalois‘ nicht nur eines der geschätztesten Werke, welches bis in das 19. Jahrhundert hinein wohlgelesen war, sondern ebenfalls einer der Romane, von welchem zahlreiche Handschriften erhalten blieben.

Somit sind insgesamt 13 vollständige und 28 fragmentarische Handschriften der Dichtung Wirnts von Grafenberg bekannt, welche allesamt zwischen dem 13. und 15. Jahrhundert entstanden.

Arthurian Bibliography III: 1978-1992 GRIN Verlag

The first edition of this book appeared in German in 1985, and set a new agenda for the study of medieval literary theory. Rather than seeing vernacular writers' reflections on their art, such as are found in prologues, epilogues and interpolations in literary texts, as merely deriving from established Latin traditions, Walter Haug shows that they marked the gradual emancipation of an independent vernacular poetics that went hand in hand with changing narrative forms. While focussing primarily on medieval German writers, Haug also takes into account French literature of the same period, and the principles underlying his argument are equally relevant to medieval literature in English or any other

European language. This ground-breaking study is now available in English for the first time.

Meyers Grosses Konversations-Lexikon Cambridge University Press

The Arthurian verse-novel Wigalois, written by the German knight Wirnt von Grafenberg in the early years of the thirteenth century, tells a story which was well known in the medieval period, appearing in eight versions of four languages. This first English translation makes accessible to a new audience the adventure-filled tale of the hero's knightly education and quest for honor, and his ultimate recognition of Sir Gawain as his long-lost father. The translator's introduction compares Wirnt's work with other treatments of the Wigalois material in France, England, and Italy; discusses the German sources and reception of the novel; and offers a careful literary analysis.

Amsterdamer Beiträge zur älteren Germanistik, Band 74 (2015) BRILL

This comprehensive survey examines Germanic literature from the eighth century to the early fifteenth century. The authors treat the large body of late-medieval lyric poetry in detail for the first time.

Medievalia et Humanistica, No. 36 Walter de Gruyter GmbH & Co KG

Wirnts von Grafenberg »Wigalois« gilt als einer der erfolgreichsten Artusromane der "klassischen" Periode des deutschen Mittelalters, ist aber in der Forschung noch nie so vollständig lexikographisch erschlossen worden wie in dieser lemmatisierten Konkordanz, mit der zum ersten Mal sämtliche Wortbelege des Werkes (ed. Kapteyn), vertreten durch das jeweils flexibel abgegrenzte Belegzitat, unter ihrem Lemma auffindbar gemacht werden. Die PDF-Dateien von Konkordanz und Textabdruck auf der dem Band beigegebenen CD-ROM erleichtern die Identifikation und Prüfung jedes Wortbelegs erheblich.