

# This Modern Love

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*This Modern Love*

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## SIENA WALKER

### Modern Love, Revised and Updated (Media Tie-In) HarperCollins

When Jennifer Mascia is five years old, the FBI comes for her father. At that moment Jenny realizes that her family isn't exactly normal. What follows are months of confusion marked by visits with her father through thick glass, talking to him over a telephone attached to the wall. She and her mother crisscross the country, from California to New York to Miami and back again. When her father finally returns home, months later, his absence is never explained—and Jenny is told that the family has a new last name. It's only much later that Jenny discovers that theirs was a life spent on the lam, trying to outrun the law. Thus begins the story of Jennifer Mascia's bizarre but strangely magical childhood. An only child, she revels in her parents' intense love for her—and rides the highs and lows of their equally passionate arguments. They are a tight-knit band, never allowing many outsiders in. And then there are the oddities that Jenny notices only as she gets older: the fact that her father had two names before he went away—in public he was Frank, but at home her mother called him Johnny; the neat, hidden hole in the carpet where her parents keep all their cash. The family sees wild swings in wealth—one year they're shopping for Chanel and Louis Vuitton at posh shopping centers in Los Angeles, the next they're living in one room and subsisting on food stamps. What have her parents done? What was the reason for her father's incarceration so many years ago? When Jenny, at twenty-two, uncovers her father's criminal record during an Internet search, still more questions are raised. By then he is dying of cancer, so she presses her mother for answers, eliciting the first in a series of reluctant admissions about her father's criminal past. Before her mother dies, four years later, Jenny is made privy to one final, riveting confession, which sets her on a search for the truth her mother fought to conceal for so many years. As Jenny unravels her family's dark secrets,

she must confront the grisly legacy she has inherited and the hard truth that her parents are not—and have never been—who they claimed to be. In the face of unimaginable tragedy, Jenny will ultimately find an acceptance and understanding just as meaningful and powerful as her parents' love. In a memoir both raw and unwavering, Jennifer Mascia tells the amazing story of a life lived—unwittingly—with criminals. Full of great love and enormous loss, *Never Tell Our Business to Strangers* will captivate and enthrall, both with its unrelenting revelations and its honest, witty heart.

**Pillow Thoughts** Miegunyah Press  
From the editor of the New York Times' popular "Modern Love" column, the story of love from beginning to end (or not). Love. We want it. We need it. We pay it homage with songs and poems and great works of art. And when we lose it, there's no pain as intense or excruciating. For centuries we've been trying to figure it out, control it, or just get better at it. As the editor of a column about love for the New York Times, Daniel Jones reads thousands of stories about people's intimate relationships—the ones that soar, crash, or hum along, from the bizarre to the supposedly "normal." It's possible that he's read more true love stories than anyone on earth. In *Love Illuminated*, he teases apart this mystifying emotion that thrills, crushes, and sustains. Drawing from the 50,000 stories that have crossed his desk over the past decade, Jones explores ten aspects of love—pursuit, destiny, vulnerability, connection, trust, practicality, monotony, infidelity, loyalty, and wisdom—and creates a lively, funny and enlightening journey through this universal human experience that jangles the head and stirs the heart.

**Charmed by the Bartender** Simon and Schuster

The author of *The Right Swipe* and *Girl Gone Viral* returns with a story about finding love in all the wrong inboxes... Beauty expert and influencer Jia Ahmed has her eye on the prize: conquering the internet today, the entire makeup industry tomorrow, and finally, finally proving herself to her big opinionated family. She has little time for love, and even less time

for the men in her private messages—until the day a certain international superstar slides into her DMs, and she falls hard and fast. There's just one wrinkle: he has no idea who she is. The son of a powerful Bollywood family, soap opera star Dev Dixit is used to drama, but a strange woman who accuses him of wooing her online, well, that's a new one. As much as he'd like to focus on his Hollywood fresh start, he can't get Jia out of his head. Especially once he starts to suspect who might have used his famous name to catfish her... When paparazzi blast their private business into the public eye, Dev is happy to engage in some friendly fake dating to calm the gossips and to dazzle her family. But as the whole world swoons over their relationship, Jia can't help but wonder: Can an online romance-turned-offline-fauxmance ever become love in real life?

*Modern Romance* Piper Rayne, Inc.

