

Egil S Saga Penguin Classics English Edition

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PITTS JOSIE	
<i>Antología de la literatura nórdica antigua (edición bilingüe)</i> Manchester University Press	
The saga deals with the Viking world in the ninth and tenth centuries and has as its hero Eric Skallagrimsson, a powerful man who is much under the influence of the many-faced god, Odin	
Ideology and Power in Norway and Iceland, 1150-1250 Penguin UK	
Voice is a fleeting physical phenomenon that leaves behind traces of its existence. Medieval literary voices offers a wide-reaching approach to the concept of literary voices, both the vanished authorial ones and the implicit textual ones. Its impressive lineup deepens our understanding of how literary voices evoke the elusive voices lurking beyond the text, capturing the absent authorial voice, the traces of scribal voices and the soundscape of the uttered text. It explores multiple dimensions of medieval voice and vocalisations, and the interactions between literary voices and their authorial, scribal and socio-political settings. It contends that through the theorizing of literary voices we can begin to understand the ways in which medieval voices mediate or proclaim an embodied selfhood or material presence, how they dictate or contest moral conventions, and how they create and sustain narrative soundscapes.	
<i>Ritual bones or common waste</i> Penguin UK	
Egil's Saga tells the story of the long and brutal life of tenth-century warrior-poet and farmer Egil Skallagrimsson: a morally ambiguous character who was at once the composer of intricately beautiful poetry, and a physical grotesque capable of staggering brutality. The saga recounts Egil's progression from youthful savagery to mature wisdom as he struggles to avenge his father's exile from Norway, defend his honour against the Norwegian King Erik Bloodaxe, and fight for the English King Athelstan in his battles against Scotland. Exploring issues as diverse as the question of loyalty, the power of poetry, and the relationship between two brothers who love the same woman, Egil's Saga is a fascinating depiction of a deeply human character.	
<i>The Prose Edda</i> Penguin Classics	
This study evaluates the role of legendary sagas in the lives of Icelanders from the twelfth and thirteenth centuries. It looks at the legendary sagas from the perspective of fictional prose narrative, and sheds light on the origin and nature of other genres that arose in Iceland, especially the Icelandic family saga <i>Islendingasaga</i> . The author wishes to point out the richness and complexity of these long-neglected sagas. Even though they were probably composed for amusement and recreation, they deserve to be taken seriously as works of the intellect.	
Thraldom Universidad de Salamanca	
Comic Sagas and Tales brings together the very finest Icelandic stories from the thirteenth to the fifteenth centuries, a time of civil unrest and social upheaval. With feuding families and moments of grotesque violence, the sagas see such classic mythological figures as murdered fathers, disguised beggars, corrupt chieftains and avenging sons do battle with axes, words and cunning. The tales, meanwhile, follow heroes and comical fools through dreams, voyages and religious conversions in medieval Iceland and beyond. Shaped by Iceland's oral culture and their conversion to Christianity, these stories are works of ironic humour and stylistic innovation.	
Introductory Essays on Egils Saga and Njáls Saga Penguin UK	
Medieval Iceland was unique amongst Western Europe, with no foreign policy, no defence forces, no king, no lords, no peasants and few battles. It should have been a utopia yet its literature is dominated by brutality and killing. The reasons for this, argues Jesse Byock, lie in the underlying structures and cultural codes of the islands' social order. 'Viking Age Iceland' is an engaging, multi-disciplinary work bringing together findings in anthropology and ethnography interwoven with historical fact and masterful insights into the popular Icelandic sagas, this is a brilliant reconstruction of the inner workings of a unique and intriguing society.	
<i>Rune3Master - Into the Depths</i> Barkhuis	
How the ghost stories of pagan times reveal the seamless union existing between the world of the living and the afterlife • Demonstrates how Medieval Christianity transformed the more corporeal ghost encountered in pagan cultures with the disembodied form known today • Explains how the returning dead were once viewed as either troublemakers or guarantors of the social order The impermeable border the modern world sees existing between the world of the living and the afterlife was not visible to our ancestors. The dead could--and did--cross back and forth at will. The pagan mind had no fear of death, but some of the dead were definitely to be dreaded: those who failed to go peacefully into the afterlife but remained on this side in order to right a wrong that had befallen them personally or to ensure that the law promoted by the ancestors was being respected. But these dead individuals were a far cry from the amorphous ectoplasm that is featured in modern ghost stories. These earlier visitors from beyond the grave--known as revenants--slept, ate, and fought like men, even when, like Klaufi of the Svarfdaela Saga, they carried their heads in their arms. Revenants were part of the ancestor worship prevalent in the pagan world and still practiced in indigenous cultures such as the Fang and Kota of equatorial Africa, among others. The Church, eager to supplant this familial faith with its own, engineered the transformation of the corporeal revenant into the disembodied ghost of modern times, which could then be easily discounted as a figment of the imagination or the work of the devil. The sanctified grounds of the church cemetery replaced the burial mounds on the family farm, where the ancestors remained as an integral part of the living community. This exile to the formal graveyard, ironically enough, has contributed to the great loss of the sacred that characterizes the modern world.	
The Return of the Dead Penguin UK	
The result of my research was turned into a book published in Swedish in 2012. This present book is a revised translation and extensively extended version of that book.	
Destination Viking und Orkneyinga saga Penguin UK	
