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VALENCIA HOGAN

Best of Enemies Bloomsbury
Publishing

Beirut to Carnival City: Reading Rawi Hage is a pioneering collection of critical essays on the work of the Lebanese-Canadian writer, situating his fiction in contexts such as diasporic writing or trans-geographical literature, and

reflecting the worldwide range of research into his literary output.

Heat 2 Gauntlet Press

Imagine The Sopranos transplanted to the French countryside.... This thrillingly comic, internationally bestselling Mafia farce is the inspiration for the major motion picture The Family starring Robert De Niro, Michelle Pfeiffer, and Tommy Lee Jones, and produced by Martin Scorsese. The Blakes are newcomers to a small town in Normandy. Fred is a historian researching the Allied landings, Maggie enjoys charity work, and their kids are looking forward to meeting other teenagers at the local lycée. Or so it seems. In fact, Fred is really Giovanni Manzoni, an ex-goodfella turned stool pigeon who's been relocated from New

Jersey to France by the FBI's witness protection program. He's got a two-million-dollar bounty on his head, but he and his family can't help attracting attention (imagine the Sopranos in Normandy). And when imprisoned mobster Don Mimino gets wind of their location, it's Mafia mayhem à la Josh Bazell's *Beat the Reaper*, or like *The Godfather* as if written by Carl Hiaasen. Because while you can take the man out of the Mafia, you can't take the Mafia out of the man. From the Trade Paperback edition.

Taxi Driver: Signed Limited

Screenplay Edition: Signed Limited

Screenplay Edition House of Anansi

In this book, Andrew J. Rausch examines the creative output of director Martin Scorsese and actor Robert De Niro: from

their initial offering, *Mean Streets*, to their most recent film together, *Casino*. Rausch looks at their relationship as individual artists who combined their talents to create cinematic magic, including the recognized classics *Taxi Driver*, *Raging Bull* and *GoodFellas*.

Modern Arab American Fiction

Bloomsbury Publishing

The story of a secret organization called The Feathermen and their 14-year attempt to trace the killers of a number of British ex-servicemen in Britain and abroad. Ranulph Fiennes has published eight books, two of which have been in The Sunday Times bestseller list.

Made Men W. W. Norton & Company

An critically-acclaimed Iranian author makes his American literary debut with this powerful and harrowing

psychological portrait of modern Iran—an unprecedented and urgent work of fiction with echoes of *The Stranger*, 1984, and *The Orphan Master's Son*—that exposes the oppressive and corrosive power of the state to bend individual lives. Yunus Turabi, a bus driver in Tehran, leads an unremarkable life. A solitary man since the unexpected deaths of his father and mother years ago, he is decidedly apolitical—even during the driver's strike and its bloody end. But everyone has their breaking point, and Yunus has reached his. Handcuffed and blindfolded, he is taken to the infamous Evin prison for political dissidents. Inside this stark, strangely ordered world, his fate becomes entwined with Hajj Saeed, his personal interrogator. The two develop a

disturbing yet interdependent relationship, with each playing his assigned role in a high stakes psychological game of cat and mouse, where Yunus endures a mind-bending cycle of solitary confinement and interrogation. In their startlingly intimate exchanges, Yunus's life begins to unfold—from his childhood memories growing up in a freer Iran to his heartbreaking betrayal of his only friend. As Yunus struggles to hold on to his sanity and evade Saeed's increasingly undeniable accusations, he must eventually make an impossible choice: continue fighting or submit to the system of lies upholding Iran's power. Gripping, startling, and masterfully told, *Then the Fish Swallowed Him* is a haunting story of life under despotism.

The War with Grandpa Brill / Rodopi
Childhood best friends Bassam and George have grown to be men in war-ravaged Beirut. Now they must choose between the only two futures available to them: to stay in the devastated city and consolidate power through crime or to go into exile abroad, alienated from the only existence they have ever known. Told in a distinctive, captivating voice that fuses vivid cinematic imagery, a page-turning plot, and exquisite, dark poetry, *De Niro's Game* is an explosive portrait of life in a war zone and a powerful meditation on what comes after. It won the prestigious International IMPAC Dublin Literary Award in 2008.

