
The Chicago Tribune Book Of The Chicago Cubs A De

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I Came All This Way to Meet You

Agate Midway

A Most Anticipated Title from: USA Today * The Guardian * Alma * Fodor's * AV Club * Vogue * KatieCouric.com * BookRiot * Lithub * BuzzFeed From New York Times bestselling author Jami Attenberg comes a dazzling memoir about unlocking and embracing her creativity—and how it saved her life. In this brilliant, fierce, and funny memoir of transformation, Jami Attenberg—described as a “master of modern fiction” (Entertainment Weekly) and the “poet laureate of difficult families” (Kirkus Reviews)—reveals the defining moments that pushed her to create a life, and voice, she could claim for herself. What does it take to devote oneself to art? What does it mean to own one's ideas? What does the world look like for a woman moving solo through it?

As the daughter of a traveling salesman in the Midwest, Attenberg was drawn to a life on the road. Frustrated by quotidian jobs and hungry for inspiration and fresh experiences, her wanderlust led her across the country and eventually on travels around the globe. Through it all she grapples with questions of mortality, otherworldliness, and what we leave behind. It is during these adventures that she begins to reflect on the experiences of her youth—the trauma, the challenges, the risks she has taken. Driving across America on self-funded book tours, sometimes crashing on couches when she was broke, she keeps writing: in researching articles for magazines, jotting down ideas for novels, and refining her craft, she grows as an artist and increasingly learns to trust her gut and, ultimately, herself. Exploring themes of friendship, independence, class, and drive, *I Came All This Way to Meet You* is an inspiring story of finding one's way home—emotionally,

artistically, and physically—and an examination of art and individuality that will resonate with anyone determined to listen to their own creative calling.

The Chicago Tribune Book of the Chicago Cubs McGraw-

Hill/Contemporary

The acclaimed editor of The New York Times Book Review takes readers on a nostalgic tour of the pre-Internet age, offering powerful insights into both the profound and the seemingly trivial things we've lost. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND THE DALLAS MORNING NEWS • "A deft blend of nostalgia, humor and devastating insights."—People Remember all those ingrained habits, cherished ideas, beloved objects, and stubborn preferences from the pre-Internet age? They're gone. To some of those things we can say good riddance. But many we miss terribly. Whatever our emotional response to this departed realm, we are faced with the fact that nearly every aspect of modern life now takes place in filtered, isolated corners of cyberspace—a space that has slowly subsumed our physical habitats, replacing or transforming the office, our local library, a favorite bar, the movie theater, and the coffee shop where people met one another's gaze from across the room. Even as we've gained the ability to gather without leaving our house, many of the fundamentally human experiences that have sustained us have disappeared. In one hundred glimpses of that pre-Internet world, Pamela Paul, editor of The New York Times Book Review, presents a captivating record, enlivened with illustrations, of the world before cyberspace—from voicemails to blind dates to punctuation to civility. There

are the small losses: postcards, the blessings of an adolescence largely spared of documentation, the Rolodex, and the genuine surprises at high school reunions. But there are larger repercussions, too: weaker memories, the inability to entertain oneself, and the utter demolition of privacy. 100 Things We've Lost to the Internet is at once an evocative swan song for a disappearing era and, perhaps, a guide to reclaiming just a little bit more of the world IRL.

Motherprayer Agate Publishing

The Chicago Tribune Book of the Chicago Cubs is a decade-by-decade look at one of baseball's most beloved if hard-luck teams, starting with the franchise's beginnings in 1876 as the Chicago White Stockings and ending with the newfound success of Joe Maddon's present-day team. For more than a century, the Chicago Tribune has documented every Cubs season through original reporting, photography, and box scores. For the first time, this mountain of Cubs history has been mined and curated by the paper's sports department into a single one-of-a-kind volume. Each era in Cubs history includes its own timeline, profiles of key players and coaches, and feature stories that highlight it all, from the heavy hitters to the no-hitters to the one-hit wonders. And of course, you can't talk about the Cubs without talking about Wrigley Field. In this book, readers will find a complete history of that most sacred of American stadiums, where Hack Wilson batted in 191 runs--still the major-league record--in 1930, where Sammy Sosa earned the moniker "Slammin' Sammy," and where one day, without a doubt, the Cubs will once again play their way into the World Series. And maybe even win it . . . The award-winning journalists, photographers, and editors of

theChicago Tribune have produced a comprehensive collector's item that every Cubs fan will love.

