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HOOPER DEVIN

Operation Nimrod Bloomsbury Publishing

Acknowledgements -- A Note on Transcriptions -- Abbreviations -- Introduction -- Chapter One: Goddesses in the Ancient World -- Chapter Two: Indo-European Water Goddesses -- Chapter Three: Areduui Sura Anahita in the Avesta -- Chapter Four: Other Iranian Goddesses: Comparisons with Anahita -- Chapter Five: Anahita: A Composite Goddess -- Chapter Six: Anahita in the Historical Period -- Chapter Seven: Anahita in the Pahlavi Texts -- Chapter Eight: Traces of Anahita in Islamic Iran -- Conclusion -- Bibliography -- Index.

Funny in Farsi Kudakon Publishing

In 1980, six terrorists stormed the Iranian embassy in London and took twenty-six hostages. After six days of tension a hostage was murdered. Millions watched live on television as black-clad SAS stormed the embassy. Operation Nimrod dispels the myths and reveals the truth of those six long days.

Iranian Film and Persian Fiction Random House Trade Paperbacks

How a group of Iranian students sought love and learning in Jane Austen's London In July 1815, six Iranian students arrived in London under the escort of their chaperone, Captain Joseph D'Arcy. Their mission was to master the modern sciences behind the rapid rise of Europe. Over the next four years, they lived both the low life and high life of Regency London, from being down and out after their abandonment by D'Arcy to charming their way into society and landing on the gossip pages. *The Love of Strangers* tells the story of their search for love and learning in Jane Austen's England. Drawing on the Persian diary of the student Mirza Salih and the letters of his companions, Nile Green vividly describes how these adaptable Muslim migrants learned to enjoy the opera and take the waters at Bath. But there was more than frivolity to their student years in London. Burdened with acquiring the technology to defend Iran against Russia, they talked their way into the observatories, hospitals, and steam-powered factories that placed England at the forefront of the scientific revolution. All the while, Salih dreamed of becoming the first Muslim to study at Oxford. *The Love of Strangers* chronicles the frustration and fellowship of six young men abroad to open a unique window onto the transformative encounter between an Evangelical England and an Islamic Iran at the dawn of the modern age. This is that rarest of books about the Middle East and the West: a story of friendships.

The Iranian Diaspora University of Arkansas Press

From ancient times to the present day, Iranian social, political, and economic life has been dramatically influenced by psychoactive agents. This book looks at the stimulants that, as put by a longtime resident of seventeenth-century Iran, Raphaël du Mans, provided Iranians with damagh, gave them a "kick," got them into a good mood. By tracing their historical trajectory and the role they played in early modern Iranian society (1500-1900), Rudi Matthee takes a major step in extending contemporary debates on the role of drugs and stimulants in shaping the modern West. At once panoramic and richly detailed, *The Pursuit of Pleasure* examines both the intoxicants known since ancient times--wine and opiates--and the stimulants introduced later--tobacco, coffee, and tea--from multiple angles. It brings together production, commerce, and consumption to reveal the forces behind the spread and popularity of these consumables, showing how Iranians adapted them to their own needs and tastes and integrated them into their everyday lives. Matthee further employs psychoactive substances as a portal for a set of broader issues in Iranian history--most notably, the tension between religious and secular leadership. Faced with reality, Iran's Shi'i ulama turned a blind eye to drug use as long as it stayed indoors and did not threaten the social order. Much of this flexibility remains visible underneath the uncompromising exterior of the current Islamic Republic.

Passionate Uprisings Echo Six: Black Ops

The Iranian Hit by Don Pendleton released on Mar 25, 1982 is available now for purchase.

Koranic Verses Other Press, LLC

Different versions of the jet have provided the backbone of the frontline strength of the Iranian air force since the 1970s, and whole generations of Iranian pilots and ground personnel have been trained to fly and maintain them. Indeed, the type bore the brunt of active combat operations during the long war with Iraq. Iranian F-4 Phantom IIs were also some of best equipped examples ever exported by the USA. Some Iranian Phantom II pilots gathered immense experience on the type, flying it in combat for more than ten years. This book removes the veil of secrecy surrounding Iranian Phantom II operations since the war with Iraq.

