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## ELLIANA LOZANO

*Una mano de santos* Edition Reichenberger

Contains roughly 850 entries on both major and minor authors, themes, genres, and topics of Spanish literature from the Middle Ages to the present day. Describes the growing diversity within national borders, the increasing interdependence among nations, and the myriad impacts of Spanish literature across the globe.

*Love Customs in Eighteenth-century Spain* Harvill Secker

Sandra Beckett's book explores the contemporary retelling of the Red Riding Hood tale in Western children's literature.

*La novela española actual* Routledge

In *Crossover Fiction*, Sandra L. Beckett explores the global trend of crossover literature and explains how it is transforming literary canons, concepts of readership, the status of authors, the publishing industry, and bookselling practices. This study will have significant relevance across disciplines, as scholars in literary studies, media and cultural studies, visual arts, education, psychology, and sociology examine the increasingly blurred borderlines between adults and young people in contemporary society, notably with regard to their consumption of popular culture.

**Caperucita en Manhattan** Editorial UNED

- La lectura rápida y la lectura comprensiva - Las ideas principales - El subrayado - El resumen - El esquema - La toma de apuntes - La redacción - Las estrategias de estudio - Las fuentes de información - Las fichas bibliográficas - La memorización - La planificación del estudio

**Red Riding Hood for All Ages** Siruela

Se cumplen ahora 30 años de la fundación de la Sociedad Española de Didáctica de la Lengua y la Literatura (SEDLL), vinculados a la disciplina y a su profesorado e investigadores. La efeméride representa un hito en el trayecto vital de la entidad y constituye un espacio idóneo para la reflexión, la revisión en profundidad de la historia del área, la cartografía de su situación actual a partir de sus retos y objetivos, y la reflexión en torno a sus perspectivas de futuro con las sociedades contemporáneas. El presente volumen responde por tanto, a la necesidad de ofrecer un texto de referencia para investigadores y profesorado de didáctica de las literaturas y las lenguas (DLL). De acuerdo con esta finalidad se ha reunido a un destacado número de expertos que desde su dilatada trayectoria han contribuido a la consolidación de la disciplina y han inaugurado líneas de trabajo para las investigaciones de los años venideros. A través de esta monografía se facilita el acceso a voces relevantes, dispersas hasta ahora en las diferentes vías de difusión de la investigación, desde las que aproximarse a las temáticas y ejes centrales en DLL, pero también se efectúa un certero diagnóstico de la disciplina en el momento actual mediante la fructífera combinación entre la mirada histórica y la reflexión crítica en forma de revisión de sus finalidades, líneas de investigación y retos a los que dar respuesta.

*Calila* Peter Lang Limited, International Academic Publishers

This groundbreaking volume argues that Carmen Martín Gaité and Carl Jung form an ideal combination. All the main features of the Jungian individuation process are present in the Spanish writer's fairy tales: dreams, shadow figures, wise men and women, the Self, anima and animus. Martín Gaité has been described by the critic Salustiano Martín as trying to offer human beings a different way. In this accessible new study, Anne-Marie Storrs claims that this way is found through the process of individuation - the psychological development of a unique individual - and that aspects of the process are imaginatively depicted in the three shorter fairy tales, *El castillo de las tres murallas*, *El pastel del diablo* and *Caperucita en Manhattan*, and in the novel so closely linked with Hans Christian Andersen's tale, *La reina de las nieves*. Drawing on the work of Jungian writers to clarify and illuminate its argument, this book takes an entirely new perspective on Martín Gaité's work and, in doing so, challenges the prejudice and suspicion that too many in the humanities and beyond continue to experience when they come face to face with Jung.

*Maternal Voice in the Fiction of Carmen Martín Gaité* Wayne State University Press

It was customary for the wife of a nobleman in eighteenth-century Spain to be courted fervently and seemingly forever, by a man who was not her husband. This liaison, accepted and even encouraged by the husband, was presumably platonic, though that may not always have been the case. It was carried on according to a complex, if ambiguous, code of companionship and whispered conversation. With the help of a lively blend of archival documents and literary sources, Carmen Martín Gaité admits us to the intricacies of the code and unravels its significance for the women who enjoyed the attention of a cortejo, or escort. Why was the cortejo tolerated, by society and by the woman's aristocratic family, even though it infringed traditional religious precepts? What did woman and her friend talk about at such length? Was their flirtation intellectual, reflecting the effects of Enlightenment rationalism on Spanish culture? Letters, memoirs, and travel journals as well as dramatic works of the period offer invaluable clues to the nature of these relationships, in which the woman was almost ritually adored and placed on a pedestal. The conversation, we learn, was generally frivolous, focusing on possessions and luxuries in a way that clearly signals economic change and the dawn of a material age. At the same time, the cortejo did represent a taste of symbolic liberation for women whose social lives were rigidly constrained. Clarifying details from a great variety of historical sources are presented with the urgency and fluidity of a novel in this excellent English translation -- Book jacket.

