

Swift Oeuvres

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HOLDEN LEVY

Manuel du libraire et de l'amateur de livres Cambridge University Press

A rich and riveting portrait of the man behind Gulliver's Travels, by a "vivid, ardent, and engaging" (New York Times Book Review) author. One of Europe's most important literary figures, Jonathan Swift was also an inspired humorist, a beloved companion, and a conscientious Anglican minister—as well as a hoaxer and a teller of tales. His anger against abuses of power would produce the most famous satires of the English language: Gulliver's Travels as well as the Drapier Papers and the unparalleled Modest Proposal, in which he imagined the poor of Ireland farming their infants for the tables of wealthy colonists. John Stubbs's biography captures the dirt and beauty of a world that Swift both scorned and sought to amend. It follows Swift through his many battles, for and against authority, and in his many contradictions, as a priest who sought to uphold the dogma of his church; as a man who was quite prepared to defy convention, not least in his unshakable attachment to an unmarried woman, his "Stella"; and as a writer whose vision showed that no single creed holds all the answers. Impeccably researched and beautifully told, in Jonathan Swift Stubbs has found the perfect subject for this masterfully told biography of a reluctant rebel—a voice of withering disenchantment unrivaled in English.

A Companion to François Rabelais Cambridge University Press

This book advances a model for the analysis of contemporary satirical humour. Combining a range of theoretical frameworks in stylistics, pragmatics and discourse analysis, Simpson examines both the methods of textual composition and the strategies of interpretation for satire. Verbal irony is central to the model, in respect of which Simpson isolates three principal "ironic phases" that shape the uptake of satirical humour. Throughout the book, consistent emphasis is placed on satire's status as a culturally situated discursive practice, while the categories of the model proposed are amply illustrated with textual examples. A notable feature of the book is a chapter on the legal implications of using satirical humour as a weapon of attack in the public domain. A book where Jonathan Swift meets Private Eye magazine, this entertaining and thought-provoking study will interest those working in stylistics, humorology, pragmatics and discourse analysis. It also has relevance for forensic discourse analysis, and for media, literary and cultural studies.

Jonathan Swift, sa vie et ses œuvres BRILL

Argues that contemporary critics force works of literature to fit their theories and examines the

impact of Marxism, linguistics, psychoanalysis, and structuralism on literary criticism

The Kingdom of Man Univ of South Carolina Press

No major figure of the English Augustan period has generated stronger and more contradictory views than Jonathan Swift. Scourge of the Whig ascendancy in his own day, vilified by the Victorians, celebrated by Yeats, he has in recent years become a significant bone of contention for prominent figures on the left like E.P. Thompson and Perry Anderson. In this highly original and subtle new study, Warren Montag situates Swift in relation to the ideological and political currents of the late seventeenth and early eighteenth centuries—in particular to what Montag perspicaciously identifies as the long crisis of the British state. Swift's perspective, he argues, was determined less by his personality or psychology than by his position as an Anglican cleric. The church, an instrument of the Tudor and Stuart absolutist state, lapsed into institutional and ideological crisis after the Stuart's fall. In Montag's view, Swift's writings were a defense of this increasingly indefensible institution. Swift employed satire because only in the negative representations of this literary form could the now effectively 'unthinkable' doctrines of the Church be made to appear. Opening with a historical survey of the crisis of English absolutism and the Anglican Church, Montag then gives a definitive account of the specific conflicts in philosophy against which Swift's Anglican orthodoxy was aligned. Detailed examinations of Swift's two prose masterpieces, *A Tale of a Tub* and *Gulliver's Travels*, follow. Historically and philosophically informed, *The Unthinkable Swift* contributes not only to our understanding of a seminal figure in English literary history but also to the study of historical ideologies, in particular the once dominant religious tradition at the dawn of the first modern capitalist state.