The Love of Strangers HarperTeen

NEW YORK TIMES BESTSELLER • Finalist for the PEN/USA Award in Creative Nonfiction, the Thurber Prize for American Humor, and the Audie Award in Biography/Memoir This Random House Reader's Circle edition includes a reading group guide and a conversation between Firoozeh Dumas and Khaled Hosseini, author of *The Kite Runner*! "Remarkable . . . told with wry humor shorn of

sentimentality . . . In the end, what sticks with the reader is an exuberant immigrant embrace of America.”—San Francisco Chronicle In 1972, when she was seven, Firoozeh Dumas and her family moved from Iran to Southern California, arriving with no firsthand knowledge of this country beyond her father’s glowing memories of his graduate school years here. More family soon followed, and the clan has been here ever since. *Funny in Farsi* chronicles the American journey of Dumas’s wonderfully engaging family: her engineer father, a sweetly quixotic dreamer who first sought riches on Bowling for Dollars and in Las Vegas, and later lost his job during the Iranian revolution; her elegant mother, who never fully mastered English (nor cared to); her uncle, who combated the effects of American fast food with an army of miraculous American weight-loss gadgets; and Firoozeh herself, who as a girl changed her name to Julie, and who encountered a second wave of culture shock when she met and married a Frenchman, becoming part of a one-couple melting pot. In a series of deftly drawn scenes, we watch the family grapple with American English (hot dogs and hush puppies?—a complete mystery), American traditions (Thanksgiving turkey?—an even greater mystery, since it tastes like nothing), and American culture (Firoozeh’s parents laugh uproariously at Bob Hope on television, although they don’t get the jokes even when she translates them into Farsi). Above all, this is an unforgettable story of identity, discovery, and the power of family love. It is a book that will leave us all laughing—without an accent. Praise for *Funny in Farsi* “Heartfelt and hilarious—in any language.”—*Glamour* “A joyful success.”—*Newsday* “What’s charming beyond the humor of this memoir is that it remains affectionate even in the weakest, most tenuous moments for the culture. It’s the brilliance of true sophistication at work.”—*Los Angeles Times Book Review* “Often hilarious, always interesting . . . Like the movie *My Big Fat Greek Wedding*, this book describes with humor the intersection and overlapping of two cultures.”—*The Providence Journal* “A humorous and introspective chronicle of a life filled with love—of family, country, and heritage.”—*Jimmy Carter* “Delightfully refreshing.”—*Milwaukee Journal Sentinel* “[*Funny in Farsi*] brings us closer to discovering what it means to be an American.”—*San Jose Mercury News*

No Rouz Mazda Publishers

SEAL Team Six and Thomas Crocker are back hunting their most elusive adversary yet: The Falcon. SEAL Team Six operative Thomas Crocker is no stranger to missions of the highest national importance and the gravest danger. But this time, the mission hits close to home. The Iranian terrorist he and his squad are chasing is the same man who kidnapped his wife months before -- the Falcon, who has been stealing Libyan nuclear material and is laying plans for a devastating attack against America. The hunt takes the team from Bangkok to Caracas in hot pursuit of the Falcon and his forces. Meanwhile, Crocker's estranged father -- a former firefighter and hell-raiser who was kicked out of the Navy as a young seaman -- reappears, forcing Crocker to acknowledge his life outside the shadows of SEAL operations. Doing so isn't easy when duty calls over three hundred days of the year, and when it's this essential to take an enemy down. Hunt the Falcon ups the ante for Crocker and the rest of SEAL Team Six as never before. The bullets fly, the action is relentless, and by the end Crocker and his crew will be put to the ultimate test: surviving captivity under the most depraved of men and taking the fight to the Falcon's doorstep, deep in the heart of Iran.

Star Spangled Security Outskirts Press

Set in the near future, this action-packed YA novel—already optioned by Sony Pictures—will take

readers out of this world and on a quest to become one of six teens sent on a mission to Jupiter’s moon. This is the next must-read for fans of *Illuminae* and *The Martian*. When Leo and Naomi are drafted, along with twenty-two of the world’s brightest teenagers, into the International Space Training Camp, their lives are forever changed. Overnight, they become global celebrities in contention for one of the six slots to travel to Europa—Jupiter’s moon—and establish a new colony, leaving their planet forever. With Earth irreparably damaged, the future of the human race rests on their shoulders. For Leo, an Italian championship swimmer, this kind of purpose is a reason to go on after losing his family. But Naomi, an Iranian-American science genius, is suspicious of the ISTC and the fact that a similar mission failed under mysterious circumstances, killing the astronauts onboard. She fears something equally sinister awaiting the Final Six beneath Europa’s surface. In this cutthroat atmosphere, surrounded by strangers from around the world, Naomi finds an unexpected friend in Leo. As the training tests their limits, Naomi and Leo’s relationship deepens with each life-altering experience they encounter. But it’s only when the finalists become fewer and their destinies grow nearer that the two can fathom the full weight of everything at stake: the world, the stars, and their lives.

