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FERNANDA QUENTIN

Feminist Trouble University of Toronto Press

The essays in this volume deal with the legal history of the Province of Quebec, Upper and Lower Canada, and the Province of Canada between the British conquest of 1759 and confederation of the British North America colonies in 1867. The backbone of the modern Canadian provinces of Ontario and Quebec, this geographic area was unified politically for more than half of the period under consideration. As such, four of the papers

are set in the geographic cradle of modern Quebec, four treat nineteenth-century Ontario, and the remaining four deal with the St. Lawrence and Great Lakes watershed as a whole. The authors come from disciplines as diverse as history, socio-legal studies, women's studies, and law. The majority make substantial use of second-language sources in their essays, which shade into intellectual history, social and family history, regulatory history, and political history.

Histoire du Peuple Juif depuis son retour de la captivité à Babylone jusqu'à la ruine de Jérusalem

Cambridge University Press
Lengthy experts from twentieth-century criticism of the principal British and

American authors from the Middle Ages to the end of the Victorian era
Boileau and the Nature of Neoclassicism
Farrar, Straus and Giroux
Boileau has traditionally been regarded as the spokesman of French neo-classicism, but some elements of scholarship have discounted the importance of neo-classical doctrine in general and of Boileau's particular contribution to it. Many critical approaches have stressed instead the liveliness and wit of Boileau's poems, his love of language and his passionate temperament. Mr Pocock uses these critical approaches to demonstrate in detail how Boileau's verve, love of contrasts, and essentially dramatic imagination animate the major poems. But

he also argues that such approaches do not in themselves suffice to explain Boileau's special qualities. Neo-classicism was an important element in the intellectual life of Europe in the most critical period of the decline of Christianity and the rise of rationalism and science. Mr Pocock proposes a reformulation of those views which take account not only of modern criticism but also of Boileau's commitment to neo-classicism and his embodiment of it in his work.

Rapport Du Groupe de Travail de la Commission Africaine Sur Les Populations/communautés Autochines

Books That Rock

The final posthumous work by the coauthor of the major New York Times bestseller *The Dawn of Everything*. Pirates have long lived in the realm of romance and fantasy, symbolizing risk, lawlessness, and radical visions of freedom. But at the root of this mythology is a rich history of pirate societies—vibrant, imaginative experiments in self-governance and alternative social formations at the edges of the European empire. In graduate school, David Graeber conducted ethnographic field research in Madagascar

for his doctoral thesis on the island's politics and history of slavery and magic. During this time, he encountered the Zana-Malata, an ethnic group of mixed descendants of the many pirates who settled on the island at the beginning of the eighteenth century. *Pirate Enlightenment, or the Real Libertalia*, Graeber's final posthumous book, is the outgrowth of this early research and the culmination of ideas that he developed in his classic, bestselling works *Debt* and *The Dawn of Everything* (written with the archaeologist David Wengrow). In this lively, incisive exploration, Graeber considers how the protodemocratic, even libertarian practices of the Zana-Malata came to shape the Enlightenment project defined for too long as distinctly European. He illuminates the non-European origins of what we consider to be "Western" thought and endeavors to recover forgotten forms of social and political order that gesture toward new, hopeful possibilities for the future.

Essays in the History of Canadian Law
FriesenPress

This pioneering work explores the theme of women and violence in the late

medieval Mediterranean, bringing together medievalists of different specialties and methodologies to offer readers an updated outline of how different disciplines can contribute to the study of gender-based violence in medieval times. Building on the contributions of the social sciences, and in particular feminist criminology, the book analyses the rich theme of women and violence in its full spectrum, including both violence committed against women and violence perpetrated by women themselves, in order to show how medieval assumptions postulated a tight connection between the two. Violent crime, verbal offences, war and peace-making are among the themes approached by the book, which assesses to what extent coexisting elaborations on the relationship between femininity and violence in the Mediterranean were conflicting or collaborating. Geographical regions explored include Western Europe, Byzantium, and the Islamic world. This multidisciplinary book will appeal to scholars and students of history, literature, gender studies, and legal studies.
Femmes de Conscience Boydell & Brewer
Femmes de conscience, Aspects du

féminisme américain (1848-1875) éclaire les débats qui animent la pensée américaine au XIXe siècle et préparent les grandes actions du XXe. Une équipe de spécialistes s'est réunie autour de Susan Goodman et Daniel Royot afin de mettre en perspective tout un faisceau d'idées. L'unité thématique s'est réalisée sur la condition des femmes et son évolution. Sont ainsi examinées les lignes de force des divers mouvements. L'approche diachronique permet d'évaluer le.