Mill Town HarperCollins

It has been called the last great American sports story, a quest that has spanned more than a century and captivated millions of fans. In 2016, the Chicago Cubs were at last baseball's champions, breaking the Curse of the Billy Goat and shedding the label of "lovable losers" once and for all. Led by manager Joe Maddon and built around rising stars Kris Bryant and Anthony Rizzo, the Cubs brought the Fall Classic back to the ivy-covered confines of Wrigley Field for the first time since 1945 and won the franchise's first championship since 1908 in unforgettable fashion. Re-live the Cubs' magical postseason run with Won for the Ages. This photo-packed collection of memories, stories and player profiles produced by the staff of the Chicago Tribune is the perfect look back at the sweet '16 season.

Judge This McGraw-Hill/Contemporary
A photo-driven, large-format collection of Chicago Blackhawks history from the 1920s to the present day. Includes archival photos, original reporting, player profiles, timelines, statistics, and more--all curated by the Chicago Tribune's sports department from the newspaper's vast archives.

The Chicago Tribune Book of the Chicago Cubs Agate Publishing
In Chicago, the Bears grip on the city spans generations and cultures, endures disappointments, and celebrates triumphs great and small. From the team's humble beginnings to its status as a marquee NFL franchise, the Chicago Tribune has documented every season. The Chicago Tribune Book of the Chicago Bears is an impressive testament to

Bears tradition, compiling photography, original box scores, and entertaining essays from Hall of Fame reporters. The Chicago Tribune Book of the Chicago Bears is a decade-by-decade look at the Chicago Bears, beginning with George Halas moving the team to Chicago in 1921. The Bears soon became known as the Monsters of the Midway, dominating the sport with four NFL titles in the 1940s, seven winning campaigns in the 1950s, and a final title with Halas as coach in 1963. Their 1985 Super Bowl championship transformed the city's passion into a full-blown love affair that continues today. Professional football was practically born in Chicago, nurtured by Halas through the Depression and a world war. The game was made for Chicago, in Chicago, by a Chicagoan. Now the award-winning journalists, photographers, and editors of the Chicago Tribune have produced a comprehensive collector's item that every Bears fan will love.

The Best of Royko Crown

An acclaimed book designer describes how he uses first impressions to inform his art and describes the hidden meanings and decisions that went into the designing and packaging of everyday objects and the messages they are supposed to instantly convey. 50,000 first printing.

The Truth about the Congo W. W. Norton & Company

Look what just blew in from Chicago! It's 300 daily-size puzzles from the pages of the Chicago Tribune, edited by Wayne Robert Williams. These manageable daily-size puzzles are easy to enjoy anywhere, whether commuting to work or waiting for an appointment. • 300 puzzles for the same \$12.95 as our 200-puzzle omnibus editions • Not too easy, but not too hard • Wayne Robert

Williams expertly edits all the Chicago Tribune puzzles

The Defender Agate Midway

A gorgeous and comprehensive look at one of the NBA's most storied and valuable franchises—from their first season to Michael Jordan and beyond. The Chicago Bulls have been building their highly decorated legacy for five decades now. To this day, the Bulls are one of the most popular teams the world over. Six championships, the league's best-ever single-season record, and perhaps the greatest player of all time will do that, and Bulls fans wouldn't have it any other way. From the beginning, the Bulls have set records. They are still the only NBA expansion team to make the playoffs in their inaugural season with the best record ever for a first-year team. They soared to new heights after drafting Michael Jordan in the 1984 draft. Joined by fellow Hall of Famers Scottie Pippen and coach Phil Jackson, the team won two sets of three consecutive championships in the 90s. The new millennium saw repeated attempts to reignite the magic of the Jordan-era Bulls, but soon a new identity emerged of tough, hardworking team players reminiscent of the Bulls' earlier years. The Chicago Tribune Book of the Chicago Bulls is a decade-by-decade look at the pride of the city's West Side produced by the award-winning journalists who have been documenting their home team since the beginning. This beautiful volume details every era in the team's history through original reporting, in-depth analysis, interviews, archival photos, comprehensive timelines, rankings of top players by position, and other features. Profiles on key coaches, Hall of Famers, and MVPs provide an entertaining, blow-by-blow look at the team's greatest successes and most

dramatic moments.