Falling Angel Sourcebooks, Inc.
Is there one food that humans, Klingons, Bajorans, and Vulcans would like? If so,

what would it taste like? How would you prepare it? Could you find all the ingredients locally? This is the task that faces Neelix, chef for the U.S.S. Voyager™, every time he takes on the challenge of trying to feed its crew of 140 food critics. But over the course of their journey, Neelix's learned a few tricks of the trade. He had to, just as a matter of self-preservation. Ethan Phillips, in the persona of Neelix, and William J. Birnes, the New York Times bestselling coauthor of *The Day After Roswell*, throw wide the vaults of interstellar haute cuisine, revealing for the first time the secret preparation techniques behind all those exotic dishes and drinks. The favorite foods of characters from every Star Trek series and movie are here, all adapted for easy

use in twentieth-century kitchens. The Star Trek Cookbook also features a complete guide for whipping up the all the drinks served at Quark's. Fun, and easy to use, the Star Trek Cookbook is your indispensable guide to the food of the stars!

The Gang That Couldn't Shoot Straight Open Road Media

The perfect Father's Day gift to laugh and celebrate together! Turn the bad jokes back on dad with this seriously silly joke book! Dads have been embarrassing their kids for decades with goofy and groan-worthy jokes, and now it's their children's turn! In this hilarious new joke book, kids can out-dad-joke their dads and even learn how to write some of their own. Filled with over 350 silly and jokes about school, sports,

animals, and more, *Dad Jokes for Kids* will have young readers rolling on the floor with laughter! Plus, children can learn to write their own dad jokes with fun activities in the back! This book is perfect for: The whole family—perfect for kids ages 7 to 12, but offers fun for the entire family! Reluctant readers—fun jokes help engage reluctant kids, helping them gain confidence and build reading comprehension and vocabulary Screen-free time—Endless laughs for road trips, vacations, sleepovers, game nights, and more! Gifts—makes a great stocking stuffer, holiday gift, or gift to share with dads for Father's Day Includes jokes like: Q: What did the carrot say to the broccoli? A: Nothing. Vegetables can't talk. You can't play hide-and-seek with mountains. They're always peaking.

The Feather Men Simon and Schuster
A Schoolboy's Diary brings together more than seventy of Robert Walser's strange and wonderful stories, most never before available in English. Opening with a sequence from Walser's first book, "Fritz Kocher's Essays," the complete classroom assignments of a fictional boy who has met a tragically early death, this selection ranges from sketches of uncomprehending editors, overly passionate readers, and dreamy artists to tales of devilish adultery, sexual encounters on a train, and Walser's service in World War I. Throughout, Walser's careening, confounding, delicious voice holds the reader transfixed.
Casino Gateways Books & Tapes
 The true story behind the Martin

Scorsese film: A “riveting . . . account of how organized crime looted the casinos they controlled” (Kirkus Reviews). Focusing on Chicago bookie Frank “Lefty” Rosenthal and his partner, Anthony Spilotro, and drawing on extensive, in-depth interviews, the #1 New York Times–bestselling author of the Mafia classic *Wiseguy*—basis for the film *Goodfellas*—Nicholas Pileggi reveals how the pair worked together to oversee Las Vegas casino operations for the mob. He unearths how Teamster pension funds were used to take control of the Stardust and Tropicana and how Spilotro simultaneously ran a crew of jewel thieves nicknamed the “Hole in the Wall Gang.” For years, these gangsters kept a stranglehold on Sin City’s brightly lit nightspots, skimming millions in cash for

their bosses. But the elaborate scheme began to crumble when Rosenthal’s disproportionate ambitions drove him to make mistakes. Spilotro made an error of his own, falling for his partner’s wife, a troubled showgirl named Geri. It would all lead to betrayal, a wide-ranging FBI investigation, multiple convictions, and the end of the Mafia’s longstanding grip on the multibillion-dollar gaming oasis in the midst of the Nevada desert. *Casino* is a journey into 1970s Las Vegas and a riveting nonfiction account of the world portrayed in the Martin Scorsese film of the same name, starring Robert DeNiro, Joe Pesci, and Sharon Stone. A story of adultery, murder, infighting, and revenge, this “fascinating true-crime Mob history” is a high-stakes page-turner (Booklist).