The Iranian Puzzle Piece Harlequin Books

Reluctantly returning home to observe the first anniversary of her sister’s death, Mitra, banished by her controlling father due to her rebellious nature, confronts hard truths from her past and that of her sister, a process that forges an unexpected path forward with her mother, who has always been caught in the middle.

Siege Defense Department

Born in Tehran in 1957, filmmaker Mohsen Ostad Ali Makhmalbaf grew up in the religious and politically charged atmosphere of the 1960s, and the June 1963 uprising of Ayatollah Khomeini constitutes one of his earliest memories. In 1972, Makhmalbaf formed his own urban guerrilla group and two years later attacked a police officer, for which he was arrested and jailed. He remained incarcerated until 1978, when the revolutionary wave led by Ayatollah Khomeini freed him and launched his career as a writer and self-taught filmmaker. Since then, Makhmalbaf has gone on to make such highly admired films as *Gabbeh* and *The Silence*. The three lengthy conversations collected here, between Makhmalbaf and leading Iranian film critic and scholar Hamid Dabashi, traverse the filmmaker’s experiences as a young radical, his critical stance regarding the current Islamic regime, and his fascination with films—both as product and as process. In this in-depth view of one of the most significant Middle Eastern filmmakers of our time, Makhmalbaf reflects on the relationship between cinema and violence, tolerance, and social change, as well as the political and artistic importance of the autonomy of the filmmaker.

Queer Sinister Things Createspace Independent Publishing Platform

In 1980, six terrorists stormed the Iranian embassy in London taking twenty-six hostages. After six days of tension a hostage was murdered. The SAS mounted a rescue and millions watched live on television as they stormed the embassy.

Let Me Tell You Where I've Been Princeton University Press

Learning from a scientist that Iran has set up a lab in another country that is close to weaponizing a virus, the Outcasts embark on a mission to rescue the scientist’s husband in exchange for

information about the lab's location.

Vahemehaye Bi Nam-O Neshan (Nameless and Elusive Apprehensions) Hatje Cantz Verlag
Purpose: A one-day international symposium hosted by the Marine Corps University (MCU) and the Marine Corps University Foundation to enhance the overall understanding of Iran, exploring its internal dynamics, regional perspectives, and extra-regional factors and examining its near-term political and strategic options and their potential impact on the course of action of the United States and the USMC.

Iranian Culture Simon and Schuster

In this book, Prof. M. R. Ghanoonparvar explores the differences between the narrative strategies of Iranian filmmakers and modernist Persian fiction writers. While most published studies on Iranian cinema and Persian fiction focus either on literature or on film separately and only address the topic of the present study in passing, in this book, the author examines the relationship, similarities, and differences between these two modes of storytelling. After an overview of modern Persian novels, short stories, and Iranian cinema, various chapters address issues related to the art of storytelling. In a chapter entitled Fiction in Film, the author focuses on filmmakers adaptations of modern Persian novels, novellas, and short stories and the differences between the original works of fiction and their cinematic adaptations. Since filmmakers work with the medium of sound, pictures, and spoken words, working within that medium, they inevitably must transform a story and reshape it through an artistic metamorphosis. This chapter also explores the question of the dependence of film on written fiction, in addition to the questions of the faithfulness and the artistic success or failure of adaptations. In another chapter, Film in Fiction, the argument is set forth that as cinema gradually became the dominant medium of storytelling, writers of fiction were influenced by its storytelling strategies and structures; and in the same way that one learns a language, fiction writers also learned narrative techniques from this new medium and adapted visual film techniques, including pan shots, freeze frames, and slow motion, and cinematic concepts such as sound effects and diegetic sound. In light of the most important events in Iran's recent history, namely the Islamic Revolution and the Iran-Iraq War, the ensuing chapters explore the topic of war within the context of the revolution in the works of fiction writers and filmmakers.

The Art of Sanctions Columbia University Press

Harold Brown served as U.S. secretary of defense when the Soviet Union posed an existential threat with superior conventional force capability and a daunting nuclear weapons arsenal. No one could have been better suited to deter the Soviets during that most dangerous period in the Cold War. A physicist, Brown had previously led Livermore Laboratory and its development of the Polaris missile warhead. By age 33 he was director of Defense Research and Engineering, and he later served as secretary of the U.S. Air Force early in the Vietnam War. In the Carter administration, Brown reinvigorated the NATO alliance, promoted AWACs, increased U.S. conventional force capabilities, and developed a new generation of nuclear weapons and delivery systems. As a senior negotiator of SALT II, he also helped set their limits. Brown was the first American secretary of defense to visit China; as principal interlocutor he forged military-to-military relations. During his tenure, the Soviets invaded Afghanistan; the Iranian revolution resulted in the capture of American hostages; President Carter achieved the Camp David Peace Accords; and the Panama Canal Treaties—that still protect