*Plato's Bedroom* is a book for people who want to be better at falling in love and being in love, with all the ecstasies and dangers erotic life can bring. It is also an inviting book for readers who are intellectually playful and up for a challenge, written with verve, and full of stories thoughtful persons will find to be mirrors of their own erotic selves. Drawing on Greek myth, Plato, Shakespeare, and a wide range of modern literature and movies, the book gets Aphrodite talking with the young lovers in *A Midsummer Night's Dream*, and lets us listen in on Woody Allen arguing with Othello. The author's account of how we seek, fear, avoid, and sometimes destroy love, is astonishingly fresh and engaging. Throughout its pages, one hears the voice of an engaging teacher and the conversation of a wise friend. In short, this is a work of practical philosophy, not scholarship, though only a scholar could have written it. It invites readers into a deep appreciation of timeless ancient wisdom through reflecting on their own powers for love and their susceptibility to desire. A distinctive feature of the book is the interweaving of two guiding threads in Plato's conception of erotic experience: androgyny, that is, the integration of masculine and feminine; and creativity, in

both a sexual and a spiritual sense. These two aspects of Plato's erotic vision, androgyny and creativity, lead readers to a sense of grateful wonder and sacred awe at our own erotic powers. Our natural experience of romantic love, articulated so well by Plato, points toward a more explicitly religious interpretation of love's commitments and pleasures. The author brings out some surprising and delightful connections between Plato's pagan eroticism and the Adam and Eve story, Jesus's teaching in the Gospels, and Catholic views about marriage. Plato's *Bedroom* will be the first book to tap into the perennial curiosity about love and sex through the enduring interest of the general reader in philosophical reflection on contemporary culture.

[Modern Love](#) Broadway Books

"This Modern Love is a unique crowdsourced book of letters, stories, and photographs about the state of modern romance by YouTuber Will Darbyshire"--*It's Not You* NYU Press

What succeeded separate spheres? How did women's emancipation reshape friendship, marriage, and sexuality? Why did second-wave feminists declare that "the personal is political"?

[The Right Swipe](#) Penguin

An inspiring memoir of life, love, loss, and new beginnings by the widower of bestselling children's author and filmmaker Amy Krouse Rosenthal, whose last act of love before her death was setting the stage for her husband's life without her in the viral New York Times Modern Love column, "You May Want to Marry My Husband." On March 3, 2017, Amy Krouse Rosenthal penned an op-ed piece for the New York Times' "Modern Love" column—"You May Want to Marry My Husband." It appeared ten days before her death from ovarian cancer. A heartbreaking, wry, brutally honest, and creative play on a personal ad—in which a dying wife encouraged her husband to go on and find happiness after her demise—the column quickly went viral, reaching more than five million people worldwide. In *My Wife Said You May Want to Marry Me*, Jason describes what came next: his commitment to respecting Amy's wish, even as he struggled with her loss. Surveying his life before, with, and after Amy, Jason ruminates on love, the pain of watching a loved one suffer, and what it means to heal—how he and their three children, despite their profound sorrow, went on. Jason's emotional journey offers insights on dying and death and the excruciating pain of losing a soulmate, and illuminates the lessons he learned. As he reflects on Amy's gift to him—a fresh start

to fill his empty space with a new story—Jason describes how he continues to honor Amy's life and her last wish, and how he seeks to appreciate every day and live in the moment while trying to help others coping with loss. *My Wife Said You May Want to Marry Me* is the poignant, unreserved, and inspiring story of a great love, the aftermath of a marriage ended too soon, and how a surviving partner eventually found a new perspective on life's joys in the wake of tremendous loss.

[Flirting with Fifty](#) Sexuality Studies

"Why am I still single?" If you're single and searching, there's no end to other people's explanations, excuses, and criticism explaining why you haven't found a partner: "You're too picky. Just find a good-enough guy and you'll be fine." "You're too desperate. If men think you need them, they'll run scared." "You're too independent. Smart, ambitious women always have a harder time finding mates." "You have low self-esteem. You can't love someone else until you've learned to love yourself." "You're too needy. You can't be happy in a relationship until you've learned to be happy on your own." Based on one of the most popular Modern Love columns of the last decade, Sara Eckel's *It's Not You* challenges these myths, encouraging singletons to stop picking apart their personalities and to start tapping into their own wisdom about who and what is right for them. Supported by the latest psychological and sociological research, as well as interviews with people who have experienced longtime singledom, Eckel creates a strong and empowering argument to understand and accept that there's no one reason why you're single—you just are.

