

Porn Generation How Social Liberalism Is Corruptin

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HINES RICHARDSON

The Savage Nation Thomas Nelson

To glimpse America's future, one needs to look no further than its college campuses. Of those institutions, none holds more clout than Yale University, the hallowed "cradle of presidents." In *Sex and God at Yale*, recent graduate Nathan Harden undresses perversity among the Ivy and ideology gone wild as the upper echelon of academia is mired in nothing less than a full-fledged moral crisis. Three generations ago, William F. Buckley's classic *God and Man at Yale*, a critique of enforced liberalism at his alma mater, became a rallying cry of the conservative movement. Today Harden reveals how a loss of purpose, borne of extreme agendas and single-minded political correctness shielded under labels of "academic freedom," subverts the goals of higher education. Harden's provocative narrative highlights the implications of the controversial Sex Week on campus and the social elitism of the Yale "naked party" phenomenon. Going beyond mere sexual expose, *Sex and God at Yale* pulls the sheets off of institutional licentiousness and examines how his alma mater got to a point where:

- During "Sex Week" at Yale, porn producers were allowed onto campus property to give demonstrations on sexual technique—and give out samples of their products.
- An art student received departmental approval—before the ensuing media attention alerted the public and Yale alumni—for an art project in which she claimed to have used the blood and tissue from repeated self-induced miscarriages.
- The university became the subject of a federal investigation for allegedly creating a hostile environment for women. Much more than this, Harden examines the inherent contradictions in the partisan politicizing of higher education. What does it say when Yale seeks to distance itself from its Divinity School roots while at the same time it hires a Muslim imam with no academic credentials to instruct students? When the same school that would not allow ROTC on its campus for decades invites a former Taliban spokesperson to study at the university? Or employs a professor who praised Hamas terrorists? As Harden asks: What sort of moral leadership can we expect from Yale's presidents and CEOs of tomorrow? Will the so-called "abortion artist" be leading the National Endowment for the Arts in twenty years? Will a future president be practicing moves he or she learned during Sex Week in the closet of the Oval Office? If tyrants tell little girls they aren't allowed to go to school, will an Ivy-educated Taliban emissary be the one to deliver the message? *Sex and God at Yale* is required reading for the parent of any college-bound student—and for anyone concerned about the direction of higher education in America and the implications it has for young students today and the leaders of tomorrow.

The Enemy Within Bombardier Books

The New York Times bestselling author of *The Benedict Option* draws on the wisdom of Christian survivors of Soviet persecution to warn American Christians of approaching dangers. For years, émigrés from the former Soviet bloc have been telling Rod Dreher they see telltale signs of "soft" totalitarianism cropping up in America--something more *Brave New World* than *Nineteen Eighty-Four*. Identity politics are beginning to encroach on every aspect of life. Civil liberties are increasingly seen as a threat to "safety". Progressives marginalize conservative, traditional Christians, and other dissenters. Technology and consumerism hasten the possibility of a corporate surveillance state. And the pandemic, having put millions out of work, leaves our country especially vulnerable to demagogic manipulation. In *Live Not By Lies*, Dreher amplifies the alarm sounded by the brave men and women who fought totalitarianism. He explains how the totalitarianism facing us today is based less on overt violence and more on psychological manipulation. He tells the stories of modern-day dissidents--clergy, laity, martyrs, and confessors from the Soviet Union and the captive nations of Europe--who offer practical advice for how to identify and resist totalitarianism in our time. Following the model offered by a prophetic World War II-era pastor who prepared believers in his Eastern European to endure the coming of communism, *Live Not By Lies* teaches American Christians a method for resistance:

- SEE: Acknowledge the reality of the situation.
- JUDGE: Assess reality in the light of what we as Christians know to be true.
- ACT: Take action to protect truth. Aleksandr Solzhenitsyn famously said that one of the biggest mistakes people make is assuming totalitarianism can't happen in their country. Many American Christians are making that mistake today, sleepwalking through the erosion of our freedoms. *Live Not By Lies* will wake them and equip them for the long resistance.

