

Alexander Discipline Volume 2

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KADE MADELINE

The Danish Way of Parenting IAP

The conclusion to the New York Times–bestselling trilogy of ancient Greece by the author Hilary Mantel calls “a shining light.” By the end of his reign, Alexander the Great had seized control of an empire that extended from the Adriatic Sea to the Indus River. When he died in 323 BC, a fervent scramble for power ensued. Funeral Games is Mary Renault’s remarkable novel of this turmoil and the gradual erosion of the Greek empire. The power players include Ptolemy, two father-son teams, and a cadre of influential women—not least of whom is Eurydike, whose plan is to marry Alexander’s disabled brother, Arridaios. Brimming with outsize personalities, brazen plots, and a sweeping sense of history, Funeral Games brings to vivid life the world of Alexander the Great, and the seismic tumult in the wake of his death. Funeral Games is the final volume of the Novels of Alexander the Great trilogy, which begins with The Persian Boy and Fire from Heaven. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

Alexander Calder Yale University Press

Named one of Vulture’s Top 10 Best Books of 2020! Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: Academic potential varies between individuals, and cannot be dramatically improved. In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we’ll never achieve this dream until the Cult of Smart is destroyed.

The 20 Principles of the Alexander Discipline Watson-Guptill

A Wall Street Journal Book Club pick • The acclaimed bestseller about upheaval at a Southern military academy, hailed by Larry King as “an American classic,” by the legendary author of *The Prince of Tides* and *The Great Santini* In this powerful, mesmerizing, and acclaimed bestseller, Pat Conroy sweeps us into the turbulent world of four young men—friends, cadets, and blood brothers—and their days of hazing, heartbreak, pride, betrayal, and, ultimately, humanity. We go deep into the heart of the novel’s hero, Will McLean, a rebellious outsider with his own personal code of honor who is battling into manhood the hard way. Immersed in a poignant love affair with a haunting beauty, Will must boldly confront the terrifying injustice of a corrupt institution as he struggles to expose a mysterious group known as “The Ten.” Praise for *The Lords of Discipline* “If you are reading another book when you begin *The Lords of Discipline*, prepare to set it aside.”—*The Denver Post* “A work of enormous power, passion, humor, and wisdom [that] sweeps the reader along on a great tide of honest, throbbing emotion.”—*The Washington Star* “Few novelists write as well, and none as beautifully.”—*Lexington Herald-Leader*

Alexander to Actium John Wiley & Sons

Mini-implants offer a useful orthodontic anchorage solution with relatively simple placement that does not rely on patient cooperation and is reliable. This comprehensive book presents the essentials of orthodontic treatment using mini-implants and outlines selection, placement, biomechanics, diagnosis, and treatment strategies. The authors detail the biomechanics application of mini-screw-supported alveolar anchorage in precise and effective therapeutic protocols to treat every type of malocclusion, including orthodontic movements that were difficult or even impossible to achieve previously. The authors also discuss the management of mini-implants in multidisciplinary treatment. With clearly defined indications, codified protocols, and reproducible therapeutic efficacy and clinical results, this book details a full-fledged treatment system that uses mini-implants to achieve functional and esthetic outcomes.

Handbook of Research on Learning and Instruction John Wiley & Sons

An insightful new look at one of the 20th century’s most celebrated artistic visionaries Alexander Calder (1898-1976) is one of modernism’s most captivating and influential figures. First trained as a mechanical engineer, Calder relocated from New York to Paris in the mid-twenties where his acceptance into the city’s burgeoning avant-garde circles coincided with the development of his characteristic form of kinetic sculpture. His early work *Cirque Calder*, which was presented throughout Paris to great acclaim, prefigures the performance and theatrical aspects that dominate Calder’s

pioneering artistic works and are situated as a primary subject of intrigue in this publication. Rather than simply refashion sculpture’s traditional forms, Calder envisioned entirely new possibilities for the medium and transformed its static nature into something dynamic and responsive. *Alexander Calder: Performing Sculpture* provides detailed insight into that pioneering process through reproductions of personal drawings and notes. Also featured is new research from a wide range of renowned scholars, furthering our understanding of the remarkable depth of Calder’s beloved mobile sculptures and entrenching his status as an icon of modernism.

