
Cloud Atlas Movie Tie In Edition A Novel

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SCHNEIDER KENDRICK

Cloud Atlas (Movie Tie-in Edition) G.P. Putnam's Sons
Seventeen-year-old Rachel Kim confronts the dark underbelly of the K-pop world as she strives to become a K-pop star. *Cloud Atlas* HarperCollins By the winner of the 2021 Nobel Prize in Literature 'The elegance and control of Gurnah's writing, and his understanding of how quietly and slowly and repeatedly a heart can break, make this a deeply rewarding novel' Kamila Shamsie, Guardian

For seven-year-old Salim, the pillars upholding his

small universe – his indifferent father, his adored uncle, his treasured books, the daily routines of government school and Koran lessons – seem unshakeable. But it is the 1970s, and the winds of change are blowing through Zanzibar: suddenly Salim's father is gone, and the island convulses with violence and corruption the wake of a revolution. It will only be years later, making his way through an alien and hostile London, that Salim will begin to understand the shame and exploitation festering at the heart of his family's history.

'Riveting ... The measured elegance of Gurnah's prose renders his protagonist in a manner

almost uncannily real' New York Times 'Glittering ... Each work is different from the last, yet they build into a powerfully evocative oeuvre that keeps coming back to the same questions, in spare, graceful prose, about the ties that bind and the ties that fray' Telegraph 'A colourful tale of life in a Zanzibar village, where passions and politics reshape a family... Powerful' Mail on Sunday *Midwinterblood* HarperCollins UK THE 21ST-CENTURY SCREENPLAY is the long-awaited, much-expanded successor to the author's internationally acclaimed SCRIPTWRITING UPDATED. Many books in one, it offers a comprehensive, highly practical manual of

screenwriting from the classic to the avant-garde, from *The African Queen* and *Tootsie*, to *21 Grams*, *Pulp Fiction*, *Memento* and *Eternal Sunshine of the Spotless Mind*. Whether you want to write short films, features, adaptations, genre films, ensemble films, blockbusters or art house movies, this book takes you all the way from choosing the brilliant idea to plotting, writing and rewriting. Featuring a range of insider survival tips on time-effective writing, creativity under pressure and rising to the challenge of international competition, *THE 21ST-CENTURY SCREENPLAY* is essential reading for newcomer and veteran alike. 'A brilliant book. Linda Aronson is one of the great and important voices on screenwriting.' - Dr Linda Seger, author of *Making a Good Script Great*. 'A VERY WONDERFUL book. I love the strategies for plumbing the unconscious story mind. There's no other book that gives such an in-depth analysis of the bone structure for all these various kinds of narratives.' - Robin Swicord, *Little Women*, *The Jane Austen Book Club*, *Memoirs of a Geisha*.

Even Cowgirls Get the Blues Random House For readers of *Unbroken*, *In the Garden of Beasts*, and *Band of Brothers* comes a pulse-pounding, heart-wrenching tale of bravery and brotherhood set against the backdrop of America's "forgotten war" in Korea—from the New York Times bestselling author of *A Higher Call* Devotion tells the inspirational story of the U.S. Navy's most famous aviator duo: Lieutenant Tom Hudner, a white, blue-blooded New Englander, and Ensign Jesse Brown, an African American sharecropper's son from Mississippi. The heir to a Massachusetts grocery store empire, Tom passed up Harvard to fly fighter planes for his country. Jesse, fascinated by aircraft since childhood, defied the odds—and the prejudices of his time—to become the Navy's first black carrier pilot. Barely a year after President Truman ordered the desegregation of the military, the unlikely pair joined forces as wingmen in Fighter Squadron 32. While much of America remained in the grip of the odious Jim Crow segregation laws, Jesse and Tom flew above the fray as brothers in arms.