Chicago Flashback St. Martin's Press

From the author of the #1 New York Times bestseller *Just Ask!* comes a fun and meaningful story about making the world--and your community--better, one action at a time, that asks the question: Who will you help today? Every night when Sonia goes to bed, Mami asks her the same question: How did you help today? And since Sonia wants to help her community, just like her Mami does, she always makes sure she has a good answer to Mami's question. In a story inspired by her own family's desire to help others, Supreme Court Justice Sonia Sotomayor takes young readers on a journey through a neighborhood where kids and adults, activists and bus drivers, friends and strangers all help one another to build a better world for themselves and their community. With art by award-winning illustrator Angela Dominguez, this book shows how we can all help make the world a better place each and every day. Praise for *Just Help!*: "Generosity proves contagious in this personal portrait of community service by Supreme Court Justice Sotomayor." --Publishers Weekly "For use in civics units or in lessons on being a good neighbor, this provides wonderful encouragement to show that children can help in big and small ways." --School Library Journal

Won for the Ages Book Sales

This "extraordinary history" of the influential black newspaper is "deeply researched, elegantly written [and] a towering achievement" (Brent Staples, *New York Times Book Review*). In 1905, Robert S. Abbott started printing *The Chicago Defender*, a newspaper dedicated to condemning Jim Crow and encouraging African Americans living in the South to join the Great Migration.

Smuggling hundreds of thousands of copies into the most isolated communities in the segregated South, Abbott gave voice to the voiceless, galvanized the electoral power of black America, and became one of the first black millionaires in the process. His successor wielded the newspaper's clout to elect mayors and presidents, including Harry S. Truman and John F. Kennedy, who would have lost in 1960 if not for The Defender's support. Drawing on dozens of interviews and extensive archival research, Ethan Michaeli constructs a revelatory narrative of journalism and race in America, bringing to life the reporters who braved lynch mobs and policemen's clubs to do their jobs, from the age of Teddy Roosevelt to the age of Barack Obama. "[This] epic, meticulously detailed account not only reminds its readers that newspapers matter, but so do black lives, past and present." —USA Today

The Chicago Tribune Book of the Chicago White Sox University of Chicago Press
 Mike Royko: The Chicago Tribune Collection 1984-1997 is an expansive new volume of the longtime Chicago news legend's work. Encompassing thousands of his columns, all of which originally appeared in the Chicago Tribune, this is the first collection of Royko work to solely cover his time at the Tribune. Covering politics, culture, sports, and more, Royko brings his trademark sarcasm and cantankerous wit to a complete compendium of his last 14 years as a newspaper man. Organized chronologically, these columns display Royko's talent for crafting fictional conversations that reveal the truth of the small-minded in our society. From cagey political points to hysterical take-downs of "meatball" sports fans, Royko's writing was beloved

and anticipated anxiously by his fans. In plain language, he "tells it like it is" on subjects relevant to modern society. In addition to his columns, the book features Royko's obituary and articles written about him after his death, telling the tale of his life and success. This ultimate collection is a must-read for Royko fans, longtime Chicago Tribune readers, and Chicagoans who love the city's rich history of dedicated and insightful journalism.

Chicago Tribune Daily Crossword Puzzles Random House Puzzles & Games

For years, the Chicago Tribune's "10 Things You Might Not Know" column has been informing and entertaining readers on a diverse range of fascinating subjects. *10 Things You Might Not Know About Nearly Everything* is a collection of the best of these columns, presented in a fun and easy-to-read format. This book gives readers well-researched, obscure facts on universal topics—including arts and culture, food and leisure, history, politics, science and technology, sports, holidays and religion, lifestyle, language, and more. *10 Things You Might Not Know About Nearly Everything* contains a plethora of surprising trivia and pertinent tidbits on so many different areas that will appeal to everyone from history buffs to sports fans to foodies, with an especially riveting look into Chicago-area history and facts. For example, in Zion, Illinois it was once not only illegal to gamble, curse, and sell alcohol and tobacco, but also to whistle on Sundays, put on plays, eat pork or oysters, spit, or wear tan-colored shoes. Some facts will make readers laugh and some will make jaws drop. This collection is a kaleidoscope of the absurd, the outrageous, and the sometimes-gruesome, making a highly entertaining

mix of people, places, and things. 10 Things You Might Not Know About Nearly Everything will leave readers brighter, wittier, and curious to learn more about myriad worlds they never encountered before and will never forget.

Bigger, Brighter, Louder Random House Puzzles & Games

The history of Chicago's first major league team, packed with photos, stories, and profiles from the archives of their hometown newspaper. The Chicago Tribune Book of the Chicago Cubs is a decade-by-decade look at one of baseball's most beloved (if hard-luck) teams, starting with the franchise's beginnings in 1876 as the Chicago White Stockings and ending with the triumphant 2016 World Series championship. For over a century, the Chicago Tribune has documented every Cubs season through original reporting, photography, and box scores. For the first time, this mountain of Cubs history has been mined and curated by the paper's sports department into a single one-of-a-kind volume. Each era in Cubs history includes its own timeline, profiles of key players and coaches, and feature stories that highlight it all, from the heavy hitters to the no-hitters to the one-hit wonders. And of course, you can't talk about the Cubs without talking about Wrigley Field. In this book, readers will find a complete history of that most sacred of American stadiums, where Hack Wilson batted in 191 runs—still the major-league record—in 1930, where Sammy Sosa earned the moniker "Slammin' Sammy," and where fans congregated, even when the team was on the road, throughout its scintillating championship run.