**Crossover Fiction** Rutgers University Press

This book reconstructs the poetics of Carmen Martín Gaité by viewing the concept of journey as a fundamental principle upon which she bases and elaborates her narrative writing of the 1990s. Five novels published in this period receive critical attention, all of which coincide with the last trips taken by the writer to New York: *Caperucita en Manhattan* (1990), *Nubosidad variable* (1992), *La reina de las nieves* (1994), *Lo raro es vivir* (1996) and *Irse de casa* (1998). To the extent that the journey is the essence of the narrative under consideration, the concept is analysed as an aesthetic practice and an attempt to identify a series of actions, which allow us to link the writer's novels with two areas that have previously received only scant critical scrutiny: geography and the visual dimension. This book presents a comparative and interdisciplinary analysis of space in Martín Gaité's narrative as well as in her collages, drawings and paintings.

*Revisión Red Riding Hood around the World* Editex

¿Un libro sobre mujeres escrito por mujeres? En *Femenino singular*. Revisión del canon literario iberoamericano contemporáneo, doce autoras y un autor de distintos continentes diseccionan, con perspectiva de género, la obra de otras tantas escritoras españolas e hispanoamericanas relativamente actuales, aunque también, en dos ocasiones, textos y personajes femeninos creados por sendos escritores varones, tan diferentes entre ellos como lo son Antonio Gala y Pablo Simonetti. Entre las escritoras analizadas, se incluyen algunas emergentes, que están alcanzando prestigio en los últimos años, junto con otras que ya consolidaron renombre internacional en el siglo xx o en lo que llevamos del xxi: María Zambrano, Esther Tusquets, Alfonsina Storni, Montserrat Roig, Elena Poniatowska, Rosa Montero, Ana Merino, Carmen Martín Gaité, Rebeca Lane, Beatriz Guido, Rosario Castellanos, Nellie Campobello y Odette Alonso son las poetas, novelistas y ensayistas —algunas también dramaturgas, cuentistas, filósofas e, incluso, cantautoras— a las que se dedican los capítulos. Concretamente, las tres secciones en que se divide el volumen abordan las relaciones entre la identidad y lo otro en sus obras, aspectos como la vivencia del espacio, el cuerpo, la sexualidad, la maternidad y la infancia, así como el compromiso y la amplitud del sujeto. Esta renovada revisión del canon pretende contribuir a la educación literaria aportando una nueva mirada sobre la literatura desde el punto de vista de la identidad femenina, sin renunciar a aceptar sus singularidades.

*Folktales and Fairy Tales: Traditions and Texts from around the World, 2nd Edition* [4 volumes] Modern Language Association

A comprehensive examination of the full range of Carmen Martín Gaité's work.

*World Literature in Spanish: An Encyclopedia* [3 volumes] Siruela

Blanco examines the relationship between life-writing in Martín Gaité's notebooks and her fictional work.

*A Companion to Carmen Martín Gaité* Boydell & Brewer

Fernando Alonso pertenece a la generación de autores que a finales de los años 70 del siglo XX aportaron una profunda renovación al panorama de la literatura infantil y juvenil española. Escritor de tendencia realista, aborda en sus obras conflictos sociales y personales, a partir de elementos fantásticos que le sirven de pretexto para construir historias que defienden la ética, la libertad y la justicia. Este libro trata de profundizar en su obra, con el objetivo de mostrar los aspectos que mejor reflejan su evolución. El modelo de análisis literario utilizado permite identificar las claves y los elementos recurrentes de sus narraciones, y puede aplicarse al estudio de otros autores y obras. Este trabajo está orientado, tanto para expertos y profesionales, como para aquellos que estén interesados en la literatura infantil y juvenil y, especialmente, en la obra literaria de Fernando Alonso.

**Living's the Strange Thing** Univ of California Press

Although the three authors studied, Ana María Matute, Carmen Martín Gaité, and Esther Tusquets, are sophisticated intellectuals, they have chosen fairy tales and texts from other marginalized genres originally for female consumption (such as the novela rosa and the Hollywood women's picture) as the major intertexts in their novels for adults as well as in their fictions for children. Against the backdrop feminist theory and recent critical studies of fairy tales and children's literature, Solino studies the works of these authors as "gendered texts." Solino's book opens with a chapter that traces the historical development of the fairy tale genre, examines their didactic intent, and critiques the images of women in fairy tales. The second chapter explores the manners by which fairy tales were used as a tool for indoctrination during the formative years of the three authors under consideration. These introductory chapters are followed by individual chapters devoted to Martín Gaité, Matute, and Tusquets in which Solino explores the connections between the literature these authors published for children and the novels they penned for an adult readership.