Alexander Quintessence Publishing Company Incorporated

This volume traces the socialization process, professional development, career paths, and theory and research of contemporary pioneers in education and psychology. This volume contains interviews with leading scholars who are at the vanguard of teaching and learning. They shared how their childhood development influenced their theoretical paths and research endeavors and revealed their thoughts, beliefs, and experiences that made them who they are today. These scholars responded to questions pertaining to their childhood, initial interest in education and psychology, role models, research interests and major findings, future directions of their research, educational implications derived from their research, and perception of their legacy. They are real people who have had experiences like anybody else, but found homes and teachers who supported them. While in college, they found educators who mentored them. Readers will find that this volume offers them an opportunity to learn the background of contemporary pioneers in education and psychology, provides valuable sources where they can learn about how major theories developed and where they are moving, and reveals the personal anecdotes that influenced the conceptualization of contemporary theories and research. Educators and students will find that this book provides hope and a rejuvenated enthusiasm about the status of education and psychology and that they too can be leaders in their own ways.

Clear Aligner Technique Random House

This book presents a powerful model for using relational trust, cultural humility, and appreciation of diverse perspectives to build learning communities that collectively uplift all students and all members of the learning community.

Discipline and Punish Flatiron Books

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner’s body to his soul.

Arrian’s History of the Expedition of Alexander the Great, and Conquest of Persia Quintessence Publishing Company

The study of human body measurements on a comparative basis is known as anthropometrics. Its applicability to the design process is seen in the physical fit, or interface, between the human body and the various components of interior space. *Human Dimension and Interior Space* is the first major anthropometrically based reference book of design standards for use by all those involved with the physical planning and detailing of interiors, including interior designers, architects, furniture designers, builders, industrial designers, and students of design. The use of anthropometric data, although no substitute for good design or sound professional judgment should be viewed as one of the many tools required in the design process. This comprehensive overview of anthropometrics consists of three parts. The first part deals with the theory and application of anthropometrics and includes a special section dealing with physically disabled and elderly people. It provides the designer with the fundamentals of anthropometrics and a basic understanding of how interior design standards are established. The second part contains easy-to-read, illustrated anthropometric tables, which provide the most current data available on human body size, organized by age and percentile groupings. Also included is data relative to the range of joint motion and body sizes of children. The third part contains hundreds of dimensioned drawings, illustrating in plan and section the proper anthropometrically based relationship between user and space. The types of spaces range from residential and commercial to recreational and institutional, and all dimensions include metric conversions. In the Epilogue, the authors challenge the interior design profession, the building industry, and the furniture manufacturer to seriously explore the problem of adjustability in design. They expose the fallacy of designing to accommodate the so-called average man, who, in fact, does not exist. Using government data, including studies prepared by Dr. Howard Stoudt, Dr. Albert Damon, and Dr. Ross McFarland, formerly of the Harvard School of Public Health, and Jean Roberts of the U.S. Public Health Service, Panero and Zelnik have devised a system of interior design reference standards, easily understood through a series of charts and situation drawings. With *Human Dimension and Interior Space*, these standards are now accessible to all designers of interior environments.

The Lords of Discipline The New Press

Habeas Viscus focuses attention on the centrality of race to notions of the human. Alexander G. Weheliye develops a theory of “racializing assemblages,” taking race as a set of sociopolitical processes that discipline humanity into full humans, not-quite-humans, and nonhumans. This disciplining, while not biological per se, frequently depends on anchoring political hierarchies in human flesh. The work of the black feminist scholars Hortense Spillers and Sylvia Wynter is vital to Weheliye’s argument. Particularly significant are their contributions to the intellectual project of black studies vis-à-vis racialization and the category of the human in western modernity. Wynter and Spillers configure black studies as an endeavor to disrupt the governing conception of humanity as synonymous with white, western man. Weheliye posits black feminist theories of modern humanity as useful correctives to the “bare life and biopolitics discourse” exemplified by the works of Giorgio Agamben and Michel Foucault, which, Weheliye

contends, vastly underestimate the conceptual and political significance of race in constructions of the human. Habeas Viscus reveals the pressing need to make the insights of black studies and black feminism foundational to the study of modern humanity.

The Origin of Consciousness in the Breakdown of the Bicameral Mind Open Road Media

This book questions the accepted origins of the field of International Relations (IR). Commonly understood to have emerged from the horrors of WW1 with the goal of bringing about world peace, the authors argue that on the contrary, IR came from a somewhat less noble tradition - that of the Round Table. The Round Table were a network of imperialists emerging in the late 1800s across five key British imperial societies: Australia, Canada, New Zealand, South Africa and India. Their aim was to improve imperial governance, placing the empire into a position to control world affairs. Although they ultimately failed to rearrange world order according to their vision, they did help to build what we now call the discipline of IR. The Round Table's 'scientific method' for the study of world affairs was rapidly subsumed into each geopolitical context. Through telling this story, the authors recover it, and interrogate its meanings for the discipline of IR today. They show the importance of the Global South to IR's foundations, and argue that IR scholarship in this period was intertwined with imperial racial thought in ways that it should not and cannot forget.