Surrounded by Idiots Simon and Schuster

"Baby Boomers (and I confess I am one): prepare to squirm and shake your increasingly arthritic little fists. For here comes essayist Helen Andrews."--Terry Castle With two recessions and a botched pandemic under their belt, the Boomers are their children's favorite punching bag. But is the hatred justified? Is the destruction left in their wake their fault or simply the luck of the generational draw? In *Boomers*, essayist Helen Andrews addresses the Boomer legacy with scrupulous fairness and biting wit. Following the model of Lytton Strachey's *Eminent Victorians*, she profiles six of the Boomers' brightest and best. She shows how Steve Jobs tried to liberate everyone's inner rebel but unleashed our stultifying digital world of social media and the gig economy. How Aaron Sorkin played pied piper to a generation of idealistic wonks. How Camille Paglia corrupted academia while trying to save it. How Jeffrey Sachs, Al Sharpton, and Sonya Sotomayor wanted to empower the oppressed but ended up empowering new oppressors. Ranging far beyond the usual Beatles and Bill Clinton clichés, Andrews shows how these six Boomers' effect on the world has been tragically and often ironically contrary to their intentions. She reveals the essence of Boomeriness: they tried to liberate us, and instead of freedom they left behind chaos.

Porn Generation Creators Publishing

A #1 NEW YORK TIMES BESTSELLER! Human beings have never had it better than we have it now in the West. So why are we on the verge of

throwing it all away? In 2016, New York Times bestselling author Ben Shapiro spoke at the University of California-Berkeley. Hundreds of police officers were required to protect his speech. What was so frightening about Shapiro? He came to argue that Western civilization is in the midst of a crisis of purpose and ideas; that we have let grievances replace our sense of community and political expediency limit our individual rights; that we are teaching our kids that their emotions matter more than rational debate; and that the only meaning in life is arbitrary and subjective. As a society, we are forgetting that almost everything great that has ever happened in history happened because of people who believed in both Judeo-Christian values and in the Greek-born power of reason. In *The Right Side of History*, Shapiro sprints through more than 3,500 years, dozens of philosophers, and the thicket of modern politics to show how our freedoms are built upon the twin notions that every human being is made in God's image and that human beings were created with reason capable of exploring God's world. We can thank these values for the birth of science, the dream of progress, human rights, prosperity, peace, and artistic beauty. Jerusalem and Athens built America, ended slavery, defeated the Nazis and the Communists, lifted billions from poverty, and gave billions more spiritual purpose. Yet we are in the process of abandoning Judeo-Christian values and Greek natural law, watching our civilization collapse into age-old tribalism, individualistic hedonism, and moral subjectivism. We believe we can satisfy ourselves with intersectionality, scientific materialism, progressive politics, authoritarian governance, or nationalistic solidarity. We can't. The West is special, and in *The Right Side of History*, Ben Shapiro bravely explains how we have lost sight of the moral purpose that drives each of us to be better, the sacred duty to work together for the greater good. .

The Sexualized Body and the Medical Authority of Pornography SAGE

American conservative political commentator, Ben Shapiro presents his arguments of wrong doings by the Obama administration.

Primetime Propaganda HarperCollins

Who is the real Pope Francis? And can the Church survive him? Milo Yiannopoulos traces the origins of the Church's descent into sin and shame, pointing the finger at left-wing reformers, trendy progressive bishops, gay clergy, and ultimately, Francis himself. In *DIABOLICAL*, Milo Yiannopoulos levels his critical eye and legendarily caustic wit at the Catholic Church, an institution he reveres but which, under the leadership of a "Lavender Mafia" of left-wing gay bishops, has become shambolic and depraved. Yes, there really is a gay mafia. And yes, their outfits are fabulous. The Catholic Church hasn't had a crisis like this since the Reformation. It won't survive unless it learns how to talk to men again, sets aside transitory political nostrums like environmentalism and identity politics, and gets back to worshipping Almighty God.

Catastrophic Thinking Simon and Schuster

NEW YORK TIMES BESTSELLER - now with a chapter on the "Weinergate" scandal "Brash, funny, fiery, and irreverent." - Rush Limbaugh Known for his network of conservative websites that draws millions of readers everyday, Andrew Breitbart has one main goal: to make sure the "liberally biased" major news outlets in this country cover all aspects of a story fairly. Breitbart is convinced that too many national stories are slanted by the news media in an unfair way. In *RIGHTEOUS INDIGNATION*, Breitbart talks about how one needs to deal with the liberal news world head on. Along the way, he details his early years, working with Matt Drudge, the Huffington Post, and how Breitbart developed his unique style of launching key websites to help get the word out to conservatives all over. A rollicking and controversial read, Breitbart will certainly raise your blood pressure, one way or another.

Facts (Still) Don't Care About Your Feelings John Wiley & Sons

In his latest column collection, controversial conservative radio host Ben Shapiro breaks down the Trump phenomenon and its implications on the political establishment and conservatism. He's unafraid to point a finger at all those accountable for his rise and election—Democrats and Republicans alike, the media, Hollywood elites, and even the cult of personality—and offers lessons that Trump's nomination should teach Republicans.

