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FARMER GOOD

Paradox - on the Brink of Eternity Simon

and Schuster

This best-selling Scandinavian thriller follows its troubled heroine as she investigates a high-profile robbery for Stockholm's Violent Crimes Division.

Naked and bloody, a seven-year-old girl walks into a bank in central Stockholm in broad daylight and gets away with millions. Leona Lindberg of Stockholm's Violent Crimes Division agrees to work on the case. With a long, distinguished history in the police force, she seems the perfect choice. But Leona is grappling with deep issues of her own--a gambling addiction, a strained marriage--that could jeopardize the investigation. As she struggles to keep the volatile pieces of her life under control, the line between right and wrong becomes increasingly unclear--and even irrelevant. This is a hard-boiled crime novel, filled with unexpected twists and turns, featuring an unusual heroine. Leona makes for gripping reading while challenging feminine norms and posing

questions about what lies behind the choices we make.

The Serpentine Road Rebecca Cantrell
'A wonderfully twisty maze' JAMES
OSWALD

Remember Me This Way HarperCollins
UK

'Death, death, death,' she whispered to herself a But it was already too late. The panic was growing inside her. On a cold and stormy Friday in May, a young girl disappears without a trace from outside Stockholm's Royal Tennis Hall. The missing girl is Lycke, and assigned to report on her story is TV4's hot-headed crime reporter Ellen Tamm. As the police begin their search, Ellen starts her own investigation, delving into Lycke's life--her family, the nanny, the kids who taunted her at school. As Ellen is drawn

deeper into a tangle of secrets, lies, and betrayals - and frustrated by the odd behaviour of Lycke's family, as well as corrupt police, her upstart new boss, and the disturbing threats being made against her - she becomes more and more possessed by the task she has been given, tortured by the echoes of her own past, of the darkness that haunts her. Will she find Lycke before it is too late for either of them? Mikaela Bley's debut, *Lycke*, is the haunting first novel in the Ellen Tamm thriller series, and is an exciting new voice in Swedish crime writing. 'A powerful story, which invites you to look for the evil inside your own house. Mikaela Bley is the new queen of the Swedish thriller.' - Vanity Fair 'It's not often that I get as completely caught up by a crime novel,

the way I've just been by Mikaela Bley's *Lycke*. Immensely thrilling, curious, uncomfortable, entertaining. (I) just discovered a new crime writer.' - Alex Schulman, co-author of bestselling *Tid Tell Tale: A DI Charlotte Savage Novel* Hachette UK

Travel to the Stars . . . A Dream Fulfilled or Humankind's Worst Nightmare? Ed Walker's last mission almost ended in catastrophe. Although the NASA astronaut had been able to save the lives of his crewmates, he's still in danger of going down in history as the commander of the mission that wrecked the International Space Station. So he can hardly believe his luck when he's chosen to head the first manned exploration of the outer solar system. One of his new crew members is

the young physicist David Holmes, who is studying the mysterious disappearance of three space probes. But as their spaceship approaches interstellar space, humanity's most pressing question is no longer: Are we alone in the universe? It is rather: Are we ready for the truth? For fans of *Apollo 13*, *The Martian* and *Interstellar* +++ Winner of the 2015 Storyteller Award at the Frankfurt International Bookfair +++ [The Chemistry of Death](#) Other Press, LLC Even after the release of Nelson Mandela and the promise of free elections, extremist groups terrorized South Africa, bombing churches, opening fire in bars and restaurants. Nearly twenty-five years ago, as a young Captain, Vaughn de Vries finds himself in pursuit of the suspects of a fatal bombing in his

precinct, under the command of one of the most feared white police officers of the time: Major Kobus Nel. Out of radio communication and without clear evidence, the SAPS barge into a township and set off a chain of events which will resonate for a quarter of a century. In Cape Town in 2015, the heiress of an Apartheid-era industrialist is found murdered, her body posed to suggest a racial hate crime. But, as Colonel Vaughn De Vries investigates, possible motives for her death abound: a highly controversial art exhibition, her sexual preferences, her relationship - as yet unknown by the press - with the son of one of the heroes of *The Struggle*. And, moving South down through the country, five men are murdered, each with a connection to a point in history De

Vries would sooner forget. When the link is made, De Vries must re-live the traumatic event to uncover the perpetrator. Old wounds, hidden in history, are exposed, and a mysterious killer approaches, whom no one seems able to stop. Longlisted for the 2015 Crime Writer's Association Golden Dagger (Crime Novel of the Year) Praise for Paul Mendelson: 'Authoritative and unblinkered fare' Financial Times 'Once more, South Africa is brought vividly to life in a fine crimer which delivers a warm change from the regular diet of Scandinavian angst' Weekend Sport 'The Serpentine Road has been my discovery of the year. Paul Mendelson has the makings of a literary superstar' Jenny Crwys Williams, Radio 702/Cape Talk 567 'In another superb slice of South

African noir, Mendelson illuminates the corruption and criminality that plagues a country still haunted by apartheid. A taut thriller which evokes a unique political and geographic landscape' Cath Staincliffe 'An excellent, uncompromising crime thriller made even better by its setting ... the story is two journeys in one, and I'm glad I took both' Lee Child 'A jaw-droppingly brilliant crime thriller. Imagine The Killing moved to Cape Town and into the landscape of the hot and dusty African veld' Philip Glenister 'The First Rule of Survival is an incredibly atmospheric, complex and dazzling debut from a thrilling and authentic new voice in crime fiction' Brian McGilloway 'An impressive debut' The Times
Leona: The Die Is Cast

Sticks and stones may break my bones, but words can never hurt me...or can they? In the third thrilling installment of this award winning series from New York Times bestseller Rebecca Cantrell, tortured genius Joe Tesla is on the trail of a sadistic serial killer who charms his victims into the bowels of the Manhattan subway system--and who holds the keys to Joe's crippling condition. Can Joe stop the murderous rampage of this silver-tongued killer, or will he become the next victim?

Lycke

A gripping psychological thriller of secrets and obsession that will keep readers flipping pages to the stunning conclusion from the author whose suspenseful work has been described as "meticulous and detail-laden, with plenty

of red herrings" (Kirkus Reviews). One year after her husband Zach's death, Lizzie Carter goes to lay flowers on the site of his fatal accident. Since the tragedy, she just hasn't been the same, wracked with grief and guilt and regret and...relief. Even though her friends tell her she's grieved enough for her "prince charming," her memories of a darker side of Zach that no one else knew are burned into her brain and won't let her forget him. But as she lays her flowers down at the roadside, she sees a bouquet of lilies at the foot of the tree. Addressed to her husband. She isn't the first to pay her respects...but who is Xenia? As Lizzie learns more about her husband's past, she begins to realize that maybe she didn't know Zach at all. But she's still tormented by her guilt and

the memories that just won't
fade...because Zach doesn't seem to be
as gone as everyone thinks. And she just
can't shake the feeling that he's still out

there, watching her, waiting to claim her
as his own once again. After all, just
because we love someone doesn't mean
we can trust them...