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HESS DIAMOND

Archangel One

Oxford University Press
Young Otto Kerchner

dreams of escaping his father's Wisconsin dairy farm and becoming a flier like his hero Charles Lindbergh. When a small airport is built on an adjoining property,

Otto trades odd jobs for flight lessons and becomes a pilot at 16. When World War II breaks out, he enlists in the Army Air Corps and finds himself a year later high over Germany at the controls of a B-17. Otto and his crew fly 23 missions untouched, but then his world shatters, and he must draw on reserves of faith and courage he never imagined. *On Wings of the Morning* brings to life the ordinary men and women of the Greatest Generation who, stirred by fate and fortune, accomplished extraordinary things. Faithful in its depiction of events and evocative across a spectrum of emotions, this gentle but incisive tale will engage, inform and move readers of

all ages.

The Winged Watchman
NYU Press

Charlene left a legacy for the family in her writings affirming the fact, "We Are Standing on the Wings of Eagles." The purpose of the book is to depict black life in contrast to suburban, inner city, especially black church life. Show the futility of diverse lifestyles. An integration of the personal and political--the past on the present. The book was written by the eldest sibling prior to her unexpected death. Three days prior to her death, on March 10, 2003, Charlene wrote the following in her personal journal: My thoughts. My plans. My prayers. It is my prayer that everything I am, everything I hope to be, lines up with the

perfect will of God.
...Charlene Few people can deliver words of blessing and encouragement at the perfect time when that "hug" is needed. Charlene was one. She was able to discern just the right time and need. Of course, she was so many years ahead of her time, it was if she had been here before writing all she saw in her notebook for future reference. Acquaintances are many in life, but true friends are few. Charlene was my true friend. I cherish her love and memory. I can still picture her singing with her mother, Lena, and family. They created such a perfect harmony that it could only have been orchestrated with God conducting. Charlene

had a special way to let you know what she thought even if she did not agree with you. She was always ready to take time to do for others. She was God's voice and God's feet (serving) doing what she was able and supposed to do and leaving the rest to capable God. I was truly blessed to share a part of her time on earth. You are missed. God bless, my friend Charlene. --Elizabeth Marsh-Addis Retired teacher God has a way of placing people into our lives when we need them the most. Charlene was one of these persons for me. I had the awesome privilege of meeting Charlene while pastoring my second church, the Bethel AME Church in Monroeville, Pennsylvania. Bethel

was Charlene's home church. It was the church where her mother, Ms. Lena, was the minister of music and served for over fifty years. It was very apparent to me, as their new pastor, that this family was exceptional in so many ways, and family, both their own and God's family, was at the center of their joy and sincere service to the Lord. It was so obvious that Ms. Lena was a mother who was deeply steeped in the Lord and quietly, yet boldly, prayer was at the heart of her daily disciplines. After Charlene began attending church again, she got saved and recommitted her heart once again to the Lord. Additionally, I was honored to pastor her younger brother,

Darryl, who was also called to the ministry and is now serving as the assistant pastor in New Jersey and one of Ms. Lena's daughter's, Yvonne, is serving as a senior pastor of a church in Pittsburgh, Pennsylvania.

Subsequently, all of Ms. Lena's children are currently serving the Lord in ministry.

Charlene's mother left a God-fearing legacy for all her children to follow. They, indeed, are "standing on the wings of eagles." As I watched Charlene grow in the Lord, it was not at all surprising to me that she had tapped into the Spirit of the Lord and was alert and inquisitive, holding tightly to God's Word. Charlene foresaw the importance of documenting the revelations sweetly

whispered in her own ear, leaving a legacy for generations to come. Thank you, Charlene. "Write the Vision And make it plain on tablets, that he may run who reads it. For the vision is yet for an appointed time; But at the end it will speak, and it will not lie. Though it tarries, wait for it; Because it will surely come, It will not tarry"(Habakkuk 2:2-3)! --Rev. Dr. Brenda J. Gregg Senior Pastor, Destiny of Faith Inc. Founder and Executive Director Project Destiny, Inc. When Charlene was alive, she always dreamed of publishing her book. This is her dream being honored. We wish you could have been here with us. --Love, your sister, Nita 2
M.C. Escher's Legacy