[James Tissot](#) Villard

Collins writes a history of relations between men and women through the twentieth century. The narrative is one of competing ideas, as gender relations are not merely a matter of public policy, economics and technology.

[Plato's Bedroom](#) HarperCollins

Dave's never met anyone like Siri. She's helpful, smart, and easier to talk to than any girl he's ever known. She really gets him... *Siri & Me* is a love story for our times. A must read for all of us in a codependent relationship with our gadgets. An instant classic in a world of instant everything.

[Modern Love](#) Macmillan

In the tradition of *Post Secret* and *Other People's Love Letters*, a crowdsourced compilation of letters, stories, and art work about the modern state of love and relationships, edited by rising filmmaker and beloved YouTube vlogger Will

Darbyshire. "What would you say to your ex, without judgment?" This is the question filmmaker and vlogger Will Darbyshire posed to hundreds of thousands of his closest friends on YouTube. Seeking closure after a tough break-up, Will was driven to strike up an intimate conversation with his online audience, and to get at the heart of one of life's unknowable yet universal mysteries: love. Over a period of six months, Will posed a series of questions to his audience and asked them to reveal their innermost feelings about their own romantic experiences in the form of hand-written letters, poems, photographs, and emails. The result is a curated collection of responses that are, at turns, funny, dark, confessional, awkward, comforting, and uplifting. This *Modern Love* is a compelling portrait of individual desires, fantasies, resentments, and fears that reminds us that, whether we're in or out of love, we're not alone.

[The EC Archives: Modern Love](#)

HarperCollins

Death never takes a day off. Until he gets a letter from the HR department insisting he use up his accrued vacation time, that is. In this humorous and heartfelt book from beloved illustrator Brian Rea, readers take a peek at Death's journal entries as he documents his mandatory sabbatical in the world of the living. From sky diving to online dating, Death is determined to try it all! *Death Wins a Goldfish* is an important reminder to the overstressed, overworked, and overwhelmed that everyone—even Death—deserves a break once in a while.

[Modern Loves](#) Simon and Schuster

While observing exotic animal trainers for her acclaimed book *Kicked, Bitten, and Scratched*, journalist Amy Sutherland had an epiphany: What if she used these training techniques with the human animals in her own life—namely her dear husband, Scott? In this lively and perceptive book, Sutherland tells how she took the trainers' lessons home. The next time her forgetful husband stomped through the house in search of his mislaid car keys, she asked herself, "What would a dolphin trainer do?" The answer was: nothing. Trainers reward the behavior they want and, just as important, ignore the behavior they don't. Rather than appease her mate's rising temper by joining in the search, or fuel his temper by nagging him to keep better track of his things in the first place, Sutherland kept her mouth shut and her eyes on the dishes she was washing. In short order, Scott found his keys and regained his cool. "I felt like I should throw him a mackerel," she writes. In time, as she put more training principles

into action, she noticed that she became more optimistic and less judgmental, and their twelve-year marriage was better than ever. What started as a goofy experiment had such good results that Sutherland began using the training techniques with all the people in her life, including her mother, her friends, her students, even the clerk at the post office. In the end, the biggest lesson she learned is that the only animal you can truly change is yourself. Full of fun facts, fascinating insights, hilarious anecdotes, and practical tips, *What Shamu Taught Me About Life, Love, and Marriage* describes Sutherland's Alice-in-Wonderland experience of stumbling into a world where cheetahs walk nicely on leashes and elephants paint with watercolors, and of leaving a new, improved Homo sapiens.

*My Wife Said You May Want to Marry Me*  
Piper Rayne, Inc.

Poetry. "Recitative is speaking. Song is repeating." With this enigmatic declaration, Thomas Meyer begins MODERN LOVE: SONGS, rewriting Dante's Vita Nuova for a new age. "Song," declares the poet, "go find Love / and have him take you / to my love and sing / my praises." In these songs, Meyer manifests anew his protean masteries in a series of sonnets and prose ruminations that attest to the powers of new love in later life. "Something woke up deep inside me," telling the poet, "Watch, wait, when / I arrive I will look like Spring."

