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# She Explores Frauen Unterwegs 40 Abenteuer Die De

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**SYLVIA ASIA**

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Crimes Unspoken  
Knopf

Germans Going Global is the first monograph in English to address in depth the interrelatedness between contemporary German literature and

globalization. In an interdisciplinary framework and through detailed readings of a wide variety of texts, the study shows how the challenges globalization has posed for Germany over the last two decades have been manifested and reimagined in aesthetic production. Analyses of the literary marketplace and public debates illuminate the more material sides of this development. The study also analyzes the ways in which German-language writers born between 1955 and 1975, such as Chr. Kracht, Th. Meinecke, J. Hermann, S. Berg, F. Illies, K. Röggl, J. v. Düffel, and G. Hens, respond to the pressures of globalizing factors, and how these have influenced notions of authorship

and literary aesthetics. It shows how narratives dealing with the neoliberal work world, global travel, and the aftermath of 09/11 implicitly comment on contemporary debates on globalization, its socio-economic nature, and the impact for local culture. By presenting a literary history of the present, *Germans Going Global* deepens the reader's understanding of contemporary Germany and its cultural production.

**Mayhem** UVK Verlag  
For every woman who has ever been called outdoorsy comes a collection of stories that inspires unforgettable adventure. Beautiful, empowering, and exhilarating, *She Explores* is a spirited

celebration of female bravery and courage, and an inspirational companion for any woman who wants to travel the world on her own terms. Combining breathtaking travel photography with compelling personal narratives, *She Explores* shares the stories of 40 diverse women on unforgettable journeys in nature: women who live out of vans, trucks, and vintage trailers, hiking the wild, cooking meals over campfires, and sleeping under the stars. Women biking through the countryside, embarking on an unknown road trip, or backpacking through the outdoors with their young children in tow. Complementing the narratives are practical tips and advice for

women planning their own trips, including:

- Preparing for a solo hike
- Must-haves for a road-trip kitchen
- Planning ahead for unknown territory
- Telling your own story

A visually stunning and emotionally satisfying collection for any woman craving new landscapes and adventure.

*Partial Visions*

University of Illinois Press

Publishers Weekly Bestseller "If you're tired of surface-level teaching and shallow faith, this book will ignite a fire in your soul for a deeper walk with Jesus and draw you into the depths of the Word."

—Gretchen Saffles, founder of Well-Watered Women Why We Need Jesus More Than Compliments

"You're a beautiful daughter of the Most High King." And it's true. But it's not the whole truth. The beauty of being God's daughter has backstory. If you're tired of hearing the watered-down Christian teaching and hungry for a deeper spiritual life—one that gives real answers to your hardest questions—*Stop Calling Me Beautiful* teaches you how. You will learn how to pursue the truths of who God is and who you are in relationship to Him how to study Scripture, and how your view of God determines how you face life's challenges how legalism, shallow theology, and false teaching keep you from living boldly as a woman of the Word

how to experience God's presence in painful circumstances Jesus doesn't offer a powerless salvation. He makes your brokenness part of His whole redemption story—if you allow Him to. Don't settle for a feel-good faith. If you want victory over insecurity, fear, shame, and the circumstances you are facing, it's time to embrace Jesus. All of Him.

### **She Explores**

Cambridge University Press

The long-awaited sixth installment in the Inspector Hal Challis series set in Australia, available in the United States at last! Hal Challis is in trouble at home and abroad: dressed down by the boss for speaking out about police budget cuts; missing his lover,

Ellen Destry, who is overseas on a study tour. But there's plenty to keep his mind off his problems. A rapist in a police uniform stalks Challis's Peninsula beat, there is a serial armed robber headed in his direction and a home invasion that's a little too close to home. Not to mention a very clever, very mysterious female cat burglar who may or may not be planning something on Challis's patch. Meanwhile, at the Waterloo Police Station, Challis finds his officers have their own issues. Scobie Sutton, still struggling with his wife's depression, seems to be headed for a career crisis; and something very interesting is going on between Constable Pam Murphy and Jeanne Schiff, the

feisty young sergeant on assignment from the Sex Crimes Unit.

**Whispering Death**

Georg Olms Verlag

"Entirely original. . . .

All future texts on modern Germany will have to take on board the findings of this major study."--Volker Berghahn, author of *Modern Germany*  
Frauen im Tourismus  
Routledge

This innovative book reveals children's experiences and how they became victims and actors during the twentieth century's biggest conflicts.