KBS Publishing
 "This book uncovers cultural traces of the ancient Jewry of Eastern Europe from the 10th to 15th centuries. These traces take the form of translations from Hebrew into East Slavic, ranging from accounts of Old Testament prophets and other historical figures of interest to both Jews and Christians, such as Alexander the Great, to scientific and philosophical texts on everything from astronomy to physiognomy to metaphysics. Moshe Taube's fine-grained analysis teases out a robust picture of this massive cultural enterprise: the translators, their erudition, their biases, and their collaborative

method of translation with neighboring Christians. Summarizing over thirty years of philological and linguistic research, this book offers a substantial original contribution to the cultural history of Jews in Eastern Europe and their interaction with, and influence on, Slavic culture in the Middle Ages and Early Modern period"--
Wings of Gold Lulu Press, Inc
 Having fought off many Vinctalin attacks, vanquished them in their own domains, ousted the Veekerens from fraudulent power, and constructed a full and comprehensive Planetary Defence System, the United Citizens of Earth are ready to make plans for the future. They are

barely into devising their outline manifestos ready for the very first post-invasion elections, when disaster strikes. Astonishing revelations reveal one species of beings as more alien to Earth Humans than the grey beasts, while Alex encounters a new race of Vinctalin best described as halfway to human, who seem to proffer friendship. *Dark Legacy* Christian Faith Publishing, Inc.
 From the mind of basketball legend and Academy Award-winning storyteller Kobe Bryant comes a new tale of finding your inner magic against all odds. GAME. SET. MAGIC. Game - Tennis means life and death for the residents of the magical kingdom of Nova, and for twelve-

year-old Legacy, it's the only thing getting her through the long days taking care of the other kids at the orphanage. That's all about to change when she hears about Silla's tournament. Set - Silla, the ruler of Nova, hosts an annual tournament for the less fortunate of her citizens to come and prove themselves and win entrance to the Academy, where they can train to compete at nationals. The prize is Silla's favor and enough cash to keep open the orphanage, and Legacy has her heart set on both. Magic - What Legacy has yet to know is that the other players have something besides better skills and more money than she does. In Nova, tennis can unlock magic. Magic

that Silla used to save the kingdom long ago and magic that her competitors have been training in for months already. Now, with the world turned against her and the orphanage at stake, Legacy has to learn to use her passion for the game to rise above those around her and shine.

The Choice Xlibris Corporation

The story of Harold F. Pitcairn is an integral part of the development of aviation. He envisioned the future of air transport & courageously started the air mail routes known today as Eastern Air Lines, one of the world's largest air carriers. Lacking proper aircraft for the first air mail routes, Pitcairn built them: fine, strong open-

cockpit bi-planes characterized by quality. But Pitcairn unceasingly pursued a vision of a rotary-wing aircraft--his approach to the safe aircraft--& his entire life was dedicated to the advancement of this important type of flight. Few are aware of his many inventions & the fact that most helicopters flying the world's skies today carry design basics that originated on Pitcairn's drawing board. This book is a comprehensive picture of Pitcairn, an interesting & complex person, but woven within his story is an exciting look at the history of aviation.

On the Wings of

Cranes McFarland

On Feb. 2, 2019, the skies over Maynardville,

Tennessee, filled with the roar of four F/A-18F Super Hornets streaking overhead in close formation. In each aircraft were two young female flyers, executing the first all-woman Missing Man Formation flyover in Navy history in memory of Captain Rosemary Mariner — groundbreaking Navy jet pilot, inspiring commander, determined and dedicated leader — whose drive to ensure the United States military had its choice of the best America had to offer, both men and women, broke down barriers and opened doors for female aviators wanting to serve their country. Selected for Navy flight training as an experiment in 1972, Mariner and her five

fellow graduates from the inaugural group of female Naval Aviators racked up an impressive roster of achievements, and firsts: first woman to fly a tactical jet aircraft; first woman to command an aviation squadron; first female Hurricane Hunter; first pregnant Navy pilot; plaintiff in a federal lawsuit that overturned limits on women's ability to fulfill their military duty. Leading by example, and by confrontation when necessary, they challenged deep skepticism within the fleet and blazed a trail for female aviators wanting to serve their country equally with their male counterparts. This is the story of their struggles and triumphs as they earned their