American Great Ones Oxford University Press

This collection of critical thinking situates the satire of Jonathan Swift within both its eighteenth-century contexts and our modern anxieties about personal identity and communication. Augustan satire at its most provocative is not simply concerned with the public matters of politics or religion, but also offers a precise medium in which to express the paradox of ironic detachment amidst deep conviction. The critics chosen for this volume demonstrate the complexity of Swift's work. Its four sections explore matters of authorial identity, the relation between Swift's writing and its historical context, the full range of his comments on gender, and his deployment of metaphor and irony to engage the reader. Swift has often been regarded as a writer who anticipated many twentieth-century cultural preoccupations, and this volume provides an opportunity to test just how modern he actually was. It also provides an answer to those who would wish to simplify his writing as that of

Tory and misogynist. The theoretical perspectives of the contributors are lucidly explained and their critical terms located in the wider contexts of contemporary theory in the introduction and headnotes. The volume places Swift historically within the philosophical and religious traditions of eighteenth-century thought.

Emerson on Education and Scholars ; The Hawthorn Secondary Bibliography ; The Voice from Nirvana : Backgrounds of Emerson's "Brahma" ;Thoreau's Doctrines of Simplicity

Verso

This book explores the tradition of fable across a wide variety of written and illustrative media, from its origins in classical antiquity to the end of the eighteenth century and beyond. It offers both a history and a poetics of the genre, presenting a body of evidence to show the stable and transhistorical qualities of fable, while showing that many individual writers consciously employed these qualities in dynamic and witty ways highly responsive to their own historical and cultural moment. Tracing the impact of classical and European models on verse and moral fables of the eighteenth century, and the use of the fable by major writers - including Dryden, Pope, Mandeville, Swift, Gay and Cowper - in their historical and literary contexts, Mark Loveridge offers a full account of a significant form of English and European literature and suggests new ways of reading eighteenth-century literature.

Godless Fictions in the Eighteenth Century Rodopi

"The Kingdom of Man deserves an audience as wide as the author's great erudition, for Brague tells this familiar-enough story of decline in new ways culminating in a clear critique." —Journal of Church and State

Jonathan Swift: The Reluctant Rebel Cambridge University Press

This volumes includes a series of 17 selected essays, preceded by a methodological introduction, whose purpose is to offer a fresh outlook on the question of rewriting-reprising. The argument, taking for granted the phenomenon of intertextuality, develops along three main axes: the first one reconsiders the already debated issue of authority on post-structuralist premises, arguing that the origin of a text is untraceable. The second looks at a phenomenon often associated with reprising, especially in a post-colonial context: trauma, whether individual or historical, in relation to creative repetition. The third axis offers a re-reading of the question of voice, introducing the notion of the textual voice, understood as that part of the enunciative act over which the author has no control. When writers make of reprising a deliberate practise, we are tempted to believe that their position, between homage and pillage, presupposes the existence of a traceable source of the literary Word. We must however face the problematic nature of enunciation, the void on which is is founded. Which leads us to the proposition that the act of reprising is a creation ex nihilo: a certain mode of organisation around that void. Besides, in a century of major man-made traumas, whose effect was the tearing up of social fabrics, reprising will assume a more complex significance: the symptomatic, repetitive stitching of what is being constantly ripped up.

Œuvres de J. B. Rousseau avec une introduction sur sa vie et ses ouvrages et un nouveau commentaire par Antoine de Latour Cambridge University Press

"Malcolm discusses the novelist's use of major twentieth-century historical events to shape and deform the lives of his characters; his focus on the distortions and evasions that characterize the

discussion of personal, local, and national histories; and his fascination with the complexities, sufferings, and joys that mark individual lives. Malcolm suggests that despite Swift's dark vision of human suffering, he tempers his writing with an intermittent focus on that which can redeem our failures, our losses, and our cruelties."--BOOK JACKET.

The Unthinkable Swift Cambridge Scholars Publishing

Documents eighteenth-century literary representations of atheism, arguing that opposition to atheism generated unique forms of religious belief.