Social Psychology SAGE

Electronic Inspection Copy available for instructors here Revisiting the Classic Studies is a series of texts that introduces readers to the studies in psychology that changed the way we think about core topics in the discipline today. It provokes students to ask more interesting and challenging questions about the field by encouraging a deeper level of engagement both with the details of the studies themselves and with the nature of their contribution. Edited by leading scholars in their field and written by researchers at the cutting edge of these developments, the chapters in each text provide details of the original works and their theoretical and empirical impact, and then discuss the ways in which thinking and research has advanced in the years since the studies were conducted. Revisiting the Classic Studies in Social Psychology traces 12 ground-breaking studies by researchers such as Asch, Festinger, Milgram, Sherif, Tajfel and Zimbardo to re-examine and reflect on their findings and engage in a lively discussion of the subsequent work that they have inspired. Suitable for students on social psychology courses at all levels, as well as anyone with an enquiring mind

Contemporary Pioneers in Teaching and Learning Univ of California Press

For nearly two and a half millennia, Alexander the Great has loomed over history as a legend—and an enigma. Wounded repeatedly but always triumphant in battle, he conquered most of the known world, only to die mysteriously at the age of thirty-two. In his day he was revered as a god; in our day he has been reviled as a mass murderer, a tyrant as brutal as Stalin or Hitler. Who was the man behind the mask of power? Why did Alexander embark on an unprecedented program of global domination? What accounted for his astonishing success on the battlefield? In this luminous new biography, the esteemed classical scholar and historian Guy MacLean Rogers sifts through thousands of years of history and myth to uncover the truth about this complex, ambiguous genius. Ascending to the throne of Macedonia after the assassination of his father, King Philip II, Alexander discovered while barely out of his teens that he had an extraordinary talent and a boundless appetite for military conquest. A virtuoso of violence, he was gifted with an uncanny ability to visualize how a battle would unfold, coupled with devastating decisiveness in the field. Granicus, Issos, Gaugamela, Hydaspes—as the victories mounted, Alexander's passion for conquest expanded from cities to countries to continents. When Persia, the greatest empire of his day, fell before him, he marched at once on India, intending to add it to his holdings. As Rogers shows, Alexander's military prowess only heightened his exuberant sexuality. Though his taste for multiple partners, both male and female, was tolerated, Alexander's relatively enlightened treatment of women was nothing short of revolutionary. He outlawed rape, he placed intelligent women in positions of authority, and he chose his wives from among the peoples he conquered. Indeed, as Rogers argues, Alexander's fascination with Persian culture, customs, and sexual practices may have led to his downfall, perhaps even to his death. Alexander emerges as a charismatic and surprisingly modern figure—neither a messiah nor a genocidal butcher but one of the most imaginative and daring military tacticians of all time. Balanced and authoritative, this brilliant portrait brings Alexander to life as a man, without diminishing the power of the legend.

Ten Types of Innovation Taylor & Francis

Psychology in India Revisited, a three volume set, constitutes a comprehensive review of recent Indian research on psychology. This review reflects the diversity of current research interests and critically evaluates the extent to which the discipline of psychology has been responsive to the Indian sociocultural reality. Divided thematically, the three volumes provide a focused treatment of a broad range of topics of theoretical, conceptual and methodological importance as also of empirical topicality. The focus of this, the third volume, is on basic and applied social-psychological research. It provides an in-depth analysis of a number of critical areas important to an understanding of social organizational processes.