**Blood Red** Walter de Gruyter

"Sweeping between Prague during World War II and modern day Los Angeles, this ... debut follows a young Jewish man in 1934 who falls in love and joins the circus as the

country descends into war. Decades later, a young boy seeks out the now cynical, elderly magician in the hopes that his spells might keep his family together"--

*Germans in Minnesota*  
Springer

Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. Pompeii's Ashes surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two chapters provide an in-depth analysis of the excavation history and an overview of the

reflections of travelers. The six remaining chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. "Pompeii's Ashes" demonstrates how the eternal fascination with the oldest still-running archaeological projects in the world began, developed, and continue until now.

**Beyond Bach** John  
Wiley & Sons

Recent scholarship has broadened definitions of war and shifted from the narrow focus on battles and power struggles to include narratives of the

homefront and private sphere. To expand scholarship on textual representations of war means to shed light on the multiple theaters of war, and on the many voices who contributed to, were affected by, and/or critiqued German war efforts. Engaged women writers and artists commented on their nations' imperial and colonial ambitions and the events of the tumultuous beginning of the twentieth century. In an interdisciplinary investigation, this volume explores select female-authored, German-language texts focusing on German colonial wars and World War I and the discourses that promoted or critiqued their premises. They examine how colonial

conflicts contributed to a persistent atmosphere of *Kriegsbegeisterung* (war enthusiasm) that eventually culminated in the outbreak of World War I, or a *Kriegskritik* (criticism of war) that resisted it. The span from German colonialism to World War I brings these explosive periods into relief and challenges readers to think about the intersection of nationalism, violence and gender and about the historical continuities and disruptions that shape such events. Jacob Böhme and His World DC  
Fiona Fine is the hottest fashion designer in Bigtime, N.Y.—literally. That's because she moonlights as Fiera, a superhero with

superstrength and volatile, fire-based powers. As Fiera, she's also a member of the Fearless Five, the city's most powerful and popular superhero team. However, Fiona's been through a lot lately, including the death of her fiancé, who was murdered by an ubervillain. But Fiona is ready to move on with her life, so it seems like good karma when she meets sexy businessman Johnny Bulluci at a friend's wedding. But Fiona has little time to think of love thanks to Siren and Intelligal—the city's newest ubervillains who crash the wedding and then go on a citywide crime spree. Fiona doesn't know exactly what the ubervillains are up to, but if she doesn't figure it out, she's the

one who just might go up in flames this time ...

*The Sociology of Space*  
 Walter de Gruyter  
 GmbH & Co KG  
 Geschlechterstereotyp  
 e im Tourismus  
 erkennen! Das Attribut  
 "Frau" als  
 Genderzuordnung  
 macht einen  
 Unterschied – in vielen  
 Bereichen. Dies gilt  
 auch im Tourismus.  
 Kerstin Heuwinkel  
 untersucht  
 systematisch  
 Geschlechterstereotyp  
 e im Tourismus und  
 diskutiert die damit  
 verbundenen  
 Konsequenzen. Dieses  
 Buch macht Frauen in  
 der  
 Tourismusindustrie, als  
 Reisende und  
 Betroffene, sichtbar  
 und analysiert ihre  
 jeweiligen Positionen,  
 Abhängigkeiten und  
 Handlungsalternativen.



Ausgehend von soziologischen Konzepten deckt die Autorin genderbasierte Strukturen und Konflikte auf und entwickelt eine Perspektive für gendergerechte Lösungen. Fallbeispiele und Interviews mit Frauen aus der Tourismuspraxis runden dieses Buch ab. Eine spannende Lektüre für Studierende, Wissenschaftler:innen und Praktiker:innen im Tourismus, die zum Nachdenken anregt – auch über sich selbst. Hot Mama Soho Press

Positing that a radical utopianism is one of the most vital impulses of feminist politics, *Partial Visions* traces the articulation of this impulse in the work of Euro-American, French and German women

writers of the 1970s. It argues that this feminist utopianism both continued and reconceptualized a critical dimension of Left politics, yet concludes that feminist utopianism is not just visionary, but myopic - time and culture bound - as well.

