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LAYLAH OLSEN

The Peshitta Holy Bible Translated

Princeton University Press

Griet Swart is a recently divorced, 30-ish woman living out of a suitcase in a borrowed flat in Cape Town, South Africa. A collector of fairy tales for a children's book publisher, Griet soon finds herself viewing her own life in storybook terms. While trying to restart her life with the help of family, friends, and an enigmatic therapist, she turns for comfort to the wisdom of the folktales she inherited from her Afrikaner grandparents.

A Place Called Vatmaar Lulu.com
 klasgids is al meer as 50 jaar lank die afrikaansonderwyser (afrikaans huistaal en eerste addisionele taal) se regterhand in die klaskamer. die tydskrif verskyn kwartaalliks en bevat onder ander: vraestelle, taal oefeninge en -toetse,

besprekings en vrae oor voorgeskrewe gedigte en kortverhale, wenke vir onderwysers en lesers oor allerhande onderwerpe, lees wat doen onderwysers wat omgee vir hul leerders en vir afrikaans!

Nomadic Literature Cambridge University Press

A wide-ranging yet concise introduction to one of Shakespeare's most problematic and controversial plays by Professor Warren Chernaik a foremost American born Shakespeare scholar..
Tydskrif vir letterkunde Northcote House Pub Limited

Considered by many to be Lithuania's most important work of modernist fiction, this novel tells the story of Antanas Garsva, an emigre poet working as an elevator operator in a large New

York hotel in the 1950s.

White Shroud Random House

A powerful contemporary retelling of Heart of Darkness. One rainy night in Australia, Marlouw's sister phones with the request that he fetch her son 'from that bloody country'. And Marlouw, with his club foot and hardened spirit, believes it is his fate to carry out this instruction. Drenched in sweat after an ominous flight, his exodus takes him through a South Africa where poverty is rife, infrastructure has collapsed, AIDs has become widespread, and corruption reigns. He is told: 'the whites who've stayed on, stay because they're not able to leave'. Yet still he journeys deeper into the unknown -- past the suffering masses alongside the road to the outer darkness of the rural areas. There are

rumours that Koert is on the old family farm, now in the possession of the family's former workers. That there, guarded and isolated, he has built himself a powerful empire as the King of Meat. Here, on Ouplaas, at the end of Marlouw's terrible journey, the heart of terror is cut open ...

Poppie Nongena LAPA Uitgewers

The quickest way to study the essential French words and the perfect companion to titles in the ever-popular Easy Learning French range.

William Shakespeare Penguin Random House South Africa

Originally published in 1929, as part of a series of short studies on South African tribes by the School of African Life and Languages at the University of Cape Town, this book provides a comparative

analysis of the vocabularies used amongst various Bushmen tribes. Through linguistic analysis, a detailed understanding of Bushmen society is developed, emphasising both the commonalities and distinctions between different tribes. A generous introduction is included, together with a map detailing the coverage of each language. This is a highly informative volume that will be of value to anyone with an interest in anthropology, linguistics, and hunter-gatherer societies.

Building Construction & Graphic Standards Legend Press

This is the complete Bible in one volume (3rd edition), translated entirely from the Aramaic text of the 1st century Peshitta Bible. Aramaic was native tongue of Jesus, the Jewish people and the Middle

East in the 1st century. The Peshitta New Testament is the original inspired writing of Rukha d'Qoodsha- The Spirit of Holiness in the language of The Christ, his Apostles and of Israel and the Middle East. The Greek NT came a bit later as a translation of the Aramaic originals for Greek speaking Roman citizens. The Peshitta OT was translated in the 1st century from even older Hebrew mss. which had not been "standardized" by the Scribes of Jesus' time. This is the hard cover 6x9 edition. No notes are included, and 740 pages is the max. size for a 6x9" printed book. Notes are available in other separate OT and NT print editions. 724 pages

Turning Wheels Advent Books Division Incorporated

Poppie's contented childhood ends when

she marries, moves to Cape Town and later is forced to resettle apart from her husband. The drama of the Soweto and Sharpeville uprisings are vividly portrayed.

It's Me Anna LAPA Uitgewers

A pioneering study of South African theatre under Apartheid, exploring the ways in which the stage became an arena for the battle against oppression.

If I Am Assassinated Grove Press

A hundred years ago, a small settlement sprang up in the Northern Cape. A rich diversity of people moved in, as the children were born, Vatmaar became a village. A. H. M. Scholtz tells of Oom Chai, who in turn tells of a Vuurmaak, who in turn introduces someone else. Thus a chain of stories is created interlinking the fates of unforgettable

characters like Lance-Corporal George Lewis and his Tswana wife, Rush, Sis Bet, Old Chetty, Hendruk, January, Tant Vonnie and her daughters as they recount tales of the Anglo-Boer War, the diamond diggings, court cases and stokvels: the tricksters and the tricked, marriages and funerals, love and betrayal. *A Place Called Vatmaar* is a panoramic novel: compelling, wise and humane.