Bullies Penguin

A NEW YORK TIMES BESTSELLER! A growing number of Americans want to tear down what it's taken us 250 years to build—and they'll start by canceling our shared history, ideals, and culture. Traditional areas of civic agreement are vanishing. We can't agree on what makes America special. We can't even agree that America is special. We're coming to the point that we can't even agree what the word America itself means. "Disintegrationists" say we're stronger together, but their assault on America's history, philosophy, and culture will only tear us apart. Who are the disintegrationists? From Howard Zinn's *A People's History of the United States* to the New York Times' 1619 project, many modern analyses view American history through the lens of competing oppressions, a racist and corrupt experiment from the very beginning. They see American philosophy as a lie - beautiful words pasted over a thoroughly rotted system. They see America's culture of rights as a façade that merely reinforces traditional hierarchies of power, instead of being the only culture that guarantees freedom for individuals. Disintegrationist attacks on the values that built our nation are insidious because they replace each foundational belief, from the rights to free speech and self-defense to the importance of marriage and faith communities, with nothing more than an increased reliance on the government. This twisted disintegrationist vision replaces the traditional "unionist" understanding that all Americans are united in a shared striving toward the perfection of universal ideals. How to Destroy America in Three Easy Steps shows that to be a cohesive nation we have to uphold foundational truths about ourselves, our history, and reality itself—to be unionists instead of disintegrationists. Shapiro offers a vital warning that if we don't recover these shared truths, our future—our union—as a great country is threatened with destruction.

Brainwashed HarperCollins

Michael Savage attacks big government and liberal media bias. The son of immigrants, Savage shows how traditional American freedoms are being destroyed from the outside and undermined from within-not just our own government, but also from alien forces within our own society. Savage argues that if the price of liberty is eternal vigilance, then only a more "savage nation" will enjoy these liberties. Savage's high ratings and the rapid growth of his program prove he is in touch with the concerns of the average American.

Free Speech And Why It Matters Thomas Nelson

Democrats are pulling out all their stops to defeat President Trump and Republicans, and now they're getting desperate. First came the screaming—"We have to do something!" Then came the whining—"This is a national disgrace!" It's too politically useful for them to not rail at whatever they can, from the Kavanaugh nomination to the Trump-Russia collusion conspiracy. For provocative radio host Ben Shapiro, the "voice of conservative millennials," these tactics have made a circus out of American politics, and Trump is not the star performer. Read all about the acts under the big top in this collection of his 2018 syndicated columns.

The Aftermath of Feminism Thomas Nelson

Shapiro captures a generation through first-person reporting, interviews with refugees from the porn industry, conversations with psychologist, educators, and students, and a telling cultural critique.

Woke Creators Publishing

Arguing the pornography is the guiding principle in American culture and a harmful influence on the young, the author traces the influence of porn on everything from popular music to college courses, tracing its deleterious effects in many areas of American society.

Why Liberalism Failed Simon and Schuster

Project President is a hilarious romp through American electoral history. From short, fat, bald John Adams' wig-throwing tantrums during the 1800 election to Abraham Lincoln's decision to grow a beard in 1860; from John F. Kennedy's choice to forgo the fedora at his inauguration to John Kerry's decision to get Botoxed for the 2004 race; from the Golden Age of Facial Hair (1860-1912) to the Age of the Banker (1912-1960); from Washington's false teeth to George W. Bush's workout regimen, Project President tells the story of America's love affair with presidential looks and appearance, why that often matters more than a politico's positions on the issues, and what might well be coming next. "I'm constantly citing the power of dress. It's semiology: our clothes send a message about how we want to be perceived, and where is this more powerful and evident than in elected offices. In Project President, Ben Shapiro captures presidential semiotics with a potent narrative and deft analysis. It's simultaneously fascinating and hilarious!" -Tim Gunn Project Runway, Liz Claiborne, Inc. "Ben Shapiro takes a romp through American history and shows how personality--and even haircuts--have elected or defeated presidential candidates. It's a tour through history that fans of both parties will enjoy-and can learn from." -Michael Barone Resident scholar, American Enterprise Institute Senior Writer, U.S. News & World Report Co-author, The Almanac of American Politics "Presidential politics has always been more superficial than we'd like to admit. With a stylish and likeable touch befitting a strong candidate, Ben Shapiro takes us deep into the shallowness that has shaped American history." -Jonathan Alter Newsweek "Shapiro deftly explains how height, hair and handsomeness can affect a candidate's campaign as much as issues. A fun, informative read." -Glenn Beck Nationally syndicated talk show host Host of CNN's The Glenn Beck Show "A hilarious and illuminating journey through America's centuries-long fascination with presidential image-making. Whether you're left, right, moderate or apathetic, this lively book will get you ready for the packaging of the '08 races." -Jim Hightower "This is a perceptive, witty-sometimes hilarious-look at the realities behind the faces and the facades, the slogans and the character assassinations, of each presidential campaign from George Washington to today - with much for us to ponder for tomorrow." -Sir Martin Gilbert Official biographer of Winston Churchill "An entertaining and illuminating romp through the politics of symbolism and personality in our presidential politics. If you're thinking of running for president, read this book before you spend a dime on a political consultant." -Rich Lowry National Review COLMES: Who do you want [for the Supreme Court]? ANN COULTER: Thank you for asking. I want Ben Shapiro. COLMES: Ben Shapiro. ANN COULTER: Yes. He just finished his first year at Harvard Law, 21 years old. COLMES: You mean for a date or for the court? ANN COULTER: No, for the court. He's my candidate. He's very bright. He's already written one best-selling book. (CROSSTALK) COLMES: You want to put a 21-year-old guy on the court? ANN COULTER: Twenty-one, and he's just finished first year of Harvard Law. COLMES: So you want someone who's going to be on the court for 50, 60 years? Is that - is that the whole idea? ANN COULTER: No, I just happen to like Ben Shapiro. Hannity and Colmes Fox News Channel July 8, 2005