Carnival: A Novel Harper Collins

Offers advice on reestablishing a work ethic, building a winning team, sharpening communication skills, and developing quality

Dad Jokes for Kids Penguin

Bending, straddling, and contorting our notions of fiction and reality, these stories explore characters at major crossroads in their lives.

The Silver Linings Playbook Twelve Edgar Award Finalist: The hunt for a vanished singer leads a detective into the depths of the occult in this “terrific” novel (Stephen King). Big-band frontman Johnny Favorite was singing for the troops when a Luftwaffe fighter squadron strafed the bandstand, killing the crowd and leaving the singer near death. The army returned him to a private hospital

in upstate New York, leaving him to live out his days as a vegetable while the world forgot him. But Louis Cyphre never forgets. Cyphre had a contract with the singer, stipulating payment upon Johnny’s death—payment that will be denied as long as Johnny clings to life. When Cyphre hires private investigator Harry Angel to find Johnny at the hospital, Angel learns that the singer has disappeared. It is no ordinary missing-person’s case. Everyone he questions dies soon after, as Angel’s investigation ensnares him in a bizarre tangle of black magic, carnival freaks, and grisly voodoo. When the sinister Louis Cyphre begins appearing in Angel’s dreams, the detective fears for his life, his sanity, and his soul. Falling Angel was the basis for the Alan Parker film *Angel Heart*, starring

Mickey Rourke, Robert De Niro, and Lisa Bonet. This ebook features an illustrated biography of William Hjortsberg including rare photos from the author's personal collection.

A Schoolboy's Diary and Other Stories Yearling

A SIGNED LIMITED EDITION (SIGNED BY PAUL SCHRADER) OF TAXI DRIVER INCLUDING WITH BONUS MATERIAL INCLUDING INTERVIEW WITH MARTIN SCORSESE AND ROBERT DE NIRO AND PREVIOUSLY UNPUBLISHED PHTOGRAPHS BY STEVE SHAPIRO.

Robert De Niro: Anatomy of an Actor
Grove Press

Within the spectrum of American literary traditions, Arab American literature is relatively new. Writing produced by Americans of Arab origin is mainly a

product of the twentieth century and only started to flourish in the past thirty years. While this young but thriving literature varies widely in content and style, it emerges from a common community and within a specific historical, political, and cultural context. In *Modern Arab American Fiction*, Salaita maps out the landscape of this genre as he details rather than defines the last century of Arab American fiction. Exploring the works of such best-selling authors as Rabih Alameddine, Mohja Kahf, Laila Halaby, Diana Abu-Jaber, Alicia Erian, and Randa Jarrar, Salaita highlights the development of each author's writing and how each has influenced Arab American fiction. He examines common themes including the Israel-Palestine conflict, the Lebanese

Civil War of 1975–90, the representation and practice of Islam in the United States, social issues such as gender and national identity in Arab cultures, and the various identities that come with being Arab American. Combining the accessibility of a primer with in-depth critical analysis, *Modern Arab American Fiction* is suitable for a broad audience, those unfamiliar with the subject area, as well as scholars of the literature.

[The Elephanta Suite](#) House of Anansi
 NOW A NO.1 NEW YORK TIMES
 BESTSELLER Michael Mann, Oscar-nominated filmmaker and writer-director of *Heat* and *Miami Vice*, teams up with Meg Gardiner to deliver Mann's first crime novel, an explosive return to the world and characters of his classic film *Heat* – an all-new story that illuminates

what happened before and after the film.