*Dog Park* Jennifer Estep

This volume presents research from an international, interdisciplinary, and intersectoral research project in which 15 doctoral researchers explored a range of issues related to the life-course experiences of children born of war in 20th-century conflicts. *Children Born of War (CBOW)*, children fathered by foreign soldiers and born to local mothers during and after armed conflicts, have long

been neglected in the research of the social consequences of war. Based on research projects completed under the auspices of the Horizon2020-funded international and interdisciplinary research and training network CHIBOW ([www.chibow.org](http://www.chibow.org)), this book examines the psychological and social impact of war on these children. It focusses on three separate but interrelated themes: firstly, it explores methodological and ethical issues related to research with war-affected populations in general and children born of war in particular. Secondly, it presents innovative historical research focussing specifically on geopolitical areas that have hitherto

been unexplored; and thirdly, it addresses, from a psychological and psychiatric perspective, the challenges faced by children born of war in post-conflict communities, including stigmatisation, discrimination, within the significant context of identity formation when faced with contested memories of volatile post-war experiences. The book offers an insight into the social consequences of war for those children associated with the 'enemy' by virtue of their direct biological link.

### **Invisible Woman**

Harvest House  
Publishers

In this book, the author develops a relational concept of space that encompasses social

structure, the material world of objects and bodies, and the symbolic dimension of the social world. Löw's guiding principle is the assumption that space emerges in the interplay between objects, structures and actions. Based on a critical discussion of classic theories of space, Löw develops a new dynamic theory of space that accounts for the relational context in which space is constituted. This innovative view on the interdependency of material, social, and symbolic dimensions of space also permits a new perspective on architecture and urban development.

Johannes de Certaldo  
Africa Research and  
Publications  
Invisible Woman:  
Growing Up Black in

Germany, republished in a new annotated edition, recounts Ika Hügel-Marshall's experiences growing up as the daughter of a white German woman and an African-American man after World War II. As an «occupation baby», born in a small German town in 1947, Ika has a double stigma: Not only has she been born out of wedlock, but she is also Black. Although loved by her mother, Ika's experiences with German society's reaction to her skin color resonate with the insidiousness of racism, thus instilling in her a longing to meet her biological father. When she is seven, the state places her into a church-affiliated orphanage far away from where her mother, sister, and

stepfather live. She is exposed to the scorn and cruelty of the nuns entrusted with her care. Despite the institutionalized racism, Ika overcomes these hurdles, and finally, when she is in her forties, she locates her father with the help of a good friend and discovers that she has a loving family in Chicago.

*The League of Extraordinary Gentlemen Vol. 1*

Penguin Classics  
An eye-opening investigation of charismatic "gurus" from Jesus to Freud to David Koresh, by the author of "Solitude: A Return to the Self". In "Feet of Clay", eminent psychologist Anthony Storr uncovers the personality traits that link these men and explores the incredible

power they have wielded over their fanatical followers. 11 photos.

*Germans Going Global*  
Chronicle Books

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of

ARTbibliographies

Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century.

Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added

each year. Published with title LOMA from 1969-1971.

**Feet of Clay** Univ of California Press  
Often underestimated, lyric diction is a portal to powerful performance. It is through lyric diction that singers are able to communicate the wishes and desires of the poet, as well as the composer. Amanda Johnston takes a modernized approach in English and German Diction for Singers, making German increasingly accessible through the recognition that English and German are related languages, and thus have many things in common with regard to lyric diction. This comprehensive resource includes a thorough analysis of the German and

English languages, as well as lists, tables, charts, musical examples, and even tongue twisters. Designed for both undergraduate and graduate courses in German and English lyric diction, this book is an invaluable resource for classical singers, vocal coaches, and voice teachers alike.

#### The First Woman

Aphrodisia

The first novel in a sexy, emotional new adult series for fans of Jamie McGuire and Jay Crownover. When college freshman Rowan Michaels meets gorgeous, up-and-coming rock star Adam Everest, she knows a player like him is the last thing she needs after her ex-boyfriend shattered her heart. But she can't stop

thinking about the kiss they shared on his tour bus. On the first day of school, Rowan is stunned when Adam saunters into her French class. He's soon failing miserably, and, on a whim, she offers to tutor him. But Adam doesn't recognize her as a makeup-free, glasses-clad college student—a far cry from the beautiful, mysterious "Peach" he met at his concert. During a wild weekend on tour with the band, Rowan can't help falling for the sweet guy buried beneath Adam's rocker persona. Yet she knows she could never compete with the girls constantly throwing themselves at his feet. She'd just end up hurt

... again. Peach is all Adam thinks about, though, and when Rowan realizes this, she has a decision to make: stay just friends to protect her fragile heart ... or reveal the truth about the night they met and admit she's fallen completely, hopelessly in love with him.

*The Trick* Harper Collins

This volume deepens our understanding of Jacob Böhme's texts and contexts and facilitates future research. It encompasses sections on the text-centered approach to Böhme, facets of his environment, and aspects of his influence which bring latent features of his writings to light.