Mini-implants Simon and Schuster

One of Bill Gates's "5 books to read this summer," this New York Times and Wall Street Journal bestseller shows us that America's political system isn't broken. The truth is scarier: it's working exactly as designed. In this "superbly researched" (The Washington Post) and timely book, journalist Ezra Klein reveals how that system is polarizing us—and how we are polarizing it—with disastrous results. "The American political system—which includes everyone from voters to journalists to the president—is full of rational actors making rational decisions given the incentives they face," writes political analyst Ezra Klein. "We are a collection of functional parts whose efforts combine into a dysfunctional whole." "A thoughtful, clear and persuasive analysis" (The New York Times Book Review), *Why We're Polarized* reveals the structural and psychological forces behind America's descent into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump's rise to the Democratic Party's leftward shift to the politicization of everyday culture. America is polarized, first and foremost, by identity. Everyone engaged in American politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged with our racial, religious, geographic, ideological, and cultural identities. These merged identities have attained a weight that is breaking much in our politics and tearing at the bonds that hold this country together. Klein shows how and why American politics polarized around identity in the 20th century, and what that polarization did to the way we see the world and one another. And he traces the feedback loops between polarized political identities and polarized political institutions that are driving our system toward crisis. "Well worth reading" (New York magazine), this is an "eye-

opening" (O, The Oprah Magazine) book that will change how you look at politics—and perhaps at yourself.

Medieval Modern Dial Press Trade Paperback

National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis."—John Updike, *The New Yorker* "He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior."—*American Journal of Psychiatry*

Elements of Programming Quintessence Publishing Company Incorporated

In *Sell and Sell Short*, Dr. Alexander Elder examines one of the most overlooked aspects of trading and reveals how you can protect and profit from your trades by exiting them the right way. Throughout the book, he explains how to set profit targets and stop-loss orders prior to entering any trade. He also shares real-world examples that show how to manage your position by adjusting your exit points as a trade unfolds. Along the way, Elder also addresses short selling.

Collective Equity Simon and Schuster

During the past 30 years, researchers have made exciting progress in the science of learning (i.e., how people learn) and the science of instruction (i.e., how to help people learn). This second edition of the *Handbook of Research on Learning and Instruction* is intended to provide an overview of these research advances. With chapters written by leading researchers from around the world, this volume examines learning and instruction in a variety of learning environments including in classrooms and out of classrooms, and with a variety of learners including K-16 students and adult learners. Contributors to this volume demonstrate how and why educational practice should be guided by research evidence concerning what works in instruction. The *Handbook* is written at a level that is appropriate for graduate students, researchers, and practitioners interested in an evidence-based approach to learning and instruction. The book is divided into two sections: learning and instruction. The learning section consists of chapters on how people learn in reading, writing, mathematics, science, history, second language, and physical education, as well as how people acquire the knowledge and processes required for critical thinking, studying, self-regulation, and motivation. The instruction section consists of chapters on effective instructional methods—feedback, examples, questioning, tutoring, visualizations, simulations, inquiry, discussion, collaboration, peer modeling, and adaptive instruction. Each chapter in this second edition of the *Handbook* has been thoroughly revised to integrate recent advances in the field of educational psychology. Two chapters have been added to reflect advances in both helping students develop learning strategies and using technology to individualize instruction. As with the first edition, this updated volume showcases the best research being done on learning and instruction by traversing a broad array of academic domains, learning constructs, and instructional methods.

Fundamentals of Orthodontic Treatment Mechanics SAGE Publications India

You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, "lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely." The three books are *The Timeless Way of Building*, *The Oregon Experiment*, and this book, *A Pattern Language*. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain "languages," which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a forma system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. "Patterns," the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

The Cult of Smart IAP

The Hellenistic Age, the three extraordinary centuries from the death of Alexander in 323 B. C. to Octavian's final defeat of Antony and Cleopatra at the Battle of Actium, has offered a rich and variegated field of exploration for historians, philosophers, economists, and literary critics. Yet few scholars have attempted the daunting task of seeing the period whole, of refracting its achievements and reception through the lens of a single critical mind. Alexander to Actium was conceived and written to fill that gap. In this monumental work, Peter Green—noted scholar, writer, and critic—breaks with the traditional practice of dividing the Hellenistic world into discrete, repetitious studies of Seleucids, Ptolemies, Antigonids, and Attalids. He instead treats these successor kingdoms as a single, evolving, interrelated continuum. The result clarifies the political picture as never before. With the help of over 200 illustrations, Green surveys every significant aspect of Hellenistic cultural development, from mathematics to medicine, from philosophy to religion, from literature to the visual arts. Green offers a particularly trenchant analysis of what has been seen as the conscious dissemination in the East of Hellenistic culture, and finds it largely a myth fueled by Victorian scholars seeking justification for a no longer morally respectable imperialism. His work leaves us with a final impression of the Hellenistic Age as a world with haunting and disturbing

resemblances to our own. This lively, personal survey of a period as colorful as it is complex will fascinate the general reader no less than students and scholars.