Adam Makos takes us over the sea and around the globe with these two bold young aviators as they cut their teeth at the world's most dangerous job—landing Corsair fighters on the deck of an aircraft carrier. Deployed to the Mediterranean, the two men revel in the perks of their newfound status, partying on the Riviera with millionaires and Hollywood starlets—including a young Elizabeth Taylor. While Jesse delights in a world he thought he'd never see, Tom meets the girl of his dreams. Then comes the war no one expected in far-off Korea. *Devotion* brings us along on white-knuckle dive-bombing runs over North Korean territory, as the pilots of Fighter Squadron 32 man the front lines of what many of them believe is the opening battle of World War III. As the fury of the fighting escalates, Tom and Jesse fly, guns blazing, into waves of Communist troops to defend a group of Marines cornered in a hellish winter landscape. When one of the duo is shot down behind enemy lines and pinned in the burning wreckage of his fighter, the other faces an unthinkable choice: watch his friend die, or attempt

one of history's most audacious one-man rescue missions. A tug-at-the-heartstrings tale of heroism and sacrifice, *Devotion* asks, How far would you go to save a friend?

Black Swan Green

Random House Group

A generation of children forced to live without words. It begins as a statistical oddity: a spike in children born with acute speech delays. Physically normal in every way, these children never speak and do not respond to speech; they don't learn to read, don't learn to write. As the number of cases grows to an epidemic level, theories spread. Maybe it's related to a popular antidepressant; maybe it's environmental. Or maybe these children have special skills all their own. *The Silent History* unfolds in a series of brief testimonials from parents, teachers, friends, doctors, cult leaders, profiteers, and impostors (everyone except, of course, the children themselves), documenting the growth of the so-called silent community into an elusive, enigmatic force in itself—alluring to some, threatening to others. Both a bold storytelling experiment and a

propulsive reading experience, Eli Horowitz, Matthew Derby, and Kevin Moffett's *The Silent History* is at once thrilling, timely, and timeless.

Fall Down 7 Times Get Up
8 Del Rey

When boxing trainer and long-time friend Henry Cimoli asks for Spenser's help with a heavy-handed developer who is sending thugs to pressure Henry to sell his beachfront condo, Spenser and his apprentice, Zebulon Sixkill, follow a trail to a beautiful woman, a megalomaniac Vegas kingpin, and plans for a sprawling casino in Boston.

The First Fifteen Lives of Harry August
Allen & Unwin Australia

A lush, thrilling debut about a year in the life of a uniquely beguiling young woman, set in the wild, alluring world of a famous downtown New York restaurant. Let's say I was born when I came over the George Washington Bridge... This is how we meet unforgettable Tess, the 22-year-old at the heart of this stunning debut. Shot like a bullet from a mundane past, she's come to New York to escape the provincial, to take on her destiny. After she stumbles into a

coveted job at a renowned Union Square restaurant, we spend the year with her as she learns the chaotic, punishing, privileged life of a backwaiter, on and off duty. Her appetites are awakened, for food, wine, knowledge and experience; and she's pulled into the thrall of two other servers--a handsome bartender she falls hard for, and an older woman whose connection to both young lovers is murky, sensual, and overpowering. These two will prove to be Tess's hardest lesson of all. *Sweetbitter* is a story about discovery, enchantment, and the power of what remains after disillusionment. *AN OBSERVER BOOK OF THE YEAR 2016 | A NEW YORK TIMES BESTSELLER | A USA TODAY BESTSELLER | AN INDIE BESTSELLER*
Robert B. Parker's *Wonderland* Harper Collins
From Slapstick's "Turkey Farm" to Slaughterhouse-Five's eternity in a Tralfamadorean zoo cage with Montana Wildhack, the question of the afterlife never left Kurt Vonnegut's mind. In *God Bless You, Dr. Kevorkian*, Vonnegut skips back and forth between life and the Afterlife as if the

difference between them were rather slight. In thirty odd "interviews," Vonnegut trips down "the blue tunnel to the pearly gates" in the guise of a roving reporter for public radio, conducting interviews: with Salvatore Biagini, a retired construction worker who died of a heart attack while rescuing his schnauzer from a pit bull, with John Brown, still smoldering 140 years after his death by hanging, with William Shakespeare, who rubs Vonnegut the wrong way, and with socialist and labor leader Eugene Victor Debs, one of Vonnegut's personal heroes. What began as a series of ninety-second radio interludes for WNYC, New York City's public radio station, evolved into this provocative collection of musings about who and what we live for, and how much it all matters in the end. From the original portrait by his friend Jules Feiffer that graces the cover, to a final entry from Kilgore Trout, *God Bless You, Dr. Kevorkian* remains a joy.

