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MADDOX GEMMA

El universo de las lenguas

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Re-Inventing the Postcolonial (in the Metropolis Tiger Stripe Publishing

The Pulitzer Prize winner explores the literary joys of sci-fi and superheroes, gumshoes and goblins, and the stories that bring us together. "I read for entertainment, and I write to entertain. Period." Such

is the manifesto of Michael Chabon, an author of indisputable literary renown who maintains a fierce appreciation of the seductive arts of so-called "genre" fiction. In this lively collection of sixteen critical and personal essays, the author of *The Amazing Adventures of Kavalier & Clay* champions the cause of westerns, horror, and all the stories, comics, and pulp fiction that get pushed aside when literary discussion turns serious. Whether he's taking up Superman or Sherlock Holmes, Poe or Proust, Chabon makes it his emphatic mission to explore the reasons we tell one another tales. Throughout, Chabon reveals his own blooming

as a writer, from *The Mysteries of Pittsburgh* to *The Yiddish Policeman's Union*. He is living proof of his theory that the stories that give us great pleasure are in many ways our truest, best art—the building blocks of our shared imagination—and in *Maps and Legends*, he "makes an inviting case for bridging the gap between popular and literary writing" (*O, The Oprah Magazine*). This ebook features a biography of the author.

Catalog of Copyright Entries, Third Series

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The Cumulative Book Index Scarecrow Press
 In *Members of the Tribe: Native America in the Jewish Imagination*, author Rachel Rubinstein examines interventions by Jewish writers into an ongoing American fascination with the "imaginary Indian." Rubinstein argues that Jewish writers represented and identified with the figure of the American Indian differently than their white counterparts, as they found in this figure a mirror for their own anxieties about tribal and national belonging. Through a series of literary readings, Rubinstein traces a shifting and unstable dynamic of imagined Indian-Jewish kinship that can easily give way to opposition and, especially in the contemporary moment, competition. In the first chapter, "Playing Indian, Becoming American," Rubinstein explores the Jewish representations of Indians over the nineteenth century, through narratives of encounter and acts of theatricalization. In chapter 2, "Going Native, Becoming Modern," she examines literary

modernism's fascination with the Indian-poet and a series of Yiddish translations of Indian chants that appeared in the modernist journal *Shriftn* in the 1920s. In the third chapter, "Red Jews," Rubinstein considers the work of Jewish writers from the left, including Tillie Olsen, Michael Gold, Nathanael West, John Sanford, and Howard Fast, and in chapter 4, "Henry Roth, Native Son," Rubinstein focuses on Henry Roth's complicated appeals to Indianness. The final chapter, "First Nations," addresses contemporary contestations between Jews and Indians over cultural and territorial sovereignty, in literary and political discourse as well as in museum spaces. As Rubinstein considers how Jews used the figure of the Indian to feel "at home" in the United States, she enriches ongoing discussions about the ways that Jews negotiated their identity in relation to other cultural groups. Students of Jewish studies and literature will enjoy the unique insights in *Members of the Tribe*.
A Survey of Materials for the Study of the Uncommonly Taught Languages: Pidgins and

Creoles (European based)
 BRILL
 EL UNIVERSO DE LAS LENGUAS:
 CLASIFICACIÓN, DENOMINACIÓN, SITUACIÓN, TIPOLOGÍA, HISTORIA Y BIBLIOGRAFÍA DE LAS LENGUAS Esta obra ofrece, por primera vez en español, un catálogo completo y actualizado de las lenguas del mundo, basado en las aportaciones más recientes y autorizadas de la lingüística moderna. En más de una ocasión, se ha sentido la necesidad de ofrecer al público de habla española una obra de referencia en la que se proporcione, de forma ordenada y sistemática, información sobre la clasificación, filiación genética, situación geodemográfica, tipo de estructura gramatical e historia de todos los idiomas y en la que se proponga un nombre español, que se atenga a nuestras normas fonéticas, morfológicas y ortográficas, para todos y cada uno de ellos. Esta obra pretende cumplir todos estos objetivos. Además, el presente catálogo, con el que se quieren celebrar los doscientos años de la aparición del "Catálogo de las lenguas de las naciones conocidas"

(1800-1805) de Lorenzo Hervás y Panduro, presenta, por primera vez en una obra de esta naturaleza, una amplia recopilación bibliográfica de descripciones gramaticales de todas las lenguas del mundo publicadas entre los años 1800 y 2000. Se presta atención especial en este libro a la situación de muchas comunidades lingüísticas actuales que, por su reducido número de miembros y por condicionantes adversos de diverso tipo, ven peligrar gravemente la continuidad de su cultura y de su lengua. El libro se enriquece con un completo índice de casi ocho mil entradas de glotónimos (nombres de lengua) españoles, y con un diccionario de glotónimos inglés-español de más de seis mil entradas. Ambos serán de mucha utilidad para traductores, educadores o informadores. La propuesta de normalización glotonímica del español que se detalla en este libro, la más completa y razonada existente hasta la fecha, se basa en la dilatada experiencia del autor en este ámbito y constituye un punto de referencia imprescindible para la modernización y puesta al

día de la terminología especializada de la lengua española contemporánea. EL AUTOR JUAN CARLOS MORENO CABRERA es catedrático de Lingüística General en la Universidad Autónoma de Madrid. Ha publicado "Lógica Formal y Lingüística" (1987), "Fundamentos de Sintaxis General" (1987), "Lenguas del Mundo" (1990), "La lingüística Teórico-Tipológica" (1995), "Diccionario de Lingüística Neológica y Multilingüe" (1998), "Curso Universitario de Lingüística General" (2a ed. 2000), "La Dignidad e Igualdad de las lenguas" (2000), "Semántica y Gramática" (2003) e "Introducción a la Lingüística" (2a ed. 2004). Ha dirigido la adaptación al español de la "Enciclopedia del Lenguaje de la Universidad de Cambridge", ha publicado varios artículos sobre la situación de la diversidad lingüística mundial y ha formado parte del comité científico del "Informe sobre las Lenguas del Mundo" de la UNESCO. **Say It in Hebrew (Modern)** Courier Corporation Twelve-year-old Chris feels as if he is straddling two sides of a large

trench. One foot is firmly planted back home in Chicago, where life is safe and familiar with friends and school. His other foot just landed on the unstable ground of the Serengeti. Chris' parents have decided to move from Chicago to a remote part of western Africa to run a safari camp. Lonely days and fearful nights are his new norm, but then Chris meets Khalid, a young Maasai warrior, who shows Chris a different side of the Serengeti. From Khalid, this city kid learns about the land and animals integral to the Serengeti. And when his new home is threatened, Chris is drawn into a battle to save it.

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By the year 2000, more than 1/3 of Americans will be persons of color, and by 2050 non-white persons will constitute 45% of the population. This book offers an insight into the diverse lifestyles for some cultures of color in American society.

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Members of the Tribe
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 The volume *Re-Inventing the Postcolonial* (in the Metropolis offers a wide-ranging collection of interdisciplinary essays by international scholars that address the postcolonial urban imaginary across five continents.

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