Chicago Tribune Daily Crossword Omnibus Random House Puzzles & Games

Journey back through time to relive events that shaped the Chicago metropolitan area and contributed to its world-class reputation. Chicago Days is a collection of 150 essays and 500 dramatic photographs compiled from the voluminous files of the Chicago Tribune, the Chicago Historical Society, and other important collections.

Chicago Tribune Tower Competition Agate Digital

A Finalist for the 2019 Los Angeles Times Book Prize in Biography "A complete pleasure to read." —Lisa Page, Washington Post Novelist Zora Neale Hurston and poet Langston Hughes, two of America's greatest writers, first met in New York City in 1925. Drawn to each other, they helped launch a radical journal, Fire!! Later, meeting by accident in Alabama, they became close as they traveled together—Hurston interviewing African Americans for folk stories, Hughes getting his first taste of the deep South. By illuminating their lives, work, competitiveness, and ambitions, Yuval Taylor savvily details how their friendship and literary collaborations dead-ended in acrimonious accusations.

Out of Office Agate Digital

A beautiful and detail-rich hardbound collection of Chicago White Sox history, containing essays, box scores, original reporting, archival photographs, and various memorabilia for one of MLB's most beloved franchises.

Ask Amy Agate Publishing

Barbara Mahany writes, "Mothering was my crash course in love. Love of the sort I call Divine. Love in the way we yearn to be loved: Without end. Without question. Without giving in to exhaustion. Love with a big and boundless heart. Love with eyes and ears—and soul—wide open. Love even when it's not so easy." In Motherprayer, Mahany generously

shares personal love letters on the mysteries and gifts of mothering, interspersed with family recipes and gentle essays, all offering beautiful lessons in how to love, and how to love well. In her bracingly honest style, she captures the ephemeral moments of motherhood—the hard, the glorious, the laughter, and the tears—and invites readers to pay attention, cradle our loved ones in prayer, and see the sacred lessons in loving. These stirring meditations bring into sharp focus one essential question: How do we love breathtakingly?

The Chicago Tribune Book of the Chicago Bulls Crown

You hold in your hand the first omnibus edition of Sunday-size crossword puzzles from the Chicago Tribune, edited by Wayne Robert Williams. These 250 crosswords capture the flavor of Chicago perfectly—some are contemporary, some are traditional, and most fall somewhere in the middle. The puzzles are written by constructors all over the country, from California, Illinois, Massachusetts, and all points in between. In other words, they are as wonderfully diverse as Chicago itself!

10 Things You Might Not Know About Nearly Everything Agate Midway

The first known Chicago Tribune theater review appeared on March 25, 1853. An anonymous notice, it shared the page with two other announcements—one about a pair of thousand-pound hogs set to be slaughtered and another trumpeting the largest load of lumber ever to leave Chicago. “And thus Chicago’s priorities were starkly laid out

right there on that page,” begins Chris Jones in the introduction to this eyewitness cultural history. “Hog butcher for the world and windy self-promoter, specializing in commerce-driven superlatives. The arts came a poor third. Critics, and the artists they covered, would rail against that perceived set of civic priorities for years.” The Chicago of today, on the other hand, is regarded as one of the world’s premier cities for theater, and no one has had a more consistent front-row seat to its ascendance than the Chicago Tribune theater critics. Bigger, Brighter, Louder weaves together more than 150 years of Tribune reviews into a compelling narrative, pairing full reviews with commentary and history. With a sharp eye for telling details and a keen sense of historical context, Jones, longtime chief Tribune theater critic, takes readers through decades of highs and lows, successes and failures. The book showcases fascinating early reviews of actors and shows that would go on to achieve phenomenal success, including a tryout of *A Raisin in the Sun* with newcomer Sidney Poitier and the first major review of *The Producers*. It also delves into the rare and the unusual, such as a previously unpublished Tennessee Williams interview and a long conversation with Edward Albee’s mother. With reviews from Claudia Cassidy, Peregine Pickle, William Leonard, and more, many never collected before, Bigger, Brighter, Louder offers a unique lasting record of an ephemeral art and a riveting look at the history behind Chicago’s rise to theatrical greatness.