[Beirut Hellfire Society](#) HarperCollins
 "A stunningly beautiful new memoir . . . a near-perfect work of literature."
 —Stephen Elliot, *San Francisco Chronicle*

Nick Flynn met his father when he was working as a caseworker in a homeless shelter in Boston. As a teenager he'd received letters from this stranger father, a self-proclaimed poet and con man doing time in federal prison for bank robbery. Another *Bullshit Night in Suck City* tells the story of the trajectory that led Nick and his father onto the streets, into that shelter, and finally to each other.

Time Zone J U of Nebraska Press
 Don't miss the laugh-out-loud classic about a boy who leaps into battle when he's forced to share a room with his

grandfather--now a major motion picture starring Robert De Niro, Uma Thurman, Christopher Walken, Jane Seymour, Rob Riggle, Cheech Marin, and Oakes Fegley! Peter is thrilled that Grandpa is coming to live with his family. That is, until Grandpa moves right into Peter's room, forcing him upstairs. Peter loves his grandpa but wants his room back. He has no choice but to declare war! With the help of his friends, Peter devises outrageous plans to make Grandpa surrender the room. But Grandpa is tougher than he looks. Rather than give in, Grandpa plans to get even. They used to be such great pals. Has their war gone too far? WINNER OF TEN STATE READING AWARDS AN IRA-CBC CHILDREN'S CHOICE "Peter tells this story with honesty and humor....By the story's end,

Peter has learned much about the causes and effects of war--and human dignity."-School Library Journal "The humor of the story derives from Peter's first-person account and from the reader's recognition of Peter's valiant effort to maintain two mutually exclusive emotions."-The Horn Book Magazine Cockroach Sarah Crichton Books A behind-the-scenes look at the making of the Oscar winning film. 'One Shot' the making of The Deer Hunter is written by Jay Glennie, with unparalleled access to the Robert De Niro Archives. The large format book takes a comprehensive look at the landmark British film. Released to celebrate the film winning the most coveted of movie awards, the Best Picture Oscar in 1979 'One Shot' includes exclusive interviews

with cast & crew (including Robert De Niro, Meryl Streep, Chris Walken, John Savage and many more), EMI Film producers, Universal Studio executives and a loving foreword from Jeff Bridges for his friend, director Michael Cimino. Featuring stunning on-location images, many of which have never been published before, this book is the definitive account of the unlikely and often difficult journey from page to screen of Michael Cimino's iconic film. A controversial film about a controversial war 'One Shot' details how Cimino took the playing the of Russian Roulette as a metaphor of the US involvement in Vietnam and in turn gave us one of cinemas greatest anti-war films ever. Glennie examines how with Cimino at the helm the film, initially contracted to

have a running time of two hours, became a three hour and four minute epic, resulting in the budget doubling from \$7 million to \$14.5 million and the departure of two producers. From Robert De Niro, Meryl Streep, Chris Walken, famed cinematographer Vilmos Zsigmond and their colleagues on the film we gain an understanding of the pressures and pleasures of shooting a film on location with a director who is determined to fulfil his vision.

Star Trek Cookbook Syracuse University Press

New York Times bestseller: A novel of a messy mob war in Brooklyn that “makes you laugh out loud” (Chicago Sun-Times). Kid Sally Palumbo has been a loyal servant to the Brooklyn Mafia for years. His specialty is murder, and he is

so skilled at it that he has gotten the attention of Mafia boss Papa Baccala. But unfortunately for Kid Sally, murder pays poorly. He wants to make real dough, to get respect, and to be able to tell his colleagues where to sit when they eat dinner. In short, he wants to be boss. The job would be his for the taking—if only Kid Sally weren't a Grade A moron. To keep Sally from stirring up trouble, Baccala tosses him an easy

assignment: Organize a bicycle race through Brooklyn, and keep the profits. Kid Sally bungles it, setting off a turf war that quickly engulfs the borough. The dimwitted mobsters are masters in the art of murder, and they are about to put on a show. This ebook features an illustrated biography of Jimmy Breslin including rare photos and never-before-seen documents from the author's personal collection.