The People Vs. Barack Obama Simon and Schuster

In this trenchant inquiry into the state of feminism, Angela McRobbie breaks open the politics of sexual equality and 'affirmative feminism' and sets down a new theory of gender power. Challenging the most basic assumptions of the 'end' of feminism, this book argues that invidious forms of gender re-stabilisation are being re-established. Consumer and popular culture encroach on the terrain of so-called female freedom, appearing supportive of female success, yet tying women into new post-feminist neurotic dependencies. With a scathing critique of 'women's empowerment', McRobbie has developed a distinctive feminist analysis that she uses to examine socio-cultural phenomena embedded in contemporary women's lives: from fashion photography and the television 'make-over' genre to eating disorders, body anxiety and 'illegible rage'. A turning point in feminist theory, *The Aftermath of Feminism* will set a new agenda for gender studies and cultural studies.

Marine Fisheries Review Grand Central Publishing

'A fantastically timely book written by one of the smartest thinkers in Britain' Piers Morgan 'Impassioned, scholarly and succinct' The Times Free speech is the bedrock of all our liberties, and yet in recent years it has come to be mistrusted. A new form of social justice activism, which perceives language as potentially violent, has prompted a national debate on where the limitations of acceptable speech should be drawn. Governments throughout Europe have enacted 'hate speech' legislation to curb the dissemination of objectionable ideas, Silicon Valley tech giants are collaborating to ensure that they control the limitations of public discourse, and campaigners in the US are calling for revisions to the First Amendment. However

well-intentioned, these trends represent a threat to the freedoms that our ancestors fought and died to secure. In this incisive and fascinating book, Andrew Doyle addresses head-on the most common concerns of free speech sceptics, and offers a timely and robust defence of this most foundational of principles.

America 2030 Thomas Nelson

The grave is dug, the headstone carved, the hearse idling out front. A once-potent political and cultural scourge of our time, Liberalism, is breathing its last?and loudest?breaths. In this provocative postmortem, R. Emmett Tyrrell, Jr. traces the dubious rise and inevitable fall of the deeply flawed Liberal-Progressive movement, which has culminated in the nation's first stealth socialist, President Barack Obama?the unwitting pallbearer for American Liberalism. While exposing this nonsensical worldview, Tyrrell also winsomely reaffirms the timeless values Liberalism has endeavored to undermine: free enterprise, personal liberty, limited government, empiricism, reason, and common sense. Ultimately, Tyrrell welcomes conservatives, moderates, independents, and the heretofore apolitical to step forward at this crucial juncture, and take the final steps necessary to administer Liberalism's last rites. "From Harry Truman to Ed Koch to McGovern, Liberalism has been in decline. With Obama, Liberalism is dead. Now comes Crony Capitalism. This is a hilarious and profound book?especially because Tyrrell sees the value of Fox News nd Talk Radio." ?Sean Hannity, author of Conservative Victory, and radio host of The Sean Hannity Show and Fox News Channel's Hannity. "R. Emmett Tyrrell . . . chronicles with growing joyfulness the high points of Liberalism's demise until we get to 2010 and Liberalism's lurch into the grave. . . A wonderful read and a fitting send-off to a very dreary ideology." ?Mark Levin, host of The Mark Levin Radio Show and author of the bestsellers Liberty and Tyranny and Ameritopia "The Death of Liberalism is a dashing, sharp, well-argued and succinct tract for the times. Mr. Tyrrell is a controversialist of stature, a polemicist of robust energy and a man who knows how to present his case with power and precision."?Paul Johnson, author of Modern Times, Intellectuals, and A History of the American People