English Literature, 1660-1800 Harvard University Press

More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

Œuvres Badines Complètes, Du Comte de Caylus Cambridge University Press

Jonathan Swift has had a profound impact on almost all the national literatures of Continental Europe. The celebrated author of acknowledged masterpieces like *A Tale of a Tub* (1704), *Gulliver's Travels* (1726), and *A Modest Proposal* (1729), the Dean of St Patrick's, Dublin, was courted by innumerable translators, adaptors, and retellers, admired and challenged by shoals of critics, and creatively imitated by both novelists and playwrights, not only in Central Europe (Germany and Switzerland) but also in its northern (Denmark and Sweden) and southern (Italy, Spain, and Portugal) outposts, as well as its eastern (Poland and Russia, Hungary, Romania, and Bulgaria) and Western parts - from the beginning of the eighteenth century to the present day.

The Reception of Jonathan Swift in Europe Routledge

This study analyzes 'enthusiastic' writing from the Ranters to Swift, and explores madness and sanity in literature.

The Cambridge Companion to Jonathan Swift Cambridge University Press

The Cambridge Companion to Jonathan Swift is a specially commissioned collection of essays. Arranged thematically across a range of topics, this 2003 volume will deepen and extend the enjoyment and understanding of Jonathan Swift for students and scholars. The thirteen essays explore crucial dimensions of Swift's life and works. As well as ensuring a broad coverage of Swift's writing - including early and later works as well as the better known and the lesser known - the Companion also offers a way into current critical and theoretical issues surrounding the author. Special emphasis is placed on Swift's vexed relationship with the land of his birth, Ireland; and on his place as a political writer in a highly politicised age. The Companion offers a lucid introduction to these and other issues, and raises questions about Swift and his world. The volume features a detailed chronology and a guide to further reading.

Revisiting Molloy, Malone meurt / Malone Dies and L'Innommable / The Unnamable Princeton University Press

This collection of essays on Graham Swift's fiction brings together the perspectives of renowned

Swift scholars from around the world. Authors look at the swift's oeuvre from different interpretative angles, combining a variety of critical and theoretical approaches. This book covers all of Swift's fiction, including his novels and short stories; special emphasis, however, is on his most recent books. By approaching Swift's work from a number of perspectives, the volume offers a synthetic overview of his literary output. In particular, it searches for thematic and formal continuities between his early and more recent fiction, and attempts to emphasize its new developments and interests.

The Canada Gazette Taylor & Francis

The *Philological Quarterly's* annual bibliographies of modern studies in English neoclassical literature, published originally from 1961 to 1970, are reproduced in two volumes. Readers will find the same features that distinguished earlier compilations in the series: inclusive listing of significant works published in each year (including sections on the historical and cultural background as well as literature), authoritative reviews of important works, critical comments, and a full index that is in itself an indispensable reference tool. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Mania and Literary Style Springer

Critical Enthusiasm tracks the intertwined histories of religious radicalism and economic transformation in the long eighteenth century. Rosenberg situates the rhetoric of enthusiastic

rapture in the context of the major institutional transformations of early modernity: the dispossession and plunder of the globe, the rise of finance, legal reform, and the administration of racialized labor.

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 Columbia University Press

Between 1651 and 1740 hundreds of fables, fable collections, and biographies of the ancient Greek slave Aesop were published in England. In *The English Fable*, Jayne Elizabeth Lewis describes the national obsession with Aesop's fables during this period as both a figural response to sociopolitical crises, and an antidote to emerging anxieties about authorship. Lewis traces the role that fable collections, Augustan fable theory, and debates about the figure of Aesop played in the formation of a modern, literate, and self-consciously English culture, and shows how three Augustan writers - John Dryden, Anne Finch, and John Gay - experimented with the seemingly marginal symbolic form of fable to gain access to new centres of English culture. Often interpreted as a discourse of the dispossessed, the fable in fact offered Augustan writers access to a unique form of cultural authority.

Reading Graham Swift Bloomsbury Publishing

This book explores the rich philosophical content of the writings of Jonathan Swift. It discusses these philosophical topics against their ideengeschichtliche background and demonstrates that Swift's work offers starting points for philosophical reflection that are still topical today.

Understanding Graham Swift John Benjamins Publishing

This is the first study of the shape and diversity of the literary career in the 20th and 21st centuries. Bringing together essays on a wide range of authors from Australia, Canada, the United States and the United Kingdom, the book investigates how literary careers are made and unmade, and how norms of authorship are shifting in the digital era.