We focus attention to the possible sites for the Battle of Brunanburh by paying extra attention to all known sources known for the battle. We focus on two known poems that describe the events in detail; that is the Brunanburh poem and the poems in Egil's saga as well as other known sources for this battle. The poems in Egil's saga are contemporary with the events, even though the saga was written in the 13th century, the poems are older and are thought to be the work of Egill Skallagrimsson himself. We also use other references that conform to elements in other known sources like the issue of silver in this time. We conclude from all these sources that the Battle might have been fought in Hunwick in County Durham. We revive the poems in Egil's saga, the Brunanburh poem and the relation these poems have with the old Icelandic poem <i>Völuspá</i> and we conclude that the Brunanburh poem is much related to these Old Icelandic poems and Egill Skallagrimsson might have been the poet of the Brunanburh poem.	
Brunanburh Located Through Egil's Saga Wildside Press LLC	
Focusing on men from old families in England's Wirral and West Lancashire regions, this survey traces the DNA of the local populace back to their Viking ancestors in order to determine the impact of past societies on their genetic make-up. Arguing that the areas exhibit many archaeological and historical features proving them to have had a clear Viking presence, this account provides background information on Viking settlements as well as conclusions drawn from the DNA testing. An illustrated example of how DNA methods can be used to learn about the past is also included.	
Insight Guides Explore Iceland (Travel Guide eBook) University of Toronto Press	
Unable to live the serene life of a farmer, an eleventh-century warrior named Grettir seeks battle with evil monsters, and after clashing with a ghost, he is cursed to a life of loneliness away from civilization, fighting beasts.	
<i>Science Fiction and Fantasy Book Review</i> Penguin	
Written in consultation with leading academics.	
<i>Viking Myths and Sagas</i> Cambridge Scholars Publishing	
Egil's Saga tells the story of the long and brutal life of tenth-century warrior-poet and farmer Egil Skallagrimsson: a morally ambiguous character who was at once the composer of intricately beautiful poetry, and a physical grotesque capable of staggering brutality. The saga recounts Egil's progression from youthful savagery to mature wisdom as he struggles to avenge his father's exile from Norway, defend his honour against the Norwegian King Erik Bloodaxe, and fight for the English King Athelstan in his battles against Scotland. Exploring issues as diverse as the question of loyalty, the power of poetry, and the relationship between two brothers who love the same woman, Egil's Saga is a fascinating depiction of a deeply human character. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.	
<i>Medieval Weapons</i> National Geographic Books	
This book provides an analysis of the ideology of power in Norway and Iceland as reflected in sources written during the period 1150-1250. The main focus is explaining the way that Kings' power in Norway, and that of chieftains in Iceland, was idealised in important texts from the 12th and 13th centuries (Sverris saga, Konungs skuggsjá, Hákonar saga Hákonarsonar, Íslendingabók, Egils saga, Laxdæla saga and Þórðar saga kakala). The originality of this work consists in the fact that it is the first monograph to comparatively analyse the ideology of power in Iceland, looking specifically at representations of king(s) and chieftains during the Civil Wars period, and compare the findings to those pertaining to Norway.	
The Sagas of the Icelanders Apa Publications (UK) Limited	
This collection of twelve original essays by European and American scholars, offers some of the latest research in three broad areas of medieval history: marriage, children, and family ties.	
Medieval Family Roles Springer	
Draws on Old Norse literary heritage to explore questions of emotion as both a literary motif and as a social phenomenon.	
<i>Egil's Saga</i> National Geographic Books	
This book addresses the problems of identifying human actions behind finds of bones in settlement archaeology, exemplified with the identification of ritual deposits. In order to formulate a methodological framework for approaching the identification of ritual deposits, different methods are tested on four Early Medieval case studysites: Dongjum and Leeuwarden, two artificial dwelling mounds situated in the then undiked salt marches of the Northern Netherlands, Midlaren, an inland settlement in Drenthe, also in the Northern Netherlands, and finally Uppåkra, a central place in the South of Sweden. The bone fragments from the four materials are studied in a five step process of definition, description, identification, interpretation and explanation. The deposits are discussed with the help of various archaeological, ethnographic and historical sources. The results of the analysis lead to a methodological framework for understanding individual deposits based on a holistic perspective where all information is regarded as potentially valuable, various methods are taken into consideration, and simplification is avoided.	
<i>Tolkien and Alterity</i> Penguin UK	
This accessible study of Northern European shamanistic practice, or seidr, explores the way in which the ancient Norse belief systems evoked in the Icelandic Sagas and Eddas have been rediscovered and reinvented by groups in Europe and North America. The book examines the phenomenon of altered consciousness and the interactions of seid-workers or shamanic practitioners with their spirit worlds. Written by a follower of seidr, it investigates new communities involved in a postmodern quest for spiritual meaning.	
<i>King Harald's Saga</i> Nottingham University Press	

Egil's Saga tells the story of the long and brutal life of tenth-century warrior-poet and farmer Egil Skallagrimsson: a morally ambiguous character who was at once the composer of intricately beautiful poetry, and a physical grotesque capable of staggering brutality. The saga recounts Egil's progression from youthful savagery to mature wisdom as he struggles to avenge his father's exile from Norway, defend his honour against the Norwegian King Erik Bloodaxe, and fight for the

English King Athelstan in his battles against Scotland. Exploring issues as diverse as the question of loyalty, the power of poetry, and the relationship between two brothers who love the same woman, Egil's Saga is a fascinating depiction of a deeply human character. *Nine Worlds of Seid-Magic* University Press of Southern Denmark
This fascinating reference covers the weapons and armor used by warriors from the 4th to the

15th century and discusses how and why they changed over time. * Narrative chapters follow the development of medieval weapons and armor in four periods: early medieval (376-750), Carolingian (750-1050), the Crusades (1050-1300), and late medieval (1300-1550) * The chronological reference section features vivid illustrations of representative swords, bows, cudgels, shields, and increasingly more sophisticated armor