

# Sonata I Fur Zwei Oboen Fagott Und Basso Continuo

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## GIOVANNA JOHNNY

[Library of Congress Catalog A-R Editions, Inc.](#)

The oboe, including its earlier forms the shawm and the hautboy, is an instrument with a long and rich history. In this book two distinguished oboist-musicologists trace that history from its beginnings to the present time, discussing how and why the oboe evolved, what music was written for it, and which players were prominent. Geoffrey Burgess and Bruce Haynes begin by describing the oboe's prehistory and subsequent development out of the shawm in the mid-seventeenth century. They then examine later stages of the instrument, from the classical hautboy to the transition to a keyed oboe and eventually the Conservatoire-system oboe. The authors consider the instrument's place in Romantic and Modernist music and analyze traditional and avant-garde developments after World War II. Noting the oboe's appearance in paintings and other iconography, as well as in distinctive musical contexts, they examine what this reveals about the instrument's social function in different eras. Throughout the book they discuss the great performers, from the pioneers of the seventeenth century to the traveling virtuosi of the eighteenth, the masters of the romantic period and the legends of the twentieth century such as Gillet, Goossens, Tabuteau, and Holliger. With its extensive illustrations, useful technical appendices, and discography, this is a comprehensive and authoritative volume that will be the essential companion for every woodwind student and performer.

[Six Duets, Opus 137](#) Oxford University Press on Demand

Expertly arranged duets for two flutes.

[Oboe method complete](#) A-R Editions, Inc.

Pagination: xvii + 82 pp. Parts (violin) available as B140P

*Romance No. 1 in A Minor* Alfred Music

The first in a series of three new Kalmus publications by A.M.R. Barret, the Complete Oboe Method, long a standard text for oboists, will ensure ease of play for advancing oboists. Copyright © Libri GmbH. All rights reserved.

[6 galante Duos](#) Alfred Music

Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

*Music, Books on Music, and Sound Recordings* Greenwood Publishing Group

A collection of exercises for Oboe, composed by Karl Mille.

**The Oboe** Walter de Gruyter

"Inventories over 8,000 historically important collected editions of music. It seeks exhaustive coverage for numbered monumental sets and composers' collected editions, and gives complete listings for many musicologically significant publishers' series and anthologies."--Jacket.

[European Music Catalog of Scores](#) UM Libraries

"This book presents music titles in which the organ is part of a chamber ensemble. Alphabetized by composer, entries contain the bibliographical information for each title and a brief commentary or description, as well as information on the level of difficulty, timing, mood, fingerings/pedalings, and other performance aids. The selections are suitable for concerts and religious services and are written in a variety of styles, from Baroque to contemporary." "This catalogue will be of interest to church organists searching for a piece for organ and brass appropriate for Easter, visiting instrumentalists choosing music for a Sunday service, teachers introducing their organ students to the experience of accompanying a violin, and instrumentalists seeking a composition to play with the organ, among many others."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

[Music of the Twentieth-century Avant-garde](#) Scarecrow Press

Fine bassoon teachers are a rarity in all but cities with major symphony orchestras and/or a university with a distinguished music department faculty. William Spencer took up the challenge of providing material for the serious bassoonist with *The Art of Bassoon Playing*, published in 1958. With William Spencer's approval, Frederick Mueller took on the task of bringing to notice recent changes in bassoon playing, pedagogy, and manufacture, resulting in revised edition of *The Art of Bassoon Playing*.

**School of Music, Theatre & Dance (University of Michigan) Publications** Yale University Press

A cumulative list of works represented by Library of Congress printed cards.

*Twelve Sonatas* Alfred Music

"The Eloquent Oboe is a history of the hautboy, the oboe of the Baroque period. It reflects recent interest in this instrument, which was the first of the woodwinds to join with strings in creating the new orchestra, and had by the end of the twentieth century again become a regular presence on the concert scene. Between 1640 and 1760, this type of oboe underwent dramatic changes in both function and physical form, and the majority of its solo and chamber repertoire appeared. Haynes

examines in detail the hautboy's structure, its players, makers, and composers, issues of performing style and period techniques, how and where the instrument was played, and who listened to it."-- Jacket.

Concerto, sol maggiore, oboe, 2 violini & basso continuo Alfred Music

Includes entries for maps and atlases.

**The Art of Bassoon Playing** MIT Press

Some of the most beautiful melodies of all time come from the Russian masters. Kalmus is proud to present some of these timeless melodies in transcriptions for oboe and piano. These pieces are great for recitals, and will be well-received at any public performance. Included in this volume are transcriptions of famous themes by Glinka, Scriabin, Rubenstein, Cui, Rebikov, Rimsky-Korsakov, Mussorgsky, and others.

*The Archive of the Sing-Akademie zu Berlin. Catalogue / Das Archiv der Sing-Akademie zu Berlin. Katalog* Alfred Music

The bibliography lists nearly 5,000 compositions by 200 composers of jazz and "art" music, indicating where scores or realizations can be purchased, rented, or borrowed, and which Boston area libraries have them in their collections.

*School of Music Programs* Alfred Music Publishing

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

*Catalogue of Music for Organ and Instruments* Alfred Music

Guides the reader or researcher, in language suitable for the layperson, through the history and musicianship of the avant-garde composers of the 20th century.

Collected Editions, Historical Series & Sets & Monuments of Music Scarecrow Press

A new Kalmus edition including Reger's two clarinet sonatas. Separate parts included for the clarinet and piano.

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects Alfred Music

A beautiful composition for flute and piano for the advancing player from the French Romantic school.

*Concerto for 2 clarinets (chalmoux) & strings*

Erstmals seit der Wiederentdeckung des seit dem Zweiten Weltkrieg verschollenen und 1999 wiederentdeckten Notenarchivs der Sing-Akademie zu Berlin liegt nun ein Gesamtkatalog (deutsch/englisch) vor. Seit 2001 wurde der über 260.000 Seiten umfassende Bestand an Autographen und Abschriften aus dem 17. bis frühen 19. Jhd. von den Herausgebern durchgesehen. Der Katalog enthält ein Signaturen- und ein Komponistenregister, welche einen detailgenauen Zugriff auf das Notenmaterial ermöglichen sowie eine Konkordanz Signatur-Mikrofiche. Neun wissenschaftliche Beiträge führen in die Sammlung ein.

**Musical Times and Singing Class Circular**

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.