How High We Go in the Dark HarperCollins
The New York Times
bestseller by the author of
The Bone Clocks and
Cloud Atlas | Named One

of the Best Books of the Year by San Francisco Chronicle, NPR, Los Angeles Times, The Guardian, The Telegraph, National Post, BookPage, and Kirkus Reviews Keep your eyes peeled for a small black iron door. Down the road from a working-class British pub, along the brick wall of a narrow alley, if the conditions are exactly right, you'll find the entrance to Slade House. A stranger will greet you by name and invite you inside. At first, you won't want to leave. Later, you'll find that you can't. Every nine years, the house's residents—an odd brother and sister—extend a unique invitation to someone who's different or lonely: a precocious teenager, a recently divorced policeman, a shy college student. But what really goes on inside Slade House? For those who find out, it's already too late. . . . Spanning five decades, from the last days of the 1970s to the present, leaping genres, and barreling toward an astonishing conclusion, this intricately woven novel will pull you into a reality-warping new vision of the haunted house story—as only David Mitchell could imagine it.

Praise for *Slade House* "A fiendish delight . . . Mitchell is something of a magician."—The Washington Post
"Entertainingly eerie . . . We turn to [Mitchell] for brain-tickling puzzle palaces, for character studies and for language."—Chicago Tribune
"A ripping yarn . . . Like Shirley Jackson's *Hill House* or the *Overlook Hotel* from Stephen King's *The Shining*, [*Slade House*] is a thin sliver of hell designed to entrap the unwary. . . . As the Mitchellverse grows ever more expansive and connected, this short but powerful novel hints at still more marvels to come."—San Francisco Chronicle
"Like Stephen King in a fever . . . manically ingenious."—The Guardian (U.K.)
"A haunted house story that savors of Dickens, Stephen King, J. K. Rowling and H. P. Lovecraft, but possesses more psychic voltage than any of them."—Pittsburgh Post-Gazette
"Tightly crafted and suspenseful yet warmly human . . . the ultimate spooky nursery tale for adults."—The Huffington Post
[Sweetbitter](#) Vintage Canada
The New York Times

bestseller by the author of *Cloud Atlas* • Longlisted for the Man Booker Prize • Named One of the Top Ten Fiction Books of the Year by Time, Entertainment Weekly, and O: The Oprah Magazine • A New York Times Notable Book • An American Library Association Notable Book • Winner of the World Fantasy Award “With *The Bone Clocks*, [David] Mitchell rises to meet and match the legacy of *Cloud Atlas*.”—Los Angeles Times Following a terrible fight with her mother over her boyfriend, fifteen-year-old Holly Sykes slams the door on her family and her old life. But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as “the radio people,” Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention of a cabal of dangerous mystics—and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved

mystery will echo through every decade of Holly’s life, affecting all the people Holly loves—even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence, a conflicted father who feels alive only while reporting on the war in Iraq, a middle-aged writer mourning his exile from the bestseller list—all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the nineteenth-century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder. Rich with character and realms of possibility, *The Bone Clocks* is a kaleidoscopic novel that begs to be taken apart and put back together by a writer The Washington Post calls “the novelist who’s been showing us the future of fiction.” An elegant conjurer of interconnected tales, a genre-bending daredevil, and a master prose stylist, David Mitchell has become one of the leading literary voices of his generation. His

hypnotic new novel, *The Bone Clocks*, crackles with invention and wit and sheer storytelling pleasure—it is fiction at its most spellbinding. Named to more than 20 year-end best of lists, including NPR • San Francisco Chronicle • The Atlantic • The Guardian • Slate • BuzzFeed “One of the most entertaining and thrilling novels I’ve read in a long time.”—Meg Wolitzer, NPR “[Mitchell] writes with a furious intensity and slapped-awake vitality, with a delight in language and all the rabbit holes of experience.”—The New York Times Book Review “Intensely compelling . . . fantastically witty . . . offers up a rich selection of domestic realism, gothic fantasy and apocalyptic speculation.”—The Washington Post “[A] time-traveling, culture-crossing, genre-bending marvel of a novel.”—O: The Oprah Magazine “Great fun . . . a tour de force . . . [Mitchell] channels his narrators with vivid expertise.”—San Francisco Chronicle [The Cloud Atlas](#) FSG Originals From the author of the bestselling *The Reason I Jump*, an extraordinary