U.S. interests—were rewritten. Brown's role in each was integral. Star Spangled Security provides lessons from the past to inform the future: from Afghanistan to Iran's pursuit of nuclear weapons; from international alliances and interests the U.S. needs to consider in a changing world to specific ideas for jumpstarting technological innovation that could boost American security and our economy today. Based on his twelve years of top-tier government service and nearly fifty more as a president of Caltech, a board member of a dozen corporations, the chair of recent, comprehensive studies of Chinese military capability, U.S. Intelligence, and technological innovation, and as the past chair and a current member of the Defense Policy Board that advises sitting secretaries of defense, Brown offers wise counsel to any American voter as well as to aspiring leaders.

Iranian Photography Now Bloomsbury Publishing

A raid on a drug trafficker's factory uncovers a secret that sends a cold chill through the heart of NATO. An Iranian cleric, captured in the raid, tells of a conspiracy at the heart of the Ahmadinejad's Iranian government. A terrorist group, part of the Revolutionary Guard is on a mission to acquire nuclear warheads. Weapons which will enable them to launch a conflict that would threaten the peace and security of the world, and trigger Armageddon. Echo Six is sent into action. They are to cross the border into Iran and eliminate the leader of the group, even if it is Ahmadinejad himself. They must stop the weapons transfer at any cost. Once more Echo Six, the elite NATO Special Forces unit, is called upon to carry out a mission that will put them at the heart of one of the most repressive police states in the world. Thrust into the enemy capital, where every man is hostile, they discover that even their allies are not to be trusted. Fighting their way out of double-cross and ambush, they must cut a bloody swathe through the Iranian security forces to close on their target; a man hell-bent on building a new Persian empire that will dominate the region. Echo Six II is an action packed sequel to the best selling Echo Six - Black Ops.

The Iranian Hit Seagull Books Pvt Ltd

In light of the great importance Iranians themselves attach to their imaginative Persian literature and in light of the underutilization of literary figures, works, and evidence in existing studies of Iranian culture, this work focuses on leading authors and classic literary works in attempting to discern enduring cultural features and values. It is a Persianist account of the pivotal features of Iranian culture through the eyes of six Persian literary figures, three from the pre-modern and three from the modern literary history of Iran. The work examines the literary dimensions of the Persian culture as well as the political, social and religious significance of the dimensions within the culture. The author reveals the ancient Persian tradition of the struggle between two opposing forces and the way in which it relates to the present political turmoil in that country.

The Last Escape Brookings Institution Press

Unfairly demonized by its adversaries—including the Sunni Arab countries, along with the US and EU—Iran is wary of the world's powers, after having been preyed upon to achieve other countries' political aims. Iranians are Shia Muslims, a minority sect comprising only 10 to 15% of the billion-plus Muslims in the world. Shias' persecution and marginalization began in ancient times after the demise of the Prophet of Islam in 632, and has continued ever since. In modern times, their worldwide oppression has been spearheaded by Saudi Arabia—whose religion considers Shias to be apostates who deserve to be killed—and its allies, a persecution that began with the 1979 Iranian

Revolution, which was followed by the unprovoked invasion of Iran by Iraq in 1980, and the successful defence of this invasion by Iran's revolutionary forces. Building upon this history, Iran, the Shia Bastion details the alarming aggression of the Sunni countries of the Middle East against the Shia-led regimes of Iraq, Syria, and Yemen-a relentless persecution of Shia Muslims and extreme injustice and aggression towards them, the details of which need to be brought to light. The unfortunate and reckless support of Saudi Arabia and its allies by the US and many other Western nations has perpetuated a blatant infringement upon the human rights of Iranians and Shia Muslims elsewhere. The oppression of Iranians continues in the form of toughened US sanctions, contrary to international law....

The Pursuit of Pleasure Stanford University Press

As a student in Iran, Parviz Kambin became fascinated by his country's history. In this textbook, he

writes from a unique perspective about his native land's complex past. This history is more important than ever to understand as the East and West are increasingly at odds. Divided into six parts, the text covers key issues of the Iranian plateau, including: • how Arab-Islamic conquest affected the land and its people; • why the Pahlavi kings and limited monarchy were important; • how the belief system of occupants developed; • how art and science played an important role in society. You'll also discover the surprising freedoms that women enjoyed prior to the seventh century and little-known details behind the Arab-Islamic conquest. The achievements of Iranian poets, philosophers, and scientists are also a focal point. Develop a keen understanding of a region of the world that is increasingly playing a role on the world stage. Take a broad view of Iran's political landscape and the unrest that exists there today by looking back and exploring A History of the Iranian Plateau.