*Mad about the Banker* Penguin

"Art will wake you up. Art will break your heart. There will be glorious days. If you want eternity you must be fearless."  
—Heather Rose, *The Museum of Modern Love* Our hero, Arky Levin, has reached a creative dead end. An unexpected separation from his wife was meant to leave him with the space he needs to work composing film scores, but it has provided none of the peace of mind he needs to create. Guilty and restless, almost by chance he stumbles upon an art exhibit that will change his life. Based on a real piece of performance art that took place in 2010, the installation that the fictional Arky Levin discovers is inexplicably powerful. Visitors to the Museum of Modern Art sit across a table from the performance artist Marina Abramović, for as short or long a period of time as they choose. Although some go in skeptical, almost all leave moved. And the participants are not the only ones to find themselves changed by this unusual experience: Arky finds himself returning daily to watch others with Abramović. As the performance unfolds over the course of 75 days, so too does Arky. As he bonds

with other people drawn to the exhibit, he slowly starts to understand what might be missing in his life and what he must do. This is a book about art, but it is also about success and failure, illness and happiness. It's about what it means to find connection in a modern world. And most of all, it is about love, with its limitations and its transcendence.

*Hooked on the Boxer* Yale University Press  
A compilation of fifty essays from the popular "Modern Love" column in *The New York Times* explores the intricacies and complications of negotiating love and loss in the twenty-first century, from a young woman's account of a relationship that moves from start to finish via text messages, to a jilted Casanova who learns that the woman is just not that into him. Original. 40,000 first printing.

**Death Wins a Goldfish** Andrews McMeel Publishing

Who knew my brother's friend could be Mr. Right, and not just Mr. Right Now? My brother refused to introduce me, so I blame him. If he'd just caved, and introduced me to Jasper, I wouldn't be in this mess. I mean, really, what's the big deal? I'm not interested in the guy's looks. Oh no, I want his cold hard cash. (Be honest, you were expecting that other four letter 'c' word weren't you?) Now, before you go getting all judgy, I'm not a gold digger. I have a legitimate business opportunity for Jasper to invest in. The problem is that my stick-up-his-ass brother is embarrassed that his twin sister invents kick ass sex toys. His problem, not mine. So, I took matters into my own hands. Defeat isn't a word in Lennon Hart's dictionary. Using my stealthy P.I. moves, I narrowed my search to a time and place where I knew I could find him. It was completely innocent. A chance meeting that would give me the opportunity to pitch my business. It wasn't until I sat down across from the gorgeous panty soaking man in front of me, that I realized I wanted so much more than just his money. I could very well want his heart if I wasn't careful. Apparently my P.I. skills aren't as stellar as I thought because Jasper had his own secret—and it changed EVERYTHING. A romcom from a secret duo of USA Today Bestselling Authors, comes the third COMPLETE STANDALONE in the Modern Love Series.

*Never Tell Our Business to Strangers*  
Harper Collins

After the Great War, British men and women, grappled with their ignorance about sexuality and desire. Seeking advice and information from doctors, magazines, and each other, they wrote tens of thousands of letters about themselves as

sexual subjects. In these letters, they disclosed their uncertainties, their behaviours, and the role of sexuality in their lives. Their fascinating narratives tell how people sought to unleash their imaginations and fashion new identities. *Making Modern Love* shows how readers embraced popular media - self-help books, fetish magazines, and advice columns - as a source of information about sexuality and a means for telling their own stories. From longings for transcendent marital union to fantasies of fetish-wear, cross-dressing, and whipping, men and women revealed a surprising range of desires and behaviours (queer and otherwise) that have been largely disregarded until now. Lisa Sigel mines these provocative narratives to understand how they contributed to new subjectivities and the development of modern sexualities. *What Shamu Taught Me About Life, Love, and Marriage* Chronicle Books  
#1 New York Times Bestseller Oprah's Book Club Selection The "extraordinary . . . monumental masterpiece" (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

**Making Modern Love** Simon and Schuster

As an extension of the beloved New York Times column Modern Love, *Tiny Love Stories—Modern Love* in miniature, featuring reader-submitted stories of no more than 100 words—was launched in 2018. Every week, five stories are published online, and one story is included in the print edition of the Sunday Styles section of the New York Times. *Tiny Love*

Stories, the book, will feature a curated collection of 175 of these moving, inspirational, uplifting, heartwarming, and heartbreaking love stories, handpicked by

the editors of the column from the thousands of submissions they receive. From the loss of a parent and the end of a

marriage to hopeful first dates and self-love, stories of all kinds of relationships fill the pages of this beautifully illustrated book.