Klasgids Januarie 2016 Hoerskool NB Publishing

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957- **Kaapse bibliotekaris** Elsevier klasgids is al meer as 50 jaar lank die afrikaansonderwyser (afrikaans huistaal en eerste addisionele taal) se regterhand in die klaskamer. die tydskrif verskyn

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The Nature Doctor HarperCollins
David Livingstone Phakamile Yali-Manisi (1926-1999) was a Thembu imbongi, the most powerful exponent of the art of praise poetry in the Xhosa language in the second half of the 20th century. His literary career, however, was blighted by circumstances beyond his control, and he died in total obscurity. Manisi was obliged to seek his audiences throughout the lifetime of South Africa's reviled policy of apartheid; and, the poet's

reputation, initially full of promise, waned as a consequence. He was a lifelong supporter of Nelson Mandela and the author of the earliest poem in praise of Mandela (1954), but he was never able to fulfill his ambition of performing a poem in honor of Mandela in a liberated South Africa. Manisi exhibited a marked penchant for extending the panegyric mode of the imbongi into explicit narrative. He also displayed an astonishing capacity to compose poetry in the act of performance. This volume presents eight of his narrative poems, in isiXhosa and in English translation. Four poems are drawn from his earliest published books, together with the complete text of his epic poem on the War of Mlanjeni, published in 1983. Also included are three remarkable

spontaneous poems produced with little forethought. The poems address events of the 19th century, and feature blunt assessments of figures such as Ntsikana, Ngqika, Nonesi, Sandile, Sir Harry Smith, Nongqawuse, and Sir George Grey. David Yali-Manisi ardently anticipated the restoration of black control under those imprisoned on Robben Island; fighters for liberty, quite as heroic as the crane-feathered warriors of the 19th century. His poetry, both written and performed, plumbed the past to inspire resistance to present injustices. (Series: Publications of the Opland Collection of Xhosa Literature - Vol. 2) [Subject: African Studies, History, Literary Criticism, Poetry]
Kromburg Pickle Partners Publishing
Comprises the text of the documents

presented to the Supreme Court of Pakistan in Bhutto's appeal against the death sentence.

Ancestral Voices Library of Alexandria
A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...
Farthest North Peter Lang Pub
Incorporated
Cees Nooteboom (born 1933) is a writer

of fiction, poetry and travel literature. Translated into at least thirty-four languages, his work raises important questions about the mobility of literary texts and invites a new theoretical approach, for to read Nootboom straightforwardly as a Dutch author would be to do him an injustice. In this book, his fiction and travel writing are discussed on the basis of his English oeuvre, while the chapter on his poetry moves between Dutch and English editions. The first part of the study reflects on texts crossing boundaries and the ways in which literary theory and history have dealt with them. The author then brings nomadic philosophy to bear on translation studies, considering translation as the process through which a literary work is welcomed into a new

culture. The second part of the book argues that Nootboom's themes and preoccupations are themselves nomadic, with their philosophical treatment of the subjective experiences of death, writing, love, sex and crisis as opportunities for becoming and self-exploration.

Nootboom's imaginative worlds are constructed in language that is playful, laconic, meditative, witty and yet, especially in the poetry, deadly serious. *How to Teach a Foreign Language* Penguin Random House South Africa The first British edition of this worldwide bestseller, *The Nature Doctor*, fully revised and updated, comes complete with comprehensive appendices, offering the reader easy access to wealth of information from the 'father' of natural healing. Dr H. C. A. Vogel comes from a

Swiss family where the secrets of herbalism were known and practised. From early childhood he was eager to learn about the healing powers of plants and bit by bit he collected and expanded the traditional and empirical knowledge of European folk-medicine. Since 1929 he has reported his experiences and observations as a nature practitioner, nutritionist, researcher of medicinal plants and discoverer of natural healing powers, in his monthly periodical *Gesundheitsnachrichten* (A. Vogel's Health News). First published in 1952, *The Nature Doctor* has become a recognised standard publication even among medical doctors and scientists. Theatre and Cultural Struggle in South Africa London : Zed Books ; Totowa, N.J. : US distributor, Biblio Distribution Center

A major revision of our understanding of long-range bombing, this book examines how Anglo-American ideas about "strategic" bombing were formed and implemented. It argues that ideas about bombing civilian targets rested on--and gained validity from--widespread but substantially erroneous assumptions about the nature of modern industrial societies and their vulnerability to aerial bombardment. These assumptions were derived from the social and political context of the day and were maintained largely through cognitive error and bias. Tami Davis Biddle explains how air theorists, and those influenced by them, came to believe that strategic bombing would be an especially effective coercive tool and how they responded when their assumptions were challenged. Biddle

analyzes how a particular interpretation of the World War I experience, together with airmen's organizational interests, shaped interwar debates about strategic bombing and preserved conceptions of its potentially revolutionary character. This flawed interpretation as well as a failure to anticipate implementation problems were revealed as World War II commenced. By then, the British and Americans had invested heavily in strategic bombing. They saw little choice but to try to solve the problems in real time and make long-range bombing as effective as possible. Combining narrative with analysis, this book presents the first-ever comparative history of British and American strategic bombing from its origins through 1945. In examining the ideas and rhetoric on

which strategic bombing depended, it offers critical insights into the validity and robustness of those ideas--not only as they applied to World War II but as they apply to contemporary warfare.

Klasgids April 2016 Hoerskool N A L Trade

She called herself Silent Anna because she couldn't tell anyone what happened between her and her stepfather. Now, many years later, she breaks the silence to reveal the sexual abuse she suffered, its impact on her life and how she has finally managed to overcome it. It's me, Anna is based on a true story. This book is a must read. Not only because it tells the story of a young girl's determination to survive and to overcome her traumatic childhood, but also because the story is told with such sincerity and

honesty.