The Eclectic Magazine of Foreign Literature, Science, and Art ABC-CLIO

"The African Commission on Human and Peoples' Rights has established a Working Group on Indigenous Populations/Communities that undertook a mission to the Republic of Namibia in July - August 2005, and this is the report from the mission. The report gives an account of meetings held with government authorities, civil society organizations, indigenous communities and other stakeholders, it describes the situation of the indigenous populations in the Republic of Namibia and it makes recommendations to the Government, civil society organizations and the international

community."--BOOK JACKET. (Publications). Yale University Press
Jill Jones a de bons amis, un excellent travail, et des rencards réguliers. Ce qu'elle n'a pas, c'est de l'audace, ou bien un brin de folie ... C'est en tous cas ce qu'elle croit. Mais elle rencontre alors un beau biker tatoué qui l'embrase immédiatement. Soudain, elle dit oui à toutes sortes de choses, à commencer par une nuit dans son lit, et ce, sans aucune condition. Cole Novak, expert dans le domaine de la sécurité, gagne sa vie en protégeant les autres, mais il est accablé par le chagrin de ne pas avoir été capable de sauver la personne la plus importante dans sa vie. C'est alors qu'il rencontre Jill, et pour une nuit, elle illumine son univers... mais elle disparaît tout aussi rapidement, et il replonge alors dans cette noirceur qu'il connaît maintenant trop bien. Mais Cole découvre bientôt que Jill est plus près de lui qu'il ne le pensait : elle habite dans la maison qu'il envisage de vendre afin de laisser le passé derrière lui. Alors que l'audacieuse femme de ses rêves s'avère être sa voisine, Cole vendra-t-il tout de même la maison pour s'en aller, ou bien se laissera-t-il aller à Jill en

ouvrant son cœur à l'espoir ainsi qu'à l'amour ?

Principaux Chapitres Et Extraits Des "Essais" Oxford University Press

Au-delà des vagues turbulentes de la vie, la femme est patiente, courageuse et spirituelle. Comme une nouvelle lune, les saisons peuvent altérer son image, mais malgré toutes ces contraintes, elle demeure éternellement Femme. Ce recueil de poèmes invite l'être le plus symbolique de la création à se redécouvrir et prendre possession de son héritage sacré. Sans relâche, tambour battant, elle doit continuer le combat quotidien contre toutes les forces d'injustice. À l'homme qui veut réellement changer, nous l'invitons - si ce n'est pas déjà fait - à pendre sa place auprès d'elle et joindre cette nouvelle croisade qui n'est autre qu'un devoir civique et une obligation morale ! Comme le chante si bien Jean Ferrat, "La femme est l'avenir de l'homme."

Les Caresses du motard Lynne Rienner Publishers

The essays in this volume deal with the legal history of the Province of Quebec, Upper and Lower Canada, and the Province of Canada between the British

conquest of 1759 and confederation of the British North America colonies in 1867. The backbone of the modern Canadian provinces of Ontario and Quebec, this geographic area was unified politically for more than half of the period under consideration. As such, four of the papers are set in the geographic cradle of modern Quebec, four treat nineteenth-century Ontario, and the remaining four deal with the St. Lawrence and Great Lakes watershed as a whole. The authors come from disciplines as diverse as history, socio-legal studies, women's studies, and law. The majority make substantial use of second-language sources in their essays, which shade into intellectual history, social and family history, regulatory history, and political history.

Oeuvres de Molière: Les femmes savantes. Le malade imaginaire. La gloire du dôme du Val-de-Grâce.

Poésies diverses Walter de Gruyter
In 'Feminist Trouble', Éléonore Lépinard draws on extended fieldwork with numerous women's organizations in France and Quebec. Giving voice to devout women and women of colour, Lépinard dissects hierarchies of privilege in feminist

politics, grappling with Islam and Islamic veiling debates to understand how these changes have transformed contemporary feminist movements, intersectional politics, and the feminist collective subject.

Scalacronica Routledge

Translation with original Latin text of medieval medical treatises, extending current knowledge of medieval medical science and learning.

The Gentleman's Magazine IWGIA

Cultural records such as dedications, honorific statues and decrees are keys to understanding the manifold and diverse social roles and religious functions of priesthoods in the cities of Asia Minor and the Aegean islands from the classical period to late antiquity. These texts and images indicate how the priests and priestesses saw themselves and were viewed by others. The approaches in this volume are historical, religious, and archaeological, and they elucidate the religious functions that the cult personnel fulfilled for the city, and the perception of priests and priestesses as citizens of the polis. The volume focuses on developments from the Hellenistic period

into Imperial times. Subjects include: gendered priesthoods and family traditions, the topography of honorary statues and the presentation of funerary monuments, federal and civic priesthoods as well as priests of private cult-foundations, benefactions and social pressure, and the religious, social and political functions of priests and priestesses within cities.