self-portrait of a young adult with autism
 “Essential reading for parents and teachers of those with autism who remain nonverbal.”—Temple Grandin
 Naoki Higashida was only thirteen when he wrote *The Reason I Jump*, a revelatory account of autism from the inside by a nonverbal Japanese child, which became an international success. Now, in *Fall Down 7 Times Get Up 8*, he shares his thoughts and experiences as a young man living each day with severe autism. In short, powerful chapters, Higashida explores school memories, family relationships, the exhilaration of travel, and the difficulties of speech. He also allows readers to experience profound moments we take for granted, like the thought-steps necessary for him to register that it’s raining outside. Acutely aware of how strange his behavior can appear to others, he aims throughout to foster a better understanding of autism and to encourage society to see people with disabilities as people, not as problems. With an introduction by the bestselling novelist David Mitchell, *Fall Down 7 Times Get Up 8* also

includes a dreamlike short story Higashida wrote especially for the U.S. edition. Both moving and of practical use, this book opens a window into the mind of an inspiring young man who meets every challenge with tenacity and good humor. However often he falls down, he always gets back up. Praise for *Fall Down 7 Times Get Up 8* “[Naoki Higashida’s] success as a writer now transcends his diagnosis. . . His relative isolation—with words as his primary connection to the outside world—has allowed him to fully develop the powers of observation that are necessary for good writing, and he has developed rich, deep perspectives on ideas that many take for granted. . . The diversity of Higashida’s writing, in both subject and style, fits together like a jigsaw puzzle of life put in place with humor and thoughtfulness.”—The Japan Times
 “Profound insights about what the struggle of living with autism is really like . . . Once again, the invitation to step inside Higashida’s mind is irresistible.”—London Evening Standard
 “Naoki Higashida’s lyrical and

heartfelt account of his condition is a gift to anyone involved with the same challenges. . . . Higashida shows a delicate regard for the difficulties his condition creates . . . and is adept at explaining his experiences in language that makes sense to neurotypicals.”—The Guardian
[This Is Running for Your Life](#) Bloomsbury Publishing
 The thrilling second novel of an all-new fantasy series from the legendary author behind the Shannara saga, about a human girl adapting to her place in a magical world she’s only recently discovered. It’s been two years since Auris escaped from the sinister Goblin prison and learned of her heritage as one of the Fae. She is now happily partnered with her Fae lover, Harrow, and deeply bonded with her new family. All seems to be going perfectly—until, surprisingly, the Goblin attacks begin again. Someone, it seems, has not forgotten that Auris exists and seems determined to retrieve her . . . but who? And why? As Auris begins to dig deeper into the mystery, old friends and new enemies appear, and she starts to

realize that her still-shrouded past must contain the answers she needs. But even Auris does not suspect how far down the rabbit hole she is about to go, until Harrow is taken and an impossible ransom demand is issued. With two new companions at her side, Auris must attempt to unlock the remaining secrets of her past. For if she cannot, she will never see Harrow alive again.

Utopia Avenue Random House

Set against the magnificent backdrop of Alaska in the waning days of World War II, *The Cloud Atlas* is an enthralling debut novel, a story of adventure and awakening—and of a young soldier who came to Alaska on an extraordinary, top-secret mission...and found a world that would haunt him forever. Drifting through the night, whisper-quiet, they were the most sublime manifestations of a desperate enemy: Japanese balloon bombs. Made of rice paper, at once ingenious and deadly, they sailed thousands of miles across the Pacific...and once they started landing, the U.S. scrambled teams to find