Wings of Gold, learned to fly increasingly sophisticated jet fighters and helicopters, mastered aircraft carrier landings, served at sea and reached heights of command that would have been unthinkable less than a generation before. And it is the story of the legacy they left behind, one for which the women performing the Navy's first Missing Woman Flyover in Mariner's memory owe a debt of gratitude.

When Women Have Wings Fundacion BBVA An elite squadron must go undercover behind enemy lines in this thrilling new space adventure from the author of the *Odyssey One* series. Humanity has reached an uneasy truce with the Empire-- but unless the allies

bring the fight to the enemy, extinction is all but assured. In preparation for the inevitable next war, Commander Stephen Michaels is at the helm of the Archangel Squadron, and his orders are simple: go rogue. Disguised as mercenaries, Commander Michaels and the Archangels seek valuable intelligence on their imposing foe. Their mission takes them deep into uncharted territory, where they make inroads with the Empire, fiercely guarding their true identities and purpose. Fighting for the enemy goes against everything they stand for, but these are desperate times. As their deception increases, so does the risk. With the Empire's

deadliest secrets within reach, Commander Michaels and the Archangels accept a mission that will take them even deeper into the Imperial fold. They know all too well that one wrong step won't just end their lives--it could end their entire civilization.

Eastern Air Lines Yale University Press
Discover the early life and legacy of groundbreaking American writer Toni Morrison in this beautifully illustrated nonfiction picture book biography. Born Chloe Ardelia Wofford in Ohio, Toni Morrison grew up listening to her family tell myths, legends, and stories from the Bible. She loved hearing the music and power of the words. Toni also heard new stories from the

students from other countries who went to her school. After an early childhood of soaking up tales from those around her, it was no surprise Toni grew into a voracious reader. She worked at her town library as a teenager and was an editor for a New York publisher as an adult. When it came time for her to write her own stories, she knew she wanted to write about her people—Black people. Early in the morning and late at night after her children were asleep, Toni began work on what would become an acclaimed and trailblazing body of work. This luminous picture book has back matter with further reading on Toni Morrison’s life and work.

The Night of the Gods Simon and Schuster

A revealing profile depicts Earhart's tomboy childhood in Kansas, her close relationship with her alcoholic father, and her meeting and subsequent married life with publisher G.P. Putnam.

On Wings of the Morning Granity Studios

Jonas of Bobbio, writing in the mid seventh century, was not only a major Latin monastic author, but also an historical figure in his own right. Born in the ancient Roman town of Susa in the foothills of the Italian Alps, he became a monk of Bobbio, the monastery founded by the Irish exile Columbanus, soon after his death in 615. He became the

archivist and personal assistant to successive Bobbio abbots, travelled to Rome to obtain the first papal privilege of immunity, and served as a missionary priest on the northern borderlands of the Frankish kingdom. He spent the rest of his life in Merovingian Gaul as abbot of the double monastic community of Marchiennes-Hamage, where he wrote his *Life of Columbanus*, one of the most influential works of early medieval hagiography. This book, the first major study devoted to Jonas of Bobbio, his corpus of three saints' Lives, and the Columbanian familia, explores the development of the Columbanian monastic network and its relationship to its

founder. The *Life of Columbanus* was written following a period of crisis within the Columbanian familia and it was in response to this crisis that the Bobbio community in Lombard Italy commissioned Jonas to write the work. Alexander O'Hara presents the *Life of Columbanus* as a subtle and clever critique of the changes and crises that had taken place in the monastic communities since Columbanus's death. It also considers the life of Jonas as reflecting many of the changing political, cultural, and religious circumstances of the seventh century, and his writings as instrumental in shaping new concepts of sanctity and community. The result

of the study is a unique perspective on the early medieval Age of Saints and the monastic and political worlds of Merovingian Gaul and Lombard Italy in the seventh century.