Hommages à la Femme University of Toronto Press

The "Gentleman's magazine" section is a digest of selections from the weekly press; the "(Trader's) monthly intelligencer" section consists of news (foreign and domestic), vital statistics, a register of the month's new publications, and a calendar of forthcoming trade fairs.

The Molière Encyclopedia Penn State Press

Beginning in 1800, *Looking at Men* explores how the modern male body was forged through the intimately linked professions of art and medicine, which deployed muscular models and martial arts to renew the beau idéal. This ideal of the virile body derived from the athletic perfection found in the classical male nude. The study of human anatomy and

dissection in both art and medicine underpinned a modern gladiatorial ideal, its representations setting the parameters not just of 'normal' virile masculinity but also its abject 'other'. Through the shared violence of human dissection and martial arts, male artists and medics secured their professional privilege and authority on the bodies of 'roughs'. First and foremost visual, this process has literary parallels in Frankenstein and Jekyll and Hyde. While embodying signs of dominant power and signalling differences of race, class, gender and sexuality, the virile masculine ideal contained its shadow, the threat of loss, of a Darwinian 'degeneration' that required vigilant intervention to ensure the health of nations. Anthea Callen's lively and intelligent study casts a new eye on contributions by many lesser-known artists, as well as more familiar works by Géricault, Courbet, Dalou and Bazille through to Eakins, Thornycroft, Leighton and Tonks, and includes images that draw on photography and the popular visual cultures of boxing, wrestling and bodybuilding. Callen reassesses ideas of the modern male body and virile manhood in this exploration of the heteronormative,

the homosocial and the homoerotic in art, anatomy and nascent anthropology.

Women and Violence in the Late Medieval Mediterranean, ca. 1100-1500 Presses Sorbonne Nouvelle

How a nation educates its children tells us much about the values of its people. From the Salon to the Schoolroom examines the emerging secondary school system for girls in nineteenth-century France and uncovers how that system contributed to the fashioning of the French bourgeois woman. Rebecca Rogers explores the variety of schools--religious and lay--that existed for girls and paints portraits of the women who ran them and the girls who attended them. Drawing upon a wide array of public and private sources--school programs, prescriptive literature, inspection reports, diaries, and letters--she reveals the complexity of the female educational experience as the schoolroom gradually replaced the salon as the site of French women's special source of influence. From the Salon to the Schoolroom also shows how France as part of its civilizing mission transplanted its educational vision to other settings: the colonies in Africa as well as throughout the

Western world, including England and the United States. Historians are aware of the widespread ramifications of Jesuit education, but Rogers shows how French education for girls played into the cross-cultural interactions of modern society, producing an image of the Frenchwoman that continues to tantalize and fascinate the Western world today.

Looking at Men OUP Oxford

Although the history of the book is a booming area of research, the journeymen who printed books in the sixteenth century have remained shadowy figures because they were not thought to have left any significant traces in the archives. Clive Griffin, however, uses Inquisitional documents from Spain and Portugal to reveal a clandestine network of Protestant-minded immigrant journeymen who were arrested by the Holy Office in Spain and Portugal in the 1560s and 1570s at a time of international crisis. A startlingly clear portrait of these humble men (and occasionally women) emerges allowing the reconstruction of what Namier deemed one of history's greatest challenges: 'the biographies of ordinary men'. We learn of their geographical and social origins,

educational and professional training, travels, careers, standard of living, violent behaviour, and even their attitudes, beliefs, and ambitions. In the course of this study, many other subjects are addressed, among them: popular culture and religion; the history of skilled labour, the history of the book, and of reading and writing; the Inquisition; foreign and itinerant workers and the xenophobia they encountered; and the 'double lives' of lower-class Protestants living within a uniquely vigilant Catholic society.

Culture

Born Jean-Baptiste Poquelin in 1622, the

French playwright Molière became one of the most influential dramatists of the 17th century. His comedies shaped the development of theater in Europe, inspired his contemporaries in England, and left a lasting dramatic legacy after his death in 1673. Molière has also inspired a vast body of scholarship, and recent work has dispelled many of the myths surrounding his career. This reference provides English-speaking readers with a current and comprehensive guide to his life and works. Hundreds of A-Z entries cover topics related to his life, works, and theatrical career, including: Plays; Individual characters; Historical persons;

Allusions; Influences; Cultural institutions; And much more. This scrupulously researched volume relies on verifiable facts, giving scant attention to the romantic fiction surrounding the playwright. Many of the entries list works for further reading. A chronology outlines the chief events of Molière's life and his contributions to the stage. The volume concludes with a bibliography.

Catalogue des Livres imprimés et manuscrits, composant la bibliothèque de ... L. M. J. Duriez. [A sale catalogue. With the prices in MS.]

From the Salon to the Schoolroom