

National Geographic Investigates Ancient Iraq Arch

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LOGAN CORTEZ

Iraq University of Toronto Press

"They Will Have to Die Now is the story of what happened after most Americans stopped paying attention to Iraq...It will take its place among the very best war writing of the past two decades."
—George Packer, author of *Our Man and The Assassins' Gate*
James Verini arrived in Iraq in the summer of 2016 to write about life in the Islamic State. He stayed to cover the jihadis' last great stand, the Battle of Mosul, not knowing it would go on for nearly a year, nor that it would become, in the words of the Pentagon, "the most significant urban combat since WWII." *They Will Have to Die Now* takes the reader into the heart of the conflict against the most lethal insurgency of our time. We see unspeakable violence, improbable humanity, and occasional humor. We meet an Iraqi major fighting his way through the city with a bad leg; a general who taunts snipers; an American sergeant who removes his glass eye to unnerve his troops; a pair of Moslawi brothers who welcomed the Islamic State, believing, as so many Moslawis did, that it might improve their shattered lives. Verini also relates the rich history of Iraq, and of Mosul, one of the most beguiling cities in the Middle East.

Multiethnic Books for the Middle-School Curriculum Crown

Explores the world of the Maya, which spans five centuries of history in Mexico, Guatemala, Belize, Honduras, and El Salvador.
Introducing Archaeology, Second Edition National Geographic Books

Discusses important archeological finds from China's past and reveals how archaeologists use the latest technology to discover

clues to ancient Chinese civilization.

Afghanistan National Geographic Books

This book explores what life was really like for everyday people in ancient Sumer. Using primary sources and information from archeological discoveries, it uncovers some fascinating insights and explodes some myths. Supported by timelines, maps, and references to important events and people, children will really feel they are on a time-traveling journey when reading this book.

The National Geographic Routledge

See how every ancient treasure found helps scientists discover Iraq's past.

Daily Life in Ancient Sumer Oxford University Press, USA

Describes the work of archaeologists who have uncovered the artifacts of ancient India.

They Will Have to Die Now: Mosul and the Fall of the Caliphate Henry Holt and Company

Discusses important archaeological finds from Pueblo Indian culture and reveals how archaeologists use the latest technology to discover clues to its ancient civilization.

Lost Civilizations Simon and Schuster

Discusses important archaeological finds from the three major historical periods of ancient Iraq and examines the insights they provide into the political and social life of that time period.

The Horn Book Guide to Children's and Young Adult Books

National Geographic Books

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

The Sixth Extinction Archaeopress Publishing Ltd

"This splendid work of scholarship . . . sums up with economy and power all that the written record so far deciphered has to tell about the ancient and complementary civilizations of Babylon and

Assyria."—Edward B. Garside, *New York Times* Book Review

Ancient Mesopotamia—the area now called Iraq—has received less attention than ancient Egypt and other long-extinct and more spectacular civilizations. But numerous small clay tablets buried in the desert soil for thousands of years make it possible for us to know more about the people of ancient Mesopotamia than any other land in the early Near East. Professor Oppenheim, who studied these tablets for more than thirty years, used his intimate knowledge of long-dead languages to put together a distinctively personal picture of the Mesopotamians of some three thousand years ago. Following Oppenheim's death, Erica Reiner used the author's outline to complete the revisions he had begun. "To any serious student of Mesopotamian civilization, this is one of the most valuable books ever written."—Leonard Cottrell, *Book Week*
"Leo Oppenheim has made a bold, brave, pioneering attempt to present a synthesis of the vast mass of philological and archaeological data that have accumulated over the past hundred years in the field of Assyriological research."—Samuel Noah Kramer, *Archaeology*
A. Leo Oppenheim, one of the most distinguished Assyriologists of our time, was editor in charge of the *Assyrian Dictionary of the Oriental Institute* and John A. Wilson Professor of Oriental Studies at the University of Chicago.

The First Thousand Years of Glass-Making in the Ancient Near East National Geographic Books

This resource makes it easy for teachers and librarians working with middle-school children to infuse their curriculum with multicultural literature. Carefully vetted and annotated, it encompasses fiction and non-fiction published in the last decade, making it an ideal reference and collection development tool for schools and public libraries alike
School Library Journal Routledge

Introducing Archaeology offers a lively alternative to many other texts. While covering traditional elements of archaeology, including methods and prehistory, the book also integrates the key principles of curriculum reform for the twenty-first century, as outlined by the Society for American Archaeology. The second edition highlights recent developments in the field and includes a new chapter on archaeology beyond mainstream academia. It also integrates more examples from popular culture, including mummies, tattoos, pirates, and global warming. What results is a surprisingly fresh and contemporary take on archaeology, one that situates the discipline within, but also beyond, the academy. Introducing Archaeology is accompanied by a free website with chapter-by-chapter resources for students, including study questions. Visit www.introducingarchaeology.com. Instructor ancillaries for Introducing Archaeology include an instructor's manual, PowerPoint slides, and a testbank.

Ancient Mesopotamia National Geographic Books

Discusses important archeological finds from Greece's past and reveals how archaeologists use the latest technology to discover clues to ancient Greek civilization.

Iraq National Geographic Society

Explores The Island Nation Of Indonesia, Its Outside Influences, Colonial Rule, Its Troubled Independence, Reform, And An Uncertain Future.

Mexico University of Toronto Press

Abstracts and reviews of research and exploration authorized under grants from the National Geographic Society.

Jeff Herman's Guide to Book Publishers, Editors & Literary Agents 2007 Capstone

"The Oxford History of the Ancient Near East offers a comprehensive and fully illustrated survey of the history of Egypt and Western Asia (Levant, Anatolia, Mesopotamia and Iran) in five

volumes, from the emergence of complex states to the conquest of Alexander of Great. The authors represent a highly international mix of leading academics whose expertise brings alive the people, places and times of the remote past. The emphasis lies firmly on the political and social histories of the states and communities under investigation. The individual chapters present the key textual and material sources underpinning the historical reconstruction, giving special attention to the most recent archaeological finds and how they have impacted our interpretation. The first volume covers the long period from the mid-tenth millennium to the late third millennium BC and presents the history of the Near East in ten chapters "From the Beginnings to Old Kingdom Egypt and the Dynasty of Akkad". Key topics include the domestication of animals and plants, the first permanent settlements, the subjugation and appropriation of the natural environment, the emergence of complex states and belief systems, the invention of the earliest writing systems and the wide-ranging trade networks that linked diverse population groups across deserts, mountains and oceans"--

Ancient Pueblo National Geographic Books

Presents a guide to the names and specialities of American and Canadian publishers, editors, and literary agents, including information on the acquisition process and on choosing literary agents.

Ancient Iraq W. W. Norton & Company

Features the cultural and historical treasures of Afghanistan that were smuggled out of the National Museum by guards, curators, and antiquities lovers, who protected them from destruction by the Soviets and the Taliban.

TV Guide Sterling Publishing Company, Inc.

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR A major book about the future of the world, blending

intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In *The Sixth Extinction*, two-time winner of the National Magazine Award and New Yorker writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamanian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.

So, You Want to Work with the Ancient and Recent Dead? National Geographic Books

This volume explores glass composition and production from the mid-second to mid-first millennia BC, the first thousand years of glass-making. Multi-element analyses of 132 glasses from Pella in Jordan, and Nuzi and Nimrud in Iraq (ancient Mesopotamia) produce new and important data that provide insights into the earliest glass production.