Untold McFarland

This is a book directed at those who work with boys and young men and are trying to develop a culture of reading among those boys and young men.

Stolen Legacy

Independently

Published

Triggered in part by contemporary experiences in the Balkans, the Middle East and elsewhere, there has been a rise in interest in the blitz and the subsequent reconstruction of cities, especially as many of the buildings and areas rebuilt after the Second World War are

now facing demolition and reconstruction in their turn. Drawing together leading scholars and new researchers from across the fields of planning, history, architecture and geography, this volume presents an historical and cultural commentary on the immediate and longer-term impacts of wartime destruction. The book's contents in 14 chapters cover the spread of themes from experiencing the war to reconstruction and its experiences; and although many chapters draw upon the UK experience, there is deliberate inclusion of some material from mainland Europe and Japan to emphasise that the experiences, processes and products are not

London-specific. A comparative book tracing destruction to reconstruction is a relative rarity, and yet of the utmost importance in possessing wider relevance to post-disaster reconstructions. The Blitz and Its Legacy is a fascinating volume which includes war experiences of destruction, architecture, urban design, the political process of planning and reconstruction, and also popular perceptions of rebuilding. Its findings provide very timely lessons which highlight the value of learning from historical precedent.

Living with Polio
Springer

THE WINGS OF IERE is a collection of stories

and songs, adapted from the Amerindian oral tradition and re-written to appeal to readers of all ages. Caribbean poetry, modern rap, traditional dances, interpretive dances have all been interwoven and presented in this book just the way the stories have been told by Doris Harper-Wills live on stage with audience participation. BOOK 1 AMERINDIAN LEGENDS are adaptations from oral tradition stories. These legends have been tweaked, elaborated, re-invented and re-mixed by the author during her educational workshops with schoolchildren across the continents. BOOK 2 AMERINDIAN MELODIES contains tunes from the oral tradition filled with original lyrics by the

author - a mnemonic to facilitate learning about the past. Maps and photographs are also included.

On Her Wings

FriesenPress

This lavishly illustrated book explores the impact of the poet Homer on four centuries of French artists through the lens of the Ecole's superb collections of paintings, prints and sculptures.

The Legacy of Primo

Levi InterVarsity Press

Some acting careers are made by one great role and some fall into obscurity when one is declined. Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in *The Godfather*?

Imagine Tom Hanks

rejecting Uma

Thurman, saying that

she acted like someone

in a high school play when she auditioned to play opposite him in *The Bonfire of the Vanities*. Picture Danny Thomas as *The Godfather*, or Marilyn Monroe as *Cleopatra*. This reference work lists hundreds of such stories: actors who didn't get cast or who turned down certain parts. Each entry, organized alphabetically by film title, gives the character and actor cast, a list of other actors considered for that role, and the details of the casting decision. Information is drawn from extensive research and interviews. From *About Last Night* (which John Belushi turned down at his brother's urging) to *Zulu* (in which Michael Caine was not cast because he didn't look

"Cockney" enough), this book lets you imagine how different your favorite films could have been.

Stolen Legacy.

Illustrated GENERAL PRESS

Polio was the most dreaded childhood disease of twentieth-century America. Every summer during the 1940s and 1950s, parents were terrorized by the thought that polio might cripple their children. They warned their children not to drink from public fountains, to avoid swimming pools, and to stay away from movie theaters and other crowded places. Whenever and wherever polio struck, hospitals filled with victims of the virus. Many experienced only temporary paralysis, but others faced a

lifetime of disability. *Living with Polio* is the first book to focus primarily on the personal stories of the men and women who had acute polio and lived with its crippling consequences. Writing from personal experience, polio survivor Daniel J. Wilson shapes this impassioned book with the testimonials of more than one hundred polio victims, focusing on the years between 1930 and 1960. He traces the entire life experience of the survivors—from the alarming diagnosis all the way to the recent development of post-polio syndrome, a condition in which the symptoms of the disease may return two or three decades after they originally surfaced. *Living with*