*Living's the Strange Thing* ABC-CLIO

This is the first comprehensive study of the later novels of Spain's most honored contemporary woman writer. Brown shares unpublished letters and conversations with Carmen Martín Gaité—a dear friend whom she called Calila—to elucidate her last six novels, all of which explore themes that are highly relevant today.

*Cómo aprender más estudiando menos* Columbia University Press

Traces the lives of several young women growing up in a provincial Spanish town during Franco's authoritarian rule

**The Feminist Encyclopedia of Spanish Literature: A-M** Parkstone International

As compulsively page-turning as a thriller, Carmen Martín Gaité's drama of broken dreams, lies, and the search for love is an intense meditation on the strange adventure of living "Ever since the beginning of the world, living and dying have been two sides of one coin, tossed in the air - But for me - to be perfectly honest - living's the strange thing" The protagonist of this novel, a 35-year-old woman who has lived hard and loved hard, has just lost her mother. Struggling to keep her curiosity about an inexplicable world intact, she finds her precarious equilibrium constantly besieged by resurfacing oddballs from her past and her own tendency to daydream. To force a little structure into her life, she decides to pick up her old, unfinished doctoral dissertation about an extravagant 18th century adventurer. As she wades through old papers in a dusty archive, she is forced to confront her own strange childhood, her parents' strange relationship, and the feelings that bond her to the strange architect she shares a life with.

*Leer y escribir desde la educación infantil y primaria* Routledge

Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

**Entre la lectura, la escritura y la educación** Tamesis Books

Containing roughly 850 entries about Spanish-language literature throughout the world, this expansive work provides coverage of the varied countries, ethnicities, time periods, literary movements, and genres of these writings. • Contains roughly 850 A-Z entries related to Spanish-

language literature and related topics throughout the world, from the Middle Ages up to the present day • Includes contributions from nearly 200 scholars from the Americas, Europe, Asia, and Australia • Provides bibliographies containing major English-language print reference works, free electronic sources with peer-reviewed information, major academic websites, and well-established electronic journals • Contains an extended glossary of literary and cultural terms such as "subaltern" and basic cultural features of Hispanic society, such as "el barrio" and "Negrisimo" • Includes a chronological appendix containing entries organized by date

*Life-writing in Carmen Martín Gaité's Cuadernos de Todo and Her Novels of the 1990s* Boydell & Brewer Ltd

An impassioned correspondence between two former school friends as they reach crisis in middle age, from the prize-winning Spanish novelist Carmen Martín Gaité. Sofia is a mother of three grown-up children and trapped in a loveless marriage to Eduardo. Mariana is a successful psychiatrist, incapable of forming stable relationships with men. As their lives reach crises in middle age, these two women, former school friends who had grown apart, reach out to each other through an exchange of impassioned letters in Gaité's effusive epistolary novel. Mariana, a psychiatrist and TV pundit, flees Madrid for a friend's empty house in a coastal resort, where she obsesses over Raimundo, a suicidal, manic-depressive writer who seems part friend, part patient, part lover. Her old friend, Sofia, walks out on her vain, hypercritical husband, Eduardo, a business executive who talks only about money, and moves in with her three rebellious children, who share a disorderly

apartment. In alternating voices mixing letters with notebook excerpts and invented stories, the two women relentlessly analyze their relationships, erotic fantasies and trips abroad. Strewed with allusions to Kafka, Dalí, Bunuel, Tagore and Katherine Mansfield, their outpourings incorporate meditations on memory, love, sex, the treacherous nature of words, chance and the difficulty of confronting one's past without embellishing it.

*Lengua castellana y Literatura 4º ESO - Ed. 2019* Harvill Secker

La historia de Cuba comienza con la poesía, como dijo José Lezama Lima, y la poesía ha inundado, mucho más que las aguas, el perímetro de la Isla Dorada. Una enorme pléyade de autores, de muy diverso cuño, pero con unas señas de identidad bien claras, ha ido conformando el mapa literario del Caribe en español durante los últimos cinco siglos. En este libro se estudia esa evolución, desde el primer texto de la literatura cubana, la Florida de Escobedo, hasta las últimas manifestaciones poéticas y narrativas de los miembros de las promociones literarias cubanas más jóvenes, en el momento simbólico del fin del milenio. Todo ello desde una doble vertiente: la influencia de la metrópoli (el viejo) en la colonia más duradera y el carácter acuático de la cultura cubana (el mar), esa «maldita circunstancia del agua por todas partes», como dijera sabiamente Virgilio Piñera. Alonso de Escobedo, Silvestre de Balboa, José María Heredia, José Martí y los modernistas cubanos, José Manuel Poveda, José Ángel Buesa, el grupo Orígenes, Guillermo Cabrera Infante, Jesús Díaz, Julio Travieso, Reinaldo Arenas, Raúl Hernández Novás, Leonardo Padura, etc., desfilan por estas páginas para demostrar que la literatura cubana sigue siendo una de las más florecientes del continente americano.