and defuse them, and then keep them secret from an already anxious public. Eighteen-year-old Louis Belk was one of those men. Dispatched to the Alaskan frontier, young Sergeant Belk was better trained in bomb disposal than in keeping secrets. And the mysteries surrounding his mission only increased when he met his superior officer—a brutal veteran OSS spy hunter who knew all too well what the balloons could do—and Lily, a Yup'ik Eskimo woman who claimed she could see the future. Louis's superior ushers him into a world of dark secrets; Lily introduces Louis to an equally disorienting world of spirits—and desire. But the world that finally tests them all is Alaska, whose vastness cloaks mysteries that only become more frightening as they unravel. Chasing after the ghostly floating weapons, Louis embarks upon an adventure that will lead him deep into the tundra. There, on the edge of the endless wilderness, he will make a discovery and a choice that will change the course of his life. At once a heart-quickenning mystery and a unique love story, *The Cloud Atlas* is also a haunting,

lyrical rendering of a little-known chapter in history. Brilliantly imagined, beautifully told, this is storytelling at its very best.

The Thousand Autumns of Jacob de Zoet Plume

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the

action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has

transcended its cult classic status to become a worldwide phenomenon. The Everlasting FSG Originals
By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, Time magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply "a genius." Now David Mitchell lends fresh credence to The Guardian's claim that "each of his books seems entirely different from that which preceded it." *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the "high-walled, fan-shaped artificial island" that is the Japanese Empire's single port and sole window onto the world, designed to

keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient, with his very life?" A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most

impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* "A page-turner . . . [David] Mitchell's masterpiece; and also, I am convinced, a masterpiece of our time."—Richard Eder, *The Boston Globe* "An achingly romantic story of forbidden love . . . Mitchell's incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive."—Dave Eggers, *The New York Times Book Review* "The novelist who's been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won't rest until whole family lines have been snuffed out."—Ron Charles, *The Washington Post* "By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel."—James Wood, *The New Yorker* "A beautiful novel, full of life and authenticity, atmosphere and characters that breathe."—Maureen

Corrigan, NPR Look for special features inside. Join the Random House Reader's Circle for author chats and more. *Ghostwritten* Delacorte Press Michelle Orange uses the lens of pop culture to decode the defining characteristics of our media-drenched times In *This Is Running for Your Life*, Michelle Orange takes us from Beirut to Hawaii to her grandmother's retirement home in Canada in her quest to understand how people behave in a world increasingly mediated—for better and for worse—by images and interactivity. Orange's essays range from the critical to the journalistic to the deeply personal; she seamlessly combines stories from her own life with incisive analysis as she explores everything from the intimacies we develop with celebrities and movie characters to the troubled creation of the most recent edition of the *Diagnostic and Statistical Manual of Mental Disorders*. With the insight of a young Joan Didion and the empathy of a John Jeremiah Sullivan, Orange dives into popular culture and the status quo and emerges with a

persuasive and provocative book about how we live now. Her singular voice will resonate for years to come. *Cats on Film* National Geographic Books By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* A gallery attendant at the Hermitage. A young jazz buff in Tokyo. A crooked British lawyer in Hong Kong. A disc jockey in Manhattan. A physicist in Ireland. An elderly woman running a tea shack in rural China. A cult-controlled terrorist in Okinawa. A musician in London. A transmigrating spirit in Mongolia. What is the common thread of coincidence or destiny that connects the lives of these nine souls in nine far-flung countries, stretching across the globe from east to west? What pattern do their linked fates form through time and space? A writer of pyrotechnic virtuosity and profound compassion, a mind to which nothing human is alien, David Mitchell spins genres, cultures, and ideas like gossamer threads around and through these nine linked stories. Many forces bind these lives, but at root all involve the same universal longing for

connection and transcendence, an axis of commonality that leads in two directions—to creation and to destruction. In the end, as lives converge with a fearful symmetry, *Ghostwritten* comes full circle, to a point at which a familiar idea—that whether the planet is vast or small is merely a matter of perspective—strikes home with the force of a new revelation. It marks the debut of a writer of astonishing gifts.