Polio follows every physical and emotional stage of the disease: the loneliness of long separations from family and friends suffered by hospitalized victims; the rehabilitation facilities where survivors spent a full year or more painfully trying to regain the use of their paralyzed muscles; and then the return home, where they were faced with readjusting to school or work with the aid of braces, crutches, or wheelchairs while their families faced the difficult responsibilities of caring for and supporting a child or spouse with a disability. Poignant and gripping, *Living with Polio* is a compelling history of the enduring physical and psychological

experience of polio straight from the rarely heard voices of its survivors.

Marvin Smalheiser
Legacy with Tai Chi
University of Chicago Press

This collection represents some of the latest research on Primo Levi, the famous Auschwitz survivor Italian author, in the field of Italian Studies, Holocaust Studies, Jewish Studies, literary theory, philosophy, and ethics. The author has collected an impressive group of scholars, including Ian Thomson, who has published a well-received biography of Levi in the UK (a US edition is due this year); Alexander Stille, who is a staff writer for the *New Yorker* as well as for the *New York Times* (he is also the author

of Benevolence and Betrayal: Five Italian Jewish Families under Fascism); and David Mendel, who knew Levi and had an extensive correspondence with the Italian writer. There are four essays on Levi's complex and fertile theory of the 'Gray Zone' and further essays on the myriad aspects of this thought. This is an excellent collection with new perspectives and interpretations of the life and work of Primo Levi.

The Cultural Legacy of the Pre-Ashkenazic Jews in Eastern Europe BRILL

Liberally laced with contemporary quotations, this book brings to life the past three hundred years of butterfly study, with details of early societies, collecting

equipment, biographies of 101 deceased lepidopterists, with portraits where available, as well as the chequered history in Britain of some 35 species of butterfly.

The Blitz and its Legacy iUniverse

Seeking Stillness or The Sound of Wings pays tribute to Lambert Zuidervaart, one of the most productive Reformational philosophers of the present generation, by picking up the central concerns of his philosophical work—art, truth, and society—and working with the legacy of his published concern to see what more can be understood about our world in light of that legacy. Zuidervaart is an internationally recognized expert in

critical theory, especially the work of Theodor Adorno, and a leading systematic philosopher in the reformational tradition. His research and teaching range across continental philosophy, epistemology, social philosophy, and philosophy of art, with an emphasis on Kant, Hegel, Marx, Heidegger, Gadamer, and Habermas. He is currently developing a new conception of truth for an allegedly post-truth society. At the Institute for Christian Studies (2002-2016), Zuidervaart held the Herman Dooyeweerd Chair in Social and Political Philosophy and served as founding Director of the Centre for Philosophy, Religion, and Social Ethics. He was also an

Associate Member of the Graduate Faculty and Full Professor, status only, in the Department of Philosophy at the University of Toronto, and a member of the Advanced Degree Faculty at the Toronto School of Theology. Zuidervaart is currently a Visiting Scholar in the Department of Philosophy at Calvin University in Grand Rapids, Michigan. *Seeking Stillness or The Sound of Wings* seeks to promote new scholarship emerging from the rich and dynamic tradition of reformational intellectual inquiry. Believing that all scholarly endeavor is rooted in and oriented by deep spiritual commitments, reformational scholarship seeks to

add its unique Christian voice to discussions about leading questions of life and society. From this source, it seeks to contribute to the redemptive transformation and renewal of the various aspects of contemporary society, developing currents of thought that open human imagination to alternative future possibilities that may

helpfully address the damage we find in present reality. As part of this work, Currents in Reformational thought will bring to light the inter- and multi-disciplinary dimensions of this intellectual tradition, and promote reformational scholarship that intentionally invites dialogue with other traditions or streams of thought.