The Porning of America Macmillan

"Vitaly important, devastatingly thorough, and shockingly revealing.... After reading Primetime Propaganda, you'll never watch TV the same way again." —Mark Levin Movie critic Michael Medved calls Ben Shapiro, "One of our most refreshing and insightful voices on the popular culture, as well as a conscience for his much-maligned generation." With Primetime Propaganda, the syndicated columnist and bestselling author of Brainwashed, Porn Generation, and Project President tells the shocking true story of how the most powerful medium of mass communication in human history became a vehicle for spreading the radical agenda of the left side of the political spectrum. Similar to what Bernard Goldberg's Bias and A Slobbering Love Affair did for the liberal news machine, Shapiro's Primetime Propaganda is an essential exposé of corrupting media bias, pulling back the curtain on widespread and unrepentant abuses of the Hollywood entertainment industry.

Boomers Creators Publishing

Brainwashed is the explosive exposé of the leftist agenda at work in today's colleges, revealed by firebrand Ben Shapiro, a recent UCLA graduate, syndicated columnist, and one of today's most exciting new conservative voices, who's been on the front lines of the battle for America's young minds. This book proves once and for all that so-called higher education continues to sink lower and lower into the depths of liberal madness as close-minded professors turn their students into socialists, atheists, race-baiters, and sex-crazed narcissists. "Ben Shapiro's writing is smart, informative, and incisive. He is wise beyond his years without losing the refreshing fearlessness of youth." ?Ann Coulter, best-selling author of High Crimes and Misdemeanors, Slander, and Treason "In Brainwashed, Shapiro tells the truth?that universities are forums of left-liberal indoctrination, where dissent is discouraged and penalized, with more restrictions on free speech rather any other part of American society. Parents who are paying for tuition might want to take note, and see what their hard-earned money is paying for." ?Michael Barone, U.S. News & World report and co-author of The Almanac of American Politics "Welcome to P.C. 101. In this trenchant insider's expose, Ben Shapiro bears witness to the modern American campus freak show. You'll get up close and personal with the Marxist loons, moral relativists, multicultural zealots, and American-haters who are corrupting young minds. Brainwahed reveals the ignominious lows to which higher education has sunk. Get deprogrammed. Buy this book!" ?Michelle Malkin, nationally syndicated columnist and author of Invasion "Sharp thinking, tight writing, crazy-but-true stories: Ben Shapiro sees campus brainwashing and raises a national protest. This is a good book to give both freshmen who need warning and voters/alumni who need to take action." ?Dr. Marvin Olasky, University of Texas professor and editor-in-chief of World magazine "A worthy successor to God and Man at Yale and Harvard Hates America in exploring the bely of the academic beast." ?David Horowitz, founder of Students for Academic Freedom and author of Radical Son and Left Illusions "What Animal House did for the toga party, Brainwashed should do for American resistance to campus radicalism." ?Rusty Humphries, nationally syndicated radio talk show host

Righteous Indignation Constable

'The book everyone's talking about' The Times (Book of the Year) 'Titania McGrath is a genius' Spectator (Book of the Year) 'Beautiful classic satire' Ricky Gervais 'Hilarious . . . the most artful form of subtle parody' Joe Rogan 'Just as Bridget Jones was the embodiment of the anxiety-ridden Nineties feminist, a creation whose diary entries encapsulated all our hopes, fears and failures, so Titania McGrath is her millennial successor, a girl every bit as lost and confused, every bit as accurately observed - and equally, catastrophically, hilarious.' Sarah Vine, Daily Mail In Woke, Titania McGrath demonstrates how everybody can play their part in the pursuit of social justice. As a millennial icon on the forefront of online activism, Titania is uniquely placed to guide her readers through the often bewildering array of terminology and concepts that constitute twenty-first-century 'wokeness'. These new ideas often leave the general public bemused, particularly if they don't read the Guardian. Being woke is actually much easier than people think. As Titania demonstrates, anyone can be an activist. By simply adding a rainbow flag to your Facebook profile, or calling out an elderly person who doesn't understand what 'non-binary' means, you can change the world for the better. Indeed, social media has now made it possible to show how virtuous you are without having to do anything at all. Timely and indispensable, Titania's step-by-step guide will help you to become the woke person you need to be in an increasingly progressive world. In a non-patronising manner, Titania will explain why you are wrong about everything and how to become more like her.