Number9Dream

Random House

By the New York Times bestselling author of *The Bone Clocks* | Shortlisted for the Man Booker Prize
This enhanced eBook edition contains never-before-seen footage from the major motion picture, behind-the-scenes material shot during production, and interviews with the author, directors (Tom Tykwer, Andy Wachowski, and Lana Wachowski), and actors (including Tom Hanks, Halle Berry, Hugh Grant, Hugo Weaving, and James D'Arcy) discussing both the book and the film.* A postmodern visionary and one of the leading voices in twenty-first-century fiction, David Mitchell combines flat-out

adventure, a Nabokovian love of puzzles, a keen eye for character, and a taste for mind-bending, philosophical and scientific speculation in the tradition of Umberto Eco, Haruki Murakami, and Philip K. Dick. The result is brilliantly original fiction as profound as it is playful. In this groundbreaking novel, an influential favorite among a new generation of writers, Mitchell explores with daring artistry fundamental questions of reality and identity. *Cloud Atlas* begins in 1850 with Adam Ewing, an American notary voyaging from the Chatham Isles to his home in California. Along the way, Ewing is befriended by a physician, Dr. Goose, who begins to treat him for a rare species of brain parasite. . . . Abruptly, the action jumps to Belgium in 1931, where Robert Frobisher, a disinherited bisexual composer, contrives his way into the household of an infirm maestro who has a beguiling wife and a nubile daughter. . . . From there we jump to the West Coast in the 1970s and a troubled reporter named Luisa Rey, who stumbles upon a web of corporate greed and murder that threatens to claim her life. . . . And

onward, with dazzling virtuosity, to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history. But the story doesn't end even there. The narrative then boomerangs back through centuries and space, returning by the same route, in reverse, to its starting point. Along the way, Mitchell reveals how his disparate characters connect, how their fates intertwine, and how their souls drift across time like clouds across the sky. As wild as a videogame, as mysterious as a Zen koan, *Cloud Atlas* is an unforgettable tour de force that, like its incomparable author, has transcended its cult classic status to become a worldwide phenomenon. Praise for *Cloud Atlas* “[David] Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine, can evidently do anything, and his ambition is written in magma across this novel's every page.”—The New York Times Book Review “One of those how-the-holy-hell-did-he-do-it? modern classics

that no doubt is—and should be—read by any student of contemporary literature.”—Dave Eggers “Wildly entertaining . . . a head rush, both action-packed and chillingly ruminative.”—People “The novel as series of nested dolls or Chinese boxes, a puzzle-book, and yet—not just dazzling, amusing, or clever but heartbreaking and passionate, too. I’ve never read anything quite like it, and I’m grateful to have lived, for a while, in all its many worlds.”—Michael Chabon “Cloud Atlas ought to make [Mitchell] famous on both sides of the Atlantic as a writer whose fearlessness is matched by his talent.”—The Washington Post Book World *Video may not play on all readers. Please check your user manual for details.

The Bone Clocks Random House

“This is one of those special novels—a piece of working magic, warm, funny, and sane.”—Thomas Pynchon

The whooping crane rustlers are girls. Young girls. Cowgirls, as a matter of fact, all “bursting with dimples and hormones”—and the FBI has never seen anything quite like them. Yet their rebellion at the Rubber Rose Ranch is almost overshadowed by the arrival of the legendary Sissy Hankshaw, a white-trash goddess literally born to hitchhike, and the freest female of them all. Freedom, its prizes and its prices, is a major theme of Tom Robbins’s classic tale of eccentric adventure. As his robust characters attempt to turn the tables on fate, the reader is drawn along on a tragicomic joyride across the badlands of sexuality, wild rivers of language, and the frontiers of the mind.

Daughter of Darkness

Random House

#1 New York Times bestselling author Jan Karon welcomes you back home to Mitford in this

inspirational novel that “hits the sweet spot at the intersection of your heart and your funny bone” (USA Today). After five hectic years of retirement from Lord’s Chapel, Father Tim Kavanagh returns with his wife, Cynthia, from the land of his Irish ancestors. While he’s glad to be at home in Mitford, something is definitely missing from his life: a pulpit. But when he’s offered one, he decides he doesn’t want it. For years, he believed he had a few answers. Now he has questions. How can he possibly help Dooley’s younger brother, Sammy, make it through the fallout of a disastrous childhood? Could doing a good deed for the town bookstore be the best thing for his befuddled spirit? And who was riding through town in a limo? Not Edith Mallory. Then an editorial in the weekly *Muse* poses a question that sets the whole town looking for answers: Does Mitford still take care of its own?